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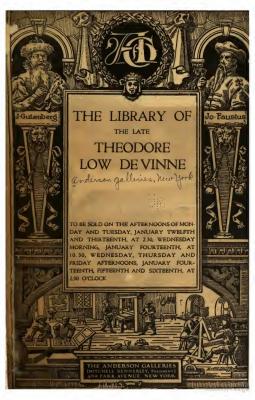


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## THE ANDERSON GALLERIES

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#### INTRODUCTION

PRIVATE Libraries may well be divided into two classes:—
Those embodying the aspirations and attainments of a trained
mind which spent years in bringing together books selected with
a certain end in view and those which were assembled with the sole
idea of acquiring numbers of volumes expensive and rare. The
first is a partially realized dream, the heart of the owner's desires;
the second, no matter how choice and valuable, is only a collection
of books.

To the former class belongs the library of the late Theodore L. DeVinne, Master Printer. In it we see the careful accumulation of a lifetime of study and accomplishment; the tools wherewith he fashioned the works on typographical history and criticism which will keep his memory bright for all those who love a well-made book and try to do their part in maintaining a high standard for the "art preservative of all arts," the art of printing.

Mr. DeVinne used his library constantly in the preparation of his books as well as to study historic types, etc., with the purpose of improving American printing. He was a great admirer of the early Venetian printers and had many examples from their presses. In his "Historic Printing Types," 1886; "Title-Pages as seen by a Printer," 1901; and above all in "Notable Printers of Italy during the Fifteenth Century," 1910, he reproduced specimens from his own collection; indeed nearly all the facsimiles in the last mentioned book are from copies now offered for sale. In addition to the many valuable examples from Fifteenth Century Presses, the library contains a very large collection of reference books on early typography. Taken as a whole, it is the finest library on the history of printing which has ever been offered for sale in this country.

To one who has any feeling of reverence and affection for the great minds which have gone before, or any appreciation of a true "association book," this library must make a special and compelling appeal. Here are the very books which were used by the most notable American printer since Franklin; the reference books he consulted, the incunabula from which he selected examples of the work of his great predecessors. Here are the presentation volumes, in many languages, from many lands, which show that he was not merely the best known American printer but, in his day, the Master Printer of the world.

Mr. DeVinne's interest in and encouragement of all young students who were starting at the bottom of the long hill whereof he had reached the summit, must always be a pleasure and privilege to remember. However much we may regret that this interesting and important collection, a miniature review of printing from Gutenberg to DeVinne, is now to be dispersed; those of us who love good book-making will rejoice at the chance to secure a volume of which we may proudly say, "Theodore DeVinne owned and loved that book."

HENRIETTA C. BARTLETT

Dec. 18, 1919.

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#### THEODORE LOW DE VINNE

#### FIRST SESSION

#### LOTS 1-325

 ADAMS (THOMAS F.). Typographia: A Brief Sketch of the Origin, Res, and Progress of the Typographic Art; with Practical Directions for Conducting every Department in an Office.

Philadelphia, Printed and Published by the Compiler, 1837 12mo, half morocco, uncut. Plates.

ADELINE (JULES). Les Arts de Reproduction Vulgarisés. Avec 140 vignettes dans le texte et douze planches hors texte. Paris, Quantin [1893] 4to, half morocco, uncut, by Stikeman, with original paper covers, decorated by the author, bound in. Plates and illustrations from designs by the author.

ÆSCHYLUS. AIXX+AOF TPATGAIAI Z. 

— Zeshyli Tragoedie VII.
In quibus preter infinita menda sublata, carminum omnium ratio hactenus
ignorata, nunc primum proditur; opera Gulielmi Canteri ultraicetini. [Printer's
device.]

Antverpise, Ex officina Christophori Plantini Architypographi Regij, 1580 Francourie Edwartin Edward (1980). Printed in Greek type. Original vellum; margin cut out at foot of title.

 ÆSOP. Vita di Esopo Frigio, Prudente, & faceto favolatore. Tradetta Dal Sig. Conte Giulio Landi. Allaquale di nuovo sono aggionte le Favole del medesimo Esopo, con molte altre d'alcuni clevati ingegni, ascendenti alla somma di 400...
 In Venetia, Appresso Francesco Ziletti, 1581

12mo. Coll.: A-12. Vellum. Woodcut borders, woodcuts in text. Several leaves extended and mended on outer margins. Signature of C. L. F. Regnauld on inside of cover; "Ex libris F. de Gramont" on fly-leaf.
First edition of this translation printed at Venice, 1545.

 ÆSOP'S FABLES, Boston, 1864; The Sayings of Dr. Bushwhacker (Cozzens), N. Y., 1867; Progressive Housekeeping (Owen), Boston, 1889, and others. 20 vols., various sizes and bindings.

6. AGRIPPA. Henrici Cornelli Agrippa, Ab Nettesheym. Armatæ Militime Equitis aurati, & I. V. ad medicinæ Doctoris. Opera, quæ cumque Hactenus vel in lucem prodierunt, vel inueniri potuerunt omnis, in duos tomos concinne digesta, & diligenti studio recognita: quæ pagina post Præfationem proxime plenissime enumerantur. Lægduni, Per Beringos fratten.

Lyons, no date [c. 1550]
FIRST Enrion; 2 vols. in 3; 8vo. Italic type, portrait of Agrippa verso of title. Old red French moroeco, gilt tooled backs. Vol. 2 title has lower portion cut out and mounted, upper portion strengthened.

- ALARMS AND DISCURSIONS (Chesterton), N. Y., 1911; The New Paul and Virginia (Mallock), London, 1878; The Odd Number (Maupassant), N. Y., 1889, and others. 20 vols., mainly 12mo, cloth.
- 8. ALCIATUS (ANDREA). And Alciati Libellus, De Ponderibus et Mensuris. Item. Budsei quædam de eadem re, adhue non uisa. Item. Philippi Melanchthonis, de ijsdem ad Germanor. usum, sententia. Alciati quoqs, et Philippi Melachthonis in laudem luris Ciullis, orationes due eléguntissime.

[Colophon:] Venetijs per Melchiorem Sessam, 1532 Small 8vo. Paper cover. Title in ourious woodcut border. Rare.

 ALCIATUS (ANDREA), Omnia Andrew Alciati V. C. Emblemata: Cum Commentariis, Quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiaque illustrantur: Per Claudium Minoem Divionensem. [Printer's device.] Antrorpius, Ex officina Christophori Plantini, Architypographi Regij. M.D.LXXVII. Cum Privilegio.

[Colophon:] Antverpise Excudebat Christophorus Plantinus Architypographus Regius, 1577

- 8vo. With 197 woodcut devices for the emblems. Bound in half calf by Stikeman. No. 93 of Green's Bibliography of Alciatus.
- 10. ALCIATUS (ANDREA). Emblemata V. C. Andrew Alciati Mediolaneusis Iurisconsulti; Cum facili & compendiosa explicatione.... per Claudium Minoem... Antverpiæ, Ex Officina Plantiniana, Bathasaris Morcit, 1648-16mo, boards, red edges. Imperfect, several leaves lacking, some leaves mended and extended in margins. Woodcuts.
- 11, ALCIATUS (ANDREA). Andrea Alciati and his Books of Emblens. A biographical study by Henry Green, M,A. London, Trübner & Co., 1872 8vo, eloth.
- 12. ALDIXE PEESS, Ioannis Ioviani Pontani Opera Omnia Soluta Oratione Composita. Aldus Printer's device! Nomia librorum, qui in hisse tribus partibus continentur, à tergo buius pagine notata reperiuntur. [Colophon.] Venetiis in Zelübus Aldi; et Andrew Soerii Mense Iunio, M.D.XVIII, Mense Aprili, M.D.XIX. Mease Septemb, M.D.XIX. Venice, 1518-1519
  Pirst Edviron, 3 vols, 8vo. Pine old red morocco, gilt edges.
  - Vol. 2 has leaves B3 to B6 in duplicate inserted in place of F3 to F6, which are lacking; leaves G1 to I3, which were suppressed by the Agents of
  - the Inquisition, are also lacking.

    Bookplate of Victor Albert George Child Villiers, Earl of Jersey, in each vol. MSS, notes on some leaves.
- 13. ALDUS. De Aldi Pii Manutii Romani Vita Meritisque in rem Literatsm Dissertationem nee dum Editam Observationibus suis Illustratam . . . Publice Proponit Samuel Lutherus Geret . . . Respondente Gabriele Godofredo Vogt. . . [Dissertation by Christian Theophilus Unger.]
- Vitemberg, Ex Officina Vidve Scheffleriæ, 1753
  4to, half morocco, uncut. Engraved portrait of Manutius; engraved plate
  of the Aldus Press Device. Page CLVIIII has been damaged by fire; some
  leaves stained; manuscript note on title.
- 14. ALLEN (CHARLES DEXTER). Ex Libris: Essays of a Collector. With trenty-one copperplates. Boston, 1896 8vo, cloth, uneut. No. 55 of 750 copies. Presentation copy from the author
- 8vo, cloth, uncut. No. 55 of 750 copies. Presentation copy from the author to T. L. DeVinne.
- 15. ALVAREZ (FRANCISCO). Verdadeira Informação das Terras do Preste João das Indias, pelo Padre Francisco Alvares. Nova edição (Conforme a de 1540, illustrata de diversos fae-similes). Lisboa, Impressa Nacional, 1889 Polio, half morocco, unext. Fae-simile of title and first let of p prologue from original edition of 1540, and of title pages of various early translations of the work.





16. AMERICAN BINDING. A Specimen of Printing Types, east in the Franklin Letter-Foundry of A. W. Kinsley & Co., Eagle-Street, near the Capitol, Albany, N. Y. (Albany!) Webster & Wood, Printers (ca. 1828) Svo, stamped calf, gilt tooled, gilt edges, by Packard & Hoffman, Albany.

Plates; printed on one side of leaf only.

- 17. AMERICAN CHURCHES. An Enquiry into the Naming of Churches in the United States, some Account of English Dedications, etc. Compiled by two Laymen of the Diocese of Rhode Island. Cambridge: Riverside Press, 1891 Small ito, wrappers, uncut. Presentation copy from D. B. Undike.
- AMERICAN DICTIONARY of Printing and Bookmaking, containing a llistory of These Arts in Europe and America, with Definitions of Technical Terms and Biographical Sketches.

4to, half morocco, unent. Portrait and illustrations.

- AMES (JOSEPH). Typographical Antiquities: Or, An Historical Arcount of the Origin and Progress of Printing in Great Britain and Ireland. Considerably augmented . . . by William Herbert . . . London, 1785-90
   vols., 4to, old ealf (broken). Bookplate of Francis Freeling.
- AMMON (JOST). Kartenspielbuch. Charta Lvsoria. Nürnberg, L. Heussler, 1588. (Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction. Il Bandehen.)
   Sco, half morocco. Reproduction of original title-page in red and black.
- 21. AMMON (JOST). The Theatre of Women. Designed by Jost Ammon. Edited by Alfred Aspland. London, 1872 Square Svo, cloth, uncut. Woodcuts. (The Holbein Society's Fac-simile Reprints.)
- 22. ANACREON. ANAKPEONTOS THIOY MEAII. Prefixo Commentario quo Poëtas Genas Traditur et Bibliothera Anaerconteia adumbratur. Additis var. lect. Parme, In. Ædibus Palatinis [J. B. Bodoni], 1791 16mo, morocco (rubbed), gilt tooling, gilt edges, by Hayday. Fignette portraits. Bookplate of Robert Johnstone.
  - Very good edition, printed in small capitals.
- 23. ANACREON. Anacreontis Odae et Fragmenta. Grace et Latine. Edente Joanne-Baptista Gail. Paris, Didot Natu Majoris, An. VII. [1799] 4to, half morocco, uncut. Greck and Latin text on alternate pages.
- 24. ANACREON. Poésies de Anaeréon et de Sapho. Traduction en vers de M. de La Roche-Aymon. Paris, A. Quantin, 1882 24mo, full brown levant morocco, uncut. Colored vignettes; marginal decorations in green.
- ANCIENT SPANISH BALLADS: Historical and Romantic. Translated by J. G. Lockhart. Edinburgh, W. Blackwood, 1823
   4to, cloth, uncut. Bookplate of John Timbrell Milward Pierce.
- 26. ANDERSON (ALEXANDER). Life and Works of Alexander Anderson, M.D., the First American Wood Engraver. By Frederic M. Burr. Three portraits of Dr. Anderson, and over thirty Engravings by himself.
- New York, 1893 Royal 8vo, half morocco, uncut. One of 725 copies, autographed by the Author.
  - ANDERSON (CHRISTOPHER). The Annals of The English Bible. London, 1845
- 2 vols. 8vo, cloth. Frontispiece, portrait of Tyndale, facsimiles from early printings of the Bible at end of Vol. 2. First Edition.
- 28. ANDERSON (MARY). The Stage Life of Mary Anderson. By William Winter.

  New York, 1886
  Svo, cloth. Printer's Specimen copy, unnumbered; issued in addition to 50 numbered and signed copies. Large Paper copy of the First Edution.

29. ANDRADE (MANOEL CARLOS DE). Luz da Liberal, e Nobre Arte da Cavallaria, Offerecida ao Senhor D. João Principe do Brazil.

Lisboa, na Regia Officina Typografica, 1790

2 parts in 1 vol., folio; half morocco, uncut. Portrait of the Prince of
Brazil engraved by Frois; plates, some folded, engraved by Frois, Manuel
Alegre, and others. First Edition. Very brilliant plates.

30, ANDREWS (WILLIAM LORING). Roger Payne and his Art. A Short Account of his Life and Work as a Binder.

New York: DeVinne Press, 1892 8vo, cloth, uncut. Title in red and black; portrait of Payne; plates showing specimens of his bindings; facsimiles. One of 120 copies. Presentation copy from the author to T. L. DeVinne.

31. ANDREWS (WILLIAM LORING). The Old Booksellers of New York, and other papers.

New York, 1895
Svo, cloth, uncut. Plates engraved by E. D. French. One of 142 copies.

 ANGLO-SAXON REVIEW: A Quarterly Miscellany; edited by Lady Randolph Spencer Churchill. Vol. 1, June, 1899—Vol. 4, March, 1900.
 London, 1899-1900

4 vols., 4to, morocco, gilt tooled, unent. Each binding in facsimile of a historic specimen.

33. ANIMA BRUTORUM COMMENTARIA, Colored illustrations, 1776; Ricordi Tipografici (Barbera), Firenze, 1897; Nicolo Bettoni (Barbera), Firenze, 1892, and others. 14 vols., mainly 12mo and 8vo, paper.

34. ANISSON (Monsieur, le fils). Premier Memoire sur l'Impression en Lettres, suivi de la Description d'une nouvelle Presse executee pour le service du Roi; et Publice par ordre du Gouvernement.

Paris, De l'Imprimerie de Montard, 1785-4to, limp boards. Plates, folded.

35. ANNMARY BROWN MEMORIAL. Catalogue of Books mostly from the Presses of the First Printers... through the second half of the Fifteenth Century. Collected by Rush C. Hawkins, catalogued by Alfred W. Pollard, and deposited in the Annmary Brown Memorial at Providence, Bhode Island. Oxford: University Press, 1910.

4to, cloth, uncut. Frontispiece. Presentation copy to T. L. DeVinne from Rush C. Hawkins.

36, ANNUNZIO (GABRIELE D'). Laudi del Cielo, del Mare, della Terra e degli Eroi. Vol. 1.

Vellum, with ties, uncut. Printed throughout in red and black.

37. ANTRIM (BENAJAH J.). Pantography; Or, Universal Drawings, in the Comparison of Their Natural and Arbitrary Laws, with the Nature and Importance of Pasigraphy, as a Science of Letters . . . Philadelphia, 1843 12mo, cloth, red edges. Plates.

38. APPLETONS' CYCLOPÆDIA of American Biography, Edited by James Grant Wilson and John Fiske. New York, 1887-9 6 vols in New York, 1887-9

6 vols., imp. 8vo, buckram, uncut. Portraits.

39, APULEIUS (LUCIUS). Cupid and Psyche: a Mythological Tale, fromthe Golden Ass of Appleius. London, J. Wright, 1800 8vo, half calf. Plates engraved.

APULEHU'S (LUCTUS). L'Ane d'Or, Ou La Métamorphose. Traduction de Savalète, préface de J. Andrieux. Avec nombreuses gravures dessinées par A. Bacinett, F. Bénad.
 Paris, A. F. Didot, 1872
 4to, half moroceo, uneut. Illustrations. With bookplate of Brayton Ives.

41. APULEIUS (LUCIUS). L'Ane d'Or, Eaux-fortes de P. Avril. 24mo, levant morocco, uneut, by Stikeman. Paris, P. Arnonld [n. d.]

- 42. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes, by Edward William Lane. Illustrated . . . by William Harvey. London, C. Knight and Co., 1841
  - 3 vols., royal 8vo. cloth (worn), uncut.
- ARBER (EDWARD, Editor). A List, Based on the Registers of the Stationers Company, of 837 London Publishers... between 1553 and 1640 A.D. 4to, boards, uncut. Birmingham, 1890
- 44. ARIAS MONTANUS (BENEDICTUS). Benedicti Ariæ Montani His-densis Poemata in quatuor toms distincta. In quorum priore continentur calensis Poemata in quatuor toms distincta. Humane salutis Monumenta, & Ode varie. [Printer's device.]
  - Antverpise, Ex officina Christophori Plantini Architypographi Regij, 1589 FIRST EDITION; 4 vols, in 1; sm. 16mo. Old calf.
- 45. ARIOSTO (LUDOVICO). The Orlando Furioso. Translated into English Verse. With notes by William Stewart Rose. Illustrated with Engravings on Steel.

  London, G. Bell & Sons, 1880
  - 2 vols., 12mo, calf (hinges weak).
- 46. ARISTOCRACY IN ENGLAND (Badeau), N. Y., 1886; The World's Rough Hands (Whitmarsh), N. Y., 1898; The Scholar and the State (Potter), N. Y., 1897, and others. 20 vols, mainly 12mo, cloth.
- 47. ARS MORIENDI (The). A Reproduction of the Copy in the British Museum. Edited by W. Harry Rylands, With an Introduction by George Bullen. London, Printed for the Holbein Society, 1881
  - 4to, cloth, uneut. Facsimiles.
    - 48. Another copy.
- 49, ARTEAGA (STEFANO). Lettera di Stefano Arteaga a Gio: Batista Bodoni, Intorna alla censura pubblicata dal Caval. Clementino Vannetti Accademico Fiorentino contro l'edizione Parmense dell' Orazio del 1793. 8vo, boards, leather back, uncut.
- 50. ARUNDELL (THOMAS). Historical Reminiscences of the City of London, 1869 London and its Livery Companies. 8vo, eloth, uncut.
- 51, ASCHAM (ROGER), Toxophilus, 1545, Carefully edited by Edward Arber. London, 1869. (English Reprints.) 4to, paper covers, uncut. LARGE PAPER,
- 52, ASHBEE (H, S.). An Iconography of Don Quixote, 1605-1895. don, Printed for the author, 1895. (Bibliographical Society. Illustrated Monographs. No. III.)
  - 4to, half morocco, uncut, by Stikeman. Title in red and black; plates.
- 53. ASHENDENE PRESS. The Book of Ecclesiastes or The Preacher. 16mo, original paper covers, unent. No. 15 of 27 copies. Ashendene Press, 1897)
- 54. ASHENDENE PRESS. The Thoughts of Marcus Aurelius Antoninus [Ashendene Press, 1897] concerning his Education. 16mo, original paper covers, uncut. One of 30 copies.
- 55, ASHENDENE PRESS. Two Essays of Francis Lord Bacon: Of Build-[Ashendene Press, 1897] ings & Gardens. 4to, paper covers, uncut. No. 16 of 16 copies. Presentation copy from the
- printer, St. John Hornby. 56, ASHENDENE PRESS. The Song-Story of Aucassin and Nicolete. Done into English by Andrew Lang.
- Ashendene Press, 1900 16mo, original boards, uncut. No. 3 of 40 copies.

57. ASHENDENE PRESS. The Boke off the Revelacion off Sanct Jhon the Devine done into Englysshe by William Tyndale. [Colophon:] ... emprynted by me St John Hornby on my Press at Shelley House, Chelsea, in the County of London ... the yere of oure Lorde 1901.

8vo, vellum, uncut. One of 54 copies.

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 12mo, vellum. Chelsea: in Ædibus St. J. Hornby, 1903

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London, 1903

8vo, vellum, uncut. Woodcut on verso of title. One of 150 copies.

60. ASHENDENE PRESS. Quinti Horati Flacci Carmina Alcaica.

Chelsea: in ædibus St. J. Hornby, 1903 12mo, vellum. Presentation copy, with inscription, from the printer. Printed on Japan vellum.

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Folio; original beards, uneut. Printed in red and black. Woodcute in text. One of 150 copies.

63. ASHENDENE PRESS. Lo Inferno di Dante Alighieri Fiorentino. Nella Stamperia di Ashendene, 1902, (with) Lo Purgatorio di Dante Alighieri Fiorentino. Nella Stamperia di Ashendene, 1904. (and) Lo Paradiso di Dante Alighieri, Nella Stamperia di Ashendene, 1905.

3 vols., small 4to, vellum, uncut, with ties.

64. ASHENDENE PERESS. A Fruteful and Pleasaunt Worke of the Beste State of a Publique Weale, and of the Newe Fle Called Utopia: Written in Latine by Syr Thomas More Knyght and Translated into Englyshe by Raphe Robyrson Citizoni. Imprinted at London by Abraham Wele, Dwelling in Pauls Churchyarde at the Sygne of the Lamb. Anno MDLI. Reprinted by St. John Hornby, Ashendene Press, Shelley House, Chebea, 1906.]

4to, boards, cloth back, uncut. One of 100 copies.

65. ASHENDENE PRESS, Tutte le Opere di Dante Alighieri Fiorentino Nuovamente Rivedute nel Testo e Diligentemente Emendate dal Reverendo Dottore Edoardo Moore, ed Ora Stampate per la Gentile Cortesia dei Distinti Direttori della Stamperia della Universita di Oxford.

Chelsea, Ashendene Press, 1909

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10

- 68. ASTLE (THOMAS). The Origin and Progress of Writing, as well licentary, illustrated by Engravings taken from Marbles, Manuscripts and Charters, ancient and modern: Also some account of the Origin and Progress of Printing.

  London, 1876-Alias folio; half morocco, uncut. Plates.
- ASTLE (THOMAS). The Origin and Progress of Writing... Alsosome Account of the Origin and Progress of Printing. Second Edition, with additions.
   London. 1803.
  - 4to, full calf, gilt and blind tooled. Portrait, plates, folded.
- AT DELHI (Fraser), Bombay, n. d.; Cosas de Espana, 2 vols. (Byrue),
   London, 1866; An Embassy to Provence (Janvier), N. Y., 1893, and others.
   20 vols., mainly 12mo, cloth.
- 71. ATHENAEUS. The Deipnosophists; or, Banquet of the Learned. Translated by C. D. Yonge.

  London, 1854
  - 3 vols., 12mo, half morocco, unent, by R. W. Smith.
- 72. ATKYNS (RICHARD). The Original and Growth of Printing: Collected Out of History, and the Records of this Kingdome . . .
- London, Printed by John Streater, for the Author, 1664
- 73. AUSONIUS (DECIUS MAGNUS). D. Ausonii Peonii Burdegalensis Poetæ. Printer's device. [Colophon]: Habes Lector Lucubrationes Ausonius & insertitias longe emendatius ac prius impressas in chalcographia Ascensiaus Ad eidns Iulias.

  Anno. 1517
- Ad cidns Iulias.

  Small 4to, mottled ealf. Bound in with the above: "D. Ausonii Precatio matutina Ad omnipotentem deum: a Francisco Syluio ambianati luculente explicata." (Paris, 1518)
- 74. AUTHOR AND PRINTER (Collins), London, 1905; The Book Lover's Enchiridion, 1883; The Book Lover (Baldwin), Chicago, 1895, and others. 20 vols., various sizes and bindings.
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The appendix to this volume containing the Bibliographic has been

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488. DE VINNE (THEODORE LOW). Facsimiles of some Printing Types of the Fifteenth Century from Italian Printing Houses and mainly of Roman Form. With comments by Theodore Lowe DeVinne. [Sample Copy, Not Published.]

Folio, boards, morocco back, uncut. First printing of what was later issued as his "Notable Printers of Italy."

489, DE VINNE (THEODORE LOW). Early Roman Printing Types. A collection of manuscript notes and facsimiles regarding early Roman Types. Not Published.

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490, DE VINNE (THEODORE L., & CO.). The Roman and Italic Printing Types in the Printing House of Theodore L. DeVinne & Co., 12 Lafayette Place. Svo, cloth, nncut. 2 copies. New York, DeVinne Press, 1891 491. DE VRIES (A.). Éclaircissemens sur l'Histoire de l'Invention de

La Have, 1845 l'Imprimerie. 8vo, half calf, nncut, original wrappers bound in. 492. DIBDIN (THOMAS FROGNALL). The Bibliomania; Or, Book-

Madness; Containing some account of the History, Symptoms, and Cure of this fatal Disease. In an Epistle addressed to Richard Heber, Esq. London, 1809

FIRST EDITION, Svo, boards, nncut.

493. - Bibliomania; or, Book Madness. A Bibliographical Romance, in six parts. Illustrated with Cuts. London, 1811 2nd ed., 8vo, half morocco, uncut.

494. — Another copy. New and Improved Edition, To which are added Preliminary observations, and a Supplement including a Key to the assumed characters in the Drama.

Royal 8vo, cloth, roan back. Illustrated.

495. DIBDIN (THOMAS PROGNALL). Troographical Antiquities; Or, The History of Printing in England, Scotland and Ireland: Containing Memoirs of our Ancient Printers, and a Register of the Books Printed by them. Begun by the late Joseph Ames, Considerably augmented by William Herbert, and now greatly enlarged, with Copious Notes. . . By the Rev. Thomas Frogrand Dibdin. FIRST EDITION. 4 vols., 4to, half calf. Engraved portraits by Hodgetts, Say

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496. — Another copy. Calf, re-hinged. With bookplate of W. Boyne, Leeds, 1850, stamped in gilt on front of each volume.

497. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early Engraving, Typography, and Bibliography.

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504. DICKSON (W. G.). Gleanings from Japan. Edinburgh, 1889 8vo, cloth. Illustrations.

505, DICTIONARY of Typography and Literary Almanack (Southward), London, 1875; A Printers' Sun Dial, Garden City, 1913; A Short History of Bookbinding (Zaehnsdorf), London, 1895, and others. 20 vols, various sizes

506, DIDOT (AMBROISE FIRMIN). Essai sur la Typographie. Extrait du Tome XXVI de l'Encyclopédie Moderue. Paris, Firmin Dodot Fères, 1851 8vo, hoards. Plates, engraved by H. Roux. With a copy of his article on Gutenberg from the Nouvelle Biographie Général, bound in.

507. DIDOT (AMBROISE FIRMIN). L'Imprimerie la Librairie et la Papeterie à l'Exposition Universelle de 1851. Rapport du XVIIe Jury présenté par M. Ambroise Firmin Didot. Seconde édition, avec quelques additions. Paris, Imprimerie Impériale, 1854

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- 508. DIDOT (AMBROISE FIRMIN). Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois, par Ambroise Firmin Didot, pour faire suite aux Costumes Anciens et Modernes de César Vecellio. 8vo, half morocco, uncut. Paris [F. Didot Frères & Flis], 1863
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553. DURER (ALBERT). La Vie de la Sainte Vierge Marie en vingt gravures sur bois par Albert Durer, Nuremberg Anno 1511, décrite en vers latins par Cheildonius. Reproduction, procédé de P. W. Van de Weijer, avec une introduction de Ch. Ruelens. Utrecht: P. W. Van de Weijer, n. d.

Folio, half morocco, gilt edges. Plates.

554. DURUY (VICTOR). History of Rome and the Roman People, from its origin to the establishment of the Christian Empire. Edited by the Rev. J. P. Mahaffy. Illustrated with about 2,500 engravings, 100 coloured maps, and numerous chromolithographs. London, 1883-1886 6 vols., imp. 8vo, cloth.

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Personnes Insignes, enrichie de plusieurs effigies, & reduite en quatro hures, Par Antoine du Verdier, conseiller du Roy, eleu sur le faict des guerres, aydes & tailles au pais de Forests. Ce qui est traicté ausdicts quatre liures, se pourra veoir en la page suiuante. [Printer's device.] A Lyon, Par Antoine Gryphius, 1573

4to, boards, moroeco back. Portrait of author on second leaf. On page 469 is a cut representing a printing press, and a curious article on the Art of printing.

557, EADMER, Eadmeri Monachi Cantuariensis Historiæ Novorum Sine Sui Sæculi Libri VI, Res gestas . . . sub Guilielmis I & II & Henrico I Anglise Regibus, ab anno nempè Salutis MLXVI ad MCXXII potissimum complexi. In lucem ex Bibliotheca Cottoniana emisit Iohannes Seldenus, & Notu porrò adjecit & Spicilegium. .

Londini, Typis & Impensis Guilielmi Stanesbeii, 1623 Folio, old stamped calf, rebacked. Manuscript notes on margins. Eadmer was the friend and historian of Archbishop Anselm.

558. EAGER (SAMUEL W.). An Outline History of Orange County. Together with Local Traditions and short Biographical Sketches of Early Settlers, etc. Newburgh, 1846-47

FIRST EDITION. Svo. original cloth (hinges split). Mr. De Vinne worked on this volume as an apprentice, as evidenced in the presentation inscription on the front cover, from E. M. Ruttenber.

559. EARLE (JOHN). Micro-Cosmographie; Or, A Piece of the World Discovered; In Essayes and Characters. By John Earle. Printed from the Sixth Augmented Edition of MDCXXXIII.

Cambridge, University Press, 1903 8vo, original boards, unent. One of 250 copies.

#### EARLY PRINTED BOOKS

560. GERSON (JOHN). DE simplificatione cordis.

Cologne, Ulrich Zell, [ca. 1465] Quarto, 42 leaves without signature marks or foliation, 27 lines to full page. Bound in mottled calf, gilt tooled, by Rivière & Son. Gothic type; initials and underlines supplied in red. The work is made up of several tracts, and both the British Museum copy and that described by Hain consisted of 70 lenves, the last blank, and included one more tract than this copy. The date is uncertain, as most of Zell's earlier work was undated. Hain \*7681. Proctor 873, Brit, Museum.

561. MAGNI (JACOBUS), Sophologium.

Strassburg, The R-Printer, no date. [ca. 1465] Collation: [a·dio, e\*+1, f\*, g·iio, k\*\*, l·m\*, n·oio, p·q\*, r·tio, v·zio-\*, A\*]
219 leaves without signature marks or foliation. [A7] and [A8] blank and lacking.

Folio, calf, gilt tooled, red edges. Initial letters filled in by hand in red, rubricated, and underlined in red. Some manuscript notes on margin; a few wormholes in margins. Bookplate of Com. Thomas Cajetani de Wegry Wegierski. This is the second edition of this work, with some slight variations, and with many of the earlier misprints corrected. Hain \*10471. Proctor 240.

Brit. Museum, page 62.

This book is the original of the "Book of Gode Maners" which was printed by Caxton in 1487; in a version made by himself from the French

translation of the text.

562. CICERO. De Officiis and Paradoxa. Maintz, Füst and Schoeffer, 1466 Collation: 88 unnumbered folios, 28 lines to the page, without signature

mnrks or pagination, folio 88 lacking.
Folio, rellum, gilt edges. Red-lined margins; large capitals illuminated, small capitals and paragraph marks in red, by hand. Folio 88 lacking, 84 wrongly bound between 86 and 87; first leaf inlaid, remainder of book remargined at back and partially at foot; some leaves torn in margins. One of the most important works from this press. Hain \*5239. Proctor 82. Brit. Musenm.

563. ISIDORUS (SAINT). De summo bono. [and] Cypriani liber de codecim abusiuis saeculi. Cologne, Ulrich Zell, undated. [ca. 1467.] dnodecim abusiuis saeculi. Quarto, gothic type. 136 leaves without signature marks or foliation; 27

lines to full page; last leaf blank and genuine.

Light calf, gilt tooled, mottled edges. Rubricated, large capitals inserted by hand, underlined in red. Manuscript notes on fly-leaves. The British Museum Catalogue says this work was printed not later than 1472. Hain \*9281. Proctor 856, Brit. Museum.

564. BONIFACE VIII. Liber sextus Decretalium.

Strassburg, Heinrich Eggestein, no date. [ca. 1470.] Folio, 201 leaves without signature marks or foliation; 2 columns of 59 lines each [of commentary surrounding text] to full page. Folio 78 [h5] blank and lacking; folios 79, 105 and 149, [h6, C8, ee4] blank and gennine; folio 201 [EE 12] blank and lacking.

Bound in original boards, calf covered, with remains of metal clasps.

Some leaves uncut; writing on first leaf; some stains on margins. Initials filled in by hand in various colored inks; paragraph marks and underlines in red. UNUSUALLY LARGE COPY, IN VERY GOOD CONDITION. Hain \*3583. Proctor 271. Brit. Museum.

565. JEROME (SAINT). Epistolares. Rome, Swevnheym & Pannartz, 1470 2 vols., folio. 336 leaves; without signature marks or foliation, 46 long lines to page. Bound in old calf. With holes and stains through first and last leaves caused by metal clamps of the original binding; folio 11 [b3] of Vol. 1, and folio 9 [b 1] of Vol. 2, have lower margins with illuminated border cut away, and extended. Large capitals illuminated, with marginal illuminations on first page of text of each volume; capitals and paragraph marks in red and blue, alternately. Bookplate of Lord Hopetoun. Hain \*8552. Proctor 3312.

A fine copy of this beautiful specimen of early typography.

566. TITUS LIVIUS. Historiæ Romanæ Decades. Roman character, 419 unnumbered leaves, without signatures and cotchwords, including the blant 170. 3 parts in 2 vols., folio, levant morocco. Venice: Vendelin de Spira, 1470

THE FIRST DATES EDITION OF LIVE, OF GREAT BARRY, AND "THE MOST SPILESBOT CASSIGLAM MONUMENT OF THE FIRSTS OF VINDEAUND OF SPIRAL," necording to Dibdin (Greek and Latin Chassies, vol. II, p. 161), and seconding to De Bure (Bibliographie instructive) the masterpiere of that printed, according to Gordon Duff, by John of Spira, the brother of Vendelin.

A FINE AND VERY LARGE COPY, PROBABLY THE LARGEST KNOWN, having still numerous leaves with rough edges, and so being practically uncut,

and also preserving the early MSS, signatures.

On the margins are numerous interesting notes by a hand of the 15th century, some of which explain words or passages of the text, a few with reference to Roman Law, and others correct its reading comparing with MSS, codecas. The ancient by leaves containing manuscript indices, probably executed about 1480, are still preserved at the end of each note: "Hune librar librarie pelagogic inextrensis majester Jo. Moreslen, cuius anima in pace requiresati"; i. e. Bequathed by Jean Moreslen to the library of the school of Castree (Languedov).

567. — Another copy, 3 parts in two volumes, folio, in fine old eighteeath century red moroco, gith borders, rebacked. Spaces left for initial letters. Slightly imperfect, lacking four leaves, including the last. This copy belonged to the 6th Duke of Devonshire in 1815.

568. PAULUS DE S. MARIA. Scrutinium scripturarum.

Straeburg, Johann Meatelin, no date. [ca. 1471]
Polio. 218 leaves without signature marks or foliation, 39 lines to full page.
Polio 72 [g8] blank and lacking; folios 217 and 218 [j.5-6] blank and gentine.
Bound in old oak beards, leather back, blind tooled, part of old clasps on back. Wormholes through last leaves. Some leaves uneut. Spaces left for copitals. Ilain '10763, Protoz 299.

569, PHALARIDES. Epistolæ,

No phace, no date. [Naples, Sixtus Reisinger, en. 14711]
Quarto, 51 leaves without signature marks or foliation, 27 long lines to full
page. Bound in modern boards, leather back. Initial letters supplied by hand in
red. This is not one of the editions printed in Bome, and a note inserted in
book in Mr. DeVinne's hand states that it comes to him certified as being by
Illian, nor Proctor.

570, QUINTILLIANUS. Institutiones oratorie. Veniev, Nicolar Jenson, 1471. Folio, 2711 leaves, 39 lines to full page, without signature marks or foliation. Old manuscript foliation, 207 folios, 185, 189, 194, and 196 repeated, making total of 211 folios. Bound in marcon straight-grain moroces, with elaborate blind and glit tooling, gilt edges. Roman type, with Greek quotations filled in by hand in red, in spaces left for the purpose; spaces for eapitals, some filled in, in black ink. Manuscript notes in an old hand on margins of many factors, and the control of the contr

- 571. RODERICUS [SANCIUS] ZAMORENSIS. Speculum vite humans.
- Augsburg: Gunther Zainer, 1471
  128 leaves, without signature marks or foliation, 35-36 long lines to a full age. Heavy Gothic type. Folio, bevelled brown calf, brass corners, by P. Eenhaes. The first leaf from a shorter copy. Capitals in red. FINE COPY. Hain \*13940; Proctor 1525; British Museum.

### 572. CABACCIOLUS (ROBERTUS). Quadragesimale de paenitentia.

Venice, Franz Renner, 1472 Folio, 288 leaves, 36 lines to full page, without signature marks or foliation. Sparter [p], 3 leaves, lacking. Old leather on boards, with a piece of idd parchment as lining to front cover. Some stains. Manuscript foliation beginning with fourth leaf, 265 numbered folios, plus 3 unanumbered, making total of 286 folios, 314-14 [signature p] lacking. Italia calls for 270 folios, or produced to the produced produced to the produced produced to the produced produced to the produced produ which may have included 2 blank leaves, as the index calls for the final sermon beginning on folio 266, which agrees with our collation of 268 folios. Rubricated. Manuscript index on recto of first leaf, with manuscript notes; some manuscript notes in margins. Short manuscript biography of the author, in Italian on last fly-leaf. The first book printed by Renner was Leon, de Utino's Quadragesimale aureum, in 1471, this edition of Caracciolus' sermons being the second from his press. Hain \*4427, Proctor 4154.

573, EYB (ALBERTUS DE), Margarita poetica,

Strasburg, Georg Husner, no date. [ca. 1472] Folio. 243 leaves without signature marks or foliation, 2 columns of 51 lines each to full page. Bound in vellum from an old illuminated choral, red edges, Some leaves at front have corners torn and mended; last few leaves mended in upper corner of margins. Rubricated. The extra leaf in significant [h] folio 84, is printed in one column. Manuscript foliation "cexxxj" leaves, plus 12 preliminary leaves of Tabula, makes 243 leaves. The British Museum Catalogue differs in its collation of this edition, and has two leaves less, but this copy is in the original binding and loose at the back so that the arrangement of the sheets can be clearly seen. Hain gives 243 leaves, which agrees with this copy. Manuscript note on recto of first leaf. Hain \*6814. Proctor 356. Brit. Museum. EXTREMELY RARE AND A VERY GOOD COPY.

574. MARGARITA DAVITICA. Augsburg, Günther Zainer, no date. [ca. 1472]

Collation: [a.k.10, 16, m.n.8, \*\*2], 124 leaves, folio ij to exxij numbered. Folios i, ii, ix, and 2 last leaves containing the registers, lacking. Folio. Bound in modern boards, leather back. Imperfect, wanting folios 1, 2, 9, and the last 2 leaves containing the registers. Badly stained, last leaves torn and mended in margins; wormholes. The copy collated by Hain had the two leaves of registers bound between folios 1 and 2. Ilain \*10754, Proctor 1582, Brit. Museum.

575. VIRGIL. Introduction to works [a fragment].

Venice, Bartholomans Cremona, 1472 Folio, 10 leaves without signature marks or foliation, the first blank and genuine. 40 lines to full page. Modern boards. A fragment of the Works of Virgil printed by Cremona in 1472. "Bibliothecam connentús Iprensis decorauit hoe volumine R. Dominus Franciscus Fentinús Canonie' S. Martini" inscribed on first leaf of table. Other writing on same leaf. Not in Hain., Proctor 4223, Brunet, Vol. 5, col. 1268.

576, DUNS SCOTUS (JOHANNES). Operis huius per celeberrimi: per fra trem Iohannem de colonia germanum sacrarum litterarum professorem

ru ditissimum: amplissimam subtilissimi dectoris Iohannis Scoti.

[Colophon:]... impsse Mgrm Vendelinu de Spira. [Venice, 1473]

11 leaves without pagination; 376 leaves numbered by hand, 36 lines to a full page. Pi torn, but perfect. Old manuscript notes on many margins. A VERY RABE EDITION, printed in small peculiar characters, entirely different from any previously used by this printer. Hain \*6454; Proctor, 4411. 577. ANTONINUS (SAINT). De excommunicationibus, etc.

Venice, John of Cologne and John Manthen, 1474 Collintion: a b1°, c-k\*, l°, m-q°, r°. a1, blank and lacking, a10 lacking. 2 columns.

Quarto. Vellum binding, some leaves uncut. Juitial letters filled in by hand in red and blue alternately, first initial illuminated, paragraph marks in red or blue. a2 to a5 repaired in margins. Hain \*1268, Proctor 4294.

578. IERODOTUS. Historias. Venice, Jacques Le Bonge, 1474. Polio, Roman type, 259 leaves plus 1 blank (lacking) making 300 leaves, without signature marks or foliation, 35 lines to page, [a 1] blank and lacking assume that from any of the plus of the plus of the standard lacking assume harf from any of the plus of the standard lacking assume harf from any of the plus of the standard lacking assume harf from the plus of the standard lacking assume harf from the plus of the standard lacking assume harf from the standard lacking assume harf from the standard lacking assume harf from the standard lacking assume that the sta

579. EYB (ALBERTUS DE). Margarita poetica. Rome, Ulrich Han, 1475 Polio, 323 Gilos without signature marks or foliation, 44 lines to full page. Polio 18 jeignature a 1] blank and genuine. Bound in morocco, gilt tooled, gilt edges, by II, Ihrig. First and last leaves sightly soiled, book otherwise in almost perfect condition. Spaces left for initial letters. The first signature [g<sub>k</sub>] may have been quired in 10 originally, with the first leaf blank, but the copy collated by Ilain agrees with this copy, the Tabula beginning on the first Left. A BARE EUTON, AND VERY PINE COYY. Hain "0510, Proteot - 3544.

580. GERSON (JOHANNES). Tritogium astrologiæ theologisatæ. Nuremberg, Johannes Sensenschnidt, no date. [ca. 1475]

Collation: [a12], 12 leaves without signature mark or foliation, 36 lines to page.
Folio. Bound in modern boards, morocco back; some leaves uncut nt front.

Initial letters supplied by hand in red; rubricated. Ilain \*7711, Proctor, 2197.

581. RAMPEGOLLIS (ANTONINUS DE). Biblia aurea. Ulm, Johann Zainer, 1475

Small folio. 160 leaves without signature marks or foliation, 34 lines and head-line to full page; first and last leaves blank and lacking. Bound in pigskin, red edges, by Stikeman. Initial letters filled in by hand in red; rubricated and underlined in red, with some manginal corrections made in red. Lines the leaf torn in margin, by evasure of writing; "Summarization and the state of the last state of

582, THOMAS AQUINAS. Tractatus de periculis contingentibus circa cucharistiam.

Collation: 8 lenves without signature marks or foliation, the first blank and

genuine. 33-34 lines to full page. Folio. Modern boards, morocco back. Initial letters printed in outline, un-

colored. Some leaves stained, some wormholes, injuring some words. British Museum notes two earlier editions, ea. 1473, but dates this edition '1740 and the property of th

Sennenschmidt; or Basel, Bernard Richel.]

2 volumes; folio. 306 feares, without signature marks or foliation, 2 columns of 57 lines each to full page; first and last leaves blank and lecking. Bound in relum, gilt tooled, red edges (covers loose). First leaves mended in margin: some leaves stained and torn in margins; folio 10torn, inform general content of the state of

HAS THE EMAINS OF LETTERS ON ONE STUD, and may have contained the Fourth Book of Editars which belongs on these leaves. The text of \$81, crome's Epitel at the beginning of the New Testament, folio 316, varies slightly from the collations of both Hain and Colpinger; this copy also has the words 'linus dee' in red after the date at the end, writer is NOT NOTED by Hain, Copinger, or beginning of the first Epistols and of Greases are Gluminated, with morphal tillumination at beginning of text of Genesis; large capitals in red or blue; rubrecated. 'Wim... Monance, Ord. Erem. 8, P. Aug. 1606' inserble of first leaf. This is an externexis and expension of the control of the contr

584. BIBLE IN LATIN. Venice, Franz Renner and Nicolaus of Frankfurt, 1476

Folio, 2 columns of 51 lines each to full page; t 1 and t 12 supplied in manueript facishing. Bound in modern cloth, very large copy, practicelly uneut; some manuscript notes in margins. Initial letters supplied by hand in colors, with some normal deportions; multi capitals in gellow; list of contents in written in an old hand. Manuscript foliation. Copinger's Latin Bibles 27. Hain 3003, Protor 4185.

585. EUSEBIUS. Chronicon. Milan, Philippus of Lavagna, no date. [ca. 1476] Collation: [a<sup>12</sup>, b-z, A.B<sup>3</sup>, C<sup>5</sup>] 210 leaves without signature marks or foliation, 35 lines to page. Folio 6 [a6], and folio 210 [C6] are blank and lacking; folio 209 [C5] lacking.

Folio. Old vellum binding. Some margins slightly stained; writing on second leaf, some marginal notes; [t 1] folio 145, torn. Proctor places this edition with the works printed by Philippus in 1476. Hain 6716, Proctor 5851.

586. LIBER CHRISTIANAE RELIGIONIS. No place, printer, or date.
[Esslingen, Conrad Fyner, ca. 1476]

[Folio 1 begins:] Incipit liber expiane religionis,/REligio muda j immacula-ta apud deu hee est. . . [Folio 20, ends:]. . . Ne peccato pus. Sed sit virtute pyro/pus. A.M. E. N.

Quarto, 20 leaves without signature marks or foliation, 27 lines to full page, Modern binding of half leather. Partially rubricated, initial letters printed in outline, uncolored. Barnheim's copy, with his manuscript notes at beginning. The British Museum Catalogue places date of printing at about 1476. Hain 13854, Proctor 2482, Brit. Museum.

587. RAMPEGOLLIS (ANTONINUS DE). Biblia aurea.

Ulm, Johann Zainer, 1476 Small folio. 160 leaves without signnture marks or foliation, 34 lines and hend-line to full page, first and last leaves blank and lacking; [p7] lacking and replaced in facsimile.

Bound in modern pigekin, red edges. Initial letters, with the exception of those in Table, filled in by hand in red; rubricated, underlined in red. First leaf mended, injuring some words, and extended on lower margin, stained, writing on first leaf, some wormholes, injuring some words. Printing on verso of folio 62 badly blurred, and rewritten in manuscript between the lines. Hain '13682, Protect 2512, Brit. Mussenn.

588. SALLUST. Opera. Milan, Philippus of Lavagna, 1476 Quarto. Roman type, 68 leaves without pagination, 35 long lines to a page. 14 blank and lacking. Boards, vellum back. Spaces left for initial letters, Many leaves mended on inner margin, stimad. Signaturo of 'vibel Dott Baffaello Varnani Marubini,' and manuscript notes in Italian and Present on back of cover. Old manuscript into es on some margis. Lifan 3240, proctor models of cover. Old manuscript into es on some margis. Lifan 3240, proctor

589. THOMAS AQUINAS. Quaestiones de veritate.

Rome, Arnold Pannartz, 1476
Folio. 344 leaves without signature marks or foliation; 2 columns of 42
lines each, to full page.

Mottled calf, gilt tooled, red edges. Rubricated, initial letter in red and blue, with decoration in margin. Hain \*1420, Proctor 3533. A few stains and wormholes on the margins.

590. ANTONINUS, ARCHBISHOP OF FLORENCE (SAINT). Confessionale. Florence, Apud Sanctum Jacobum de Ripoli, 1477

Collation: a "", ot's pr'; k omitted by the printer.

Octavo. Bound in old oak boards, clasp broken off, with modern morocco
back and stitching. al, and hô are lacking; ef, a duplicate lenf of hī, nl, ns,
ol, and old are bound in at end of volume, as mounted on gauze. Margins

on, with some lak marks and stains. Parograph morks in red its insected

Colophon. The board of the cuerted by And. The Table falses the

Colophon.

This press was established at the Convent of Dominican nuns, originally at Bipoli; their confessors acted as trensurers and overseers, and male printers were sometimes employed. In March 1477 the printers were Fra Domenica, of Pistoia, and Fra Pietro, of Pisa. Proctor 6095. Hain 1221.

# 591, APPIANUS (ALEXANDER). De bellis civilibus,

Venice, Erhard Ratdolt, with Maler and Löslein, 1477 Collation: a-c10, d12, e-x10, al blank and lacking.

Quarta. Bound in half moreore, red edges. Some leaves stained; wormhole in first leaf, and through margin of last leaves; writing on first leaf, and on verse of last leaf, and on verse of last leaf. With woodcut border on first page, and woodcut intidateleters. Unsually wide margins. The Gen. Hawkins copy [Annuary Brown Catalogue] has Appianus' litstoria Romanorum bound with it and culled Part I, Hain also collates them as Parts I and II, but they are really separate works. Hain \*1307 (Part II). Proctor 4368. Annuary Brown Catalogue 250 (Part II).

592. BARTHOLOMAEUS DE CHAIMIS. Interrogatorium seu confessionale. Nuremberg, Friedrich Creussner, 1477

Collation: [a-k10 s, 1s, ms, ns], 112 leaves without signature marks or foliation. [a1] blank and lacking.

Folio, Modern boards, morocco back, red edges, "Iste liber est Monasterii Seti Nicolni Putuviensis" inseribed ni head of [a2]. Some initial letters rubricated, Hain "2482, Proctor 2133, Brit, Museum.

#### 593, BONAVENTURA, Speculum beatæ Mariæ virginis.

Augsburg, Anton Sorg, 1477 [Colophon:]...Non quidem cyro oraphatus sed p fidedignu virum Anthonium Sorg concinem Augustense. q. diligent' impressus. Anno salutitere incarnatiöis

expl. M.CCCC.lxxvij. Vigesima die mesis Septembris. Folio. Black letter, 51 leaves, without signature marks or foliation, 38 lines

to page; first lenf [a1] blank and genuine.

Modern boards, morocco back. Rubricated. Hain "3567, Proctor 1651,
Brit. Museum.

594. GEMINIANO (JOHANNIS DE SAINT). De exemplis et similitadinibus rerum. [Deventer, Holland, Richardus Pafraet, ca. 1477]

Part 2 only (Liker-5-10); folio. 264 leaves without pagination, double columns, 5 lines to a column, Gothic type, al, blank and genuine, dds Ineking, probably blank. Bound in half leather. Manuscript notes in an old mand on first blank leng', manuscript notes on a few margins. Intellate letters applied by lead in red; Carthusicands prope Buscaudheem quem contuit dominus Otto Vivenen vicarius in Nulant' insertied on first leaf. Campbell '1900, Proter's 855. 595. HEROLT (JOHANNES). Sermones discipuli de sanctis.

Cologne, Ulrich Zell, 1477 2 vols., folio. Vol. 2, lacking. Collation: Vol. 1, [a-g10, h8, i-n10, o8, p-z, A.C10, Ds, E6.] 270 leaves without signature marks or foliation, 2 columns of

36 lines each to full page. [a1] lacking, probably blanks in wood, showing where metal medallions, corners, and classe were originally placed. [p1,] cut close on outer margin. Partially rubricated, issifial letters in red or blue. Vellum fly leaves, and an extra vellum leaf at front, possibly replacing [a1], with "Tabula pricipaliu sermoau i hoe pmo voliue positoru. Re. ante pmu/ sermoae hui' libri." and 17 liaes of contents, in manuscript printing. Maauscript note inserted giving description of book and copy of colophon, which is at the end of Vol. 2, following the 136th sermon. There were three editions of this work by Zell, (1) March 7, 1474; (2) March 25, 1477; (3) May 8, 1478. This is Part 1 of Volume 1, of the second edition. The Colophon is at the ead of Part 2. The British Museum has only parts of the second volume, none of them including the Colophon. Hain records only the 1478 edition (Haia 8479). Not in Hain, nor Proctor.

596, MERULA (GEORGE). Enarrationes satyrarum Iuvenalis.

Venice, Gabriele di Pietro, 1478 Impressa Venetiis per Gabrielem Petri / Duce inclyto Andrea Vendramino./ .M.CCCC,LXXVIII.

Folio, modern boards, morocco back. Initial letters supplied by hand in red and blue; paragraph marks alternately red and blue, by hand. Hain did not see this edition and does not give the total number of folios, but almost the entire first Satire is lacking, consisting of from six to aine leaves before bl. Haia 11090, Proctor 4202,

597, POMPONIUS MELA, Cosmographie, Venice, Franz Reaner, 1478 [Red] Pomponij Melle Cosmographi de / situ orbis liber primus. Procemium, [Colophoa: ] Impressum est hoc opusculu Veaetijs / per Fraaciscum reaaer de Hailbrua./,M,CCCC.LXXVIII./

Quarto, 48 leaves, without pagination, 26 long lines to a full page; old boards, vellum back (a few lower margias damaged). With this is bound: Dionysius Periegetes, "De situ orbis." Venice, 1478. 36 leaves, with 26 long lines to a page. Ilain \*11017, Proctor 4174.

598, SACROBOSCO (JOANNES DE). De sphaera mundi,

Venice, Franz Renner, 1478 Roman type. 48 unnumbered leaves, 25 long lines to a page. Quarto, limp boards. With 11 astronomical diagrams, which are some of the earliest wood-cuts used for scientific purposes. Some initials rubricated. First lenf mended in margins. "La sphaera mundi" eads on 28a, verso blank. p. 29a begins "Gerardi cremoaensis uiri clarissimi Theorica planetaru feliciter incipit." The author was one of the first mathematiciaas of his age.

599. AUGUSTINUS, TRIUMPHUS, DE ANCONA. De Ecclesiastica.

Rome, Franciscus de Cinquinis, 1479 Collation: [a.z, &, , B.Rs] 328 leaves without signature marks or foliation, 2 columns of 50 lines each, to a page. [a1] blank and genuine.

Quarto. Bound in modern boards, calf back; some margins stained; [Q7] and [RS] are reinforced at inner margin. 9 leaves of Tables and 1 leaf containing the Register follow the text and colophon. The signature marks have been supplied by hand. Spaces are left for filling in capitals by hand. Hain \*962, Proctor 3611.

600, BARTOLUS DE SAXOFERRATO. Tractatus.

Rome, Stephea Planack, ea. 1480] Quarto. Gothic type. 9 leaves, 32 long lines to a full page. Modern boards, vellum back. Some leaves uncut at front. Hain and Proctor call for 10 leaves, so it is probable that the last leaf was blank. Plannck began printing at Romeabout 1479. This is one of two editions issued with Plaanek's type early in his priating eareer. Hain 2643, Proctor 3767.

601. GOBIUS (JOHANN). Seala coeli. Ulm, Johann Zainer, 1480

Collation: [a.xe]. Folio. Black letter. 168 leaves, without signature marks or foliation, 39-40 lines to full page. Bound in old boards, reflum covered, rebacked in paper, with remains of old clasp. Spaces left for initial letters, not filled in. Hain \*9406. Proetor 2524. Brit. Museum.

602. PLATINA (BARTHOLOMÆUS [SACCIII] DE). Vitæ pontificum. Venice, Johann of Cologne and Johann Manthen, 1479

First Entro., Folio, Bound in red moroeco, gilt tooled, gilt gauffred ciges. gl has been inserted from another copy; a few wormholes in margin; unanuscript notes on some margins. The Ammary Brown Catalogue collation agrees with that; Hari also calls for only 250 leaves, which agree with this copy. Both Hain and Follard give "1unij" in the colophon, but in this copy it is printed "1unij" uninstabably, and may be an earlier state than either of the other copies. Bodylates of Earl of Roden, and of Lord Hamilton; delta for the copy of the control of the copy of the control of the copy of the

603. THOMAS AQUINAS. De veritate catolice.

Folio; v 1 to z 1, and z 10, are lacking. Modern pigskin, blind-tooled, red edges. Writing on a 1, wormhole in margin. Spaces left for capitals. The Dedication at the end contains a statement regarding the virtues of Jenson and his superior printing. Hain '1389. Protor 4125.

604. TURRECREMATA (JOANNES DE). Expositio super Psalterium. Basel, Johann Amerbaeh, no date [ca. 1480]

Collation: a o\*, po\*, a 1, blank and genuine. 2 columns. Folio. Bound in pigskin, red edges, by Stikman. Spaces left for initial letters, some filted in by hand in red. Table of contents supplied by hand on first leaf. "Canonies Wegard" inserbled at head of al. British Museum forts leaf. "Canonies Wegard" inserbled at head of al. British Museum bank, which is a mistake, as it is only the verso of last leaf which is blank. Halm "1589. Proctor 7618. Brit. Museum.

605. ÆNEAS SYLVIUS. Epistolæ de conventu mantuano.

Milan, Antonius Zarotus, for Johannis of Legano, 1481 4to. Modern boards, leather back. Last leaf of text torn, remounted, part of colophou lacking. Stamp of Museo Cavaleri. Zarotus was the first printer at Milan, and began printing there in 1471. Hain "169. Proctor 5809.

606, C.ESARIUS CISTERCIEN. Dialogus miraculorum.

Cologné, Johann Kochloff, the elder, 1481

Folio. Bound in mottled ealt, gilt edges, by Rivière & Son. Few leaves stained. Initial letters gilted in by hand in red; rubricated. a 1, a2, and a3 marked by mistake, a2, a3, and a3. Hain calls for only 265 leaves, but this is evidently a mistake, as there are 20; printed leaves, and 1 blank, making total Brit. Maseum Caton, limes to a full page. Hain ±2:1. Not in Protects, not

607. DUNS SCOTUS (JOHANNIS). Scriptum super tertio sentetiarum. Venice, Nicolas Jenson, 1481

Quarto. Gothic type. 128 leaves, double columns, 46 lines to a rohmu. Original pipokan hinding, hind tooled, part of class replaced by moders work; some lactice nursit; yellow edges. Initials, capitals, and paragraph marks in ref and blue. Vellum glyeleaves. Wormholds through last part of book, injuring some letters, Jenson died September, 1480, but his name was used during that year and the next in conjunction with that of John of Cologos, for books printed, apparently by Johann Herbort. Hain \*6418. (Part 3.) Not in Proctor.

608. ORIGENES. Contra Celsum.

Collation: [a10, b-08, p-810, t-z, A-Hs, Is]. 264 leaves without signature

marks or foliation, 33 lines to full page.

Folio. Bound in mottled calf, red edges. First leaf reinforced at upper

margin; inst leaf mounted; some leaves stained; marginal notes in an old hand on many leaves; a few wormholes. Initial electre supplied by hand is red or blue. This copy has the Dedication to Pope Sixtus IV, instead of that to the property of the propert

609. PLATINA, BARTHOLOMÆUS [SACCHI] DE. Vitæ pontificum. Nuremberg, Anton Koberger, 1481

Folio. Gothie type. 128 leaves, manuscript pagination, double columns, 54-56 lines to a column. Bound in calf, with part of old calf back retained. First leaf mounted, margin torn, injuring some words. Hain \*13047. Proctor 2005. Brit. Museum.

610. CAVALCA (DOMENICO). Tractato contra il peccato della lingua. Florence, Nicolaus Luurentii, no date [ca. 1481] Collation: a¹o, b-po, q∗; k omitted by printer: signature q, 4 leaves, the last blank, lacking; making a total of 118 leaves, 117 printed, 1 blank.

Quarto. Bound in half leather. Badly stained, margins worn; some leaves pencil-marked, wormholes through last part of book; injuring some letters; på torn in margin. Space of the form of the leave the leaves of t

611. MARTINIS (OCTAVIANUS DE). De vita et miraculis S. Bonaventure. Rome, Joh. Phil. Lignamine, 1482. Quarto. Roman type. 20 leaves without signature marks or foliation, 26-27 lines to full page. Bound in modern boards. The woodcut of St. Bonaventure is lacking. and the Address of Lignamine which occupies the second and third

including the design of the design of the state of the book of the state of the sta

612. POMPONIUS MELA. Cosmographie. [and] DIONYSIUS PERI-EGETES. De situ orbis. Venice, Erhard Ratdolt, 1482 Collation: A-F\*.

Quarto. Bound in a piece of old manuscript done on sucde. Woodcut map of the world on A1, verso; ornamental initial letters. The first edition priated with a map. The latter part of the work consists of Dioaysius Periegetes, De situ orbis, which was first printed by Ratdolt in 1477. Hain \*11019. Proctor 4385. Extremely Rare.

613, AUGUSTINE (SAINT). City of God.

Floreace, Antonio Miscomini, ao date [ca. 1483] THE RARE FIRST ITALIAN EDITION.

Folio. Roman letter, 324 unnumbered leaves, double columns, 47 lines to a column. Bound in old mottled calf, blue edges. Institul letters filled in by hand, in red. Hain "2071. Proctor 6145. Hain gives date as 1475. Proctor as 1453.

614, AUSMO (NICOLAUS DE), Supplementum Summæ Pisanellæ, Venice, Franz Renner, 1483

Octavo. Gothic type, 527 leaves, without pagination, double columns. 42 lines to a column. Al and 18-8 blank and genuine. Bound in original boards, vellum covered, with metal clasps, leather fasteners torn off; some leaves uneut. Rubricated and underlined in red, with vellum tabular markers on front margins. First few leaves torn in margins. "Coauensus Ordinis Gorauem (?) Prædicatorum Wimpinæ" inscribed at head of a2, Hain "2165. Fine copy.

615. CRASTONUS (JOANNIS). Vocabularium græco-latinum.

No place, printer, or date. [Vicenza, Dioaysius Bertochus, ca. 1483] Quarto. Roman characters. 114 leaves, double columns, 30 lines to a full page (al lacking), Bound in pieces of old vellum manuscript, the writing partially erased. Latin and Greek ia opposite columns. "Ioannis Monachi Carmelitani Dictionarium Latino-Graecum'' printed by band on fly-leaf; other writing on fly, and first leaf of text, crossed out. Proctor ascribes this edition to Dionysius Bertochus, Vicenza, no date; Brunet and Hain assign it to an uaknown printer at Milan, before 1500. Haia \*5815, Proctor 7178.

616. EUSEBIUS. Chronicon. Collation: [ \* 12; ] a.v8, x10.

Venice, Ratdolt, 1483

Quarto. Bound in old calf, gilt tooling, red edges. First 13 leaves ( \*1 blank, \*2-\*12, containing Table, and al, blank) lacking; x10 (blank) lacking.

A. W. Pollard in the Annuary Brown Catalogue (Gen. Rush Hawkins') calls for Ratdoldt's device on verso of x9 above the colophon, but this copy does not have it, and must be an earlier state. Priated by Ratdoldt for J. L. Santritter, with woodcut capitals, in tabular form in red and black. The words "Gloria Deo'' at end of colophon are at the two ends of the last line. On v3. verso, is an account of the invention of printing. Hain \*6717, Proctor 4390.

617. LYRA (NICHOLAS DE). Postilla super psalterium.

Paris: Ulrich Gering, 1483 Extremely Rage. Roman type, 309 folios, text in centre, surrounded by 39 long lines of columentary to a full page. The first leaf blank and genuine. An extra leaf is inserted between b7 and b8, the stub showing between bi and b2. Quaritch mentions a blank leaf in place of the stub, but crroacously gives the collation of b as 7 leaves iastead of 9. Quarto, original calf (worn), blind tooled, some leaves uncut. Some capitals rubricated in red. Manuscript notes on fly-leaves.

This copy is of especial interest and importance. It was purchased by a peddler of books who offered it with others to the Monks of the Abbey of Monteboarg, in the Diocese of Constance of Normandie. Mention of the circumstance, and the price which the volume cost, is found in a note in an ancient hand below Colophon.

Veaice, Baptista de Tortis, 1483 618. SILIUS ITALICUS. Punica. Folio. 178 leaves, without pagination, 63 lines to a page. Roman type. Bouad ia pigskin, by Stikeman. A few wormholes; manuscript notes on some margins; some leaves uncut. Finer EDITION PRINTED WITH A COMMENTARY. "Soc. Reg. Lond. ex dono Henr. Howard Norfolciensis" stamped on recto of first leaf; coat of arms in colors, by hand, at foot of first leaf of text. Hain \*14739, Proetor 4619.

619. OVID. Fasti. Venice, Antonius Battibouis, 1485 Roman type. 168 unnumbered leaves, text in centre, surrounded by com-mentary, 57 long lines to a full page. Folio, half morocco by Rivière & Son. First leaves stained, folio 2 mended in margin; some marginal manuscript notes. Hain \*12240, Proctor 4985.

620. JOSEPHUS. Opera. Venice, Johannes Rubeus, 1483 Folio. Bound in half moroeco, Initial letters hand-colored in red and blue; some rubrication. Hain \*9454, Proctor 5118.

621. URSO. Expositio somniorum. [Parisiis, U. Gering, I483] Small 4to, old mottled calf, leather label on side. Roman type, 12 leaves, without pagination, single and double columns, 36 lines to a page. Pine copy of this Extremely Rare Astrological Work from the Gering Press. It is not in Hain or Proctor, and so far as we can locate, this is THE FIRST COPY TO BE OFFERED IN MANY YEARS. Copinger, 5908.

622. ABEN EZRA, Rabbi ABRAHAM. De nativitatibus.

Collation: a-es, de. Venice, Erhard Ratdolt, 1485 Quarto. Paper covers. With astronomical cuts and ornamental initials in text, and the rare leaf al, containing a woodcut of a hand and trefoil on an astronomical circle. Fine, clean copy, wide margins. Hain \*21. Proctor 4407.

623. BIBLE. LATIN. Biblia Latina, cum postillis Nicolai de Lyra. Nuremberg, Anton Koberger, 1485

Part I. Folio. Collation: [a<sup>10</sup>, b<sup>12</sup>, c-h<sup>12</sup>, i-k<sup>2</sup>, l-b<sup>1</sup>, p<sup>2</sup>, q<sup>3</sup>, r<sup>10</sup>, s<sub>7</sub>, 2, 2, 9<sup>1</sup>, A.C.e., D<sup>12</sup>, E.F.e., G<sup>4</sup>, H.N.e., D-Pe, Q.T.e., V<sup>12</sup>, X.Z.e., k<sup>3</sup>. 488 leaves without signature marks or foliation; 2 columns. [a1] blank and genuine. Bound in old boards, pigskin covered, blind tooled, with part of old brass

clasps, and with hole at head of back cover where chain has been originally fastened. Some leaves stained; wormholes in margins. The work was published in 4 parts, this first part containing the text and commentary to the end of Chronicles II. The first edition of these famous Commentaries appeared at Rome, Sweynheym and Pannartz, 1471, but did not contain the text of the Bible. The woodcuts are copies of those found in the 1481 edition, reduced to suit the smaller scale of this edition. Copinger Latin Bible 67. Hain \*3166 (Part I). Proctor 2041.

624. PROGNOSTICON. Venice, Erhard Ratdolt, 1485 Quarto. Gothic type, 49 numbered leaves; 38 long lines to a full page. Calf, blind-tooled, red edges. Some capital spaces left blank. Manuscript notes in an old hand. Bookplate and signature of Charles Lecson Prince, Crowborough, 1880. Hain I3393, Proctor 4401.

625. ALEXIS (GUILLAUME). Les faintises du monde qui regne.

No place, no printer, no date. [ca. 1486] [a2] Beau frere ce dieu Vous doint loye / Affin que soies plus prudent/. . . [c6, ends:] Qui entendis pert son repas/ Quarto. al, and as, lacking, replaced in pen and ink facsimile. Modern

boards, leather back. VERY RARE.

This is probably one of the earliest editions of this work, which was

reprinted several times in the Fifteenth century, always without date.

626. HORTUS SANITATIS. [In German, By Johann Wonnecken von Cube.] Augsburg, Johann Schönsperger, 1486 [a1, with woodcut on verso, lacking. a2, begins:] (O) Fftt [sic] vnd vil hab / ich beÿ mir selbs / betracht die wu / dersamen werck / des schöpffers d/ naturen . . . [17, verso, colnmn 2, colophon: ] Gedruckt vnd volendet disch / Herbarius durch Hannsen sch-/önsperger in der Keserylichen / statt zu Augspurg

an sant Bo / nifacius tag Anno. M.cccc. vn / in dem. lxxxvj. jare. Folio. Gothic type. 252 leaves without pagination, double columns, 42 lines to a column. F2, lacking; I8 blank and lacking. Bound in old boards, covered with stamped pigskin, with remains of metal clasps, one intact. A few leaves torn and mended in margins; several leaves lacking, including the first with woodcut on verso. Numerals on margins, inserted by hand; woodcuts handcolored, initial letters filled in by hand in red. The British Museum has an earlier edition of this work, printed b. Schönsperger in 1485, but no copy of this edition. Bookplate of Georgius Klosz, M.D., Francofurti ad Moenum. Hain \*8951. Not in Proctor.

627. SENECA. Proverbia. No place, no printer, no date. [Strasburg, Johann Pruss, ca. 1486]

[Folio 1, title:] Proucrbia / Senece. [Folio 2] Incipiut proucrbia sene / ce szm ordine alphabeti. [Folio 11, recto, ends:] Expliciut prouerbia / Senece. Quarto. 11 leaves, without signature marks or foliation, 31 lines to full page. Calf, gilt tooled, by Stikeman. Some leaves uncut. Rubricated. Not in Hain. nor Proctor.

628. CAVALCA (DOMENICO), Disciplina,

[Florence, Antonio Miscomini, ca. 1487] Quarto. 91 leaves without pagination, 26 long lines to a full page. Pigskin, red edges, by Stikeman. Roman type. Capitals inserted by hand in blue. Hain 4794. Proctor 6174. Brunet, Vol. 1.

629. DURANDUS (GULIELMUS). Rationale.

Venice, Gulielmus, of Piancerreto, called Anima mia, 1487 Collation: a-es, fe, g-hs, i-z, A-Ee, Fs, Ge. 2 columns.

Folio. Bound in calf, gilt tooled, red edges. The text of al has been mounted, some manuscript notes in margins. Some initial letters colored red by hand, Hain \*6493, Not in Proctor.

630, JOANNES CHRYSOSTOMUS (SAINT). De prouidentia dei.

Alost, Thierry Martens, 1487/8 Gothic type, 41 leaves, 40 lines to a full page; no pagination. Stamped calf. Stamp of Bibliotheca Conventus Werthensis on title; manuscript notes on title and fly-leaf. Large capitals inserted by hand, initial one in blue, others in red. In very good condition, with clean wide margins. Hain 5053. Proctor 9195. Annmary Brown Cat, 487.

631, ALBUMASAR, Flores Astrologiæ, Augsburg, Erhard Ratdolt, 1488 Quarto. Gothic characters, 19 leaves, without pagination, 40 long lines to a full page, last leaf genuine blank. Paper covers. With woodcuts of the signs of the Zodiac, gods and goddesses, etc. FIRST DATED EDITION. VERY RARE, Hain \*609, Proctor 1877, Brit, Museum,

632, IIIERONYMUS (S.). Epistolæ. (Colophon: Venetias: Impressu per Andrea de Toresanis (alone) M.CCCC.LXXXVIII, 2 vols. folio, old vellum (backs worn). Roman characters, folios numbered

at the foot (5), 174, (4), 229.

A very large copy of this important work, with ample margins, containing numerous manuscript notes in an old hand. This work is from the Venetian press of Andreas Torresanus, printed by him alone, in his very regular Roman type 5. At the end is his simple device, printed in red. Proetor, \*\$555. Torresanus was the father-in-law of Aldus, to whom he sold his press. 633. DIODORUS SICULUS. Diodorus Siculus [Bibliotheca historica, in

Latin. Liber I-VI.]/ Denis Roce [within Printer's device.]/Venundantur in vico sancti Iacobi / Sub signo diui Martini. Paris, Denis Roce [1490-1518 ] Quarto. Roman letter. 123 numbered and 6 unnumbered leaves, 39 long lines to a full page. Bound in boards, leather covered (worn); many leaves uncut at foot. Lining of back cover is from a sheet of old parchment manuscript.

With this is bound: Justinus, Historia ex Trogo, Paris, F. Regnault, n. d. 18 unnumbered and 140 numbered leaves, 38 long lines to a full page.

634. CASSIODORUS (MAGNUS AURELIUS). Expositio in Psalterium. Basel, Johann Amerbach, 1491 Folio. Bound in old boards, morocco covered, blind tooled with brass knobs at corners, some lacking. Old manuscript notes on inside of cover, and on some margins. Capitals in red and blue alternately, hand-colored. Printing was first introduced into Basel about 1468; Amerbach's first book printed 1478. Amerbach gave a copy of this book to the Basel Charterhouse in 1491. Hain \*4574. Proctor 7591. Brit. Museum.

635. SCHEDEL (HARTMANN). Liber chronicarum.

Nuremberg, Anton Koberger, 1493 [First leaf with woodcut title, lacking; second leaf: ] Tabula operis hui' de tem/poribus . . . [extends to verso of leaf 20.] [Leaf 320, verso, colophon: ] . . . Ad in/tuitu autem r preces prouidoru ciuiu Sebaldi Schreyer /r Sebastiani kamermaister hunc librum dominus Antho/nius koberger Nuremberge impressit . . . Consummatu autem duodeci-/ma mensis Iulij. Anno salutis nre. 1493. [Leaf 323, recto] De Sarmacia regione Europe. [Leaf 327, verso Ad deum optimu maximu de his que mirabilia . . . [ends:] Laus deo.

Folio. Collation: 20 unnumbered leaves; folios numbered I to CCXCIX; 9 unnumbered leaves; making 328 leaves. First leaf containing woodcut title, folio CCLX (blank except for heading), and last leaf, blank, are lacking; leaves 279, and 281 [folios CCLVIIII and CCLXI] blank except for head-line; leaves 321 and 322, blank and genuine. Modern moroeco binding, blind tooled. Some leaves mended in margins, and text. Woodcuts and map, by

Michael Wohlgemuth and Withelm Pleydenwurff.

Wer fine copy; lacking only the title; and including the account of Papess

Very fine to the alleged discovery of America by Behaim, which are often lacking; nlso includes two blank and gennine leaves following the map and colophon, which have been cut away and not counted in the British Museum copy, and are not mentioned in Hain nor the Walters Catalogue by Olschki, thus making a total of 328 leaves for this copy, in place of the 326 called for by Hain and Brit, Museum. Hain \*14508. Proctor 2084. Brit, Museum.

636. GREGORY THE GREAT (SAINT). Moralia. Paris, Ulrich Jering and B. Rembolt, 1495 Collation: a-z, A-S\*, T¹o, AA-B³, CC\*, aa\*, bb\*. T10 and bb8 blank and genuine.

Small folio. Bound in old calf, red edges. a1, aa8, and bb1 reinforced at inner margin; some marginal notes. Spaces left for capitals. The colophon is specially important because it gives the names of the towns to which Gering and Rembolt belonged. Hain \*7932. Proctor 8304.

637, TEXTUS sequentiarum cum optimo commento.

Cologne, Heinrich Quentell, no date [ca. 1495] Quarto, 134 leaves, 44 long lines to a full page (last 12 leaves of additions wanting). Half morocco, by Tout and Sons. Title backed and mended, nanuscript notes on some margins. Proctor says this work was printed by Quellen after 1495. Hain \*14686, Proctor 1495.

638, PICUS (JOHANNIS), Commentationes.

Bologna, Benedictus Hectoris Faelli, 1496 Collation: 1 preliminary leaf; a10+1, A-D6, E4, AA-II6, KK4, LL-MM6, NNs. OO-XX6, YY10: YY10, blank and genuine.

Folio. Bound in half calf, mottled edges (covers loose). MM5 mended in lower outer corner; first leaf torn at inner margin, discolored, writing on title; some marginal notes, mostly cut away in trimming margins. With this is bound his: Disputationes, Bologna, 1495. Hain \*12992. Proctor 6631.

639. PLUTARCH. Vitæ. Venice, Bartholomeus de Zanis, 1496 Collation: a·r\*, s¹º, A·S\*. Folios numbered 1·145; and 1·144.

Folio. Bound in half calf (cover loose). al to a3, and S8, mended and strengthened on margins. Woodcut on a2, with ornamental woodcut border; initial letters in ornamental woodcuts. Printed in two parts, with separate foliation. With Life of Carolus Magnus added at end of Part 2, before the colophon. Hain \*13130. Proctor 5335.

## THIRD SESSION

#### LOTS 640-972

640. BIBLE. LATIN. Venice, Simon Bevilaqua, 1498 Collation: 18, 5°, a¹o, a (repented)·z, (the s double) A·Z, aa·ggs, hh¹o, A·DDs, EE4. EE4 lacking.

Quarto. Bound in old out boards covered with stamped eaff, with brass correst, enter medallion, and clarps, fasteners from off. Date 1498 written on front edge. With becautiful wooldcut, facing first leaf of test, and in test; P1, and P2, stained, P2 margin form; hill) has hear few lines, including colophon, torn off; Eb4 lacking. Hain calls for 27 leaves of preliminary matter, but Copinger gives only 26, and states that the copy collected by Hain was agree with the Copinger copy, and there is no doubt but that this is one of the Berliagan 1489 edition, Copinger even mentions the fact of it having been sold by Weigel, whose catalogue note is pasted on indico of front cover. Book Bibles, 113. Hain '3124. Freetor 5496.

641, GREGORIUS IX. Decretales. Venice, Andrass de Torresanas. 1498 Black Letter, o preliminary lenever; ose binnis; 658 numberol leaves; double columna; 58 lines to a column, with gloss, [Ea10, colophona] Ucnetija per Andrefa de Toresanis de Asulfa, Mececaveii, die: iiij, Marrij, /Registru, f. Octavo, with gennine blank leaf preceding first leaf of text. Bound in stamped morecoe. Rubricatel. Torresanus was the father-law of Aldass Manutius, and is said to have purchased the types of Jenson in 1479. Hain \*8056. Prector 4744.

642. SAMUEL (RABBI). Epistola contra iudgeos.

Quarto. Gothie type, double columns, 22 Jeans, 35 Jines to a column.
Modern boards, morocco back. Justial letters in red and blue; rubricated.
Title and first few leaves mended in margin. PROBABLY THE PREST BOOK.
PRINTED BY HOCHFEDER AT METZ, as he removed there from Nuremberg some
time in 1989 or 1989. Pollard, in the Annuary Brown Catalogue, astribes if

to Metz, the British Museum Catalogue, to Nuremberg. Hain \*14270. Proctor 2298. Brit, Museum. Annmary Brown Cat. 165.

643. STATUTA GENUÆ. Bologna, Caligula Bazaleris for Antonio Visdominus, 1498

Collation: A, b-16, m4, n-06 p-r4; b[repeated]-f2, r4 blank and lacking, Polio, Vellum, Spares left for capitals. Al, inhial; A2 bas been reversed by binder and extended on inner margin. Manuscript notes in many leaves; old woodcuts inserted on r3, and f6 verso, f6 extended at inner margin and lower corner. Apparently a collection of laws of various dates. Hain \*15007. Protor 6619.

644. THOMAS AQUINAS. Super prime libro sententiarum. Venice, Bonetus Locatellus, for Octavius Scotus, 1498

Collation: A.8°, 7°s. Tô blank and genuine. 2 columns. Polio. Bound in old boards, covered with moreco, blind-tooled, with marks where clasps have been attached. The wording of the Dedication on Al, verso, differ very slightly from that of the copy collated by Hain. Very fine copy, in almost perfect condition. With this is bound? Thomas Aquisas, Colliciales questiones Saucri Thome, Venice, 1305. Hain 1976. Provitor Southerlass questiones Saucri Thome, Venice, 1305. Hain 1976. Provitor 645, EPISTOLÆ DIVERSORUM.

Venice, Aldus, 1499 [\*1, title: five lines in Greek, followed by Latin translation:] Epistolæ diuersorum philosophorum, Ora/torum. [Colophon:] Venetiis apud Aldum mense Martio, M.ID.

2 vols. on one, 4to. Bound in old calf (worn), blind tooled, with part of metal clasps on back. Some marginal marks and underlines in lavender ink; spaces left for capitals. Very fine copy, wide margins, clean and in excellent condition. The two parts of this work are sometimes found separate, and when bound together are often transposed. The volumes collated by Hain and by Mr. Olschki for H. Walters are the same as this copy, those cited by Renoundr in his Annales des Alde, and by Brunet, have the second part bound as the first part. With this is bound; Palamas, Gregorius, Mentis corpus . . . Paris, 1553, Hain \*6659, Proctor 5569,

647. MODUS LEGENDI ABREVIATURAS. [With other tracts.]

Strassburg, Unknown printer, 1499 [al, title:] Modus legendi abbreviaturas in/vtroq. iure siue processus iuris. [v5, verso, last colophon:] Finit liber plurimo, tractatuu iur. im-/pressus Argetine Anno dai. M.eece.xcix./ Finitus sexta feria post Bartholomei.

Folio. Gothic letter, 125 folios without pagination, double columns, 51 lines to a column. Modern pigekin, tooled, red edges. First leaf discolored, book otherwise in fine condition. Hain 11488. Proctor 778. Brit, Museum.

648, SEDULIUS (COELIUS), Sedulii Carmen Paschale, Anrelii Prudentii Poemata, Decretorum Distinctione, XV, Venerabilis niri Sedulii Paschale opus quod Heroicis descripsit uersibus: insigni laude proferimus. [Colophon:] Impressum Ml' i sumptibus Iani: & Catelliani Cottae; dexteritate Guillelmor. le signerre fratr. Small Svo, half morocco, a few pages stained, bound by Stikeman.

RARE EDITION; good copy with wide margins, some leaves stained.

649. STATIUS. Statii/Sylvarum Libri Quinque/Thebaidos Libri Duodecim/ Achilleidos Duo./ [Preceded by ] Orthographia Et Flexus Di-/ctionum Graecarum O-/mnium Apud Statinm/Cum Accentib. Et Ge/nerib. Ex Variis/ Utriusque Lin/guze Au-/torib./ [Colophon:] Venetiis, in Academia Aldi Ro./ Mense Novembri. MDII./ Ne quis hoc impune queat imprimere,/ Cautum Est./ [a second colophon:] Venetiis In Aeslibus/Aldi. Mense An/gusto. M.DII./ Cantum est et in hoc, ut in caeteris. Venice, 1502 Small Svo.

Collation: a-e, a (repeated)-z, A-Fs, G4, A (repeated)-B5, C4; is blank and genuine.

Vellnm. Italic type; the Orthographia is in Greek and Latin, Sylvarum in Latin. The rare tract "Orthographia," (first signatures a-e) is sometimes found at beginning of book sometimes at end, but should be considered a part of the book. Some leaves stained, but otherwise in very good condition, with wide margins; a perfect, complete copy is hard to find. Bookplate of William Scott.

650, BERNARD OF CLAIRVAUX (SAINT). Liber florum beati bernardi abbatis clareuallesis. [Printer's device.] Philippe Pigouchet. [Colophon:] . . Impressum est autem presens opus solerti opa Philippi pigoucheti Impensis Iohānis parui.alme vniuersitatis Parisiesis librarij comorantis in vico diui Jacobi, in intersignio leonis argentei. Anno salutis nostre millesimo quingentesimotertio, iij. Nonss Julij. Sit omnipotenti gloria. Paris, 1503 Small 8vo; half morocco, by Stikeman. Woodcut on verso of title. Large device of Pigouchet on title. FINE COPY.

651. MERCURIUS, called HERMES TRISMEGISTUS. Aureum plancy. diuimu opusculu Mercutii Trismegisti de potestate ac sapiencia dei: interprete Marsilio Ficino Florentino. [Colophon:] Impressnm r expletum est diuinissimnm presens opusculum In nobili vrbe maguntina artis impressorie innentrice illuminntriccq, prima. Per Ioannem Schoeffer Anno dåi Millesimo quingentesimotercio. In vigilia palmarum. [Printer's device.] Maintz, 1503 Quarto. Collation: a-d\*, e-g\*, 50 leaves; g6 probably blank and lacking. Full brown levant morocco, gilt tooled, gilt edges, by Hardy. Gothic type.

652, RABANUS. Magnencij Rabani Mauri De Laudib' sancte Crucis opus erudicione versu prosaça mirificum. [Colophon:] Phorçheim, in ædibus Thome

resultants. Arising processing the process of the p

653. ARETINUS (LEONARDUS). Libro Intitvlato Aqvila Volante. [Colophon:] Qui finise Laudando la diuina Gratia: la excellente & delectabile opera intitulata Laquila composta per el Magnifico & doctissimo homo miser Leonardo Aretino. Ec Impressa in Venetia per l'iero do Quarengii Bergamascho Nel.

M. CCCCVI, Adi. vi. Del mese de Muzo. Folio. Roman type; 6 unnumbered and 122 numbered leaves 43 long lines to a full page. Pigskin, by Stikeman.

654. HUGO DE SANCTO VICTORE. In Hoe Libro Contenta Opera Hugonia De Saneto Victore. De institutione noutitroum. De operabus trium dierum. De arra asime. De lande charitatis De modo orandi Duplex expositio orationis dominice. De quinq, septenia De septem donis spiritus saneti (Colophon; I) Quem cam adiretts clinaci opusculia executit Henricas Stephanus in offician san Apna domini quingentesione sexto supra millesimum duodelemio ortobris.

Paris, 1506

4to in 8s. Col.: a.m., 8 leaves each; m.6, probably a blank, lacking. Calf. Printed by Henry Estienne (or Stephans), the first of the name, who married the widow of Jean Higman and succeeded to his business in 1501 or 1502.

With this are bound: Guillermus, Bishop of Paris, Claustro Anime; and Mercurius, called Hermes Trismegistus, Pimander.

655, THOMAS AQUINAS. Emptor rector aueto. Diui Thome anjunatis in libros physico, Aristoletis interpretatio aum rexpositio a Thimotheo Ueronense canonico regulari philosophine scientissimo perquà diligeter visa recognizarroribase, purgata; r quatum anniti ars potuti fideliter impressa ... [Colophon:]. .. Patauij in connentu sancti Ioannis de viridario. Impressum Anno domini. 1506. die: 25. Augusti.

Folio. Modern half vellum. A1 to A3 torn on margin, and extended slightly injuring text; numerous manuscript notes on margins.

656, FICINUS (MARSILIUS), Marsilli Ficini floretini De Religione christiana, et died pieta te opuseulum. Xenerate de morte, coden interprete. Printer's derive, with B. Rembolt on it.] (Colophon:) Impressum Parrhisius in Sole aure viei diuli Iacobi exprissi mgril Bertholdi rébolt, & Ioannis vvaterloes. Anno dii M.cecx... die vo.xxx. missis octobris. 4to, original vellum. Title within ornamental border.

4to, original vellum. Title within ornamental bords An early edition, in good condition.

657, XENOPHON In Hoe Volumine Continentur Infra Scripta Opera Xenophontis, Paedin Cyri Persarum regis, De Venatione. De repul·lica & do legibus Lacedaemonioru. De regis Ageflai Lacedaemonioru laudibus. Apologia pro Socrate. Opusculum de Tyramnide.

[Colophon:] Explicit felleiter. Anno dn. M.CCCCC.XI Die uero, ij. Mensis Septembris. Expensis honesti uiri Bartholomei trot. Lyons, 1511 Small 8vo. Col.: A.Y., AA.FF4, 8 leaves cach; D4 is wrongly marked C4. Boards, leather back, worn. With crassures and interlinear notes.

658. LUCANUS (MARCUS ANNÆUS). Marci Annei Lucani poetæ: ac oratoris clarissoni pharsalia. [Printer's device.] [Colophon:] Parrhisiis elaboratum calendis aprillibus. M.D.xii, per Guielmu le rouge.

8vo, calf, gilt tooling, mottled edges; some leaves uncut.
VERY RARE EDITION, WITH UNUSUAL TYPES. Clean copy, with wide
margins, in good condition. Manuscript notes on fiv-leaf.

669. TRITHEMIUS (JOANNES). Compédiu sine Breulariu primi volumini annalium sive historiarum, de origine regumet pentis Francorum al Reverendissimum in Christo Patrem et principé dominu Laurentiu Episcopa vuirtzupargea orietalius, Francie ducem, Ioannis Tritemij Ababatia, [Woodent.] (Olophoni) Impressum et completum est presens chronicarum opus anno dni. M D XV. in utiglia Margaretae utignisis. In noblii famosa, urbe Moguntina, huius artis utiglia Margaretae utignisis. In noblii famosa, urbe Moguntina, huius artis et etc. in innentrice prima. Per Ioannem Schoffer. . [with printer's derive at end.]
Follo: Half morrocce. Full page voodeut on excoul teld, Bookylalet and

Folio. Half morocco. Full page woodcut on second leaf. Bookplate and signature of Ambroise Firmin Didot; bookplate of Bibliothecam Episcopal. Spirens. With an incorrect account of the invention of printing in the colophon.

660. OVID. Cla. Ptolemei Inertantium Stellarum significationes rer Nicolaum Leonieum è graceo translatæ, . . P. Ovidii Nasonis Fastorum Lib. VI. Tristium Lib. V. De Ponto Lib. IIII. In Ibin Ad Livium. A1 (Printer's device) dus. [Colophon:] Venetiis in Ædibus Aldi, et Andreæ Soceri Mense Ianuario 1516.

Small 8vo, bound in old ealf, blind-tooled, rebacked, mottled edges. The last lenf contains the Register and Colopbon, with the Aldus Device on the Verso. This volume is the third volume of Aldus' second edition of Ovid's Works, and is CONSIDERED MORE VALUABLE THAN THE FIRST EDITION.

661, CAESAR. Cômentarii Di. C. Julio Cesare Tradotti per Agostino Urtica Della Porta Genovese. Et Postillati Delli Nomi Moderni. [Colophon:] Venetisi per Bernardinum Venetum de Vitalibus Anno Domini.M.D.XVII. Die Ultimo Mensis Nouembris Regnante Serenissimo Principe Dão. D. Leonardo Lauretano Dux Venetiarum Inclytissime. [Printer's device.]

4to, vellum, worm holes through portion of book injuring some letters. Bookplate of Sir Compton Domvile, Bart., and an unidentified armorial plate.

662. OPPIANUS. OFFIANOT AATEYTIKUN BIBAIA FENTE. TOT ATTOT KYNHFETIKUN BIBAIA TEZZAPA. Oppiani de piscibus libri V. Eiusdem de uenatione libri IUI. Oppiani de piscibus Laurentio Lippio interprete libri V. A1 [Printer's device] dus. [Colophon:] Venetiis in Ædibus Aldi et Andreas Soceri Mense Decembri, 151.

First Aldine edition. Small 8vo. Col.: a.x, 8 leaves each; blank leaves n7 and n8 lacking. Straight-grain morocco, gilt gauffred edges. Greek and Italic type.

The Aldine edition is rare. A fine copy, wide margins.

663. MARTIALIS (VALERIUS). Marci Valerij Martialis Epigram, lib, silij, diligenter emendati. Adnotationes aliquot nuperrime adiecta, in quibus multa uere lectioni restituntur. [Colophon:] Lugduni excusi in acibus facobi Myt, sumptu honesti bibliopole Bartholomei trot, Anno a virginis partu millesimo Quingentesimo duodeuigesimo. XXVI. die mensis Octobris.

Svo. Z8 mended on inner margin. Bound in red levant moroeco by Chambolle-Duru. Choice copy. Rare.

664. PLAUTUS (MARCUS ACCIUS). Marci Actii Plauti lingue latime principis: comocile sigiti: vinis pene imagniabus recis excutte. Nouissime ex collatide floretine fldelioris ipressionis: à nitoroism: q inneniri potuerut: affatim recognita..., l'Printer's device.] (Colophon: ]..., pressace, Venettis per Metchiore sessam à Petru de ranànis socios. Anno dni. M.D.XVIII. die duccio de la collectione sessam à Petru de ranànis socios. Anno dni. M.D.XVIII. die duccio per Metchiore sessam à Petru de ranànis socios. Anno dni. M.D.XVIII. de duccio per Metchio. Bosta della printeriori della proprieta della pro

Fine edition, with interesting woodcuts throughout the text.

- 665. LUTHER (MARTIN). Assertio Omnium Articulorum M. Lutheri, per Bullam Leonis, X. nouissima dammatoru. VVittembergæ. Anno M.D.XX. Quarto. Collation: a-g4, h6. Paper covers. Title within elaborate woodcut border. Scarce.
- 666. PETRONIUS. Petronij Arbitri: quatenus extare comperitur, Satyra-fragmentum, cuius vel hoc vnum distichon, quod nemini doctiorum non est in ore, estimationem indicat. & precium. [Prister's derice.] [Colophon:]...
  Parisiis pridie. Cal. maiss. Anno. M.D.xx.
  - Quarto. Full crimson levant morocco, gilt tooled, gilt edges, by Hardy.
- 667. LANPHANCUS BALBUS (JAPPREDUS). Tractatus plurimarum decisionum per modum conclusionum qui Semita Recht ensuicitorum & Iudieum plurimarum de presuntum inter virases, interpreteum dendinum plurimarum de presuntum lateraream (annum plurimarum de presuntum lateraream (annum de presuntum de l'annum de l'ann
- 068. LIVY. Romische historien Titi Liuij mit etlichen newe Translation so kurtzoerschienen jaren im hobe thun Styft zu Mentz im latein erfunden und vorlynn nit mer gesehen. Dauon mach im endt des Registers. (Golphacu ; L. Gegeben zu Mentz off Mitwochen nach dem tag der gebort der gebererin gets unsers. Highlands. Printer's device.] Maintz, Johann Schoeffer, 1523. Small folio, call, red edges. Title extended on outer margin. Title within ornamental woodent border, namerous woodents, some full-bane; mann of the
  - woodcuts are repeated several times in the book.

    Bookplate of E. Kroencke. With printed card laid in containing note regarding Schoeffer's claim about the invention of printing, with written
  - 669, JUSTINUS. Irstini Qvatuor & Quadraginta Librorum Historiarum Trogi Pompeii in toidė Libelos côtractio. Lvvii Flori Historia Romane in quatuor volumina i formā Epitomes redactio. Sexti ad hoc Rvfft viri cēsularis de Historia Romana ad Valcitnianā Augustum Opasculum appacitissimu: Cu omniu indice likterario. [Printer's device.] Quas oia diligentius recognita

note on it in Mr. DeVinne's hand.

- omniu indice interario. [Printer's device.] Quae oia dingentius recognita imprimebni lo. Badi 'Assessi' ad Natalé dincu. 1524.

  Folio. Roman type, 84 leaves, 46 long lines to a full page. Modern pigskin, blind-tooled, red edges. Title within ornamental woodcut border. Very clean, nice conv.
- 670, CIRVELLUS (PETRUS). 1526. Cursus quatuor Mathematicaru Artiu Liberaliu: quas recollegit atq. correxit magister Petr' Ciruelus Daroceissi Theologus simul r philosophus, [Colophus,] Explicitum est ergo Volume quatuor Introductionu Mathematicaliu Magistro Petro Ciruelo Darocensi interprete simul & correctore Laus deo. 1528.
- [Complutum, Miguel de Eguia, 1528.]
  Folio. Bound in mottled calf, gilt edges, by Rivière and Son. Title within ornamental woodcut border; woodcut geometrical designs in margins. Rare.
- 671. DIDYMUS. ΔΙΔΥΜΟΥ ΤΟΥ ΓΑΛΑΙΟΤΑΤΟΥ ΕΙΣ ΤΗΝ ΟΔΥΣΣ ΕΙΛΝ ΕΣΗΓΠΕΙΣ. Didymi Antiquissimi Auctoris interpretatio in Odyssemm. Al [Printer's device] dus . . [Colophon:] Venetis in Aedibus Aldi, et Andreai Asulani Soceri Mense Iunio. M.D.XXVIII.
- First Aldine Edition; small 8vo (hinges weak). Stamped calf; printed in Greek type with Greek signature marks.

  Bookplate of the Duke of Sussex.
- 672. APPIANUS (ALEXANDER). Appiani Alexandrini De Civilibus Romanorum bellis historiaru libri quinq... Eiusdem Autoris Liber Illyrius & Celtreus Libycus & Syrius Parthicus & Mithridaticus, Index uocum & rerum, [Printer's device with monogram ''18'' in woodcut decoration.] [Colophon:]

Impressum Moguntiæ In Aedibus Ioannis Schoeffer, A Cuius Avo Chalcographice Olim In Urbe Moguntiaca Prinum Inventa Exercitaque Est, Anno M.D.XXIX.

M.D.XXIX.

Anno M.D.XXIX.

Anno M.D.XXIX.

Anno M.D.XXIX.

4to, old ealf (one cover loose). Architectural border on title; marginal notes in an old handwriting on some pages,

673, CONSUETUDINES GENERALES Bituricen, Turonen, AC Aurelianen presidatuum.

[Colophon:] Impresse Parisiis per Petrum vidouem Typographum. Impendio ae ere Galliotti a prato et Francisci Regnault Bibliopolarum uniuersitatis Parisien. . Anno ab orbe redempto, M.D.xxix, vi.ldus Junij.

Imp. 8vo, contemporary stamped calf, rebacked, with brass hinges for clasps; lining papers from old manuscript sheet of music; some leaves uneut at bottom. Title in woodcut border; text in Latin and French in Black Letter,

at bottom. Title in woodcut border; text in Latin and French in Black Letter, with notes in Latin in small Gothic. "Ex Libris A S vandenbosch J. v. Licentiati et Magni-belgii Consilii Aduocati" inscribed on dyleaf.

There is apparently one signature of eight leaves lacking between H6 and

Inere is apparently one signature of eight leaves lacking between Hb and Ll, H6 being folio 239, Ll, folio 249, probably the Reportorium of the second part of the work, which may have been accidentally omitted in the original making-up of the book.

674. PALMIERUS (MATTHEUS). Libro Della Vita Civile Composta Da Mattheo Palmieri Cittadino Procentino. [Frinter's device. Colophon: I no Frienze per li heredi di Philippo di Giunta ne l'anno del Signore M.D.XVIX. alli 5. di Settembre.

870. Full russet calf, bilind tooling, glit edges, by Co-operative Bookbinder's, London. Italie type; Registro and celophon, recto of Q6; printer's device, verso of Q7. Rare edition, in good condition with wide margins. A choice copy.

675. TORY (GEOPROY). Champ Flevry. Au quel est contenu Lart & Science de la deue & vraye Proportion des Lettres Attiques, quo did autrement Lettres Antiques, & vulgairement Lettres Romaines Proportionnees sedon le Corps & Visage bumain. [Colophon:]. Qui fut acheve dimprimer Le mercredy, xxviii, Iour du mois Dapuril. Lan Mil Cincq Ceas. XXIX. Pour Maistre Geofror Tory de Bourgers . Et pour Glies Gourmont. PIRSE EDRTON. Small folio. [Collation:] A\*, B-No. O\*, (Folio XLVIII has a hole due to lis korrosion From an inscription). Bound in half morrece.

Phisp Edition. Small folio. [Collation:] AA, B.Ne, Os. (Polio XLVIII has a hole due to link corrosion from an inscription.) Bound in half moreous. Title within ornamental woodcut border, numerous woodcuts in text. Title extended on lover margin, as in nearly all copies the title is shorter than the balance of the pages. One of the earliest books published in the vernacular on French grammar. Rare AND PRECIOUS EMITION.

676, SABADINO degli ARIENTI (GIOVANNI). Porretane de M. Sabadino Bolognese doue si narra nouelle Settanta una, co moralissimi decumeti e dichiaratione de l'anima . . [Colophon:] Impresse in Venetia per Melchio Sessa nel Anno M.D.XXXI. Adi.XX.Ottobrio.

Small 8vo. Bound in red levant morocco, gilt tooling, with small oval inhays of dark green at corner, git edges. Title setthin ornamental wooder border with printer's device at bottom, printer's device repeated on recto of B4. Brunet calls it "ARRA BN BRAUTFLU". Complete, with the five last leaves containing the Table of contents with printer's device at the end, which is often lacking. Wide margins. Bookylate of Jacobi Manzoni.

677. JEROME (SAINT, and others). Homiliæ Sev Mavis Sermones Sive conciones ad populum, præstantissimorum ecclesiæ doctorum, Hierouymi, Augustini, Ambrosij, Gregorij, Origenis, Grayasotomi, Bedæ, Herici, Haymonis, aliorumq. . . . Coloniæ, ex officina Eucharij Ceruicorui, Anno M.D.XXX.

Folio. 2 columns. Bound in the original calf (worn), blind tooling, brassclasps, with linings from an old illuminated parchment manuscript of the Fifteenth century. Title within woodcut border. With this is bound: Absalon, Abbot. Sermones. 1534. 678. VEGETIUS (FLAVIUS). Fl. Vegetii Renati Viri illustris de re Militari libri quatuor. Sexti Iulii Frontini Viri Consularis de Strategematis libri totidem. Aei Iani de instruendis Aciebus liber unus. Modesti de vocabulis rei Militaris liber unus. Item picture bellice cxx passim Vegetio adiecte. Collata sunt omnia ad antiquos codices, maximè Budæi, quod testabitur Aelianus. [Printer's device.] Parisiis, Sub scuto Basiliensi ex officina Christiani Wecheli, M.D.XXXV. Paris, 1535

Folio. Collation: a4, A-Ye, Zs. Full red levant morocco, gilt tooled, gilt edges. With numerous full-page woodcuts. First edition with these woodcuts. Vegetius' work was first printed about 1486 and was issued several times with additions and corrections by

various editors.

With this is bound: Valturius, Robertus. De re Militari. Paris, 1535. A rare and beautiful book.

679, CICERO. M. T. Ciceronis Orationes, Cum doctorum omnium, qui in eis in hune usque diem elaboraverunt, Commentariis, in unum volumen collatis. Quibus accessere non pauca, nunc primum nata & edita. [Printer's device.] Apud Ioannem Roigny, sub Basilisco. [Colophon:] Parisiis Excudebat Ioannes

Lodoicus Impensis Ioannis Roigny, Auno M.D.XXXVI, Mense Augusto. Folio. Yy4 and Yy5, lacking. Bound in pigskin, yellow edges. Title within ornamental woodcut border. And and Aa5 torn on margins, injuring some

letters.

680, DURER (ALBERT). Underweysuug (sic) der Messung mit dem Zirckel und richtschevt in Linien Ebnen un gantzen Corporen, durch Albrecht Durer zusamen gezogen, un durch in selbs . . . an vil orten gebessert, in sonderheyt mit. xxij. figure gemert, die selbigen auch mit eygner handt auffgerissen, wie es dann eyn yder werekman erknen wirdt. Nun aberzu nutz allen kunst liebbabenden in truck geben. 1538, A.D. [Colophon:] Gedrucht Zu Nurenberg durch Hieronymum Formschneyder. 1538.

Folio, half morocco. Woodcut drawings and designs. P3-4, and Q3-4 are folded on outer edge, forming double-page plates; P5 verso, and P6 recto, have additional slips of paper pasted to margins, which extend and complete

drawings on those pages.

681, ARETINO (PIETRO). Il Genesi di M. Pietro Arctino con la visione di Noe ne la quale vede i misterii del Testamento Vecchio a del Nuovo. Diviso in tre libri. Nuovamente impresa. [Portrait.] Impresso in Venetia per Aluuise di Tortis. 1539 Nuovamente impresa. [Portrait.] M D XXXIX. [Colophon:]

Small 8vo. Col.: A-P, 8 leaves each. Old full red levant morocco. Very Scarce.

682. CICERO. M. T. Ciceronis Academicarym Ovæstionym libri primi initium. Ad M. Terentinm Varronem. Parisiis: Ex officina Michaelis Vascosani, 1542

Italic type, 12 pp. Small 4to, old polished calf, gilt tooling. Bound in with the above, are the following separate pieces:
CICERO: De Legisbus Lib. III. Paris, 1557; RUFFUS: Viri Consularis de

Historia Romanorum, Paris, 1543; DESPAUTERE. Contextus vniuerse gramatices, Paris, 1548; Compendium in Vniversam Dislecticam ex Riuio aliisque recentioribus collectum. Paris, 1560; CASSANDER: Tabviæ Breues & expedite in præceptiones Rhetoricæ, Paris, 1564. A SCARCE COLLECTION.

683, BIBLE IN LATIN. Biblia Sacrosancta Testaměti Veteris & Noui, è sacra llebræorum lingua Græcorûmque fontibus, consultis simul orthodoxis interpretib, religiossime translata in sermonem Latinum, . . [Printer's de-vice, ] . . Tiguri; excudebat C. Froschoverus, 1543.

FIRST EDITION OF THIS TRANSLATION; folio. Collation: d, β, 2. a-z, A-Z, Aa-Rre, Sa4, Tte, aa-ppe, qqs, aaa-ttte, a-be, ce; final ce lacking, probably blank. Old boards, covered with stamped pigskin, worn, with remains of old metal clasps. First leaves badly worn in margins; wormholes through some leaves. Title mended, a strip of lower part cut out. Historiated woodcut initials at the beginning of each book. This translation was begun by Leo Juda, and at his death was continued by Theodore Bibliander with the assistance of Conrad Pollican; the New Testament was translated by Peter Cholin and Rudolph Gualter. It was first printed in 1543; reprinted at Paris, by Robert Stephans in 1545 with the addition of the Vulgate version, but without giving the translators' names; reprinted later at Salamanca. It is considered a very excellent translation.

684, HERODIANUS, Herodiani Historiæ De Imperio Post Marcum, Vel De Sius Temporibus, è Graco Translata, Angelo Politiano Interprete. [Printer's device.] Parisiis: Ex officina Rob. Stephani typographi Regij. 1544 8vo, original vellum. Manuscript notes on many margins; slip pasted over part of colophon.

685. JOSEPHUS (FLAVIUS). ΦΔΑΒΙΟΥ ΙΩΣΗΠΟΥ . . . Flavii Iosephi Opera. [Printer's device.] Basilee, 1544 First Edition; folio. Collation: \*, a.z, A.Z, Aa-Hhe, I.i\*, Kk.Zz, AA-MMs. Original vellum, worn. Greek text; colophon in Greek; with Froben's device on verse of last leaf. Bookplate and signature of W. L. Johnson. Well printed and rare edition. In very good condition.

686. VALERIUS MAXIMUS. Valerii Maximi Dictorum Factorum Que Memorabilinm Exempla. Adiecto Indice propriorum nominum, rerumque memoriæ dignarum locupletissimo. Variæ lectiones ex uetustiss, codicibus. [Printer's device.] Lutetise, officina Roberti Stephani typographi Regij. M.D.X.LiIII. [Colophon:] Excudebat Rob. Stephanus, Typographus Regius, Lutetise, Ann. M.D.XLV.VII. Id. Ian. 8vo, Col.: a-z, A-G4, 8 leaves; G4 (blank) lacking. Calf. Considered A VERY GOOD EDITION. Clean, unusually wide margins.

687. BIBLE IN LATIN. Biblia. Quid in hac editione praestitum sit, vide in a quam operi praeposuimus, ad lectorem epistola. [Printer's device.] Latetiae. Ex officina Roberti Stephani, typographi Regii. M.D.XLV. 8vo. Coll.: \* 8, \* \* 4, a.v4, aa-yy4, aaa-ppp4, A.Z4, AA-ZZ4, 8 leaves each. Stamped vellum. Manuscript notes on fly-leaf, and on inside of cover.

688, HOMER. Les Dix Premiers Livres de l'Iliade d'Homere, Prince des Poetes: Traduietz en vers Francois, par M. Hugues Salel, de la chambre du Roy, & Abbé de S. Cheron. [Woodcut.] Avec Privilege du Roy. On les vent à Paris, an Palais en la Gallerie, pres la Chancellerie, en la boutique de Vincent Sertenas. 1545. [Colophon:] Imprime a Paris par Iehan Loys M.D.XLV;

Folio, boards, moroeco back: with woodcut on title and at head of each chapter in the style of Geoffrey Tory, to whom they have been attributed. Title mended and backed; m1 to n2 and some other leaves supplied from a smaller copy. Tall copy, wide margins.

689. LUCANUS (MARCUS ANNAEUS). M. Anneii Lucani De Bello Civili Libri Decem. Eiusdem uita in fine operis. Ad uetustiss. scripta exemplaria emendati: quorum uarias lectiones ad caloem reiecimus. Lutetiæ, Ex officina Rob. Stephani typographi Regij, 1545 8vo, ealf; wormholes in margins through last half of book. Tall copy, 61/2 ins. x 41/4 ins.; good examples of this edition are not common.

690. DIO CASSIUS. ΤΩΝ ΔΙΩΝΟΣ ΡΩΜΑΙΚΩΝ ΙΞΤΟΡΙΩΝ ΕΙΚΟΣΙΤΡΙΑ BIBAIA. Dionis Romanarum historiarum libri XXIII, à XXXVI ad LVIII maque. Ex Bibliotheca Regia. [Printer's device.] Lutetiae; Ex officina Rob. Stephani, Typographi Regii, typis Regiis, M.D.XLVIII.
First Fibritox. Folio (hinges weak). Scored caff, gilt edges. This edition was reproduced from a manuscript in the Royal Library, with notes by Robert

Stephens, and is considered an excellent edition. Signature of the Duke of Grafton, 1783, on title.

691. GALEOTTI (MARTIUS). Galeotti Martii Narniensis, De Doctrina Promiscua Lirer, Varia multiplicio, eruditione refertus, ac nunc primum in lucem editus. Flotentia apud Laurentium Torrentiumu M D XLVIII

8vo, old stamped calf, rebacked; some leaves uncut at bottom. Signature of Jean Fichardi (†) 1554 on title. With is bound: Obsequens, Julius, Prodigiorum. Basilee, 1552.

692. ÆSOP. Aesopi Phrygis Pabulæ Elegantissimis Eiconibus ueras animalium species ad uium adumbrantes. Gabrie Gracei fabelle XXXXIIII. . . Hace omnia cum Latina interpretatione. [Decoration.] Lugduni. Apud Ioan. Tornessium, 1551

Lugduni. Apud Joan. Tornasium, 1551
16mo. Col.; a.z., A, 8 leaves each; printed 's mark verso A8. Greea mal Latin text. Contemporary calf binding. Woodcuts in text; blank margins have several wormholes. Very good edition, of which perfect copies are rare.

693. ARISTOTLE. Aristotelis De Moribus Ad Nicomachum, Lib.X. Parisiis Apud Adrianum Turnebum typographum Regium, 1555. Folio. Old morocco, gilt cartouche, gilt edges, rebacked. Greek and Latin

in opposite columns.

694, ERASMUS (DESIDERIUS), Des. Erasmi Roterodami Colloquiorum Familiarium Opus. Postrema Autoris manulocupletatum, & recognitum. Cum

Svo, calf. Bookplate of Charles T. Congdon, on which is inscribed: "Theo. L. DeVinne from"

695, RINGHIERI, INNOCENZIO. Dialogue de la vie et de la mort. Compose en Toscan par Maistre Innocent Ringhiere, Gentilhomme B [torn] nois, Nouvellement tradui [torn] François par Jehan Louveau, Recteur & Chastillon & Dombes. Second edition. [Printer's device.]

A Lyon, De l'Imprimerie de Robert Granjon, Mil.D.Lviii

Small 8vo. Bound in old black velvet, worm holes in doublures. Title torn, injuring some words. Printed in curved letters in imitation of hand-writing. First edition, 1557. Rare.

696, ARISTOTLE. Aristotelis de Moribus ad Nicomachum, libri decem.
[Printer's device. Greek quotaton.] Parisiis, M.D.LX. Apad Guil. Morelium in Graeccie typographum Regium. Typis Regiis. Paris, 1500
4to; coll.: a<sup>6</sup>, A<sup>4</sup>, B<sup>5</sup>, C-H<sup>4</sup>, I<sup>6</sup>, K-S<sup>4</sup>, T<sup>6</sup>, V<sup>4</sup>, X<sup>6</sup>, Y-Z<sup>4</sup>, a<sup>4</sup>. G<sup>4</sup> and M<sup>4</sup> blank and cenuine.

Old calf, stamped, red edges. Interleaved throughout; in original binding, with a leaf of old manuscript bound in as fly-leaves at beginning and end.

697. GUALTHERUS (RODOLPHUS). In Prophetas Duodeeim, Quos Vocant Minores, Rodolphi Gualtheri Tigurini Homilie . . . [Printer's device.]

. . . Tiguri Escudebat Christophorus Froschouerus Mense Martio, Anno M.D. 1563

Folio. Bound in old stamped pigskin, metal clasps. With a few manuscript notes in margins.

608, ÆSOP. Aesopi Phrygi Fabula, Elegantissimi Eiconibus Veras Animalium species ad viuum daumbrantes. His Accesserunt Ioannis Postbil Germershemij in singulas Fabulas Epigrammata. [Printer's device.] Francoforti ad Moenum. Cum Gratta & Prüulegio. M.D.LXVI. [Colophon:] Prancoforti ad Moenum Apud Georgium Corvinum, Sigismundum Feyerabent, & hared, Vilgandi Galli. 1564.

Small Svo. Col.; A.R, 8 leaves each; a few leaves repaired. Woodcuts by Virgil Solis. Bound in vellum. Rare edition.

699, PETRARCH (FRANCESCO), De Rebus Memorandis. Franciscus Petrarcha der Hochgeleert und weitberümpt Orator unnd Poet . . . Jetzunder auffs fleissigst unnd herrlichst auss dem Latein inns Teutsch gebracht durch M. Stephanum Vigilium Pacimontanum, und mit schönen Figuren gezieret ... Franckfurt am Meyn, Bey Christian Egenolffs seligen Erben. 1566 Folio, half levant morocco, by Stikeman. Woodcuts in text. "Bibl. Bernhard; Viatisl," stamped on title.

700. PLANTIN PRESS. ΝΕΜΕΣΙΟΥ Ε ΠΙΣΚΟ ΠΟΥ ΚΑΙ ΦΙΑΟΣΟΦΟΥ ΠΕΡΙ ΦΥΣΕΩΣ ΑΝΘΡΩΠΟΥ, ΒΙΒΛΙΟΝ ΕΝ. Nemesii Episcopi et Philosophi De Natura Hominis, Lib. Unus, Nunc primum & in lucem editus, & Latinè conuersus à Nicasio Ellebodio Castletano. [Printer's device.]

Antverpise, Ex officina Christophori Plantini, 1565
FIRST EDITION; small 8vo. Col.: Title, text in Greek, Index, &c. Calf, mot-

tled edges; some leaves uncut at foot,

FIRST EDITION OF THE GREEK TEXT, and a very fine impression; the Greek characters rival those of the Estienne Press. Tall copy, 6% inches high, in excellent condition. Bookplate of Mr. Em. Mancel.

701, SCHOPPERUS (HARTMAN), HANOHAIA Omnium Illiberalium Mechanicarum aut Sedentariarum artinm genera continens, quotquot unquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breviter & dilucidè confecta Francofurti ad Moenum, cum privilegio Caesarce, M.D.LXVIII. [Colophon:] Impressum Francofurti ad Moenum, apud Georgium Coruinum, impensis Sigismundi Feyerabent. [Printer's

device.] 1568
First Edition. Small 8vo. Bound in dark green morocco, gilt edges, by Bousauet. With 130 fine woodcuts by Jost Ammon. Title mended in upper outer corner, writing at bottom; S3 and S4 extended and amended on corners.

VERY GOOD COPY.

702. STEPHENS (HENRY). Artis typographicæ Querimonia, De illiteratis quibusdam typographis, propter quos in contemptum venit, Autore Henrico Stephano. Epitaphia Graca & Latina doctorum quorundam typographorum, Ab codem scripta. [Printer's device.] Anno M.D.LXIX Excudebat Henricus Stephanus. 4to, boards, morocco back.

703. NICOLAY (NICOLAS DE). Les Navigations Peregrinations et Voyages, Faicts en la Turquie, par Nicolas de Nicolay Daulphinoys Seigneur d'Arfeville, valet de chambre & Geographe ordinaire du Roy de France, contenants plusieurs singularitez que l'Autheur y a veu & obserué. Par Guillaume Silvius, 1577

8vo, cloth. Title and woodcuts within ornamental borders. The woodcuts are copied from earlier editions, and are chiefly valuable as showing the oriental costumes of the period.

704, FLORUS (LUCIUS ANNAEUS). Epitoma, cum Jordani Osnaburgensis De commendatione imperii Romani libello.

Cologne, Arnold Ther Hoernen, no date PIRST EDITION; folio. Gothic letters, 30 leaves without signature marks or foliation, 2 columns, 46 lines each, to full page.

Modern vellum binding, mottled edges. Initial letters, filled in by hand in red, rubricated. Clean nice copy. Hain 7199. Proctor 974. Brit. Museum.

705. JUVENAL. Satyra. [No place, printer, or date.] Folio. Roman type, 73 leaves, text in centre, with Calderinis Commentary surrounding it. Signature but no pagination. Bound in moroeco, gilt tooled, gilt edges. First leaf monnted, last leaf torn injuring some words; some stains. Spaces left for initial letters, some filled in. We have been unable to identify this edition from any of the available bibliographies; it may be one of many editions published by Baptista de Tortis at Venice, or possibly the editions by Thomas de Blauis, Venice, 1483, which has 59 lines to page. Not in Hain, nor Proctor. A VERY RARE EDITION.

- 706. EASTLAKE (SIR CHARLES L.). Handbook of Painting. The Italian Schools. Based on the Handbook of Kugler. Originally edited by the late Sir Charles L. Eastlake. Fourth Edition, revised by Lady Eastlake. London, 1874 12mo, half red levant moroeco, gilt edges. Plates.
- 707. EBAUGH (JOHN 8.). A Newly Opened Treasury of Heavenly Incense, etc., from the Celebrated Work of the Rev. John Zollikoffer. . . . . . . . . . . . Philadelphia, 1837
- 708. EDELINCK (GERARD). Les Artistes Célèbres. Gérard Édelinck, par le Vte Henri Delaborde. Paris [1886] 4to, half morocco, unent, by Stikeman, original paper covers bound in. Portrait and plates.
- 700. EDES (PETER). Peter Edes, Pioneer Printer in Maine: A Biography, His Diary while a Prisoner by the Brittish at Boston in 1775 with the Journal of John Leach who was a Prisoner at the same time. Edited by Samuel Lane Boardmann. Bangor, Me, Printed for the De Burians, 1901 8vo, boards, uncut. Title in red and black, plates, facesimales. No. 58 of 179 copies. Presentation copy from S. P. Avery to T. I. DeVium.
- 710. ELOGE EN VERS DE L'IMPRIMERIE, par Un Typographe. 8vo, half morocco. Paris, A. Dupont et Cie, 1827
- 711. ELSTON PRESS. The Art and Craft of Printing, by William Morris. A Note by William Morris on his aims in founding the Kelmseott Press, together with a short description of the press by S. C. Cockerell, and an annotated list of the books printed therest. [New Rochelle, N. Y., Elston Press, 1902] sto, original boards, cloth back, uncut. Exproduction of entrawing by Morris, after drawing by Burne-Jones: reproductions of Morris's Troy and Changer.

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A very outspoken attack on the morals of the upper classes and the clergy. It was placed on the "Index Expurgatorius" or List of Condemned Books, by the Church, and Stephens was obliged to fly from Paris to avoid punishment on the publication of the first edition in 1566. The most obnoxious articles were suppressed in the later editions.

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New York, Board of Publication of the Ref. Prot. Dutch Church [1857] 12mo, cloth. Plates, portraits.

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8vo, cloth, uncut.

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- New York, Privately Printed, Christmas, 1910
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- 1924. WRIGHT (Rev. JOHN). Early Bibles of America; being a descriptive account of Bibles published in the United States, Mexico and Canada. Third edition, revised and enlarged. New York, 1894 8vo, cloth, leather back. Facsimiles.
- 1925. WRIGHT (THOMAS, Editor). A Contemporary Narrative of the Proceedings against Dame Aliee Kyteler, prosecuted for Soreery in 1324, by Richard de Ledrede, Bishop of Ossory. Edited by Thomas Wright.

  London, Printed for the Camden Society, 1843

  Square 8vo, cloth. (Camden Soc. Publ. No. 24.)
- 1926. WRIGHT (THOMAS). A History of Caricature & Grotesque In Literature and Art. With Illustrations from various sources, drawn and engraved by F. W. Fairholt. London, [1864] 8vo, half calf, rnbbed.
- 1927. WURDTWEIN (STEPHANO ALEXANDRO). Bibliotheca Moguntina. Libris Saeculo Primo Typographico Moguntiz Impressis Instructa. Hinc inde Addita Invente Typographie Historia .
  - Augustæ Vindelicorum, Impensis C. F. Bürglen, MDCCLXXXVII. 4to, half morocco. Facsimiles.

1928. WYCHERLEY (WILLIAM). Plays written by Mr. Wm. Wycherley. \*Containing The Country Wife, The Plain Dealer, Gentleman Dancing-Master. Love in a Wood. London, 1735 4 parts in one vol., 16mo, old calf. Plates engraved by G. King. Each

play has special title-page and separate pagination,

1929, YALE UNIVERSITY. The record of the celebration of the two hundredth naniversary of the founding of Vale College, held at Vale University . . . nineteen hundred and one. Frontispiece.

New Haven, Pub. by the university, 1902

4to, half crinkled calf, gilt top, uncut.

1930, YOUNG CLERKS ASSISTANT; Or, Penmanship made easy, Instructive and Entertaining: Being a Compleat Pocket-Copy-Book, Curiously Engrav'd For the Practice of Youth in the Art of Writing. London, Printed for Richard Ware (1733)

8vo, cloth. Plates and text engraved, printed on one side of leaf only. Leaves 38-61 contain:

The Virgin Muse; Or, Select Poems on Several Occasions Moral and Divine: Engrav'd For the particular Practice and Amusement of the Fair Sex. London, R. Ware, n. d. With this is bound: A New Drawing Book of Modes. By Mons. B. Picart. London, R. Ware, n. d. Title and 12 plates, engraved. Also: A Discourse on the Use of the Pen. Containing Observations on Writing in General . . . By William Leekey. London, R. Ware, n. d.

1931. YRIARTE (CHARLES), Florence: Its History-the Medici-the Humanists-Letters-Arts. Illustrated with 500 engravings. Translated by New York, 1882 C. B. Pitman.

Folio, full morocco, gilt edges. Illustrations.

1932. - Another copy.

1933. ZANOTTO (FRANCESCO). Pinacoteca della Imp. Reg. Accademia Veneta delle Belle Arti Illustrata da Francesco Zanotto,

Venezia, G. Antonelli, 1834 2 vols., folio, half calf, uncut. Title vignette engraved by A. Viviani, plates and illustrations.

1934, ZAPF (GEORG WILHELM). Augsburgs Buchdruckergeschichte nebst den Jahrbüchern derselben. Arster Theil. Vom Jahre 1468 bis auf das Jahr 1500. Augsburg, C. F. Burglen, 1786

Svo, boards, cloth back. Title vignette and plates,

1935, ZELLER (EDUARD). Socrates and the Socratic Schools. London, 1868; The Stoics, Epicureans and Sceptics, London, 1870. Translated from the German by Oswald J. Reichel. London, 1868-70 2 vols., 12mo, cloth, uncut.

1936. ZELTNER (JOHANN CONRAD). C. D. Correctorum in Typographiis Eruditorum centuria Speciminis loco collecta a Johanne Conrado Zeltnero .

Norimbergæ, Sumtibus & Typis Adami Jonathan, Felseckeri, 1716 Small 8vo, half morocco.

1937, ZELTNER (JOHANN CONRAD), Jo, Conr. Zeltneri . , . Theatrum Virorum Eruditorum qui Speciatim Typographiis Laudabilem Operam Præstiterunt. Præmissa est Vita Zeltneri descripta per Fridericum Roth-Scholtzium Norimbergæ, Sumptibus et Typis Adami Jonathan Felseckeri. 1720 Small 8vo, half morocco. Engraved portrait of Zeltner.

1938, ZENGER (JOHN PETER). The Trial of John Peter Zenger, of New York, Printer: Who was charged with having printed and published a Libel against the Government; and acquitted. With a Narrative of his Case.

London, 1765 Svo, old sprinkled calf. Bound in with the above are: "A Defence of the Minority in the House of Commons on the Question relating to General Warrants," London, 1764; "A Defence of the Majority, etc." London, 1765; "A Letter concerning Libels, Warrants, etc."; and 3 other pieces similar.

1939. — Another copy, without any other pieces. 8vo, half red morocco, by R. W. Smith.

1940. ZENGER (JOHN PETER). John Peter Zenger, His Press, His Trial and a Bibliography of Zenger Imprints, by Livingston Rutherford; Also a Reprint of the First Edition of the Trial. New York, Dodd, Mead, 1904 Noc, cloth, uncut. Portraits, faccimites. One of 225 copies.

1941, ZOOLOGICAL SOCIETY OF LONDON. The Gardens and Menagerie of the Zoological Society delineated, Published, with the sanction of the council under the superintendence of the Secretary and Vice-Secretary of the Society.

Society. Gissiver, Property of the Society of the Soc

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1942. FOUR LIBRARY CHAIRS, oak, upholstered in leather (one seat ripped), with book rests for two of the chairs.

1943. LIBRARY REVOLVING GLOBE, 18 inches in diameter, bronzed metal stand. Complete.

1944. OAK FILING CABINET. 26 inches high; 22 inches long; 13 inches deep. 12 drawers, with spring clips. Made by the Library Bureau.

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9

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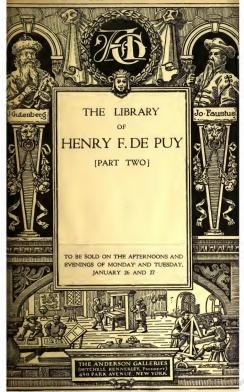
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- 873, FARNHAM (THOMAS J.). Travels in the Great West-ern Prairies and Anahuae and Rocky Mountains, and in the Oregon Territory. 12mo, original boards, cloth back, paper label, uncut.

  Scarce.
- 574. FAY (H. A.). Collection of the Official Accounts in detail, of all the Battles by Sea and Land, between the Navy and Army of the United States, and the Navy and Army of Great Britain, during the Years 1812-15. 8vo, original boards, rebacked (stamp on title), uncut.
- 875. FEARON (HENRY B.). Sketches of America. A Narrative of a Journey of Five Thousand Miles through the Eastern and Western States of America. 8vo, original boards (worn), uncut. London, 1818
  - Second Edition. Sabin gives the date of this edition erroneously as 1819. The author was sent from England to report on the country. He travelled extensively through New England, New York, and thence to the Mississippi, New Orleans, Washington, etc. His observations are spicy and readable.
- 876. FEATHERSTONHAUGH (G. W.). The American Monthly Journal of Geology and Natural Science for December, 1831. Svo, full red levant moroeco, gilt top. Philadelphia, 1831 Contains the Journal of Col. Croghan, the original MS. of which was owned by Peatherstonhaugh, and printed here for the first time.

#### RARE EDITIONS ON THE CONSTITUTION

877. FEDERAL CONSTITUTION. Proceedings of the Foederal Convention, held at Philadelphia, in the Year 1787, and the Twelfth Year of American Independence. 16 pp. 12mo, stitched (name on title). Philadelphia: T. Bradford, 1787

No. 15 of Ford's Bibliography. This is the first edition of the Constitution in pamphlet form. 878, FEDERAL CONSTITUTION. The Constitution, as formed for the United States by the Federal Convention, held at Philadelphia, in the Year 1878, With the Resolves of Congress, and of the Assembly of Pennsylvania thereon. 16 pp. 12mo, sheets, uneut (small blank corner of title cut out).

Philadelphia: Printed by T. Bradford, 1787 Ford Bibliography No. 11. Very Scarce.

879. FEDERAL CONSTITUTION. Verfahren der Vereinigten Convention, gehalten zu Philadelphia, in dem Jahr 1787, und dem Zwolften Jahr der Americanischen Unabhangigkeit. 16 pp. 8vo, stitched. Germantaun: Gedruckt bey Michael Bellmeyer, n. d.

ched. Germantaun: Gedruckt bey Michael Bellmeyer, B. d. Not in Ford's Bibliography. It is a German translation of his No. 15, and is probably the first edition of the Constitution in German.

880. FEDERAL PROCESSION. An Account of the Grand Federal Procession, Philadelphia, July 4, 1788. To which is added, a Letter on the same Subject. 8vo, full olive levant morocco.

[Philadelphia]: M. Carey, [1788] This is possibly Ford, 78 with the title-page of 77. Contains the Oration of James Wilson. At the end of the letter referred to on the title, is an encomium on American Beer and Cyder.

#### FIRST EDITION OF "THE FEDERALIST"

881. FEDERALIST (THE). A Collection of Essays, written in favour of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787. 2 vols. 12mo, half red moroeco, gilt tops, uncut.

New York: Printed and Sold by J. and A. M'Lean, 1788 VERF FINE COFF OF THE RARE FIRST EDITION IN COLLECTED FORM. With bookplate of S. L. M. Barlow.

882. FELLOWS (JOHN). The Veil Removed; or, Reflections on David Humphreys' Essay on the Life of Israel Putnam. 12mo, cloth.

883. FENNELL (JAMES). The Hero of the Lake: or, The Victory of Commodore Perry. 8vo, original wrappers, uncut, in Philadelphia, 1813

VERY SCARCE FORM ON PERMY'S VICTORY. The title is on the frost wrapper, and on the back wrapper there is an announcement that the publisher will soon issue "An Apology for the Life of James Fennell" by himself. This latter title is listed by Sabin, but not the former. There is a list of Fennell's books in Appleton's "Cyclopedia of American Biography," but this title is not among them, nor is it in Allhome.

884. [FENNO (J. W.).] Desultory Reflections on the New Political Aspects of Public Affairs in the United States of America, since the commencement of the Year 1799. 8vo, half red morocco. New York, Printed. Philadelphia: Philadelphia: Reprinted, 1800

A criticism of Adams' administration in the interest of Pinckney for President. The New York edition does not contain the "Postscript" by the Philadelphia Editor (misplaced in binding). With the Pennypacker bookplate.

885. FERGUSON (CHARLES D.). The Experiences of a Forty-niner, during thirty-four years' residence in California and Australia. Edited by Frederick T. Wallace. Illustrated. 8vo, cloth. (Cleveland, 1888)

FIRST EDITION.

886. FIDFADDY (FREDERICK A., Pseud.). Adventures of Uncle Sam in Search after his Lost Honor. 16mo, sewn (foxed). Middletown, 1816

887. FILISOLA (D. VINCENTE). Memorias para la Historia de la Guerra de Tejas, por el General de Division D. Vincente Filisola, Actual presidente del Supreme Tribunal de la Guerra y Marina de la Republica. 2 vols. 8vo, original boards, leather backs. Mexico, 1849

888. FILLEY (WILLIAM). Life and Adventures of William Filley, who was stolen from his Home in Jackson, Mich., by the Indians, August 3d, 1837, and his safe return from Captivity, October 19, 1866, after an Absence of 29 years. Illustrations. Svo, original pictured wrappers.

The Second Edition, printed the same year as the First.

889. FILLMORE (MILLARD.). A. L. S., 2½ pp. 8vo. Buffalo, Nov. 24, 1868

To James Grant Wilson, about Red Jacket and Halleck's mistake in his poem, in which he calls him a Tuscarora.

#### WITH THE VERY RARE MAP

890. FILSON (JOHN). THE DISCOVERY, SETTLEMENT, AND PRESENT STATE OF KENTUCKE: and An Essay towards the Topography and Natural History of that important Country; To which is added an Appendix, containing:

I. The Adventures of Col. Daniel Boon(e), one of the first Settlers, comprehending every important Occurrence in the political History of that Province.

II. The Minutes of the Piankashaw council, held at Post St. Vincent, April 15, 1784.

III. An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin.
IV. The Stages and Distances between Philadelphia and the

Falls of the Ohio; from Pittsburg to Pensacola and several other Places;—The Whole illustrated by a new and accurate map of Kentucke and the Country adjoining, drawn from actual Surveys, Portrait of Donel Boone, engraved by Longacre (inserted). 8vo, green levant morocco gilt, doublure of the same with ornate border, gilt top, ALL OTHER EDGES INCUT, by Bradstreet. In orange levant case.

Wilmington: Printed by James Adams, 1784.

The ORGINAL EDTION ACCUPATION BY THE EXCESSIVEY ABER MAP

THE ORIGINAL EDITION ACCOMPANIED BY THE EXCESSIVELY RARE MAP ENGAVED IN PHILADELPHIA BY HENRY D, PURSELL, AND PRINTED FOR THE AUTHOR BY T. ROOK IN 1784. The existence of this map was doubted for many years. The map is hinged loosely, with skilful repairs in the folds, in an 8vo binding of green levant morocco, with elaborate border, by Joly. THIS IS THE ONLY COPY OF FILSON'S KENTUCKY WITH THE MAP EVER OFFERED FOR SALE BY AUCTION.

The Appendix includes "The Adventures of Col. Daniel Boon, containing a Narrative of the Wars of Kentucke, "embodying much pioneer his-

tory of importance here first printed.

A sheet of paper is loosely inserted on which is written THREE LINES IN A sheet of paper is mosesty inserted on which is written thanks in a tribe attropart or Dankil Books, reading: "if pebury the 3d 1787. Re'd. of Daniel Boone of Mrs. Brookmons Money Which Was Payd him to Clear out thire Lands the sum of 4.6.1." (Signed in another hand) "Jacob Crosthwait." The authenticity of this document is attested by a letter from Lyman C. Draper, Sec'ty of the Wisconsin Historical Society, stating that he obtained it from Boone's son, Col. Nathan Boone,

BUT ONE OTHER COPY WITH THE MAP IS KNOWN TO BE IN PRIVATE HANDS, except that in the library of Mr. Henry E. Huntington. The Robert Hoe

copy, with bookplate. [SEE ILLUSTRATION]

891. FINLEY (JAMES B.). History of the Wyandott Mission at Upper Sandusky, Ohio, 12mo, original sheep (lower portion Cincinnati, 1840 water-stained).

892. FINNEY (REV. C. G.). The Character, Claims, and Practical Workings of Freemasonry. 12mo, cloth. Cincinnati, [1869]

893. FISHKILL, N. Y. Historical Sketch and Directory of the Town of Fishkill, with an Appendix of much useful information. 12mo, original boards, Fishkill Landing, 1866

VERY SCARCE. The First Fishkill Directory.

894. FISKE (JOHN). Connecticut's part in the Federal Constitution. First Edition. 8vo, boards, original wrappers bound in. Hartford, 1901

895, FITCH (ASA). First Report on the Noxious, Beneficial. and other Insects of the State of New York. Woodcuts. 8vo, original wrappers, in slip-case. Albany, 1855

896. FLAGG (E.). The Far West; or, A Tour beyond the Mountains, 2 vols. 12mo, original cloth, paper labels,

New York, 1838

FIRST EDITION. Fine copy. Embraces outlines of Western life and scenery; sketches of the prairies, rivers, ancient mounds, early settlements of the French, etc.

897. FLETCHER (BENJAMIN, Colonial Governor of New York), L. S., 2 pp. folio. Albany, January 9, 1696/7.

To the Hon, the Gentlemen of his Majesties Councill for the Province of New Yorke. A very interesting letter about his trip to Schenectady, reviewing the militia, the lack of money for military purposes, etc. Considerable is said of Col. Schuyler, whose influence with the Five Nations Indians was great, and he mentions negociations with the Indians.

898. FLETCHER (BENJAMIN, Colonial Governor of New York). D. S., oblong slip, Nov. 12, 1695.

#### THE

## DISCOVERY, SETTLEMENT

K E N T U C K E:

An ESSAY towards the Topography, and Natural History of that important Country:

To which is added,

An A P P E N D I X,

CONTAINING.

- I. The ADVENTURES of Col. Daniel Boon, one of the first Settlers, comprehending every important Occurrence in the political History of that Province.
  - II The MINUTES of the Piankashaw council, held at Post St. Vincents, April 15, 1784.
  - III. An ACCOUNT of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Resections on their Origin.
  - IV. The STAGES and DISTANCES between Philadelphia and the Falls of the Obio; from Pittfburg to Penfacola and feveral other Places. —The Whole illustrated by a new and accurate M A P of Kentucke and the Country adjoining, drawn from actual Surveys.

### By JOHN FILSON.

Wilmington, Printed by James Adams, 1784.

[NUMBER 890]

899. FLETCHER (EBENEZER). A Narrative of the Captivity & Sufferings of Ebenezer Fletcher, of New-Ipswich: Who was severely wounded at the battle of Hubbardston, at the retreat from Ticonderoga, in the year 1777 and taken prisoner by the British, etc. 12mo, new wrappers, uncut (part of pages 13-14 in facsimile). In a cloth case.

EXCESSIVELY RARE CAPTIVITY, of which we have been unable to locate any copy sold since the Brinley sale. It is not in Field, and Sabin knew of no earlier edition than that of 1827, which is also exceedingly rare.

900. FLINT (JAMES). Letters from America, containing Observations on the Climate and Agriculture of the Western States, the Manners of the People, the Prospects of Emigrants, etc. 8vo, original boards, paper label, uncut. Edinburgh, 1822

A FINE, TALL, UNCUT COPY.

901. FLINT (TIMOTHY). Indian Wars of the West. 12mo, original sheep. Cincinnati, 1833

GOOD COFY OF THE VERY SCARCE ORIGINAL EDITION. Contains biographical sketches of these pioneers who headed the Western Settlers in repelling the attacks of the Savages, together with a view of the character, manners, monuments, and antiquities of the Western Indians.

902. FLINT (TIMOTHY). The First White Man of the West, or the Life and Exploits of Col. Daniel Boone, the First Settler of Kentucky. Interspersed with Incidents in the early Annals of the Country. Illustrated. 12mo, cloth. Cincinnati, 1856

903. FLOWER (RICHARD). Letters from the Illinois, 1820, 1821. Containing an account of the English Settlement at Albion and its Vicinity, and a Refutation of various Misrepresentations. Those more particularly of Mr. Cobbett. With a Letter from M. Birkbeck; and a Preface and Notes by Benjamin Flower. 8vo, half calf.

VERY SCARCE. The work of Cobbett here replied to is "A Year's Residence in the United States of America," etc. London and N. Y. 1818. Not in Brinler.

904. FOEDERALIST (THE). A Collection of Essays written in favor of the New Constitution, as agreed upon by the Foederal Convention, September 17, 1787. Reprinted from the original text, with an Historical Introduction and Notes. By Henry B. Dawson. Frontispiece portrait. Vol. 1 [all published]. Thick Svo, cloth.

905. FOLLETT (FREDERICK). History of the Press of Western New York. [Together with] The Proceedings of the Printers' Festival, held January 18, 1847. 8vo, full red levant morocco, gilt

top, original wrappers bound in.

VERY RARE. A Note by Mr. De Puy on the fiy-leaf states: "The only others I know of are in N. Y. State and Harvard Libraries; Dr. Wheelock Rider; W. H. Samson, and the Roch. Hist. Soc. have copies. So far as I have been able to test it, the dates, etc., in it are absolutely accurate and I believe it to be really authoritative."

Rochester, 1847

906. FOLSOM (BENJAMIN). A Compilation of Biographical Sketches of Distinguished Officers in the American Navy, with other Interesting Matter. Frontispiece. 8vo, original printed boards, uncut (small nail hole in frontispiece and a few leaves).

Newburyport: Published by the Compiler, 1814
The folding woodcut plate by Bowen represents the Guerriere dismantled

and the Constitution with all flags flying and sails set.

907. FOOTE (H. S.). Texas and the Texans; or, Advance of the Anglo-Americans to the South-west. 2 vols. 12mo, cloth.

Philadelphia, 1841
First Edition. Sabin calls for a portrait, which is probably a mistake, as no copy appears to possess one. This work includes a labstory of Mexico from the conquest by Cortes to the termination of the Texan Revolution.

908. FORT GEORGE. Additions to Notes on the History of Fort George. By B. F. De Costa. 5 pp. 8vo. In a cloth case. N. p., n. d.

RARE NARRATIVE OF THE NORTHWESTERN CAMPAIGN

909. [FOSTER (JAMES).] The Capitulation; or, A History of the Expedition conducted by William Hull, Brigadier-General of the North Western Army. By an Ohio Volunteer. 12mo, full olive moroeco, gilt top. Chillicothe: Printed by James Barnes, 1812

A "Was or Js12" ITEM or EXTENSIBLE RAFTY. Thompson, in his "Bibliography of Ohio" states that he has seen but 3 copies, and Mr. C. M. Burton of Detroit writes to Mr. De Puy that this is the first copy he has seen in 40 years.

The Preface states that the author enlisted from Ohio, and was captured by the British on the 16th of August, when Fort Detroit was surrendered to Gen Brock. A VERY FINE COPY.

910. FORTHERGILL (JOHN). Some Anecdotes of the late Peter Collinson. From the Original Manuscript, in a Letter to a Friend. 4to, original half sheep. London, 1785

FIRST EDITION. Peter Collinson was the friend and correspondent of Cadwallader Colden, and a famous botanist and scientist of his time.

911. FOUR DISSERTATIONS, on the Reciprocal Advantages of a Perpetual Union between Great-Britain and her American Colonies. Written for Mr. Sargent's Prize-Medal. Small 8vo, new boards, cloth back.

Philadelphia: William and Thomas Bradford, 1766 Very Searce. The book is made up of contributions by Dr. John Morgan, Stephen Watts, Prancis Hopkinson, and others. These essays were read the day after the repeal of the Stamp Act was received in Philadelphia, and Dr. Smith refers to it as "the glorious and happy turn in the Affairs Pritain of many of the most prominent people of that time.

912. FOUR INDIAN KINGS (The). Broadside, size 8¼ by 15 inches. London, about 1710.

In fine, uncut condition. Only 3 copies are known. It is a poem on "How a beantiful Lady conquered one of the Indian Kings" and "The Lady's Answer to the Indian King's Request." One blank margin torn.

#### VERY RARE INDIAN ITEM

913. FOUR KINGS OF CANADA. The Four Kings of Canada. Being a Succinct Account of the Four Indian Princes lately arriv'd from North America. With a particular Description of their Country, their strange and remarkable Religion, Feasts, Marriages, etc., etc. Small 8vo, full mottled calf, gilt back, gilt edges, by Rivière (some leaves trimmed rather close, but text is complete). London, 1710

EXCESSIVELY RARE. There are but two or three titles relating to the Iroquois Indians that can compare with this in rarity. Apparently no perfect copy has occurred since the Murphy sale in 1884.

These Indian Chiefs went to England with Col. Schuyler of New York, and attracted great observation throughout the kingdom, giving rise to a paper in the "Spectator," No. 50. Dean Swift, in his Letters to Stella, also makes reference to the subject.

Cadwallader Colden in the letters to his son gives an interesting account of Col. Schuyler and these Four Kings. The author of the book is nn-known, though it may possibly be by Colden, as in the old bibliographies, Watts, for instance, Colden is credited with publishing a "History of the Five Nations of Indians," in 1710.

914. FOWLER (JOHN). Journal of a Tour in the State of New York, in the Year 1830, with Remarks on Agriculture in those parts most eligible for settlers, and return to England by the Western Islands in consequence of the shipwreck in the Robert Fulton. 12mo, cloth, paper label, London, 1831 The author lands at New York City, which he fully describes; also,

Brooklyn, Flushing and the adjacent towns.

915. FRANCHERE (GABRIEL). Relation d'un Voyage a la Cote du Nord-Ouest de l'Amerique Septentrionale, dans les Annees 1810, 11, 12, 13, et 14. 8vo, original sheep (hinges weak). Montreal: De l'Imprimerie de C. B. Pasteur, 1820

THE VERY RARE ORIGINAL EDITION, which rarely occurs for sale. The author was one of the party sent out by John Jacob Astor, to establish his Colony at "Astoria." The work contains the EARLIEST NARRATIVE OF ADVENTURES AMONG THE INDIANS OF THE PACIFIC COAST, as well as THE FIRST EXTENDED NOTICE OF THE OREGON TERRITORY.

916. FRANKLIN (BENJAMIN). Poor Richard Improved: Being an Almanack and Ephemeris for the Year of our Lord, 1753. By Richard Saunders. 36 pp. 16mo, sewn, uncut. In slip-case.

Philadelphia: Printed and Sold by B. Franklin and D. Hall [1752] RARE. A large and perfect copy, although time-stained. This almanac contains Franklin's announcement of how to protect houses from lightning, and was printed only a few months after his famous experiment with a

Kite.

917. [FRANKLIN (BENJAMIN).] An Historical Review of the Constitution and Government of Pennsylvania, From its Origin, 8vo, old calf (hinges weak), London, 1759

FIRST EDITION. Refers to the controversy regarding the authorship of this work, and Franklin's denial of the same. Mr. Ford states in his bibliography of Franklin, 'In spite of this denial, however, I think this work must still be treated as from Franklin's pen . . . for Franklin was

- at that time the only person in London who had the knowledge and material for such a book; he was the only person interested in the writing of it, and was indeed virtually sent to London for just such work."
- 918. [FRANKLIN (BENJAMIN).] A True and Impartial State of the Province of Pennsylvania . . . . . The whole being a full answer to the Pamphlets intitled A Brief State, and A Brief View, &c., of the Conduct of Pennsylvania. 8vo, full sprinkled calf, gilt back, gilt top, by Morrell.

Philadelphia: Printed by W. Dunlap, 1759 FINE COPY OF ONE OF THE RAKEST OF THE LONG SERIES OF EIGHTEENTH

CENTURY CONTROVERSIAL TRACTS ON PENNSYLVANIA.

Hildeburn, in his bibliography of printing in Philadelphia, said: "The tract was probably inspired, if not wholly written by Franklin," and Paul Leicester Ford included it in his bibliographical list of Franklin's works.

919. [FRANKLIN (BENJAMIN).] A Narrative of the late Massacres in Lancaster County, of a Number of Indians, Friends of this Province, By Persons Unknown. With some Observations on the same. 8vo. full blue levant morocco, by Bradstreet,

[Philadelphia: Armbruster] Printed in the Year, 1764 According to Field: "The pamphlet is said to have been written by Benjamin Franklin, and is among the barest of works relating to the history of Pennsylvania."

"The inhuman slaughter of Christian men and women with their babes, by the mob of Scotch and Irish frontier settlers, is the most horrible picture of human phrensy this continent ever saw."

- 920. FRANKLIN (BENJAMIN). Memoires de la Vie Privee de Benjamin Franklin. Ecrits par lui-meme, et adresses a son fils. Suivis d'un Precis historique de sa Vie politique, et de plusieurs Pieces, relatives a ce Pere de la Liberte. 8vo. boards, sheep back. THE FIRST EDITION OF FRANKLIN'S AUTOBIOGRAPHY. Paris, 1791
- 921. FRANKLIN (BENJAMIN). The Life of Dr. Benjamin Franklin. Written by Himself. Fourth American Edition. 16mo, original sheep. Danbury [Conn.], 1795
- 922. FRANKLIN (BENJAMIN). The Life of Dr. Benjamin Franklin, Written by Himself, Portrait by Thackeray and Vallance (repaired). 16mo, half roan (pp. foxed). Philadelphia, 1794 Second American Edition.
- 923. FRASER (ELIZA). Narrative of the Capture, Sufferings and Miraculous Escape of Mrs. Eliza Fraser. Frontispiece and woodcut vignette (crudely tinted). 8vo, original wrappers, uncut, in slip-case (foxed, and one or two leaves torn). New York, 1837 Mrs. Fraser was shipwrecked in the South Seas and a captive of the

natives on some unnamed island.

924. FREE MASONRY: A Poem in Three Cantos. Accompanied with Notes, illustrative of the History, Policy, Principles, &c., of the Masonic Institution. By a Citizen of Massachusetts. 12mo, original boards, cloth back (blank corner of title-page miss-Leicester, 1830 ing, and stamped).

925. FREE MASONRY Unmasked: or Minutes of the trial of a Suit in the Court of Common Pleas of Adams County, wherein Thaddeus Stevens, Esq., was Plaintiff, and Jacob Lefever, Defendant. Cut on title. 12mo, original boards. Gettysburg, Pa., 1835

926. FRENCH AND INDIAN WAR. Gazette, for 1756 and 1757 (lacking the number for Oct. 9, 1756. 2 vols. small 4to, original wrappers, enclosed in new half morocco slip-case.

[Paris], 1756-57

Contains the rare supplement announcing the capture of Fort William Henry. There are also many other supplements throughout the two volumes relating to the Army and Navy, with much interesting material or Canada. Laid in throughout the volumes are typewritten translations of important dispatches and articles; a separate manuscript translation also accompanies the volumes.

OF EXCESSIVE BARITY.

927. FRENCH AND INDIAN WAR. The Military History of Great Britain, for 1756, 1757. Containing a Letter from an English Officer at Canada, Taken Prisoner at Oswego. Exhibiting the Cruelty and Infidelity of the French, and their Savage Indians, in times of Peace and War, etc. Folding plan of the fortifications of St. Philips, etc. Svo, contemporary sheep. London J. Millan, 157

EXCENDINGLY BARE. There seems to have been no copy sold at auction since the Field copy in 1875. A clean, tall copy.

928. FRENCH AND INDIAN WAR. The History of the late War from the Commencement of Hostilities in 1749, to the Definitive Treaty of Peace in 1763. Wherein the Original Cause of Disagreement is traced, and every Transaction and Occurrence, worthy of public Notice, through the Course of the War in Europe, Asia, Africa, and America, are faithfully narrated. 12mo, old sheep.

Glasgow: Printed by Archibald M'Lean junior, 1765

EXTERMELY RARK. The present copy appears to be the only recorded copy ever sold at auction. Not in Sabin or Field. A considerable portion of the volume is occupied with accounts of events in America during the French and Indian War.

929. FULLER (TIMOTHY). An Oration pronounced at Watertown, July 4, 1809, at the request of the Republicans of Watertown and the adjacent Towns in commemoration of the Anniversary of American Independence. 8vo, new cloth, uncut. Boston, 1809. As cration on the political condition of the period. Refers to Hamilton,

930. FULTON (ROBERT). Torpedo War and Submarine Explosions. Illustrated with 5 plates. Portrait inserted. Oblong 4to, half morocco.

New York: Printed by William Elliot, 1810

FINE COPY OF THE VERY BARE AND FIRST WORK ON TOEFEDO WARFARE, by the Inventor of the Steamboat. Fulton's demonstration of submarine warfare did not meet with the approval of Admiral Earl St. Vineent, who called Pitt a fool for considering a means of naval warfare sure to create a condition exactly opposed to its intent. 931. [FULTON (ROBERT).] The Opinions of the Judges of the Supreme Court, delivered in the Court of Errors, in the cause of Robert R. Livingston and Robert Fulton, vs. James Van Ingen, and Twenty Others. 8vo, stitched, uncut. In cloth case.

Albany, 1812

This is a portion of the celebrated Steamboat case which gave Livingston and Fulton the exclusive right to the use of steam navigation.

932. FURBER (GEORGE C.). Ike McCandliss, and Other Stories; or, Incidents in the life of a Soldier. *Hustrations*. 8vo, original wrappers. Cincinnati [1852]

Mexican War item.

933. FURMAN (GABRIEL). Notes, Geographical and Historical, relating to the Town of Brooklyn, in Kings County on Long Island. 8vo, full sprinkled calf, gilt back, gilt top, uncut, by Worsfold.

Brooklyn, 1824

FINE, UNCUT COPY. VERY SCARCE.

934. [GALE (SAMUEL).] Nerva; or, a Collection of Papers published by the Montreal Herald. 8vo, full crushed brown moroceco. Montreal, 1814

RABA. This work consists of 6 numbers, and was written by Judge Samuel Gale to criticize the acts of Sir George Percont during the War of 1812. He veiled the object of his criticism by writing of Earl Fitzwilliam, a former Vicercy of Ireland, and criticising such of his acts as were similar to those of Prevest, the name of the latter not being mentioned in the body.

935. GALLATIN (ALBERT). Views of the Public Debt, Receipts & Expenditures of the United States. 8vo, new boards, buckram back, uncut. New York, 1800

This is one of the famous financial pamphlets of Jefferson's Secretary of the Treasury, one of the ablest financiers of the country.

936. GALLATIN (ALBERT). Peace with Mexico. 8vo, half leather, original wrappers bound in.

New York: Bartlett & Welford, n. d.

937. [GALLOWAY (J.)] A Candid Examination of the Mutual Claims of Great Britain, and the Colonies: With a Plan of Accoumodation on Constitutional Principles. 8vo, half green morocco. New York: James Rivincton. 1775

Two impressions of this pamphlet were issued this year; one with a list of Errata on the back of the title, and one without. The above copy is of the former description. It was written before Galloway had openly become a renegade to his country's cause. Very Scarce.

938. GAME FISHES of the United States. By S. A. Kilbourne, Text by G. B. Goode. 20 colored plates, in 10 parts; Upland Game Birds and Water Fowl. By A. Pope, 4r. 19 colored plates (should be 20), in 10 parts. Together 20 parts, folio, wrappers (loose). New York: Chas. Scribner's Sons. n. d.

939. GARDINER (ABIGAIL). History of the Spirit Lake Massacre! and of Miss Abigail Gardiner's Three Months' Captivity among the Indians. Aecording to her own account. Woodcuts. 8vo, original wrappers, in slip-ease. New Britain, 1837

This is the account as given to L. P. Lee.

- 940. [GARDNER (JOHN).] A Brief Consideration of the Important Services, and Distinguished Virtues and Talents, which recommend Mr. Adams for the Presidency of the United States 8vo. new cloth, uncut.

  Boston: Manning and Loring, 1796
- 941. GARDNER-SHARP (MRS. ABBIE). History of the Spirit Lake Massacre and Captivity of Miss Abbie Gardner. Portrait and illustrations. 12mo, cloth. Des Moines, 1885

#### AN EXTREMELY RARE BOOK RELATING TO NEW YORK

942. GARDYNER (GEORGE). A Description of the New World; Or, America Islands and Continent: and by what People those Regions are now inhabited. And what places are there desolate and without Inhabitants. Small 8vo, full old moroeco, gilt center and corner ornaments (foxed throughout, some edges ragged, and two leaves from another copy). In red moroeco solander case. London: Printed for Robert Leybourn, 1651

AN EXTREMENT BARE LITTLE BOOK, one of the VERY BRAILIEF, IN ENGLISH, WHICH CONTRINS ANY DESCRIPTION OF THE DUTCH SETTLEMENTS, IN NEW INTERLANDS. Chapter 6 relates to Long Island. While this copy has a few ragged edges, yet it is entirely perfect as to contents, not a letter missing, with the preliminary leaf containing printer's mark, and the final leaf of Imprimatur.

943. GASS (PATRICK). A Journal of the Voyages and Travels of a Corps of Discovery, under the Command of Capt. Lewis and Capt. Clarke . . . . from the Mouth of the River Missouri through the Interior Parts of North America to the Pacific Ocean, during the Years 1804, 1805 & 1806, 12mo, original boards, calf back (name on title). Pittsburgh: Zadock Cramer, 1807

AN UNUBUALLY TAIL COPY OF THE RABE ORIGINAL EDITION. This work is usually trimmed down to about 5% inches tail; the present copy is 7% inches. In the Eames catalogue, this was catalogued as "probably the tallest copy known by \% of an inch. A copy 7 ins, tall was sold a few years ago in Philadelphia and was termed a "large paper copy."

944. [GASSETT (HENRY).] Catalogue of Books on the Masonic Institution, in Public Libraries of twenty-eight States of eht Union. 8vo, eloth. Boston, 1852

945. GATES (MAJOR). Proceedings of a General Court Martial for the Trial of Major William Gates of the Second Regiment of Artillery. 8vo, original wrappers (somewhat foxed),

New York: James Narine, 1837

Tried for conduct in Indian attack on Fort Barnwell in 1836. Scarce.

946. [GEDDES (GEORGE).] A Survey of Onondaga County, N. Y. Folding map and 4 plates. 8vo, sewn, in slip-case.

N. p., n. d. [Albany, 1860]

The is a history and description of Onondaga County made in the form of a report to the State Agricultural Society and extracted from the volume of that Society for 1860.

947. GENESEE COUNTY, N. Y. Copy of a Letter from Mr. Charles Williamson. 9 pp. folio, Bath, 2-9 November, 1793.

To Mr. Harrison, Councellor at Law, in relation to the settlement of German Colony in the Genesse Country, and his disputes with their leader, Berckay.

Contemporary copy, endorsed. With typewritten transcript.

948. GENESEE COUNTRY. Supplement to Volume IV. of the Universal Geography. Engraved view of Fort Oswego. 8vo, half red morocco, gilt top.

N. p., n. d. [1799]

This is a description of the Genesee country written about 1799 or 1800. Page 12 is devoted to an obituary notice of George Washington. The description is derived largely from the Williamson pamphlet. The view is the same as in the first Williamson pamphlet, but re-engraved.

949. GENET (EDMUND CHARLES). Memorial on the Alluvions or Obstructions at the Head of the Navigation of the River Hudson; the impossibility of removing them effectually; the practicability of a lateral Canal along those impediments for vessels of all descriptions... and of the Accession of Albany to Maritime Commerce. 8vo, full nattide calt, gitle edges, by Rivière.

Albany, 1818

SCARCE. The author was the famous "Gitizen?" Genet who came to America as the French Minister, but whose recall was asked for by Washington. He elected to leave the French service and settled at Schodac, N. Y., where he vok much interest in agricultural and internal improvements. His first we was a daughter of George Clinton.

950. GENEVA. The Genevese: A Collection of brief Poems, of which, many have reference to the Natural Scenery, and the Early Indian History of Geneva. 12 uo, original wrappers, in slip-case.

Geneva, 1847

951. GENEVA. The Former Days. History of the Presbyterian Church of Geneva. By Hubbart Winslow. Boston, 1859; History of the Presbytery of Geneva. 1865-1889. By J. J. Porter. Geneva, 1889. 2 items, 8vo, original wrappers. In a cloth case.

952. [GERRY (ELBRIDGE).] Observations on the New Constitution, and on the Foederal and State Conventions. By a Columbian Patriot. 24 pp. 8vo, half olive ealf, gilt top, by Larkins.

Boston, printed, New-York, re-printed, 1788

The Boston edition did not contain a title-page, and may have been
printed for private distribution. This edition was printed by Thomas
Greanleaf for the Anti-Federal Committee. It was reprinted by Ford.

#### WITH THE VERY RARE VIEW OF LOUISBOURG

953. GIBSON (JAMES). A Journal of the Late Siege by the Troops from North America, against the French at Cape Breton, the City of Louisbourg, and the Territories thereunto belonging. Surrendered to the English, on the 17th of June, 1745, after a Siege of Forty-eight Days. By James Gibson, Gentleman Voluntier at the above Siege. With the very fine and rare Folding Plate engraved by B. Cole, of the City of Louisbourg with the Harbors and Garrisons on the Island of Gaspey, or Cape Breton, in North America. Svo, crimson crushed levant extra, inside borders, gilt edges, by Wallis. London: Printed for J. Newbery, 1745

Beautiful Copy of the First Edition. The large folding plate showing the City and the Fleet is of particular rarity and interest. The Author was a Boston Merchant who with 4000 New England Colonists joined the Expedition under Sir William Pepperell against Louisbourg. He superintended the removal of the Prisoners to France and disbursed over half a million pounds sterling in that operation. This amount though voted by Parliament in 1748 was never repaid him. His Diary of the Siege was republished in Boston in 1847 under the title of "A Boston Merchant of 1745." Very Rare. Not in the Church catalogue.

954. [GIDDINGS (LUTHER).] Sketches of the Campaign in Northern Mexico. In Eighteen Hundred Forty-Six and Seven. By an Officer of the First Regiment of Ohio Volunteers. Map. New York, 1853 12mo, cloth.

FIRST EDITION. Fine copy.

955, GIDDINS (EDWARD)). An Account of the savage treatment of Captain William Morgan, in Fort Niagara, who was subsequently murdered by the Masons, and sunk in Lake Ontario, for publishing the secrets of Masonry. Seventh Edition. Cut on title. 12mo, boards, leather back (somewhat stained, corners torn, slightly Boston, 1830 affecting the notes).

956. GIDDINS (EDWARD). An Account of the savage treatment of Captain William Morgan in Fort Niagara. Vignette on title. 12mo, boards, leather back.

Boston: Anti-Masonic Free Press, 13 Merchant's Hall, n. d.

957. GILBERT (BENJAMIN). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania, in the Spring, 1780. 8vo, full blue levant morocco, gilt panels on sides, gilt edges (a few stains).

Philadelphia: Joseph Cruikshank, 1784 THE VERY RARE FIRST EDITION. Fine copy, with the original wrappers bound in.

958. GILBERT (BENJAMIN). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania. Small 8vo, full polished calf, gilt edges, by Raich.

Philadelphia, Printed: London, James Phillips, 1785

959. GILBERT (BENJAMIN). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family; who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania. Small 8vo. boards.

London: James Phillips, 1790

Searce. A very fine copy of this interesting Indian captivity.

960. GILBERT (BENJAMIN). A Narrative of the Captivity

960. GILBERT (BENJAMIN). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family. 8vo, original wrappers.

One of 150 copies Privately Printed.

061 CHES (CHAPIES) Diamon

961. GILES (CHARLES). Pioneer: A Narrative of the Nativity, Experience, Travels, and Ministerial Labours of Rev. Charles Giles. With Incidents, Observations, and Reflections. Portrait. 12mo, original sheep. New York, 1844. Contains many interesting experiences and reminiscences of early life.

Contains many interesting experiences and reminiscences of early life in Western and Central New York.

962. GILES (JOHN). Memoirs of Odd Adventures, Strange Deliverances, etc., in the Captivity of John Giles. 8vo, new boards, original wrappers bound in. Cincinnati, 1869

A tale of Indian captivity.

963. GILLET (R. H.). The Life and Times of Silas Wright. Illustrations. 2 vols. 8vo, full sheep (hinges weak). Albany, 1874

964. [GLEIG (G. R.).] A Narrative of the Campaigns of the British Army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert, in the Years 1814 and 1815, with some account of the countries visited. By an Officer who served in the Expedition. Svo, boards, rebacked, uncut. London, 1821

965. [GLEIG (G. R.).] A Subaltern in America; comprising his Narrative of the Campaigns of the British Army, at Baltimore, Washington, etc. 12mo, original boards, cloth back, paper label, uncut. Philadelphia, 1833

966. GLENEIG (LORD). Lord Glenelg's Despatches to Sir F. B. Head, Bart., during his Administration of the Government of Upper Canada. Abstracted from the papers laid before Parliament. 8vo, cloth, uncut. London, 1839

From the Marshall library, with bookplate.

967. GODDARD (ABBA A., Editor). The Trojan Sketch Book.

Frontispiece. 12mo, cloth, gilt edges.

Troy, 1846

FIRST EDITION. Contains, among other contributions, the Legend of the Poestenkill, by Miss Goddard.

988. GODFREY (MARY). An Authentic Narrative of the Seminole War; and of the Miraculous Escape of Mrs. Mary Godfrey, and her four female children. Annexed is a minute detail of the Horrid Massacres of the Whites by the Indians and Negroes, in Florida, in the months of December, January and February. Wood-

cut vignette on title. 8vo, old boards, in cloth case (corner of title repaired).

Providence, 1836

EXCEDINGLY RAKE. Not in Ayer or Field. We do not find any record of sale in recent years. The book not only gives an account of the escape of Mrs. Godfrey and her children, but also of the murder of the family of William Cooley and the escape of the Widow Righy and her children, also an account of the massacre of a detachment of the Fifth Infantry under Major Dade.

#### ONE OF THE RARE BOOKS ON THE AMERICAN INDIANS

969. GOLDSMITH (J.). A View of the Character, Manners, and Custom of the North Americans, comprehending an account of the Northern Indians; of the Inhabitants of Oonalashka and Nootka Sound, of the Five Indian Nations of Canada, etc. With 3 engraved plates. 12mo, new boards, original covers bound in (time stained). Philadelphia. 1810

EXTREMELY BARE. The only copy which has apparently appeared at auction was in the Brinley collection. Neither Sabin nor Field mention the work at all. The plates are engraved by William Ralph.

970. GOODRICH (GEORGE E.). The Centennial History of the Town of Dryden. 1797-1897. Maps and illustrations. 8vo, cloth, roan back. Dryden, N. Y., 1898

971. [GOODRICH (S. G.).] History of the Indians of North and South America. Frontispiece and illustrated title. 16mo, half norocco. New York, 1844

Sabin records a Boston edition of this date, but does not mention this one.

972. GOODWIN (H. C.). Ithaca as it Was and Ithaca as it Is, with Thoughts suggestive of the Future. 8vo, original wrappers, in slip-case. Ithaca, 1853

973. GOODWIN (H. C.). Pioneer History of Cortland County and the Border Wars of New York, from the Earliest Period to the Present Time. Portrait. 12mo, cloth. New York, 1659

974. GORDON (THOMAS F.). The History of Pennsylvania, from its Discovery by Europeans to the Declaration of Independence in 1776. 8vo, original sheep.

Philadelphia, 1829

Philadelphia, 1829

975. [GORE (CHRISTOPHER).] Manlius; with Notes and References. 8vo, half brown morocco, gilt top.

N. p., n. s. [Boston, 1794]
A Federalist pamphlet written in opposition to the so-called French sympathizers in America.

976, GOULD (JAY). History of Delaware County and Border Wars of New York, containing a Sketch of the Early Settlements in the County, and a History of the late anti-rent difficulties in Delaware, with other Historical and Miscellaneous Matter, never before published. Portrait frontispiece. 12mo, eloth. Roxbury, 1856

FIRST EDITION. Scarce.

977. GRAHAM (JAMES). Trial of James Graham, Before the Honorable Ambrose Speneer, Esq., for the Murder of Hugh Cameron & Alexander M'Gillavrae, in Delhi, Delaware County, July 14, 1813. 8vo, sewn, in slip-case (slightly stained). Albany. 1814

Presentation copy from the "Reporter" to the Philomathean Society.

978. [GRANGER (GIDEON).] A Vindication of the Measures of the Present Administration. By Algernon Sidney. 8vo, new cloth, uncut. Hartford, 1803

This piece was probably written by Granger, a lawyer of Canandaigua, and Member of Congress. Sabin credits it to him. Cushing does not eite this item, but gives another by A. S. to E. W. Leigh, that Sabin says was by Granger.

979. [GRANGER (GIDEON).] An Address to the People of New England. By Algernon Sydney. 12mo, boards, uncut (stained and hole in last leaf)).

Portsmouth: Printed by Peirce & Gardner, 1809 In defence of the administration of Mr. Jefferson. Credited by Sabin to Granger.

980. [GRANGER (GIDEON).] The Address of Epaminondas to the Citizens of the State of New York. 8vo, sewn, in slip-case. A strong pamphlet in support of Gov. Clinton. Albany, 1819

981. GRANT (MRS. ANNE). Memoirs of an American Lady: with sketches of Manners and Scenes in America as they existed previous to the Revolution. With a Memoir of Mrs. Grant. By James Grant Wilson. Illustrated. 8vo, cloth. Albany, 1876

983. [GRAYDON (ALEXANDER).] Memoirs of a Life chiefly passed in Pennsylvania, within the last Sixty Years. 8vo, boards, uncut. Edinburgh, 1822

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984. GREELEY (HORACE). Letter of Horace Greeley to Mess. Geo. W. Blunt, John A. Kennedy, John O. Stone, Stephen Hyatt, and 30 others, Members of the Union League Club. 8vo, wrappers, uncut. Privately printed, 1867

985. GREELEY (HORACE). Recollections of a Busy Life.

Facsimile letter. First Edition. 8vo, cloth. New York, 1868

986. GREELEY (HORACE). Letter to a Politician. (Samuel J. Tilden.) 8vo, original wrappers, in slip-case.

Brooklyn: Privately Printed, 1877

rooklyn: Privately Printed, 1877

987, GREENE (S. D.). Appeal of Samuel D. Greene, in vindication of Himself against the False Swearing of Johnson Goodwill, a Morgan Conspirator, in the case of Commonwealth vs. Moore & Sevey, Editors of the Masonie Mirror, etc. 8vo, boards, leather back, uncut.

- 988. GREENE (SAMUEL D.). The Broken Seal; or Personal Reminiscences of the Morgan Abduction and Murder. 12mo, cloth. Boston, 1870
- 989. GREENHOW (ROBERT). The History and Present Condition of Tripoli, with some accounts of the other Barbary States. Large 8vo, half leather (covers loose). Richmond, 1835

The Author's own copy, interleaved, and with his autograph and many interesting manuscript notes, additions, and changes. A very Scarce work by this author. The material was first printed in a series of articles in a Richmond newspaper.

990. GREENLAND. Journael van de Ongeluckighe Voyagie Gedaen by den Commandeur Direk Albertsz Raven, naer Groenlandt, in den Jare 1639. 4 illustrations. 8 pp. 4to, boards, vellum back. Amsterdam: G. J. Saeghman [1663]

991. GREGG (JOSIAH). Commerce of the Prairies: or, the Journal of a Santa Fe Trader, during eight expeditions across the Great Western Prairies, and a Residence of nearly Nine Years in Northern Mexico. Illustrated with maps and engravings. 2 vols. 12mo, cloth (name erased from titles).

FIRST EDITION. Very scarce. The collation in Sabin appears to be incorrect, or else the illustrations were distributed between the two volumes indiscriminately. The present copy agrees with the collation in Stevens' "Nuggets."

992. GREW (HENRY). A Narrative of Proceedings in the Bank Street Church, Philadelphia, relative to the reception of an adhering Free Mason, etc. 12mo, boards, leather back (pages stained).

Philadelphia, 1836

993. GRIDLEY (A. D.). History of the Town of Kirkland, New York. Map and illustrations. 12mo, cloth. New York, 1874 Contains a portrait of Rev. Samuel Kirkland, and a chapter devoted to his life.

994. GRIFFIS (WILLIAM E.). Arendt Van Curler, First Superintendant of Rensselaerwick, etc. 8vo, wrappers. In a cloth case. N. p. [1886]

995, GRIFFIS (WILLIAM E.). Sir William Johnson and the Six Nations. 12mo, three-quarter red levant morocco, gilt top, uneut. New York [1891]

996, GROUCHY (MARSHAL). Marshal Grouchy's Own Account of the Battle of Waterloo. Printed for private distribution only from originals in the collections of W. K. Bixby. Portrait and Jacsimites. 8vo, parchment boards, uncut. St. Louis, 1915. One of 200 copies.

997. GUMAER (PETER E.). A History of Deerpark in Orange County, N. Y. With portrait of the Author and cut of the house in which he lived. 12mo, cloth.

Published by the Minisink Valley Historical Society, 1890

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## DIVERS

voyages touching the discouerie of America, and the Ilands adiacent vnto the same, made first of all by out Englipmen, and afterward by the French-

men and Briton:

And certaine notes of adnertifements for obsetuations,necessarie for such as shall hereafter
make the like attempt,

Colin ciwo mappes annexed hecreunto for the plainer buberflanding of the whole matter.

prem

# Imprinted at Lon-

don for Thomas VV oodcocke, dwelling in paules Church-yard, atthe figne of the blacke beare.

1582.

THE RARE FIRST EDITION OF HAKLUYT'S DIVERS VOYAGES 998. GUSS (ABRAHAM L.). Early History on the Susquehanna. Folding map. 8vo, original wrappers, uncut, in slip-case. Harrisburg. 1883

Presentation copy from the author to Mrs. Martha J. Lamb, with an A. L. S. of the author to her asking for a favorable notice. On the front cover is the inscription: "Mrs. Martha J. Lamb. Personal copy. Noticed."

999. GUY (W. H.). Abbe Forbes: A Tale of Sea and Land.
Quaint woodcuts. 16mo, original wrappers (worn), in cloth case.
Boston: Published for the Author, 1846

Although not the story of an actual captivity, it belongs in that class, and the relates bow the Forbes family were deserted in the forest by their Indian guides, and their sufferings thereafter. Not in Sabin, nor in the Field, Eames or Ayer collections. This is Bradman's narrative of Robert Forbes', rewritten, and is much more rare than the original.

1000. HARGHS HOF-PRAETJE Afte 'tSamsen-spracek tussehen een Hagenaer Amsterdammer, ende Leyeraer. Op ende tegens De valsche Calumnien ende versierde leugenen van Pieter la Court, gestelt in sijn alsoo genoemde Interest van Holland, ende gronden van't Hollands Welvaren. 32 pp. small 4to, wrappers (title repaired). Tot Leyden, 1625

"Court Gossip or Idle talk between a Haguener, an Amsterdamer and a Leydener on and against the calumnies and lies of Peter la Court." Refers to the West India controversy.

1001. HAKES (HARLO), Landmarks of Steuben County, New York. Numerous engraved portraits. Thick royal 8vo, half morocco, gilt edges. Syracuse, 1896

## ONE OF THE MOST IMPORTANT VOLUMES OF AMERICANA EVER OFFERED FOR SALE

1002. HAKLUYT (RICHARD). Divers Voyages touching the disconerie of America, and the Hands adiacent unto the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons: and certaine notes of aduertisements for observations, necessarie for such as shall hecreafter make the like attempt. Back letter. With the rare Thorne map (the Lok map wanting). Small 4to, original vellum, with fragments of the slik ties, in full olive levant morece solander case.

Imprinted at London for Thomas Woodcocke, 1582
This is the first time a copy of Hakluyts' "Diverw Vorgages" containing a map has ever appeared in the auction room. This copy agrees with the substitution of the copy agrees when the substitution of the substitution of the blank heaf after signature G 3, which as as about to the ferming the second signature of an energy always missing, and which in the Greeville copy are placed at the end), containing: "A out of the substitution of the containing the substitution of the sub

The former of these, "The Letters Patent of Henry XII." is probably the MOST IMPORTANT DOCUMENT IN THE COLLECTION, and appears here for

the FIRST TIME. Next in importance is the relation of Verrazano describing his voyages along the coast of North America; in which he was the first who entered the harbor now known as New York, discovered Block Island, and entered Narragansett Bay, where he remained fourteen

days.
THERE IS PROBABLY NO OTHER COPY IN SUCH IDEAL CONDITION (SEVE for the missing Lok map), BEING IN THE ORIGINAL VELLUM, VERY CLEAN, AND EVERY LEAF ABSOLUTELY PERFECT, INCLUDING THE BLANK LEAF G 4 AND THE TWO GENUINE BLANK LEAVES AT THE END.

On the title-page is written "Liber Aedmunti Brudenell (†) militis empt. termino pasce (†) 1582/22/ die Maij 1582, i.e. bought May 22, 1582. As this book was entered for registry on May 21, 1582, an added interest is established by the foregoing entry of its purchase the day after its registry.

Mr. Cole, in the Church Catalogue, states that this is "THE FIRST BOOK

IN ENGLISH ON WHAT IS NOW THE UNITED STATES."

To a collector of New York books it is the corner-stone of his library, for it contains the Voyage of Verrazano, who was THE FIRST WHITE MAN TO ENTER NEW YORK HARBOR.

BUT 11 COPIES OF ANY SORT ARE KNOWN, and of these ONLY THREE ARE PERFECT, viz. British Museum (2), and H. E. Huntington. ONLY THREE OTHER COPIES HAVE ONE MAP, viz. Bodleian and J. C. Brown with the Lok map, and the present copy with the Thorne map. THIS IS THEN, APPARENTLY, THE ONLY AVAILABLE COPY IN PRIVATE HANDS. It measures 73/8 x 55/16 inches, being larger than the Christie-Miller copy sold by us for Mr. Huntington, Jan. 24, 1917, and larger than the perfect Church-Huntington copy, which only measures 7 x 51/4 inches.

[SEE ILLUSTRATION]

1003. HAKLUYT SOCIETY. Henry Hudson the Navigator. The Original Documents in which his career is recorded, collected, partly translated, and annotated, with an Introduction. By G. M. Asher. Folding maps. 8vo, cloth, uncut.

London: Printed for the Hakluvt Society, 1860

1004, HALE (HORATIO, Editor). The Iroquois Book of Rites. 8vo, cloth, uncut. Philadelphia, 1883 No. 2 of Brinton's Library of Aboriginal American Literature. With

1005. HALE (HORATIO). Indian Migrations, as evidenced by Language, 8vo, original wrappers, in slip-case. Chicago, 1883

autograph of George S. Conover on title and fly leaf.

1006. HALE (HORATIO). Chief George H. M. Johnson, Onwaponsyshon: his Life and Work among the Six Nations. Illustrations, 8vo, original wrappers, in slip-case,

[New York, 1885] Reprinted from the Magazine of American History.

1007. HALE (HORATIO). The Fall of Hochelaga: A Study of Popular Tradition. 8vo, sewn, in slip-case. Cambridge, 1894 Separate 'from the Journal of American Folk-Lore. Autograph presentation copy from the author.

1008. [HALKETT (J.).] Statement respecting the Earl of Selkirk''s Settlement of Kildonan, upon the Red River, in North America; its destruction in the Years 1815 and 1816; and the massacre of Governor Semple and his Party. 8vo, half brown morocco, uncut. London [1817]

First Edition. Privately printed for distribution to Lord Selkirk's' friends. It was followed by a "Narrative of Occurences in the Indian Country," which Lord Selkirk assumed was issued in the interest of the North West Co. to his injury. He therefore had the above book published by Murray later in the same year,

1009. [HALKETT (J.).] Statement respecting the Earl of Selkirk's Settlement upon the Red River, in North America; its Destruction in 1815 and 1816; and the massacre of Governor Semple and his party. Folding map. 8vo, original boards, un-London, 1817 cut.

FIRST EDITION. With presentation inscription by the author to Sir B. Hohhouse.

1010. [HALKETT (J.).] Statement respecting the Earl of Selkirk's Settlement upon the Red River in North America; its destruction in 1815 and 1816; and the massacre of Governor Semple and his Party. 8vo, half brown morocco (a few pages stained). New York, 1818

This is the publicly issued and Second Edition, the first having been privately printed. Halkett was Lord Selkirk's brother-in-law,

1011. HALL (A. OAKEY). Horace Greeley decently Dissected in a Letter on Horace Greeley, addressed by A. Oakey Hall to Joseph Hoxie. 8vo, original wrappers, in slip-case.

New York, 1862

1012. HALL (BASIL). Forty Etchings from Sketches made with the Camera Lucida, in North America, in 1827 and 1828, Map and plates (some foxed), 4to, boards, uncut. Edinburgh, 1829

1013. HALL (CHARLES H.). The Dutch and the Iroquois. A Paper read before the Long Island Historical Society, Feb. 21, 1882. 8vo, original wrappers, uncut, in slip-case. New York, 1882 Suggestions as to the importance of their friendship in their great struggle of the eighteenth century for the possession of this continent.

1014. [HALL (F.).] The Importance of the British Plantations in America to this Kingdom; with the State of their Trade and Methods for Improving it; as also, A Description of the several Colonies there. 8vo, half calf.

London: Printed for J. Peele, 1731 FINE COPY OF THIS VERY RARE TRACT, which is a volume of great historical value. Not only does it give a 'description of the various colonies, but also particulars as to the state of trade in the Colonies not to be found in any other book. Pp. 100-101 contain a short description of New York. Not in Brinley, Church, Ives, or other great collections, except the Crane.

1015, HALL (FRANCES AND ALMIRA). Narrative of the Capture and Providential Escape of Misses Frances and Elmira Hall . . . . who were taken prisoners by the Savages, at a Frontier Settlement, near Indian Creek . . . . likewise is added, the Interesting Narrative of the captivity and sufferings of Philip Brigdon, a Kentuckian, who fell into the hands of the merciless Savages, etc. Plate (repaired and mounted). 8vo, original pictured wrappers, bound in half red morocco (title repaired). N. p., 1832

The Hall sisters were taken from a settlement on the Fox River in Illinois in 1832 by the Sacs and Foxes. They were redeemed shortly

1016. — Another copy. Frontispiece. 8vo, original front pictured wrappers. N. p., 1833

1017. HALL (FRANCIS). Travels in Canada and the United States, in 1816 and 1817, Map. 8vo, original boards, uncut, paper label. London, 1818

FIRST EDITION. Hall traveled through Lower and Upper Canada, thence through Western New York to Philadelphia, Baltimore and so ou, South to Charleston. His descriptions are good and writes fairly—at a time when it was the fashion of Euglish travellers to see nothing good in America.

1018. HALL (HENRY). The History of Auburn. Thick 12mo, cloth. FIRST EDITION. Auburn, 1869

1019. [HALL (JAMES).] Winter Evenings. A Series of American Tales. 18mo, boards, roan back, canary edges. Philadelphia, 1829

Piner Forton or over or the maker mooks or Antancak Pictrov. Venable, Beg. (i.k. Hist, in Ohio Valley gives a chapter to Judge Hall, but does not mention this work. Both the collations in Wegoliu's 'Carly American Piction,' and Thompson's 'Bibliography of Ohio' are incorrect, there being 264 pp. Not in Sabin. The present copy has the autograph of William G. Hall, the author's son, on inside of front cover.

1020, HALLIE DE LA MAYNE (THOMAS). The Oliviad. 4to, half red morocco, gilt top, uncut.

London: Printed for J. Scott, 1762 A SCARCE WORK on the old French War, and relates largely to the fall of Canada. It is possible that there were more than two Cautos, although that is all that was originally designed for the poem. The pagination at the front is curious, and the signatures begin with "b" and "B."

1021, HALSEY (F. W.). The Old New York Frontier. Its wars with Indians and Tories, its Missionary Schools. Pioneers and Land Titles. 1614-1800. Maps and illustrations. 12mo, buckram, gilt top, uncut. New York, 1901

FIRST EDITION.

1022. HALSEY (F. W.). The Pioneers of Unadilla Village. 1784-1840. Reminiscences of Village Life and of Panama and California from 1840 to 1850. (By Gaius L. Halsey). Illustrations and a map. 12mo, buckram, uncut. Unadilla, 1902

FIRST EDITION. One of 650 copies.

#### A WONDERFUL COLLECTION OF HAMILTON MATERIAL

1023. [HAMILTON (ALEXANDER).] A Full Vindication of the Measures of the Congress, from the Calumnies of their Enemies; In Answer to a Letter under the Signature of A. W. Farmer. Whereby his Sophistry is exposed, his Cavils confuted, his Artifices detected, and his Wit ridiculed; in a General Address To the Inhabitants of America, and a Particular Address To the Farmers of the Province of New York. 8vo, half blue morocco, gilt top, by Sangorski and Sutcliffe.

New York: Printed by J. Rivington, 1774 FINE COPY OF THIS EXTREMELY BARE PAMPHLET. Hamilton's FIRST PUBLISHED EFFORT. Ford says it was "written in answer to 'Free Thoughts on the Proceedings of the Continental Congress' a [Westchester] Farmer [Samuel Seabury,] and issued within a fortnight after that pamphlet's publication. Although written by Hamilton when he was but seventeen years of age and a student at King's [now Columbia] College, it was so able in style and argument that the authorship was attributed to both William Livingston and John Jay. The Loyaliste could not let it go unnoticed; and it was answered in 'A View of the Controversy,' etc., by Seabury.'

1024. [HAMILTON (ALEXANDER). The Farmer Refuted: or, A more impartial and comprehensive View of the Dispute between Great Britain and the Colonies, intended as a Vindication of the Congress: in answer to a Letter from A. W. Farmer, intitled a View of the Controversy between Great Britain and her Colonies: Including A Mode of determining the present disputes finally and effectually, &c. 8vo, half brown levant morocco, by Blackwell. New York: Printed by James Rivingston, 1775 FINE COPY. VERY SCARCE.

1025. [HAMILTON (ALEXANDER).] A Letter from Phocion to the Considerate Citizens of New York, On the Politics of the Day. 8vo. sewn, in cloth case,

New York: Printed by Samuel Loudon, 1784 FIRST EDITION. This was reprinted in Boston, Philadelphia, and New-

port, and was replied to by Isaac Ledyard (Mentor), which see.

At the close of the Revolutionary War, the popular feeling against
the Tories was so strong that it was not to impossible for them to obtain

justice. At this time, Hamilton rendered them great service in the Letters of Phocion.

1026. [HAMILTON (ALEXANDER).] A Letter from Phocion, to the Considerate Citizens of New York, on the Politics of the Times in consequence of the Peace. 8vo. half brown levant morocco, by Blackwell. Philadelphia, 1784

1027. HAMILTON (ALEXANDER). Colonel Hamilton's Second Letter from Phocion to the Considerate Citizens of New York. on the Politics of the Times in consequence of the Peace. Containing Remarks on Mentor's Reply. Svo, half brown levant morocco, by Blackwell. Philadelphia, 1784

1028. [HAMILTON (ALEXANDER).] To the Supervisors of . . . . in the County of . . . . [An election circular recommending the nomination of Judge Robert Yates for Governor. Dated 18 Feb. 1789, and signed with full autograph by Alexander Hamilton, Chairman of the Committee.] 7 pp. 8vo, half brown levant morocco. New York, 17891

EXTREMELY RARE. Ford, in the Hamilton Bibliography, quotes the title from J. C. Hamilton's edition oof Alex. Hamilton's Works, but he had never seen a copy and gives the title incorrectly. Evans lists it but does not locate a copy. Very slightly stained on first and last leaf. Among the other twelve members of the committee appears the name

of Aaron Barr.

1029, [HAMILTON (ALEXANDER),] The Federalist: Containing some Strictures upon a pamphlet, entitled, "The Pretensions of Thomas Jefferson to the Presidency, examined, and the Charges against John Adams, refuted. Which pamphlet was first published in the Gazette of the United States, in a series of Essays under the signature of "Phocion." Both Parts. 2 vols. 8vo, sewn, Philadelphia, 1796 uncut. In cloth case.

These pamphlets are in reply to the "Phocion" pamphlet by Hamilton. Part 2 is apparently the anthor's own copy, and contains several changes

and notes in manuscript.

1030. HAMILTON (ALEXANDER). Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is fully Refuted. Written by Himself. 8vo, half brown levant morocco, uncut (somewhat water-stained).

Philadelphia: Printed for John Fenno, 1797 THE ORIGINAL EDITION issued by Hamilton. Presentation inscription on title from John McAllister, Jr. to George W. Biddle.

1031, HAMIILTON (ALEXANDER), Letter from Alexander Hamilton concerning the Public Conduct and Character of John Adams, Esq. 8vo, half brown morocco. New York: Printed for John Lang, 1800

FIRST EDITION. SCARCE. William Duane, Editor of the "Aurora" said, "This pamphlet has done more mischief to the parties concerned than all the labors of the 'Aurora'." See Ford's Bibliography of Hamilton for further notes.

1032. HAMILTON (ALEXANDER). Letter from Alexander Hamilton concerning the Public Conduct and Character of John Adams, Esq., President of the United States, 8vo, new cloth, un-New York, Printed; Philadelphia, reprinted, 1800 cut.

Has last blank leaf and original back wrapper bound in.

1033. HAMILTON (ALEXANDER). Letter from Alexander Hamilton, concerning the Public Conduct and Character of John Adams, Esq., President of the United States. Third Edition. Portrait inserted, 8vo, half brown levant morocco, uncut.

New York, 1800 With contemporary autograph of Perrin May on title.

1034. [HAMILTON (ALEXANDER).] Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is fully Refuted. Written by Himself. 8vo, half red levant morocco, gilt top, uncut, by Bradstreet, Philadelphia, 1800 Second Edition.

1035. [HAMILTON (ALEXANDER).] An Address to the Electors of the State of New York. 8vo, half brown levant morocco.

New York: Re-printed, 1801 This is probably the rarest piece of Hamiltoniana. There were two issues, one printed in Albany, by C. R. and G. Webster, and the present. See Ford's Bibliography of Hamilton, No. 84.

1036. [HAMILTON (ALEXANDER).] The Examination of the President's Message, at the Opening of Congress December 7, 1801. Revised and Corrected by the Author. 8vo. half brown levant morocco. New York, 1802

This was originally printed in the Evening Post and reprinted in this shape, with the addition of the Message to which it is an answer, and a Preface by William Coleman the Editor of the Post,

1037. HAMILTON (ALEXANDER). The Federalist, on the New Constitution. By Publius. Written in 1788. To which is added, Pacificus, on the Proclamamtion of Neutrality, written in 1793. Likewise, the Federal Constitution, with all the Amendments. Revised and corrected. 2 vols. 8vo, original sheep (hinges weak). New York, 1802

1038. [HAMILTON (ALEXANDER)).] The Speeches at Full Length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton in the Great Cause of the People against Harry Croswell, on an Indictment for a Libel on Thomas Jefferson, President of the United States. 8vo, original printed wrappers, uncut, in slip-case,

New York: Printed and sold by G. & R. Waite, 1804

EXCEEDINGLY SCARCE. The last speech of Hamilton's and the last of his works to be published prior to his death. Regarded as one of the ans worss to be published prior to ans death. Regarded as one of the finest of Hamilton's speeches. Made in defence of Harry Crossell who was indicted for libel against Thomas Jefferson. Opposed to Hamilton in the above trial was Wm. P. Van Ness, who a short time after, earried Burr's challenge to Hamilton and was Burr's second in the celebrated duel in which Hamilton was killed.

1039. HAMILTON (ALEXANDER). The Report of the Secretary of the Treasury, Alexander Hamilton, on the Subject of a National Bank, 8vo, sewn, uncut, in slip-case. New York, 1811

1040. HAMILTON (ALEXANDER). Hamilton to the Federalists of the United States on the Choice of a President. 8vo, new wrappers, in slip-ease. New York: Printed for the Author, 1812

An anti-De Witt Clinton manifesto.

1041. HAMILTON (ALEXANDER). The Life of Alexander Hamilton. By his son, John C. Hamilton. Frontispiece portrait. 2 vols. 8vo, cloth, uncut. New York, 1840

FIRST EDITION of the Second volume. The first volume was first issued

six years before by Halsted and Voorhees.

1042. HAMILTON (ALEXANDER). Hamilton's Itinerarium, being a Narrative of a Journey from Annapolis, Maryland, through Delaware, Pennsylvania, New York, New Jersey, Connecticut, Rhode Island, Massachusetts and New Hampshire, from May to September, 1744. Edited by Albert Bushnell Hart. Portrait, map, six plates, and 23 pp. of facsimile of MS. Small 4to, half calf, uncut. Saint Louis, 1907

One of a limited number printed by William K. Bixby for private

distribution.

1043. HAMILTON-BURR. A Letter to Aaron Burr, Vice-President of the United States of America, on the barbarous origin, the criminal nature and the baneful effects of duels; occasioned by his late fatal interview with the deceased and much lamented General Alexander Hamilton. By Philanthropos. Portrait, inserted. 8vo. half brown polished morocco, uncut.

New York: Printed for the Author, 1804

1044. HAMILTON COLLEGE. A Memorial of the Semi-Centennial of the Founding of Hamilton College, Clinton, N. Y. Engraved portraits, 8vo. cloth. Utica, 1862

1045. HAMMOND (JABEZ D.). The History of Political Parties in the State of New York, from the Ratification of the Federal Constitution to December, 1840. Illustrated with numerous portraits. 2 vols. 8vo, cloth.
First Edition. Albany, 1842

1046. HAMMOND (JABEZ D.). Life and Times of Silas Wright, late Governor of the State of New York. Portraits. 8vo, Syracuse, 1848 cloth. FIRST EDITION. This book is sometimes called the "third" volume of

the author's' "History of Political Parties in New York."

1047. HAMMOND (MRS. L. M.). History of Madison County, State of New York. Thick 8vo, original sheep (hinges weak).

Syracuse, 1872

1048. HANFORD (FRANKLIN). Notes on the Visits of American and British Naval Vessels to the Genesee River, 1809-1814. 8vo, new boards, original covers bound in.

Rochester: Genesee Press, 1911

1049. HANSON (ALEXANDER C.), Remarks on the proposed plan of a Federal Government, Addressed to the Citizens of the United States of America, and Particularly to the People of Maryland, By Aristides. 8vo, full brown levant morocco, git borders, by Blackwell. Annapolis: Frederick Green [1787] Rare. On the title is written: "Mr. Contee to Mr. Jay," probably

Rare. On the title is written: "Mr. Contee to Mr. Jay," probably Benjamin Contee to John Jay. Ford No. 74.

1050. HANSON (ELIZABETH). An Account of the Captivity of Elizabeth Hanson, now or late of Kachecky, in New England, etc. Taken in substance from her own Mouth, by Samuel Bownss. Small 8vo, full panelled calf, gilt top, by Morrell.

Fine copy. London: Samuel Clark, 1760

1051. HANSON (ELIZABETH). An Account of the Captivity of Elizabeth Hanson, late of Kachecky in New-England: who, with Four of her Children, and Servant-Maid, was taken Captive by the Indians, and carried into Canada. Taken in Substance from her own Mouth, by Samuel Bownss. 12mo, full sprinkled calf. London: James Phillips, 1787

1052. HANSON (JOHN H.). The Lost Prince: Facts tending to prove the identity of Louis the Seventeenth, of France, and the Rev. Eleazar Williams. *Portraits*. First Edition. 12mo, cloth.

New York, 1854

1053. HARBISON (MASSY). A Narrative of the Sufferings of Massy Harbison, from Indian Barbarity, giving an Account of the Captivity, the Murder of her two children, her Escape, with an infant at her breast. 12mo, boards, cloth back.

Beaver, 1836

VERY RABE. Contains also account of the history, laws, religion, wars, and cruelties of the Indians, particularly in this Western Country. Fourth Edition, much enlarged.

1054. HARDENBERGH (JOHN L.). The Journal of Lieut. John L. Hardenbergh of the Second New York Continental Rement, from May 1 to October 3, 1779, in General Sullivan's Campaign against the Western Indians. 8vo, half roan. Auburn, 1879

No. 1 of the Collections of the Cayuga Hist, Soc. Contains notes of historical interest by Gen. John S. Clark, and is an autograph presentation copy from him to George S. Conover. On pp. 88-94 is a list of 35 MS. Journals of the Sullivan Campaign, to which Mr. Conover has added in MS. 5 more.

1055. HARDIE (JAMES). The Description of the City of New York . . . to which is prefixed a brief Account of its First Settlement by the Dutch, in the Year 1629, and of the most remarkable events which have occurred in its history, from that to the present period. Folding map. 12mo, original sheep (hinges weak).

New York, 1827
One of the most interesting of the early histories of New York City.
The folding map which has been backed with silk shows a few buildings above Houston Street but scarcely any above Fourteenth Street.

1056, HARDING (ALPHEUS). Address delivered in Greenfield, June 25, 1832, before the "Franklin R. A. Chapter," and a collection of Companions and Brethren of the Masonic Family, in commemoration of John the Baptist. 8vo. boards. leather back.

A Masonic defence. Wendell: John Metcalf, 1832

1057. HARIOT (THOMAS). A briefe and true report of the new found land of Virginia of the commodities and of the nature and manners of the naturall inhabitants. Discovered by the English Colony there seated by Sir Richard Greinvile Knight in the yeere 1585 . . . . . This fore booke is made in English by Thomas Hariot, Servant to the above named Sir Walter [Raleigh], a member of the Colony and there imployed in discouering. 4to, cloth, roan back. Francoforti ad Moenum [Reprint], 1590

#### GENERAL HARMAR AND THE MIAMI INDIANS

1058, HARMAR (JOSIAH). The Proceedings of a Court of Enquiry held at the special Request of Brigadier General Josiah Harmar, to investigate his Conduct, as Commanding Officer of the Expedition against the Miami Indians, 1790: The same having been transmitted by Major General St. Clair, to the Secretary of the United States, for the Department of War. Published by Authority. Folio, original blue wrappers, uncut, in half morocco Philadelphia: Printed by John Fenno, 1791 slip-case.

EXCEEDINGLY RARE, NO COPY APPEARING SINCE THE EAMES SALE IN 1910,

AND NONE PRIOR TO THAT TIME FOR MANY YEARS.

Mr. Thomson, in his Bibliography of Ohio, describes it as having 2 plates; according to Mr. Eames, it never had any. The mistake was caused by his misunderstanding the "2 pl. pp. 31" of the Wight catalogue to refer to plates instead of preliminary leaves. A VERY FINE COPY.

1059, HARMON (DANIEL WILLIAMS). A Journal of Voyages and Travels in the Interieur of North America, between the 47th and 58th degrees of North Latitude, extending from Montreal nearly to the Pacific Ocean, a distance of about 5,000 miles, including an account of the principal occurrences during a residence of nineteen years, in different parts of the Country. To which are added, A Coneise Description of the Face of the Country, its Inhabitants, their manners, customs, laws, religion, etc., and considerable specimens of the two languages most extensively spoken: together with an account of the principal animals to be found in the forests and prairies of this extensive region. Engraved portrait frontispiece by Leney, and folding map. 8vo, original sheep.

Andover, 1820 VERY SCARCE. Good copy, with the slip of errata pasted on inside back cover. This work is the journal of a fur-trader who spent 19 years among the Indians, and his account of the natives with whom he lived, and the country generally, are considered correct.

1060. [HARRIS (CAROLINE).] History of the Captivity and Providential Release therefrom of Mrs. Caroline Harris, Wife of the late Mr. Richard Harris, of Franklin County, N. Y., who, with Mrs. Clarissa Plummer, were . . . . taken prisoners by the Camanche Tribe of Indians, while emigrating . . . . to Texas. Frontispiece and woodcut vignette (crudely colored). 8vo, original pink wrappers, uncut (one leaf torn across), In slip-case, New York, 1838 FIRST EDITION. This rare narrative is not in Field nor in the Ayer

collection in the Newberry Library.

1061. HARRIS (GEORGE H.). Aboriginal Occupation of the Lower Genesee Country. Illustrations. Royal 8vo, half roan. Rochester. 1884

This work contains the first 15 chapters of the Semi-Centennial History of Rochester, edited by W. F. Peck. These chapters were prepared for the history by Mr. Harris, who evidently had a few copies of his own work bound up separately, and copyrighted. The above title is on the printed cover.

Bound up with the book is the Journal of Witham Marshe, kept at the Treaty with the Six Nations held at Lancaster in 1744 (30 pp.) and also 5 leaves of clippings.

Marshe's Journal, annotated by W. H. Egle, is not very well known, but is a most valuable account of one of the most important Indian Treaties.

1062. HARRIS (THADDEUS MASON). The Journal of a Tour into the Territory Northwest of the Alleghany Mountains; Made in the Spring of the Year 1803. With a Geographical and Historical Account of the State of Ohio. Illustrated with 5 maps and views. 8vo, original boards, uncut (slightly foxed, and one hinge weak). In slip-case.

Pixer EDITION. Scarce, especially in this state. Presentation copy from the author. This valuable record of early western travel contains interesting descriptions of many frontier towns and settlements which have since become cities of importance in the west. A portion of the work is devoted to descriptions of Indian tribes, accounts of Indian work is an analysis of the pixely in the Mennies and some other copies contained only four.

1063, HARRISON (BENJAMIN). L. S., with three lines in his autograph. 2 pp. 8vo. April 3, 1897. In regard to portraits of Benjamin Harrison, the Signer of the Declaration.

1064. HARRISON (WILLIAM HENRY). A Discourse on the Aborigines of the Valley of the Ohio . . . . To which are prefixed some Remarks on the study of History. Map. 8vo, half red morocco.

Cincinnati, 1838

FIRST EDITION. Very scarce. This paper was prepared at the request of the Historical Society of Ohio, and is published in their Transactions, Vol. 1.

1065. HARTFORD CONVENTION. A Short Account of the Hartford Convention, taken from Official Documents, and addressed to the fair minded and the well disposed. To which is added an attested Copy of the Secret Journal of that Body. 8vo, half brown morocco, uncut (corner of three leaves cut away slightly affecting the text of two corners).

1066. HARTLEY (ISAAC S.). Hon. Horatio Seymour, Ll.D., Ex-Governor of the State of New York. Late President of the Oneida Historical Society. *Illustrated*. 8vo, wrappers. In a cloth case. Utica, 1886

1067. HARTMANN AND MILLARD. Le Texas, ou Notice Historique sur le Champ d'Asile, Comprenant tout ce qui s'est passe debuis le formation jusqu'à la dissolution de cette Colonie, les

causes qui l'ont amence, et la liste de tous les Colons français, avec des renseignemens utiles a leurs familles. Folding plan of the camp. 12mo, half morocco. Paris, 1819

Scarce. In the Brinley catalogue, this work was cited as one of the rarities.

1068, HASWELL (ANTHONY). Memoirs and Adventures of Captain Matthew Phelps; formerly of Harwington in Connecticut, now resident in Newhaven in Vermont. Particularly in two Voyages. From Connecticut to the River Mississippi From December, 1773 to October, 1780. 12mo, original sheep (top of title repaired and one cover loose).

From the Press of Anthony Haswell of Bennington, in Vermont,

1802

ORIGINAL EDITION. VERY SCARCE. The Appendix occupies 63 pages. then one page of errata, one leaf of copyright notice, and 12 pages of the names of subscribers. The work presents a most interesting picture of the Western country.

1069. HATCH (JOEL, Jr.). Reminiscences, Anecdotes and Statistics of the Early Settlers and the "Olden Time" in the Town of Sherburne, Chenango County, N. Y. 12mo, cloth (lib. st.).

Utica, 1862 1070. HAWES (LUCY W.). Buffalo Fifty Years Ago. A Paper read before the Buffalo Historical Society, April 27, 1886.

8vo, original wrappers, in slip-case. Buffalo, 1886 1071. HAWKINS (ALFRED). Hawkins's Picture of Quebec,

with Historical Recollections. Illustrated with numerous lithographic views. 12mo, cloth, uncut. Quebec, 1834 Fine copy.

1072. HAWLEY (CHARLES), Early Chapters of Cayuga History: Jesuit Missions in Goi-o-gouen, 1656-1684. With an Introduction by John Gilmary Shea. Map. 8vo, original wrappers, uncut, in slip-case. Auburn, 1879

1073. HAWLEY (CHARLES). Early Chapters on Seneca History: Jesuit Missions in Sonnontouan, 1656-1684; with Annual Addresses, 1883-84. Folding map. 8vo, original wrappers, uncut, in slip-case. Auburn, 1884

Cayuga County Historical Collections, No. 3.

1074. HAWLEY (ZERAH). A Journal of a Tour through Connecticut, Massachusetts, New York, the North part of Pennsylvania and Ohio, including a year's residence in that part of the State of Ohio, styled New Connecticut, or Western Reserve. 16mo, New Haven, 1822 half maroon morocco (rubbed).

VERY RABE. A PINE CLEAN COPY.

1075. HAYDON (A. L.). The Riders of the plains. Illustrated with photographs, maps, and diagrams. 8vo, cloth, gilt top, uncut. London, 1912

A record of the Royal North-west mounted Police of Canada, 1873-1910.

1076. HAYES (GEORGE E.). Geology of Buffalo, read before the Buffalo Historical Society, March 15, 1869. 8vo, original front wrapper, in slip-case. Buffalo, 1869

1077. HAZARD (SAMUEL). Annals of Pennsylvania, from the Discovery of the Delaware. 1609-1682, First Edition, 8vo. cloth. Philadelphia, 1850

1078. HAZELTINE (GILBERT W.). The Early History of the Town of Ellicott, Chautauqua County, N. Y., compiled largely from personal recollections of the Author. 8vo, cloth.

Jamestown, 1887

1079. HEAD (GEORGE). Forest Seenes and Indidents in the Wilds of North America; being a Diary of a Winter's Route from Halifax to the Canadas, and during Four Months' Residence in the Woods on the Borders of Lakes Huron and Simcoe. 8vo, original boards, paper label, uncut. London, 1829

FINE COPY OF THE FIRST EDITION.

1080. HEADLEY (J. T.). The Adirondack; or, Life in the Woods. Illustrated with engraved plates. 12mo, cloth. New York, 1853

1081. HEARNE (SAMUEL). A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean. 9 maps and plates. 4to, half brown morocco, gilt top,

LARGE PAPER COPY. This journey was undertaken by order of the Hudson's Bay Company, for the discovery of Copper Mines, a North West Passage, etc., in the Years 1769-1772. Very fine copy.

1082. HEATH (WILLIAM). Memoirs of Major-General Heath, containing Anecdotes, Details of Skirmishes, Battles, and other Military Events, during the American War. 8vo, half brown mo-Printed at Boston by Thomas and Andrews, 1798 rocco.

Good copy. Scarce.

1083. HECKEWELDER (JOHN). An Account of the History, Manners, and Customs of the Indian Nations who once Inhabited Pennsylvania and the Neighboring States. 8vo, half roan and boards (small hole in title and erasure on same, otherwise good copy).

Philadelphia: Printed and Published by Abraham Small, 1818 THE EXTREMELY RARE FIRST SEPARATE PUBLICATION OF THE WORK, IN WHICH FORM BUT FEW COPIES HAVE OCCURRED AT AUCTION IN MANY YEARS. A year late, the work was incorporated in the first volume of "The Transactions of the Historical and Literary Committee of the American Philosophical Society for Promoting Useful Knowledge, Phila, 1819." It is a full and faithful record, taken, for the most part, from the mouths of the Indiana themselves, and for that reason, one of the most

authentic and valuable of Indian histories. With bookplate of Robert H. Sayre.

1084. HECKEWELDER (JOHN). An Account of the History, Manners and Customs of the Indian Nations, who once inhabited Pennsylvania and the Neighboring States. 8vo, original boards, paper label, uncut (worn in hinge). Philadelphia, 1819

Forming Vol. 1 of the Transactions of the Historical & Literary Committee of the American Philosophical Society. This volume, printed from the same type as the original edition of 1818, contains the correspondence

between Heckewelder and Duponcean, not in that edition.

1085. HECKEWELDER (JOHN). A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians, from its commencement, in the Year 1740, to the close of the Year 1808. Comprising all the remarkable incidents which took place at their Missionary Stations during that period, interspersed with Aneedotes, Historical Facts, Speeches of Indians, etc. Portrait. 870. original boards. uneut.

Philadelphia: M'Carty and Davis, 1820
Pinst Edition. Raus in Noads. The narrative of this mission is a history of the noblest labors of the human race, for the civilization of a savage people, and at the same time the record of the most horrible crime perpetrated by a civilized people turned savages. It is a full most horrible from the civilization of the distort, the most offen saved of the Mission, the wonderful success and its appalling destruction.

1086. HEILMAN (S. P.). A Final Word as to Regina, the German Captive. 8vo, new boards, wrappers bound in. [Lebanan, 1905]

Presentation inscription by the Author. Vol. III No. 8 of Lebanon County Historical Society Publications.

1087. HEMSTREET (CHARLES). Nooks and Corners of Old New York. Illustrated. 12mo, cloth, uncut. New York, 1899

# FINE COPY OF A REVOLUTIONARY COURT MARTIAL

1088. HENLEY (COL. DAVID). The Proceedings of a General Court-Martial, held at Cambridge on Tuesday the Twentieth of January; and continued by several Adjournments to Wednesday the 25th of February, 1778, Upon the Trial of Colonel David Henley. 8to, half brown levant morocco, gilt top, uncut.

Boston: Printed by J. Gill, 1778
VERY RASE. This fine and important piece is an account of the trial of Col. Henley at the instigation of Gen. Burgeyne who accused the American officer of behaving with most indeect, violent, and vindictive sewerity that the charges were not sufficiently supported and ordered that Henley be discharged from his arrest.

1089. HENLEY (COL. DAVID). Proceedings of a Court Martial, held at Cambridge, by order of Major General Heath, for the Trial of Colonel David Henley, accused by General Burgoyne of ill treatment of the British Soldiers. 8vo, half brown levant morocco, gilt top. London: J. Almon, 1778

FINE COPY. This is not a mere reprint of the Boston edition, the evidence in the former being apparently worded to place the British side of the case in the more favorable light, while the latter inclines more to

the American side.

# HENNEPIN'S IMPORTANT VOYAGES

1090. HENNEPIN (LOUIS). Descrizione della Lvigiana; Paese nuouamente scoperto nel l'America Settentrionale, sotto gl'auspicij del Christianissimo Luigi XIV. Fine impression of the folding map at the end. Small 8vo, full contemporary vellum.

In Bologna: per Giacomo Monti, 1686 FINE COPY OF THE FIRST TRANSLATION, by Casimiro Freschot. It does not appear ever to have been reprinted. Rare. An ancient autograph of Gio. Zuceli is on the title.

1091. HENNEPIN (LOUIS). Beschryving van Louisiana Nieuwelijks ontdekt ten Zuid-Westen van Nieuw-Vrankryk, Door order van den Koenig; [also] Mitsgaders de Geographische en Historische Beschrijving der Kusten van Noord-America, Met de Naturlijke Historie des Landts. Door den Heer Denys. Engraved title, man and six plates. 2 vols. in one, small 4to, full old vellum.

t'Amsterdam: By Jan ten Hoorn, 1688 THE FIRST EDITION IN DUTCH, IN VERY FINE CONDITION. This is a translation of the Paris edition, 1683, of "Description de la Louisiana," with the addition of Denys' "Geographical and Historical Description of the Coasts of North America." The map is entitled "Kaart van Nieuw Vrankrijk en van Louisiana."

1092. HENNEPIN (LOUIS). Nouvelle decouverte d'un tres grand pays situe dans l'Amerique, entre le nouveau Mexique, et la Mer Glaciale. Engraved title, 2 plates, including a View of the Niagara Falls, and 2 large folding maps. 12mo, full red levant morocco, gilt back, gilt edges.

A Utrecht: Chez Guillaume Broedelet, 1697 THE VERY BARE FIRST EDITION, with the impressions of the maps and of the engraved view of Niagara Falls, each in its earliest state. The present copy has the ten \* leaves, 313\*

This work forms the second part of Hennepin's travels. It includes the substance of his first book, but the author gives before the account of

his voyage up the Mississippi, an account of a voyage he claims to have made down to the mouth and up again. Hennepin's view of the Ningara Falls is the first to appear in print.

The William Frederick Poole copy, with his autograph.

1093. HENNEPIN (LOUIS). Nouveau Voyage d'un Pais plus grand que l'Europe Avec les reflections des entreprises du Sieur de la Salle, sur les Mines de St. Barbe, &c. Folding map and 4 copperplate engravings. Small 12mo, contemporary calf, gilt back.

A Utrecht: Chez Antoine Schouten, 1698

FINE COPY OF THIS RABE EDITION, forming the third series of Hennepin's travels, and contains a relation of subsequent discoveries, of La Salle's assassination, and of the customs of the Indian tribes unnoticed in former works.

1094. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, be-tween New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants and Animals; also the Manners, Customs, and Languages of the several Native Indians . . . . With a Continu tion: giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c., The Taking of Quebec by the English (etc.). Engraved title, 2 folding maps and 6 copper-plate engravings. 8vo, full olive levant morocco, gilt back, panel sides, gilt edges, by Pratt.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T.

Goodwin, and S. Manship, 1698

THE "BON" ISSUE OF THE FIRST ENGLISH EDITION. This is the first combining the "Nonvelle Decouverte" (Part I.) and the "Nonveau Voyage'' (Part II.), the latter being the continuation of the former, the rest of the volume being an account of Marquette's voyages. This is the rest of the volume being an account of marquette 8 volyages. Insis is rariefy of this edition having 12 lines on p. 299. The text of the "Continuation" which follows p. [300], begins: "Men ought to be satisfy'd." It also has two chapters XXII, beginning on pp. 84 and 89. Shea mentions a variation in which the "continuation" begins: "Reason ought to Rule."

1095. [HENNEPIN (LOUIS).] Relations de la Louisiane, et du Fleuve Mississippi. Illustrated with 14 copperplates, 12mo. boards, calf back.

A Amsterdam: Chez Jean Frederic Bernard, 1720 This volume, the main title of which is as above, contains "Relation de la Louisianne et du Mississipi, par Le Chevalier de Tonti''; "Voyage en un pays plus grand que l'Europe, Entre la Mer glaciale & le Nouveau Mexique." Par le P. Hennepin; and "Relation des Voyages de Gosnol, Prince et Gilhert, a la Virginie en 1602 & 1603."

In a note to this volume by Mr. Livingston in a catalogue of Hennepin's works in the Peter A. Porter collection he says: "Actually the 5th volume of Bernard's 'Recueil de Voyages au Nord,' but without indica-

tion of this in the book. Undonbtedly published and sold separately."

There must have been many variations, for in that list Mr. Livingston cites three varieties, while this agrees with none of them. The three he describes [35, 36 and 37] are all in original hinding as is this copy, yet some of the titles are in red and black and others are all black. One has a half-title; the others have none. One has a "Table des Relations" not in the other two.

1096, HENNEPIN (LOUIS). A Description of Louisiana. Translated from the edition of 1683 and compared with the Nouvelle Decouverte, the La Salle Documents, and other papers, by John Gilmary Shea. Folding map. 8vo, half red morocco (rubbed), gilt top, uncut. New York: John G. Shea, 1880

This fine reprint, the only English translation of Hennepin's first book, contains a Bibliography of Hennepin, and an Appendix containing ac-counts of Hennepin's voyages taken from his various works.

## SECOND SESSION

## LOTS 1097-1309

1097. HENRY (ALEXANDER). Travels and Adventures in Canada and the Indian Territories, between the Years 1760 and 1776. In Two Parts. Frontispiece portrait by P. Maverick. 8vo. original sheep (hinges weak).

New Yoork, 1809

VERY SCARCE. The author escaped almost miraculously from the Massacre at Detroit, in the war occasioned by the conspiracy of Pontiac, of which he gives a thrilling account; his Narrative of his long captivity is one of the most authentic accounts relative to the domestic manners of the Northern Indians.

1098. HENRY (CAPT. W. S.). Campaign Sketches of the War with Mexico. Plates and maps. First Edition. 12mo, cloth. New York, 1847

1099. HENRY (G. W.). The Marriage of the Lamb; or, Wedlock and Padlock, Temporal and Spiritual. Frontispiece. 12mo, cloth.

Privately printed. The author was a Methodist Minister, and known as the "hlind preacher." He lived at Oneida, and his book was prohably inspired by the curious marriage customs of the Oneida Community.

1100. HICKCOX (JOHN H.). A History of the Bills of Credit or Paper Money issued by New York, from 1709 to 1789. With a description of the Bills, and Catalogue of the various Issues. Royal 8vo, half red morocco, gilt top, uncut. Albany, 1866 One of 250 conies.

1101. HILDEBRAND (SAMUELS.). Autobiography of Samuel S. Hildebrand, the renowned Missouri "Bushwhacker" and unconquerable Rob Roy of America. Woodcut illustrations. 12mo, eloth. Jefferson City, Mo., 1870

1102. HILL (IRA). Antiquities of America Explained. 12mo, full leather. Hagers-Town, 1831

VERY SCARCE. In the text are four wood engravings of the characters on Dighton Rock, with the author's explanation of them.

1103. HILLHOUSE (JAMES). Propositions for amending the Constitution of the United States; submitted by Mr. Hillhouse to the Senate, on the twelfth day of April, 1808, with his explanatory Remarks. 8vo, new cloth, uncut.

New Haven: Oliver Steele & Co., 1808

Bound with the above is: "Speech of Mr. Storrs, on the Proposition to amend the Constitution of the U. States." Washington, 1826.

1104. HILLIARD-D'AUBERTEUIL (MICHEL RENE), Mis Mae Rea. Roman Historique. 16mo, full maroon straight-grain morocco, gilt top, uncut, by Rivière.

A Philadelphie [Brussels], 1784 VERY SCARCE, but two copies of this work based on the captivity of

Miss Jane McRea have appeared in many years.

1105. HILLIARD (WILLIAM). Address delivered at the Annual Visitation of Amicable Lodge, in Cambridge, Mass. Large 8vo, boards, leather back, uncut. Cambridge, 1829

1106. HIND (HENRY YOULE). Narrative of the Canadian Red River Exploring Expedition of 1857, and of the Assinniboine and Saskatchewan Exploring Expedition of 1858. 8 maps, 20 tinted plates and numerous woodcuts. 2 vols. 8vo, original cloth, uncut (backs faded). London, 1860

Fine copy of the First Edition. This important expedition was undertaken for the purpose of ascertaining the practicability of establishing an emigrant route between Lake Superior and Selkirk Settlement, and to acquire knowledge of the natural resources and capabilities of the Valley of the Red River and the Saskatchewan, etc.

1107. HINDS (WILLIAM ALFRED). American Communities. Brief Sketches of Economy, Zoar, Bethel, Aurora, Oneida, etc. Illustrations. 8vo, original wrappers, in slip-case. Oneida, 1878

1108. [HINE (C. G.).] History and Legend; Fact, Fancy and Romance of the Old Mine Road, Kingston, N. Y., to the Mine Holes of Pahaquarry. Small 4to, original wrappers, uncut. N. p.: Hine's Annual, 1908

Contains at the end a reprint of "The Iudiaus: or, Narratives of Massacres and Depredations on the frontier, in Wawasink and its vicinity, during the American Revolution," Rondout, 1846.

1109. HISTORY of the American War of Eighteen Hundred and Twelve, from the Commencement to the final termination thereof. Portrait of Gen. Pike and other plates. 12mo, old sheep (rebacked, and pp. foxed). Philadelphia, 1816

1110. HITTELL (THEODORE H.). The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter, of Cali-Boston, 1861 fornia. Illustrated, 12mo, cloth.

Very Scarce. The author became acquainted with Adams in 1856, and the notes from which the book was written were made between July, 1857, and Dec., 1859. An edition was printed in San Francisco this same year.

1111. HODGE (WILLIAM). Papers concerning Early Navigation on the Great Lakes. 8vo, original wrappers, in slip-case. With presentation slip from the author. Buffalo, 1883

1112. [HOFFMAN (C. F.).] Greyslaer: A Romance of the Mohawk. 2 vols. 12mo, original cloth, portions of paper labels, un-New York, 1840 cut.

FIRST EDITION.

1113. HOFFMAN (C. F.). The Pioneers of New York. An Anniversary Discourse delivered before the St. Nicholas Society of Manhattan, December 6, 1847. 8vo, original wrappers, in slipcase. New York, 1848

1114. [HOFFMAN (C. F.). The New York Book of Poetry. Engraved title. 8vo, cloth. New York, 1837

1115. HOLDEN (A. W.). A History of the Town of Queensbury in the State of New York, with Biographical Sketches of many of its Distinguished Men, and some Account of the Aborigines of Northern New York. Numerous fine portraits and illustrations. Swo, cloth, uncut

FIRST EDITION. Fine copy.

1116. HOLLEY (MYRON). An Address delivered at Lyons. September 11th, 1829, in Commemoration of the Outrages committed on that day, and subsequently, on William Morgan, and other Citizens, by Freemasons. Svo, half black morocco, uncut.

Scarce. So, nair black morocco, uncut.
Rochester: Weed & Sprague, 1829

1117. HOLLEY (MARY AUSTIN). Texas. Folding map. 12mo, cloth. Lexington, 1836
First Edition. Very Scarce. Presentation copy from the author.

1118. HOLLISTER (H.). History of the Lackawanna Valley.

With illustrations. 8vo, cloth.

Second Edition, entirely re-written. Through a peculiar error the first page of the Preface was not inked, and there are evidences of the impression of the type in blind.

1119. HOLLAND COMPANY. Opinions of the Judges on the Claim of the Holland Company. House of Representatives. March 29, 1802. 16 pp. 8vo, new boards.

In relation to the suit of the Holland Company against Tench Coxe.

1120, HOLM (THOMAS C.). Description of the Province of New Sweden, now called, by the English, Pennsylvania, in America. Compiled from the relations and writings of persons worthy of credit, and adorned with maps and plates. Translated from the Swedish, for the Historical Society of Penn., with Notes, by Peter S. Du Ponceau. Svo, original boards, paper label, uncut.

Philadelphia, 1834

A FINE COPY OF THIS SCARCE TRANSLATION, which is the only one in English of Holm's "Kort Beskrifning," etc. It contains a description of the country and its productions, the Indians, some Indian vocabulary, and a list of the Swedish families.

1121. HOLMES (JOHN). Historical Sketches of the Missions of the United Brethren for Propagating the Gospel among the Heathen, from their Commencement to the Present Time. 8vo, original boards (worn, and name torn from title), uncut.

Dublin, 1818

1122. HOMES (HENRY A.). The Correct Arms of the State of New York; Second Paper on the Correct Arms; Report of the Commissioners on the Correct Arms. *Illustrations.* 3 pamphlets, 8vo, wrappers. In a cloth case.

Inserted is an authorized copy of the Arms, signed by J. B. Carr.

1123. HOPKINS (GEORGE F.). Observations on Electricity, Looming, and Sounds; together with a Theory of Thunder Showers, and of West and North West Winds. To which are added, a Letter from the Hon. Thomas Jefferson, and Remarks by the Hon. Samuel L. Mitchill. 8vo, new boards.

1124. HOPKINS (GERARD T.). A Mission to the Indians, from the Indian Committee of Baltimore Yearly Meeting, to Fort Wayne, in 1804. With an Appendix, compiled in 1862 by Martha E. Tyson. 18mo, wrappers. In a cloth case. Philadelphia, 1862

1125. HOPKINS (HIRAM B.). Renunciation of Free Masonry, by Hiram B. Hopkins. 12mo, boards, leather back. Boston, 1830

# HOPKINS INDIAN MEMOIRS IN THE ORIGINAL BINDING

1126. HOPKINS (SAMUEL). Historical Memoirs, Relating to the Housatunnuk Indians; or, An Account of the Methods used, and Pains taken, for the Propagation of the Gospel among that Heathenish-Tribe, and the Success thereof, under the Ministry of the late Reverend Mr. John Sergeant: Together with the Character of that eminently worthy Missionary; and an Address to the People of this Country, representing the very great Importance of attaching the Indians to their Interest, not only by treating them justly and kindly, but by using proper Endeavours to settle Christianity among them. Small 4to, original sheep.

Boston: Printed and Sold by S. Kneeland, 1753
VERY CRISE COPY OF ONE OF THE RAREST WORKS RELATING TO THE
STANDARD OF NEW ENGLAND. The David Dudley Field copy, with his autograph on fly-leaf.

# FIRST EDITION OF HORSMANDEN'S NEGRO PLOT

1127. HORSMANDEN (DANIEL). A Journal of the Proceedings in the Detection of the Conspiracy Formed by Some White People, in Conjunction with Negro and other Slaves for Burning the City of New York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City, on Wednesday, the Eighteenth of March, 1741, and setting Fire to several dwellings and other Houses there, within a few Days succeeding. And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses, within the said City, on the Fifteenth Day of February, 1742; which was accidentally and timely discovered and extinguished. Containing:

 A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their Speeches and Confessions; with Notes, Observations and Reflections occasionally interspersed throughout the Whole.

- 2. An Appendix, wherein is set forth some additional Evidence concerning the said Conspiracy and Conspirators, which has come to Light since their Trials and Executions.
- 3. Lists of the Several Persons (Whites and Blacks) committed on Account of the Conspiracy; and of the several Criminals executed; and of those transported, with the Places whereto.

By the Recorder of the City of New York. Quarto, handsomely bound in full chocolate levant morocco, gilt and blind tooled back and sides, gilt edges, by Rivière.

New York: Printed by James Parker, at the New York Printing-Office, 1744.

Fine and perfect copy of the First Edition of this noteworthy book, the printed source of all that is known concerning the Negro Plot in the early days of New York City. This copy has the blank leaf, pages 206-7, which is generally lacking, and the Appendix, but wants the half-title. AN UNUSUALLY DESIRABLE COPY,

1128. HOSACK (DAVID). Memoir of De Witt Clinton: With an Appendix, containing numerous Documents, illustrative of the principal events of his Life. Portrait and plate, 4to, original New York, 1829 boards, uncut, paper label.

FIRST EDITION.

1129. HOSMER (W. H. C.). The Pioneers of Western New York: A Poem, pronounced at Geneva, N. Y., before the Literary Societies of Geneva College, August 1st, 1838. 8vo, cloth (stained). FIRST EDITION. Geneva, 1838

1130. HOSMER (W. H. C.). Yonnondio; or, Warriors of the Genesee. A Tale of the Seventeenth Century. 12mo, cloth.

New York, 1844 FIRST EDITION.

1131. HOSMER (W. H. C.). The Poetical Works of William H. C. Hosmer. Portrait, 2 vols. 12mo, cloth. New York, 1854 FIRST EDITION.

1132. HOTCHKIN (A.). A Concise History of the Town of Maryland (Otsego Co.) from its First Settlement . . . . Also, the First Settlement of the Village of Schenevus, its Origin, etc. 8vo, boards, sheep back. Schenevus, 1876

A very unusual and scarce Town history.

1133. HOTCHKIN (JAMES H.). A History of the Purchase and Settlement of Western New York, and of the Rise, Progress, and Present State of the Presbyterian Church in that section. Frontispiece, 8vo, cloth. New York, 1848

FIRST EDITION. While professing to be largely a Church History it of necessity contains a large amount of accurate local history. The author had a very extensive acquaintance with the early settlers of Western New York, and in fact, was one of them himself, having gone there in 1801. The publisher, Moses W. Dodd, was the founder of the house of Dodd, Mead, and Co.

- 1134. HOTCHKIN (JEDEDIAH N.). A Candid Appeal to the Professors of Religion, upon the subject of Speculative Free-Masonry. 8vo, boards, leather back. New York, 1828 Scarce.
- 1135. HOUGH (FRANKLIN B.). A History of St. Lawrence and Franklin Counties, New York, from the Earliest Period to the Present Time. Frontispiece portrait, 5 maps, and many illustrations, 8vo. eloth. Albany, 1853

FIRST EDITION. Scarce.

- 1136. HOUGH (FRANKLIN B.). A History of Jefferson County in the State of New York, from the Earliest Period to the Present Time. Engraved frontispiece and illustrations. Svo. cloth. FIRST EDITION. Scarce. Albany, 1854
- 1137. HOUGH (FRANKLIN B.). A History of Lewis County, in the State of New York, from the beginning of its Scttlement to the Present Time. Illustrated with numerous fine engraved and lithograph plates. 8vo, half brown morocco. Albany, 1860

Fine copy of the First Edition.

1138. HOUGH (FRANKLIN B.). Proceedings of the Commissioners of Indian Affairs, appointed by law for the Extinguishment of Indian Titles in the State of New York, 3 folding maps, linen backed. 2 vols. small 4to, half olive morocco, gilt tops, by Stikeman. No. 9 Munsell's Historical Series, Albany, 1861

1139. HOUGH (FRANKLIN B.). Notices of Peter Penet, and of His Operations among the Oneida Indians, including a Plan prepared by him for the Government of that Tribe, read before the Albany Institute, January 23, 1866. Folding map. Royal 8vo, half brown morocco, gilt top, uncut (stamp on title).

Lowville, 1866

1140. HOUGH (FRANKLIN B.). The Northern Invasion of October, 1780. A Series of Papers relating to the Expeditions from Canada under Sir John Johnson and others against The Frontiers of New York which were supposed to have connection with Arnold's Treason. Frontispiece. Royal 8vo, half brown morocco, gilt top, uncut, by Bradstreet. New York, 1866

Bradford Club publication. One of 75 copies.

1141. HOUGH (FRANKLIN B., Editor). Diary of the Siege of Detroit in the War with Pontiac. Also, a Narrative of the Principal Events of the Siege, by Major Robert Rogers; A Plan for Conducting Indian Affairs, by Colonel Bradstreet; and other Authentick Documents, never before printed. Square 8vo, half Albany, 1860 morocco. Munsell's Historical Series, No. IV. One of the best of the series.

1142. HOUGH (FRANKLIN B., Editor). The Thousand Islands of the River St. Lawrence. With descriptions of their Scenery, etc. Syracuse, 1880 Frontispiece map of Fort Levi, 12mo, cloth.

1143. HOUSTOUN (MRS.). Texas and the Gulf of Mexico; or, Yachting in the New World. *Portrait.* 18mo, original wrappers, uncut. Philadelphia, 1845

Contains a scarce portrait of Gen. Santa Anna.

1144. HOW (NEHEMIAH). A Narrative of the Captivity of Nehemiah How in 1745-1747. Reprinted from the original edition of 1748, with introduction and notes by Victor Hugo Paltsits. 8vo, cloth, uncut.

One of 267 copies.

1145. HOWELL (GEORGE R.). Biographical Sketch of Joel Munsell. Portrait. 8vo, original wrappers, in slip-case. Boston, 1880 Appended is a genealogy of the Munsell family by Frank Munsell.

1146. HOWITT (E.). Selections from Letters written during a Tour through the United States, in the Summer and Autumn of 1819; Illustrative of the Character of the Native Indians, and of their descent from the Lost Ten Tribes of Israel; as well as descriptive of the Present Situation and Sufferings of Emigrants. 12mo, boards, uncut. n. d. [1820]

Fine copy. Scarce. Not in Hubbard.

1147. HOYT (HENRY M.). Brief of a Title in the Seventeen Township in the County of Luzerne: A Syllabus of the Controversy between Connecticut and Pennsylvania. Royal 8vo, original wrappers, in new board covers, uncut. Harrisburg, 1879

The Appendix contains a bibliography of the celebrated Wyoming or Connecticut Claims Controversy,

1148. HUBBARD (J. NILES). An Account of Sa-go-ye-wat-ha; or, Red Jacket and his People, 1750-1830. *Illustrations*. Square 8vo, half black morocco, gilt top, uncut. Albany, 1886

Fine copy. Munsell's Historical Series, No. 13.

1149. HUBBARD (J. NILES). Sketches of Border Adventures in the Life and Times of Major Moses Van Campen. Portrait. 12mo, half roan. Fillmore, 1893

1150. HUBBARD (J. NILES). Sketches of Border Adventures in the Life and Times of Major Moses Van Campen, a surviving soldier of the Revolution. By his Grandson. 12mo, half sheep (stained). Bath, 1841

VEW MARE. There are three varieties of this work, identical as to text and printing, with the exception of the title page. The probabilities are that flubbard, the author, brought out the book at Dansville where he lived, under the title: "Sketches of the Life and Adventures of Mosses Van Campen," Dansville, 1841; that a large portion of the edition was sold to R. L. Underhill & Co. at Bath, who had a new title printed with their imprint, dated Bath, 1841; and the following year, reprinted the title dated 1842, which see below. ALL THESE EXTINOSA MER BARE.

1151. — Another copy. 12mo, cloth. Bath, 1842 Inserted is a full-page A. L. S. of Moses Van Campen, relating to realestate, dated Canajoiharry, May 2, 1785.

1152. HUBBARD (ROBERT). Historical Sketches of Roswell Franklin and Family. Drawn up at the request of Stephen Franklin. 18mo, boards, sheep back, Dansville, N. Y., 1839 AN EXTREMELY RARE LITTLE BOOK, of which no record appears in Sabin

of Field, nor does there appear to have been any sale of a copy in over a quarter century. No copy in Chnrch or Ayer. Roswell Franklin was a native of Connecticut who went to Wyoming to live with other Connecticut settlers. There he took part in the Pennamite war about the Connecticnt title to land in Pennsylvania. His wife was captured by the Indians, with four children, and died in captivity.

1153. HUDSON (DAVID). History of Jemima Wilkinson, a Preacheress of the Eighteenth Century: Containing an authentic Narrative of her Life and Character, and of the Rise, Progress, and Conclusion of her Ministry. 12mo, original boards (worn), uncut. Geneva, 1821

1154. HUDSON RIVER. The Tourist, or Pocket Manual for Travellers on the Hudson River, the Western Canal and Stage Road to Niagara Falls, etc. Folding map of the Hudson River (repaired). New York, 1835 12mo, original cloth, paper label.

1155. HUDSON RIVER. Wade & Croome's Panorama of the Hudson River from New York to Waterford, drawn from nature & engraved by William Wade, Map in colors. 12mo, cloth.

New York, 1847 A colored copy, in the original condition.

1156. HUDSON RIVER and the Hudson River Rail-Road. with a Complete Map, and woodcut views of the principal objects of interest upon the line. 8vo, original wrappers, in slip-case. Boston, 1851

1157. HUDSON RIVER PORTFOLIO. Twenty beautiful colored aquatint views engraved by I. Hill after the original paintings by W. G. Wall. With accompanying text. Oblong folio, half brown New York: Published by Henry I. Megarey [1824] morocco. A magnificent set of these rare and beautiful views. An excellent ex-

ample of early American art work. Few complete sets of these engravings are now in existence, most of them having been broken up for framing as separate pictures. All the plates of this set are of the earliest impressions.

They are as follows: 1. Little Falls.

- 2. Junction of the Sacandaga and Hudson River.
- 3. View near Jessup's Landing.
- 4. Rapids above Hadley's Falls.
- 5. Hadley's Falls.
- 6. Glenns Falls.
- 7. View Near Sandy Hill, 8. Baker's Falls.
- 9. View near Fort Miller. (Called "No. 10" on the plate.) 10. Fort Edward.
- 11. Troy from Mount Ida. (The letterpress is numbered XII.) 12. View near Hudson. 13. Hudson.
- 14. Newbury.
- View from Fishkill to West Point.
   West Point.
- View near Fishkill. (Letterpress is misnumbered XVI.)
   View near Fort Montgomery. (Letterpress is misnumbered XXII.)
- 20. New York from Governor's Island.

1158. HUDSON (WILLIAM C.). Random Recollections of an Old Political Reporter. With introduction by St. Clair McKelway. Portraits. 12mo, cloth. New York, 1911

Valuable for the political history of the State of New York during the period 1876-1892. The author tells the story as he saw it, giving only facts of which he was cognizant without attempting to justify or condemn either party or to explain beyond his own knowledge.

1159. HUDSON BAY. Report from the Committee, Appointed to enquire into the State and Condition of the Countries adjoining to Hudson's Bay, and of the Trade carried on there. Together with an Appendix. Reported by Lord Strange, 24 April, 1749. Large folio, half maroon calf. N. p., n. d.

Very Rare. This is one of the most important and interesting works relating to Hudson's Bay. It contains the testimony of several of the Hudson Bay Company's servants detailing their experiences and the company's methods. This is the complete work, although the pagination starts

at page 213.

1160. HUDSON'S BAY COMPANY. Appointment of John Hodgson as Chief Factor at Albany Factory in Hudson's Bay. 1 page, large 4to, parchment. Dated London, May 25, 1803. Signed by Alex, Lean, Secretary of the company,

1161. HULL (NORA, Editor). The Official Records of the Centennial Celebration, Bath, Steuben County, New York, June 4, 6 and 7, 1893. Illustrated. 8vo, cloth. [Bath, 1893]

1162, HULL (WILLIAM). Defence of Brigadier General W. Hull, delivered before the General Court Martial of which Major General Dearborn was President, at Albany, March, 1814. With an Address to the Citizens of the United States. Written by Himself. 12mo, original boards, uncut, in half morocco slip-case,

Boston, 1814 of 1812" item. A fine copy in the original binding of this scarce "War of 1812" containing much inside information, as well as the Charges against Hull as specified by the government.

1163. HULL (WILLIAM). Report of the Trial of Brig. General William Hull; commanding the North-Western Army of the United States, by a Court Martial held at Albany on Monday, 3d January, 1814, and succeeding days. 8vo, original boards, rebacked, uncut, New York, 1814

1164. HULL (WILLIAM). Memoirs of the Campaign of the North Western Army of the United States, A. D., 1812, in a Series of Letters addressed to the Citizens of the United States. With an Appendix containing a brief sketch of the Revolutionary services of the author. 8vo, original printed wrappers, uncut, in cloth case.

ORIGINAL EDITION OF THE FIRST REGIMENTAL HISTORY PUBLISHED IN THE UNITED STATES, IN UNUSUAL CONDITION.

1165. HUMPHREYS (DAVID). An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts. Containing their Foundation, Proceedings, and the Success of their Missionaries in the British Colonies, to the Year 1728. 2 folding maps, linen backed. 8vo, full olive levant morocco, gilt back, gilt top, by Sanford.

London, 1730

THE RARE FIRST EDITION. The entire volume is devoted to the success of the missionaries in different parts of North America, with interesting particulars relating to the Indians, etc. One of the maps is of Carolina, and the other of New England, by Herman Moll.

1166. HUMPHREYS (DAVID). An Essay on the Life of the Honorable Major-General Israel Putnam: Addressed to the State Society of the Cincinnati in Connecticut. 12mo, half calf.

Hartford, 1788

FIRST EDITION. A Lenox Library duplicate from the Bailey Myers collection.

1167. HUNT (CHARLES HAVENS). Life of Edward Livingston. With an Introduction by George Bancroft. Frontispiece portrait. 8vo, cloth, uncut and unopened. New York, 1864 First Edward.

1168. HUNT (G. J.). The Late War between the United States and Great Britain, from June, 1812, to February, 1815. Written in the Ancient Historical Style. Engraved portrait of Andrew Jackson, and woodcuts. 12mo, original printed boards, uneut (shaken), in half moreoc case.

New York: Published and Sold for the Author, 1816 FIRST EDITION.

1169. HUNT (G. J.). The Historical Reader; Containing the Late War between the United States and Great Britain from June, 1812, to February, 1815. In the Scriptural Style. Third Edition, with improvements by the author. 12mo, original boards, sheep back (pp. solied). New York, 1819

1170. HUNTER (JOHN D.). Memoirs of a Captivity among the Indians of North America, from Childhood to the Age of Nineteen: With Anecdotes descriptive of their Manners and Customs. To which is added, some Account of the Soil, Climate, and Vegetable Productions of the Territory westward of the Mississippi. Portrait. 8vo, original boards, uncut. London, 1823

The First English Edition, containing much material, including a portrait not in the Philadelphia Edition.

1171. HUNTINGTON (P. C.). The True History regarding alleged connection of the order of Ancient, Free and Accepted Masons with the abduction and murder of William Morgan, etc. Small 8vo, cloth. New York [1886]

1172. HUNTTING (ISAAC). History of the Little Nine Partners of North East Precinct, and Pine Plains, New York. Map and illustrations. 8vo, cloth. New York, 1897

Volume 1 is printed on the title page, but no more was published. With the additional errats slip laid down, also a pasted slip on p. 5.

1173. [HUSKE (JOHN).] The Present State of North America. I. The Discoveries, Rights and Possessions of Great Britain. II. The Discoveries, Rights and Possessions of France. III. The Encroachments and Depredations of the French upon his Majesty's Territories in North America, in Times when Peace subsisted in Europe between the Two Crowns, etc., etc. 12mo, half green moreoco, canary edges.

co, canary edges.

London, Printed, 1755. Boston, Reprinted by D. Fowle, 1755

PINE copy or AN EXTREMENT BASE BESTON EXPRINT OF THE PINST LOS
SON EDITION. The present copy has the final leaf of Fowle's advertisement.

The author was riticated in the poem. "Oppression" where he was called

Ankee. New York Library dunificate, with stamomen use of the word

## ONE OF THE RAREST NEW YORK BOUNDARY PAMPHLETS

1174. [HUTCHINSON (THOMAS).] The Case of the Provinces of Massachusetts-Bay and New York, Respecting the Boundary Line between the two Provinces. Folio, half red moroeco, git top, uneut.

Boston, 1764

o, uncut.

Boston, 1764

AN UNUSUALLY FINE COPY OF THIS BARE PIECE. Sabin calls for a Table, but there is none in this copy, and the Brinley copies appear to have lacked it also.

1175. HUTCHINSON (THOMAS). The Speeches of Governor Hutchinson to the General Assembly of the Massachusetts Bay At the session on the sixth of January, 1773, with the Answers of His Majesty's Council and the House of Representatives respectively, 8vo, original wrappers, uncut (first few pages water-stained). In slip-case. Boston: Printed by Edes and Gill. 1773

VERY SCARCE, particularly in this state. The Governor says: "That the Government is at present in a disturbed and disordered state is a Truth too evident to be denied." With this the Assembly agrees, but they do not agree so well about the cause.

1176. HUXLEY (THOMAS H.). A. L. S., 4 pp. 12mo. Nov. 15, 1858; A. N. S., 1 p. 12mo, n. d. On social and other matters. 2 pieces.

1177. [IDE (SIMEON).] A Biographical Sketch of the Life of William B. Ide: With a Minute and Interesting Account of one of the Largest Emigrating Companies (3,000 miles overland) from the East to the Pacific Coast. 16mo, wrappers (lib. st.).

Published for the Subscribers, N. p., [1880]

EXTREMELY SCARCE. The title on cover reads: "Scraps of California History, re-written by one of its early Pioneers. Essential to the full understanding of the Bear Flag Episode in California so strenulously discussed by historians. Contains Ide MSS. not elsewhere published, some of much interest from Coulsi now Colusa, written in 1851.

1178. ILLINOIS IN 1837. A Sketch descriptive of the Situation, Boundaries, Face of the Country, etc., of the State of Illinois; also, Suggestions to Emigrants.... together with a Letter on the

Cultivation of the Prairies, by the Hon. H. L. Ellsworth. To which are annexed the Letters from a Rambler in the West. *Folding map*. 8vo, original printed boards. Philadelphia, 1837

VERY SCARCE. Fine copy, wiith the engraved folding map in choice con-

1179. — Another copy of the same. Folding map. 8vo, original printed boards. Philadelphia, 1838

This is the same as the preceding, except for the printed cover, which reads: Illinois in 1837 & S: With a map, etc. The imprint on the titlepage is the same as the previous item.

1180. IMLAY (GILBERT). A Topographical Description of the Western Territory of North America, containing a succinet Account of its Soil, Climate, Natural History, Population, Agricultural, Manners, and Customs. With an ample Description of the several Divisions into which that Country is partitioned. With four folding maps. Thick 8vo, original boards, uncut, paper label.

A SUPERLATIVE COPY OF THE THIRD AND BEST EDITION, IN A STATE RARRELY

MET WITH, being in original boards, uncut, paper label, and spotless.

The maps, which are in their pristine condition, consist of "The Western Territory," "Rapids of the Ohio," "Kentucky," "Tenasee."

This edition, very much enlarged from the two previous issues, contains a valuable mass of material on early Western history embodying the entire works of Filson, Hutchins, and various other tracts and original narratives.

1181. IMPARTIAL HISTORY of the War in America, between Great Britian and Her Colonies, from its Commencement to the end of the Year 1779. Exhibiting a circumstantial connected, and complete Account of the real Causes, Rics, and Progress of the War, &c. Large folding map, and 13 fine copper-plate portraits. Thick 8vo, full russia, uncut.

London: Printed for R. Faulder, 1780
Desirable copy of the Raro Origina Edition, in large, clean, uncut state.
This very fine history has been attributed to Edmund Burke, but no conclusive evidence on the matter seems to exist. The work is becoming very hard to find with all the portraits, which include Generals Washington, Arnold, Lee, Putnam, Wooster and Gates, Lord and Sir William Howe, Benjamin Frankin, Robert Hopkins, John Hancock, Samuel Adams, and A Real American Rifleman.

1182 IMPARTIAL REVIEW of the Rise and Progress of the Controversy between the Parties known by the Names of Federalists and Republicans. . . . in a Series of Letters from a Partaker in the American Revolution, to a Junior Citizen. 8vo, new boards, eloth back. Philadelphia, 1800

FINE COPY OF THE VERY SCARCE ORIGINAL EDITION of this tract, written in the interest of the Federal party, headed by Hamilton, Schuyler, Jay and Madison.

1183. INDIAN ASYLUM. Twenty-Sixth [and Twenty Seventh]
Annual Report of the Trustees and Officers of the Thomas Asylum,
for Orphan and Destitute Indian Children . . . for the Year ending
Oct. 1st, 1881 and the year ending Oct. 1st, 1882. 2 pamphlets, 8vo.
wrappers, in one slip-ases.

Buffalo, 1881-28

1184. INDIAN CAPTIVITIES. An Authentic and Thrilling Narrative of the Captivity of Mrs. Horn, and her two children, with Mrs. Harris, by the Comanche Indians, and the murder of their husbands and traveling companions. Illustrated. Svo, stitched. In a cloth case.

Cincinnati, n. d.

1185. INDIAN CAPTIVITY. A Very Surprising Narrative of a Young Woman, who was discovered in a gloomy Mansion of a Rocky Cavel after having been taken from her Companions by the Savage Indians. Third Windsor Edition. 12mo, wrappers (some repairs). In a cloth case. Printed by Alden Spooner, 1786

A very rare captivity not mentioned by Field or Aver.

1186. INDIAN CAPTIVITY. A Narrative of the Horrid Massacre by the Indians, of the Wife and Children of the Christian Hermit, a Resident of Missouri, with a full Account of his Life and Sufferings, never before published. *Frontispiece*. 8vo, original wrappers, uncut. In a cloth case.

Exceedingly scarce. St. Louis: L. W. Whiting & Co., 1840

1186a. INDIAN CAPTIVITY BROADSIDE. The Capture of William Wood, by the Blackfoot Indians. Composed by A. W. Harmon. 1 p. folio, double columns. No place or date.

An Exceedingly Rare broadside, unknown to Sabin, Heartman and other bibliographers, and does not appear to have been sold at auction.

1187. INDIAN CATECHISM. A Series of Catechisms; otherwise Q'jeamooltoowhwee Uhkaghkeendwaukunul wauk Nurhkootauseakeal, &c., &c. 16mo, original printed wrappers, in cloth case.

Toronto. 1852

#### IMPORTANT INDIAN DOCUMENT

1188. INDIAN COMMISSIONERS. Manuscript Resolution. In Congress, Wednesday, July 12, 1775. 3½ pp. folio. Signed and subscribed by John Hancock, President, and by Charles Thomson, Secretary of Congress, with 12 lines in his handwriting.

The document roads in part: "Besolved: That the securing and preserving the friendship of the Indian Nations, appears to be a subject of the utmost moment to these colonies..., To do this the country is divided into three departments. In each of these departments are to be Commission to the Commission of the Commissi

1189. INDIAN DEED. Manuscript Deed, in Dutch. 1 p. folio. Schenectady, August 6, 1684.

Signed by three Indians of the Turtle, Wolf, and Beaver clans, with their Totems. The deed is to lands near Schenectady, and is probably a copy of a later date.

1190, INDIAN MIGRATIONS as evidenced by Language (Hale). Presentation copy from the Author; No. 1. Indian Bul letin for 1867, containing a brief Account of the North American

Indians (Jones), N. Y. 1867; Considerations on the Great Western Canal, Brooklyn, 1818; Considerations against continuing the Great Canal west of the Seneca, Utica, 1819, and others. 6 pieces.

1191. INDIAN NEWSPAPERS. The Indian's Friend. For the Senecas and other Indian Nations. Phila., Nos. 1 & 2. 1882-93; Onkweonwe. Ottawa, Canada, Nov. 8, 1900. 3 pieces.

## THE RARE MEZZOTINT PORTRAIT OF JOSEPH BRANT

1192. INDIAN PORTRAIT. "Joseph Tayadaneega Called the Brant, the Great Captain of the Six Nations," Mezzotint by J. R. Smith after G. Romney. Pub. Feb. 1779 by H. Humphrey. Folio, framed.

This is one of the rarest of Indian portraits. This copy was purchased by Mr. De Puy at the Carson sale and no copy has appeared in auction since. There was no copy in the great Halsey collection sold by us.

## PORTRAITS OF THE FOUR INDIAN KINGS

1193. INDIAN PORTRAITS. Indian Kings. "Sa (a Yeath," etc., King of the Maquas; "Eton Oh Koam," King of the River Nation; "Tee Yee Neen," etc., Emperour of the Six Nations; "Ho Nee Yeath," etc., King of the Generethgarich. Full length mezzotint portraits engraved by J. Simon after J. Verelst. Printed for Jno Bowles & Son, at the Black Horse, etc. Small folios in single frame of four sections.

A very fine complete set in second state and brilliant impression. Very rare.

When Col. Schujer took the four Mohawk chiefs to London in 1710 they created a sensation and were entertained by Queen Anne and celebrated in prose and verse. Their portraits were painted and at least four sets of mezzoint portraits were published. Two sets were in full length, another had all four portraits on one sheet, and the fourth set had the basts in oval. No, 1196 is one of the first type, No, 1193 is a complete set of the second type, No. 1194 is the third type, and 1195 and 1197 are two of the fourth type.

1194. INDIAN PORTRAITS. "The Four Indian Kings." Four oval bust portraits on one plate. Mezzotint, "Done after the original Limnings, Drawn from ye Life by B. Lens junr. B. Lens, exc." Folio, with full margins. Framed.

 ${\bf A}$  beautiful impression of this exceedingly rare plate. Early eighteenth century.

1195. INDIAN PORTRAIT. "Sa Ga Yean Rash Tow, King of ye Maquas alias King Brant." Mezzotint bust in oval. "Done from ye Life by I. Faber." "Sold by J. Faber near ye Savoy. & J. King in ye Poultry, Lond. 1710." Small 4to.

Fine impression. Very rare. Not in Halsey. Smith 45, I. No complete set of this type has ever been sold at auction.

1196. INDIAN PORTRAIT. "Ho Nee Yeath Tan No Ron, King of the Generethgarich." Full length mezzotint portrait by J. Simon after J. Verelat. Sold at ye Rainbow and Dove, etc. Small folio (trimmed close at the bottom, slightly affecting line of publication).

The very rare first state.

1197. INDIAN PORTRAIT. "Tee Yee Neen Ho Ga Row, Keyser vande Ses Natien." Oval bust mezzotint by P. Schenek. Small 4to.

Fine impression, Very rare, Not in Halsey,

1198. INDIANS. The First Annual Report of the American Society for Promoting the Civilization and General Improvement of the Indian Tribes in the United States. Communicated to the Society, in the City of Washington, with the Documents in the Appendix, at their Meeting, Feb. 6, 1824. 8vo, original wrappers, uncut, in silp-case.

VERY SCARCE.

1199. INDIANS. Fifth Annual Report of the Regents of the University on the Condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection annexed thereto. Illustrated with numerous colored plates of Indian manufactures, bed. work, etc. 8v. original wrappers, in Sipc-ase.

Albany, 1852

1200. INDIAN SPEECH, in Answer to a Sermon, preached by a Swedish Missionary, at Conestogo, in Pennsylvania. To which is added, Observations of a Tuscarora-Chief; and Drunkenness reproved by a Beast. 16mo, sewn.

Stanford [N. Y.] Daniel Lawrence, 1804
Very bare, not in Sabin or Field. Stanford imprints are most uncommon.

1201. INDIAN SPEECHES. Speeches delivered by several Indian Chiefs. Also, an Extract of a Letter from an Indian Chief. Small 8vo, full erimson crushed levant, gilt, gilt inside borders, gilt edges, by Stikennan.

Rare.

Rare.

1202. INDIANS. In Assembly. Report of the committee on Indian Affairs, Jan. 19, 1829; An Act relating to the purchase of lands from the First Christian and Orchard Parties, of the Oneida Indians, Jan. 19, 1829; Report of the committee on roads and bridges, &c., relative to the construction of a road across the Buffalo Indian Reservation, Jan. 23, 1829; An Act to lay out and improve a road through the Buffalo Indian Reservation, in the country of Eric. 4 pieces, folio, 2 and 3 pages each.

No. 22, 23, 27, and 28 of the Assembly Reports of New York for 1829. Fine untrimmed copies.

# The PARTICULARS of an

# INDIAN TREATY At CONESTOGOE,

BETWEEN

His Excellency Sir William Keith, Bart. Governor of Pennfylvania, And the Deputies of the Five Nations.

Published at the Request of the GENTLEMEN who were present, and waited upon the Governor in His Journey.

# The Publisher to the READER.

Chirteous Reader

Philadelphia, July 25, 17214

When the first year with an exact Copy of the Proceedings of this General ment, in a letter Treaty with feveral Nations of Indians or Constituyes, a these from the Dinasel of the migrative Commits, which were held on that Occasions: And we hope this well be not removed acceptable to our Correspondents, then any Affrict the could be p. 1, pets in our Westly Mixtury.

was using a common to most interest of the common satesfalls to our Curryformation, then any objectal that could be p. 1-fpel in our Weekly Microsoft. The Indian Felicy of Concluying the whom deveray English Indian Conting the first more formatched with distret for Planation, on First, where they raily Question of Wheat, Barley, Flax and Hemp, without the Holy of any Duny.

of any trung.

The Company who attended the Governor confifted of between Seventy and
Eighty Horfe-Men, most of them well arm'd. And the Directions that had been
given were so well observed, that great Plenty of all Sorts of Provisions were

wery where promised hest for Man and Hafe.

Hit Excluses the Overent's Cent for the Vehicle Safety of this Colony
plants different slift in this Management of Affairs with the Boliston, in
General, or well as by the last realizing Veroncy in and from Virginia and
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presentation of syndrogin which know and often for the Governey, who, a
Remon from Conclidages, was united upon a tee Upper Forty of SchuylkillRever by the Mayor and Almanus of the Upper Happingh with these
Revers by the Mayor and Almanus of the Upper Happingh and the
door Sansfer Hit Excellency arrows in good Haddow that own Haufe, to able
advant Sansfer Hit Excellency arrows in good Haddow to be own Haufe, to able
assempt 15 ye for in Industrum.

Conefrague,

INDIAN TREATY PRINTED BY ANDREW BRADFORD IN 1721 [NUMBER 1203]

#### THE FINEST COLLECTION OF THE ENGLISH COLONIAL TREATIES WITH THE AMERICAN INDIANS EVER OFFERED FOR SALE

1203. INDIAN TREATY. The Particulars of an Indian Treaty At Conestogoe, between His Excellency Sir William Keith, Bart. Governor of Pennsylvania, and the Deputies of the Five Nations. Published at the request of the Gentlemen who were present and waited upon the Governor in his Journey. 8 pp. folio. In a half levant slip-case.

Philadelphia: Printed and Sold by Andrew Bradford [1721] This is the earliest treaty with the Five Nations in English and the Rarest. It is not cited in Sabin and Hildeburn knew of it only from an advertisement in the American Weekly Mercury of July 27, 1721. The only other copy located was in the Church collection. From the library of the celebrated Anthony Benezet, who in Colonial times was the first to make a collection of Treaties with the Indians. De Puy 7.

[SEE ILLUSTRATION]

1204. INDIAN TREATY. A Conference of His Excellency Jonathan Belcher, Esq.; Captain General and Governour in Chief of His Majesty's Province of the Massachusetts-Bay in New-England, with Edewakenk Chief Sachem of the Penobscut Tribe, Loron one of the Chief Captains of the same Tribe, Toxus, Chief Sachem of the Norridgewock Tribe, Adiawando Chief Sachem of the Pigwacket Tribe, and Mcdaganesset Chief Sachem of the Amerescoggin Tribe, with other Chief Men of the said Indian Tribes, at Falmouth in Casco-Bay, July, 1732. Small 4to, full red levant morocco, gilt top.

[Colophon] Boston: Printed by B. Green, 1732 EXCEEDINGLY RARE. ESPECIALLY WITH THE ERRATA, which is laid down on last page. A few leaves have been reinforced with silk. The copy in the American Antiquarian Society formerly belonged to Mather Byles, who notes upon it "I was Chaplain upon this occasion." But 3 copies are cited by Evans. Not in Church, De Puy 14,

1205. INDIAN TREATY. The Treaty held with the Indians of the Six Nations, at Philadelphia, in July, 1742. 26 pp. folio, sewn.

In a half levant slip-case.

Philadelphia: Printed and sold by B. Franklin, 1743 At this treaty there were representatives from the Onondagas, Cayugas, Oneidas, Senecas, Tuscaroras, Shawanese, Nanticokes, and Delawares, and one page is completely filled with their names. The council was presided over by George Thomas, with Conrad Weiser and Cornelius Spring as interpreters. One of the most important and rarest of the Indian treaties. From the library of Anthony Benezet. De Puy 17.

1206. INDIAN TREATY. The Treaty Held with the Indians of the Six Nations at Philadelphia, in July, 1742. To which is Prefix'd An Account of the first Confederacy of the Six Nations, their present Tributaries, Dependents, and Allies. 8vo, half green levant

London: Reprinted and sold by T. Sowle Raylton and Luke Hinde [1746].

FINE COPY. The publisher states that a copy of the Treaty having

fallen into his hands he judged it should be more generally known than would be from the few copies sent over, and mentions that "an ingenlous gentleman of New York will probably soon oblige the world with a large and curious Histoory of the Five Nations, exceeding anything in my power to perform." In a foot-note he gives the title of Colden's book, of which he says the MS, is ready for the press. De Pay 19.

1207. INDIAN TREATY. A Treaty, Held at the Town of Lancaster, in Pennsylvania, By the Honourable the Lieutenant-Governor of the Province, And the Honourable the Commissioners for the Provinces of Virginia and Maryland, with the Indians of the Six Nations, In June, 1744. 40 pp. folio, some edges uncut. In a half levant slip-case.

Philadelphia: Printed and Sold by B. Franklin, 1744.
One of the most interesting of the Indian tracties because we know about the conditions under which it was held from the Journal of Whitam Marshe, who was Severctary of the Maryland Commissioners. The treaty was held to settle the disputes between the colonies of Maryland and those colonies. From the Bharry of Anthony Beneet. De Pay 22 as in

1208. INDIAN TREATY. At a Council held at Philadelphia. The Twenty First of August, 1744. A.M. 6 pp. folio. In a half levant slip-case. [Philadelphia: B. Franklin, 1744]

Probably an except from the "Votes and Proceedings of the House of Representatives" of 1745, of which there is no copy known. The of pages are numbered 11-16, and the last page has the catchword "Votes," and ends "A True Copy of the Minutes of Council, 17th of October, 1744. Richard Peters, Cl. of the Council." From the library of Anthony Benezet.

1209. INDIAN TREATY. Votes of the Assembly of Pennsylvania relative to Affairs with the Indians, 1745. 6 pp. folio. In a half levant slip-case. [Philadelphia: B. Franklin, 1745]

Two excerpts from the government records, with autograph note at the head "Such Part of the Votes of the Assembly as related to Indian Affairs—in the 2nd Mouth 1745." This note is in the handwriting of Anthony Benezet. Very Rare.

1210. INDIAN TREATY. An Account of the Treaty Held at the City of Albany, in the Province of New-York, By his Excellency the Governor of that Province, And the Honourable the Commissioners for the Provinces of Massachusetts, Connecticut, and Pennsylvania, with the Indians of the Six Nations, In October, 1745. 20 pp. folio. In a half levant slip-case.

Philadelphia: Printed by B. Franklin, 1746

Fine copy of this scarce treaty. There were present the Governor and deputier of New York and Commissioners from the Oclories of Massachusetts, Connecticut and Pennsylvania, and Indians from all of the Six Nations except the Senecas. The business of the Pennsylvania. Commissioners from the Six Nations are the Six Nations and the Six Nations the Gov. of Pennsylvania was trying to make peace. From the library of Anthony Benecat. De Puy 24.

1211. INDIAN TREATY. A Treaty between the President and Council of the Province of Pennsylvania, and the Indians of Ohio, Held in Philadelphia, Nov. 13, 1747. 8 pp. folio. In a half levant slip-case. Philadelphia: Printed and Sold by B. Franklin, 1748

Very Rare. There were present at this treaty the President and Council and a delegation of Indians from the Six Nations from the Ohio country. Conrad Weiser was present as interpreter. From the library of

Anthony Benezet. De Puy 26.

1212. INDIAN TREATY. A Treaty held by Commissioners, Members of the Council of the Province of Pennsylvania, At the Town of Lancaster, With some Chiefs of the Six Nations at Ohio, for the Admission of the Twightivee Nation into the Alliance of his Majesty, &c., in the Month of July, 1748. 14 pp. folio. In a half levant slip-case.

Philadelphia: Printed and Sold by B. Franklin, 1748
Very Searce. The Twightwees described themselves as living on the
river Outsche and having 20 towns and 1,000 warriors. They were
received with satisfaction and a treaty drawn up to be signed by both
parties. From the library of Anthony Benezet. De Puy 27.

1213. INDIAN COUNCILS. A Council held with the Seneca Indians the 1st July 1749. 8 pp. (38-44); A Council held the 16 August 1749 with the Six Nation Indians. 10 pp. (6-14); Report of Richard Peters, Esq., regarding Indian lands. 8 pp. (57-64). 3 pieces, folio. In a half levant slip-case.

[Philadelphia, 1750]
Extracts from the "Votes of the Assembly of Pennsylvania." Very

Searce. From the library of Anthony Benezet.

1214. INDIAN TREATY. A Treaty held with the Ohio Indians at Carlisle, In October 1753. 12 pp. folio. In a half levant slip-case. Philadelphia: Printed and Sold by B. Franklin and D. Hall, 1753 Very Rare. The Indians had lately held a conference with Virginia at Winchester. They came to ask assistance against the French, who had an expedition in their country. It was this expedition that Washington

1215. INDIAN TREATY. An Account of Conferences held, and Treaties made, Between Major-general Sir William Johnson, Bart, and the chief Sachems and Warriours of the Mohawks, Oneidas, Onondagas, Cayuzas, Senekas [and other] Indian Nations in North America, At their Meetings on different occasions at Fort Johnson in the County of Albany... in the Years 1755 and 1756, etc., etc. Svo, half morocco, gilt edges. London: Printed for A. Millar, 1756.

1216. INDIAN TREATY. A Treaty between the Government of New-Jersey, and the Indians, Inhabiting the several Parts of said Province, held at Croswicks, In the County of Burlington On Thursday and Friday the eighth and ninth Day of January, 1756.

12 pp. (last page blank), folio, sewn, in slip-case.

Philadelphia: Printed by William Bradford, n. d. [1756] VEN RAIM, Mr. De Ply being able to locate but 3 copies. There were present the Commissioners of New Jersey and the Indians of Four Pirke, Crasherty, Poupton, Crosswirk and South Jersey. The Conference was for the purpose of taking up the complaints and either side. The Indians made their most serious complaint against the sale of run to the Indians. The Commissioners as usual sympathized with them and did nothing. Not in Church. De Puy 35.

1217. INDIAN TREATY. Several Conferences between some of the principal People amongst the Quakers in Pennsylvania, and the Deputies from the Six Indian Nations, in Alliance with Britain. 8vo, half red morocco, in slip-case. Newcastle upon Tyne, 1756

Although this is not an official treaty it deserves a place here as an attempt to mediate between the Delawares who were on the warpath and the Province of Pennsylvania which had just declared war on them. The volume also contains addresses to the Lt. Governor and the General Assembly with the Lt. Governor's answer and the Proclamation declaring war on the Delawares. De Puy 37.

1218. INDIAN TREATY. Minutes of Conferences held with the Indians, At Harris's Ferry, and at Lancaster, In March, April, and May, 1757. 22 pp. folio, sewn, in slip-case (a small piece torn from one margin, affecting two letters).

Philadelphia: Printed and Sold by B. Franklin and D. Hall, 1757

VERY BARE. These minutes cover two distinct conferences. At both these places there were deputies from all of the Six Nations and also from the Delawares, Nanticokes, and Conestogas. It was expected that Teclyuseung and his Delaware followers would come to set the his complaints, but his was weep present. The conference were of interest and importance, but the results were present. The conferences were of interest and importance, but the results were small. Not in Church. De Pay 40.

1219. INDIAN TREATY. Proceedings and Treaty with the Shawanese, Nanticokes, and Mohikander Indians, living at Otsiningo, on one of the West Branches of the Susquehanna River. Negotiated at Fort-Johnson, in the County of Albany, in the Province of New-York; By the Honourable Sir William Johnson. 14 pp. folio, sewn, uneut, in silip-case.

New York: Printed and Sold by J. Parker and W. Weyman, 1757
FINE UNCUT COPY, AND VERY BARE, but THREE COPIES BESIDES THE

PRESENT ONE LOCATED BY MR. DE PUY.

These delegates came to Fort Johason by error. In the previous January Sir William Johason had sent a belt to the Shawnese Chief for information and with a request that they would be ready to join the Eag-lish arms if they should he called upon. The message was understood by them to be an invitation to a council and they came accordingly. Sir William made them velocene, and by his diplomary secured their frenet-council and the statement of the

The proceedings also give an account of why the Cayugas were not present. They had intended to come but had received intelligence from

the Oneidas that the latter were expected to be attacked by the French and the Cayugas were therefore holding themselves in readiness to assist the Oneidas. Sabin cites a Boston edition, but no copy of this has been located. No copy in Church, De Puy 41.

1220. INDIAN TREATY. Minutes of Conferences held with the Indians, at Easton, In the Months of July and August, 1757. 24 pp. folio, half olive moroeco, gilt top (title soiled, and a few inner margins repaired).

Philadelphia: Printed and Sold by B. Franklin and D. Hall, 1757

Excessively bare, the Brinley copy apparently being the only copy

which has occurred at auction.

THIS TREATY WAS A MOST IMPORTANT ONE, for at it, peace was made between the Province of Pennsylvania and the Indians who had for years devastated frontiers. Not in Church. De Puy 42.

1221. INDIAN TREATY. An Apology For the People called Quakers, Containing some Reasons, for their not complying with human Injunctious and Institutions in Matters relative to the Worship of God. 4 pp. folio. In a half levant slip-case.

[Philadelphia: James Chattin, 1757] Very Scarce. It was republished by order of the Meeting in 1776. From the library of Anthony Benezet.

1222. INDIAN TREATY. Minutes of Conferences held at Easton, In October, 1758. With the Chief Sachems and Warriors of the Mohawks, Oncidoes, Onoudagoes, Cayugaa, Senecas, Tuscaroras, Tuteloes, Skaniadaradigrones, consisting of the Nanticekes and Conoys, who now make one Nation; Chugnuts, Delawares, Unaunies, Mahickanders, or Mohicans; Minisinks, and Wapingers, or Pumptons. 31 pp. folio, sewn, uncut, in silp-case.

Philadelphia: Printed and Sold by B. Franklin and D. Hall, 1758 EXCESSIVELY BARE, the Brinley copy apparently being the only copy to

have occurred at auction.

This conference was held to settle many things left undone at the Treaty made at Easton in 1757. Many land matters were taken up and the government of Pennsylvania agreed to renounce its elaim to part of the land it had bought at Albauy three years before and deed it back to the Indians. New Jersey also agreed to settle the claim of the Minisinks for all the land they elaimed in New Jersey. Not in Church, De Tuy 44.

1223. INDIAN TREATY. Minutes of Conferences held at Easton, in August, 1761. With the Chief Sachems and Warriors of the Onondagoes, Oneidas, Mohickons, Tuteloes, Cayugas, Nanticokes, Delawares, Conoys. 18 pp. folio, sewn, in slip-case.

Philadelphia: Printed by Benjamin Franklin and D. Hall, 1761

View max. The business of the treaty consisted largely about law and captives. The question of the settlement made by the Connecticut claimants at Wyoming was discussed. The Indians were requested to Captings said they had given to Sir William Johnson all the white captives of their tribe, but the Delawares and others had not compiled with their promise made at Easton in 1758 to do so. Only 6 copies of this treaty have been located. Not in Church. De Pay 44

1224. INDIAN TREATY. Minutes of Conferences, held at Lancaster, In August, 1762. With the Sachems and Warriors of several Tribes of Northern and Western Indians. 36 pp. folio, sewn, in slip-case.

Philadelphia: Printed and Sold by B. Franklin and D. Hall, 1763

VERY RASE. The affairs of this conference were most interesting from the fact that many captives were brought to the meeting to be given up, and as the names of these captives are given, as well as the localities where they were taken, the printed minutes take on un interest that is lacking in some of the printed treaties.

The Connecticut claims to land at Wyoming were discussed. Teedyuscung was again in evidence and his affairs were finely disposed of. Not

in Church. Du Puy 47.

### TWO ORIGINAL TREATIES WITH THE FIVE NATIONS

These two treaties are the final settlement with the Five Nations for the tract of land in Western New York between Seneca Lake and the Genesee River known as the Phelps and Gorham purenase. After the dispute was settled by giving York and Massachusetts claimed this tract and the dispute was settled by giving and York the soverelenty. Massachusetts Massachusetts the right to the land and New York the sovereignty. chusetts sold the land to Phelps and Gorham with the understanding that they must extinguish the Indian title by treaty. The original treaty was not satistactory to the Indians and these two treaties were made to settle their claims.

When the treaties were finally agreed on at the conferences they were written and signed in duplicate, one copy going to the State Department and the other to the Indians. The two copies offered here are the Indian copies.

1225. INDIAN TREATY. ORIGINAL MANUSCRIPT TREATY, OR vellum, large folio, Philadelphia, April 23, 1792 (worn in folds and on margins, mounted), in half red morocco slip-case.

"The United States, in order to promote the happiness of the five nations of Indiana, will cause to be expended annually the amount of one thousand five hundred dollars, in purchasing for them clothing, domestic animals and implements of husbandry and for encouraging useful artifaces to reside in their villages." Signed by George Washington (a FINE LARDE SUGMATERE), Phomas Jefferson, Henry Knox, Tobbias Lear, and N. Jones.

1226. INDIAN TREATY. ORIGINAL MANUSCRIPT TREATY OR vellum, made between the United States and the SIX NATIONS OF INDIANS, 1 p. large folio, Done at Kon-on-daigua, New York, Novemher 11, 1794. Worn in folds, some of the text being affected. Mounted. In half morocco slip-case.

THE BARE ORIGINAL TREATY, by which the United States gave the Indians 1 nn ann Johnston Lakary, ny main ine United States, it indiants 31,000 worth of goods, and agreed to allow them earb year \$5,000 worth more, than provided in a previous treaty. This treaty is signed by the Sachems or Chieftains for the Indians, among them Red Jaket, Cornplanter, Farmers Brother, Little Billy, and thera, 50 in all, and hy Timothy Pickering for the United States, with various witnesses.

Accompanying the above, is a D. S., on vellum, signed by Edmund Randolph, and dated January 22, 1795, attesting that this latter piece is a true copy of Washington's ratification of the Treaty, deposited with the Department of State.

1227. INDIAN TREATY. Traitez de Paix conclus entre S. M. Le Roy de France et les Indiens du Canada. Paix avec les Iroquois de la Nation Tsonnant8an. A Quebec 22 Mai 1666. Paix avec les Iroquois de la Nation d'Onnei8t. A Quebec 12 Juillet 1666; Paix avec les Iroquois de la Nation d'Onnontague. 13e Dec. 1666. 7

leaves. Small 4to, loose in vellum covers (inner portion water stained). A Paris: Par Sebastien Mabre Cramoisy, 1667

THE RARE ORIGINAL EDITION. This treaty was the result of the expeditions conducted by the Sieur de Conrecles and M. de Trney against the Indians in 1665-66, and remained anbroken for over twenty years. Not in llarrisse "Nouvelle France."

1228. INDIAN TREATIES. A Bibliography of the English Colonial Treaties with the American Indians, including a Synopsis of each Treaty. By Henry F. De Puy. Facsimiles. 8vo, buckram, unent. New York: Printed for the Lenox Club, 1917 One of 125 copies printed.

1229. INDIAN TREATIES. Treaties between the United States of America and the several Indian Tribes from 1778 to 1827, with a capions Table of Contents. 89, full roan (hinges weak).

Washington, 1837

1230. INGERSOLL (CHARLES J.) Historical Sketch of the Second War between the United States of America and Great Britain. 4 vols. 8vo, half morocco. Philadelphia, 1845-1853

COMPLETE SET OF THE PIRST EDITION, rarely found so, in consequence of the volumes being issued at different times. Lacking in Crane, Hub-Lard and Brinley, the latter having the second volume only.

1231. [INGLIS (REV. CHARLESS).] The Claim and Answer, with the Subsequent Proceedings in the Case of the Right Reversal Charles Inglis, against the United States. [also] (Proceedings of the Board of Commissioners). In the Case of the Right Rev. Charles Inglis. Philadelphia, July 31st, 1799. 2 vols, small 4to, sewn. In Sipe-case. Philadelphia Printed by R. Aitken, 1799.

Sewii. In Silp-case. Philaucephia: a times of Thilly Chirch, and a Tory, Being attained and proserbled and his estate confiseated on account of his locality to the British, he was under the necessity of regiging his parish, when the King's troops were withdrawn from New York. He handly let the Chird States and went to Nova Seofa, and for his locality of the Chird States and went to Nova Seofa, and for his locality Treaty of Amity between this Country and Great Bertain, Inglis tried to recover his centre. These two pamphlets relate at length to this case, and although mainly important from a legal point of view they are interspersed with many interesting historical reminiscence.

1232. [INGRAHAM (E. D.).] A Sketch of the Events which preceded the Capture of Washington by the British on the Twenty-fourth of August, 1814. Földing map. 8vo, boards, cloth back, uncut.

Philadelphia, 1849

1233. [INGRAHAM (J. H.).] Burton; or, The Sieges. A Romance. 2 vols. 12mo, cloth, paper labels, uncut. New York, 1838 First Edition.

1234. [INGRAHAM (J. H.).] Lafitte; the Pirate of the Gulf. 2 vols. 12mo, original cloth, paper labels. New York, 1836 First Epiron. Fine, clean copy.

1235. INTERESTING CORRSEPONDENCE between His Excellency Governor Sullivan and Col. Pickering, in which the latter vindicates himself against the groundless charges made against him by the Governour and others. 8vo, new cloth, uncut. Boston, 1808. Betutes the charge that he was connected with Aaron Bur, p. 16 et we. 1236. IROQUOIS. Report of the Commissioner appointed by the Governor on the Claim of the Iroquois Indians. 8vo, wrappers. Montrelier. 1855

1237. IROQUOIS GOSPELS. Neh Nase Tsi ShokSatakSen ne SonkSaianer lesos-Heristos. Translated into the Iroquois Indian Dialect. 12mo, half morocco (English title-page wanting).

iotiake, 1880

1238. IROQUOIS HYMNS. Kaitonsera Teieriwakwatha onkweonweneha Tsini kahaseres Iokarenre oni, nok tsi naiontkaristiotasi Eso oni nikarennake aiontste naikoriwiioston Ononsatokentike nok akononskon Akwesasne karennaroron. *Music*, 12mo, cloth.

Fine copy. Tiohtiake, 1890

1239. ITHACA. Views of Ithaca and its Environs. By an Impartial Observer. 8vo, new boards, cloth back. N. p., about 1835.

A scarce little work, published without a title-page.

1240. ITHACA, N. Y. Statement of Facts in relation to the Claims of the Inhabitants of the County of Tompkins for a Bank in Ithaca. 8vo, sewn, uncut, in slip-case (writing on title and last page).

Albany, 1829

1241. [IZARD (R.).] An Account of a Journey to Niagara, Montreal and Quebee, in 1765; or, "Tis Eighty Years Since." 8vo, original wrappers. In a cloth case. New York, 1846 Written by a British officer.

Written by a British officer.

1242. JACKSON (ANDREW). A History of the Indian Wars with the First Settlers of the United States to the commencement of the Late War; together with an Appendix, not before added to this History, containing interesting accounts of the Battles fought by Gen. Andrew Jackson. 2 plates. 22no, boards, uncut.

Scarce. Rochester: Edwin Scrantom, 1828

1243. JACKSON (HALLIDAY). Civilization of the Indian Natives; or, a Brief View of the Friendly Conduct of William Penn towards them in the Early Settlement of Pennsylvania. 8vo, boards, rebacked (foxed). Philadelphia, 1830

Scarce.

1244. [JACKSON (JONATHAN).] Thoughts upon the Political Situation of the United States of America, in which that of Massachusetts is more particularly considered, etc. By a Native of Boston. Svo, original wrappers, uncut.

Searce. Ford No. 82. Worcester: Isaiah Thomas, 1788

1245. JACKSON (JOHN P.). Report of the Directors of the New Jersey Railroad & Trans. Co. to the Stockholders. With the Proceedings. 8vo, new cloth. Newark, 1856

1246. — The Same for 1857. Frontispiece of new depot at Jersey City. 8vo, new cloth. Newark, 1857

1247. [JACOB (J. J.).] A Biographical Sketch of the Life of the late Capt, Michael Cresap, 16mo, half brown levant morocco. gilt top, by Matthews (names partly removed from title).

Cumberland, Md., 1826

THE EXTREMELY RARE ORIGINAL EDITION. It defends Cresap from the accusations in Jefferson's "Notes on Virginia" in connection with the murder of Logan's family. The earliest copy in Eames was the Cincinnati reprint of 1866,

1248. JACOBS (REV. PETER). Journal of the Reverend Peter Jacobs, Indian Wesleyan Missionary, from Rice Lake to the Hudson's Bay Territory, and returning, commencing May, 1852. With a brief Account of his Life, and a short History of the Wesleyan Mission in that Country. Frontispiece, with engraved portrait inserted. 12mo, limp cloth.

New York: Published for the Author, 1857 SCARCE. The Journey which this Journal describes was made by canoe from Sault St. Marie and unlike most missionary journals gives descriptions of the country, rivers and lakes through which he passed. When he cites the Indian name of a place, he generally gives its English meaning.

1249. JAMES (JESSE). The Life and Tragic Death of Jesse James, the Western Desperado. Woodcut illustrations. 8vo, original wrappers. Philadelphia, n. d.

1250. JAMES (WILLIAM). An Inquiry into the Merits of the Principal Naval Actions between Great Britain and the United States; comprising an Account of all British and American Ships of War reciprocally captured and destroyed since the 18th of June. 1812. With 3 folding tables, 8vo, original wrappers. In cloth case. Halifax, 1816

Fine copy of the First Edition of the first of James' Naval Histories.

1251. [JARVIS (RUSSELL).] A Biographical Notice of Com. Jesse D. Elliott; containing a Review of the Controversy between him and the late Commodore Perry, and a History of the Figurehead of the U. S. Frigate Constitution. By a Citizen of New York. 12mo, original printed boards (hinges weak). In half morocco slip-Philadelphia: Printed for the Author, 1835 ease. Scarce, Contains much information about the Battle of Lake Erie,

correspondence, etc., not found elsewhere.

1252. JAY (JOHN). Letters, being the whole of the Correspondence between the Hon, John Jay, Esquire, and Mr. Lewis Littlepage. 4to, half brown levant morocco, gilt top, by Bradstreet. New York, 1786

SCARCE. Lewis Littlepage was a young man whom Mr. Jay, when in Spain, patronized and took into his family.

1253. JAY (JOHN). The Correspondence and Public Papers of John Jay, 1782-1793. Edited by Henry P. Johnston. 4 vols. 8vo. cloth. morocco backs, gilt tops, uncut. New York: Putnam, n. d.

LETTERPRESS EDITION, one of 750 copies.

1254. [JAY (JOHN).] An Address to the People of the State of New York, On the Subject of the Constitution, Agreed upon at Philadelphia, the 17th of September, 1787. Small 4to, half calf,

gilt top, by Larkins.

New York: Printed by Samuel and John Loudon, n. d.
Hamilton, Jay, and Madison were the authors of the "Federalist" and
were the strongest advocates of the new Constitution. If you set the all
were the strongest advocates of the new Constitution. If you set the other
than the property of the strongest of the str

1255 [JEFFERSON (THOMAS).] Authentic Copies of the Correspondence of Thomas Jefferson and George Hammond on the Non-Execution of Existing Treaties, the delivering the Frontier Posts, and on the propriety of a Commercial Intercourse between Great-Britian and the United States. Swo, half red morocco.

Philadelphia, printed. London: Reprinted, 1794

1256. JEFFERSON (THOMAS). Notes on the State of Virginia. Map, portrait and 2 plans, with folding table. 8vo, original calf. Philadelphia, 1801

FINE COPY OF THE FIRST HOT-PRESSED EDITION. The Appendix contains matter relative to the murder of Logan's family.

This copy has a plan in the Appendix not mentioned by Sabin, who also mentions a view of the Natural Bridge as one of the plates. In the present copy, that plate is a plan of Madison's cave.

1257. [JEFFERSON (THOMAS).] Message from the President of the United States, transmitting a Roll of the Persons having Office or Employment under the United States. 8vo, boards, buckram back, uneut.

Washington City, 1802

1258. JEFFERSON (THOMAS). A Letter to Thomas Jefferson, President of the United States. By Junius Philaenus. 8vo, half blue polished morocco (some pages stained).

New York: P. R. Johnson, 1802

The "Letters to Alex. Hamilton, King of the Feds." by Tom Callender, is an answer to this.

1259. [JEFFERSON (THOMAS).] Message from the President of the United States, transmitting a copy of the Proceedings and of the Evidence exhibited on the Arraignment of Aaron Burr, and others, before the Circuit Court of the United States, held in Virginia, in the Year 1807. 8vo, half sheen.

City of Washington, 1807

VERY FINE COPY. SCARCE. The first part consists of 332 pages; the second part with a separate pagination of 222 pages, consists of the Evidence furnished by the District Attorney. A typewritten Index of Names occurring in the work is inserted, adding greatly to its usefulness.

1260. JEFFERSON (THOMAS). Message from the President of the United States, communicating Documents and Information touching the Official Conduct of Brigadier General James Wilkinson, in pursuance of a Resolution of the House of Representatives on the Thirteenth instant. Svo, cloth.

City of Washington, 1808

1261, JEFFERSON (THOMAS). A. L. S., 1 p. 4to. Monticello, April 16, 1811.

To Joel Barlow, on accepting a post in Paris. "... It will contribute both to your happiness and the public good, yet it is not unskind with regret. What is to become of our Post-revolutionary history?...! therefore take the interry of asking your care of the letters now enclosed, &control of the public of th

1262. JEFFERSON (THOMAS). The Speech of Logan; The Shrubbery, by Potter; Old Edwards, by Mackenzie, etc. Engraved vignette of an Indian on engraved title, by A. Anderson. 16mo. New York: Elliot and Hunt, n. d.

1263. JEFFERYS (THOMAS). Conduite des Francois, par Rapport a la Nouvelle Ecosse, depuis le Premiere Etablissement de cette Colonie jusqu's nos jours. 12mo, contemporary calf. carmine edges. A Londres, 1755

FINE COPY. Bound in, are two other works: Questions Importantes sur le Commerce. Ouvrage traduit de l'Anglais de Josias Tucker, Londres, 1755; Dissertation sur les raisons d'établir ou d'abroger les Loix. Par M. Formey.

1264, JEFFERYS (THOMAS). The Great Probability of a North West Passage: deduced from Observations on the Letter of Admiral De Fonte, Who failed from the Callao of Lima on the Discovery of a Communication between the South Sea and the Atlantic Ocean . . . . With an Appendix containing the Account of a Discovery of Part of the Coast and Inland Country of Labrador, made in 1753. 3 folding maps, and one additional map inserted. 4to, half calf.

VERY RARE. Fine copy. The author according to Meusel, was Theodore Swindrage. According to Sabin, the maps were drawn and the work published and perhaps edited by Jefferys.

1265. JEMISON (MARY). Deh-he-wa-mis: or a Narrative of the Life of Mary Jemison: otherwise called the White Woman who was taken captive by the Indians, etc. Carefully taken down by James E. Seaver. Third Edition. 12mo, original sheep.

Batavia, 1844

1266, JENKINS (JOHN S.). Lives of the Governors of the State of New York. Portraits. FIRST EDITION. Thick 8vo, cloth. Auburn, 1851

1267. JENKINS (JOSEPH). An Address delivered before the Grand Lodge of Massachusetts at the Installation of Officers. 8vo. boards, leather back. Boston, 1830 A defence of Freemasonry.

1268. JENNINGS (JOHN). Two Discourses: The First, Of Preaching Christ; The Second, Of particular and experimental Preaching. With a Preface by the Rev. Dr. Isaac Watts. Fourth Edition. Small 8vo, old sheep. Boston: Printed by J. Draper, 1740

There are three title pages, but the book is paged continuously. With the autograph of B. Colman, dated 1740, and inscription by him: "For

the use of Students in Yale College,"

### THE MOST EXTENSIVE COLLECTION OF IESUIT RELATIONS EVER OFFERED FOR SALE, MOST OF THEM BEING IN THE ORIGINAL VELLUM BINDINGS

1269. JESUIT RELATION. Relation de ce qvi s'est passe en la Nouvelle France en l'annee 1633. Envoyée au R. P. Barth. Jacquinot Provincial de la Compagnie de Jesus en la Province de France. Par le P. Paul le Jeune de la mesme Compagnie, superieur de la residence de Kebec. Small 8vo, boards, rebacked.

A Paris: Chez Sebastien Cramoisv, 1634 FIRST EDITION. SECOND ISSUE, containing the substituted matter on pp. 225, 226 [125, 126]. Page 3 has the ram's head headpiece, and

other points.

VERY RARE. This Relation ANNOUNCES THE ARRIVAL OF CHAMPLAIN VERY BASE. This Relation ANNOUNCES THE ARRIVAL OF CHAMPLAIN and of Fathers Brebeuf and Masse in Quebee, May 22, 1633. It relates also the construction of the Chaple of Our Lady of the "Recouvance," Le Jeune speaks of his school where are over 20 Indian Children, whose attainments in scholarship are described. The work also contains interesting details on the language of the Indians.

The Bancroft copy, with bookplate. H. No. 56; Church 425.

JESUIT RELATION. Relation de ce qui s'est passe' en la Nouvelle France, en l'anne'e 1634. Enuoyée au R. Pere Provincial de la Compagnie de Iesus el la Prouince de France. Par le P. Paul le Ieune de la mesme Compagnie. Superieur de la residence de Kebec. Small 8vo, original vellum.

A Paris: Chez Sebastien Cramoisy, 1635 FIRST EDITION. THIRD ISSUE, with the page numbers 66, 67, 70 and 71 correctly numbered, and the two paragraphs on p. 326 correctly placed. Page 321 is incorrectly numbered 323.

This Relation contains an account of Champlain's domestic life; labors of the missionaries and habits of the Indians and in Chapter XI an account of their languages; also Le Jeune's journal from August, 1633, to April, 1634, while he was living with the Indians. Fine copy, last leaf genuine blank. VERY RARE. Not in Harrisse. Not in Church.

JESUIT RELATION. Relation de ce qvi s'est passe' en la Nouvelle France, en l'annee 1635. Enuoyee au R. Pere Provincial de la Compagnie de Iesus en la Prouince de France. Par le P. Paul le Ieune de la mesme Compagnie, Superieur de la residence de Kebec. Small 8vo, original vellum.

A Paris: Chez Sebastien Cramoisy, 1636 FIRST EDITION. FIRST ISSUE. This Relation contains three Reports; the first by Le Jeune, dated Aug. 28, 1635, ending on p. 119; the second from the Huron country by Brebest, pp. 118-206; and the third from Cape Breton, by Perrault, pp. 207-218. Appended are "Divers Sentiments & adult des Peres qui sont en la Nouvelle France." pp. 220-264. Writing on title and notes on first fly-leaf. The unnumbered leaf of Privilege is at the end. H. No. 63; Church 434.

JESUIT RELATION. Relation de ce qu'i s'est passe' en la Nouuelle France, en l'annee 1634 & 1635. Enuoyee an R. Pere Pronincial de la Compagnie de Iessy en la Prouince de France. Par le Pere le Ieune de la mesme Compagnie, Superieur de la Residence de Kebec. Small 8vo, original yellum.

En Avignon: Del'Imprimerie de Iaqves Bramereav, 1636 An Isbue of Exceptional Barity, and in All Produbility the only PERPECT COPY KNOWN, as the Lenox copy, imperfect, is referred to in the "Contributions" 1879, as "The only copy now known." The text corresponds with the Paris Edition. H. No. 64. Not in Church.

JESUIT RELATION. Relation de ce qvi s'est passe' en la Novvelle France en l'anne'e 1636. Enuoyee au R. Pere Provincial de la Compagnie de Iesva en la Pronince de France. Par le P. Paul le Ieune de la mesme Compagnie, Superieur de la Residence de Kebec. Small 8vo. orizinal vellum.

FIRST EDITION. PIRST ISSUE. Besides Le Jeune's report, this volume contains full particulars of the death of Champlain; Brebeur's Huron report, with an account of their language, customs, etc. This later report occupies 223 pages. The two reports have separate pagnation.
THIS VOLUME IS OF ESPECIAL INTELECT, BENON AN AUTOMATH PRESENTATION COPY PROM PEANOORS REQUESTED TO STATE OF THE PRESENT OF THE PROPERTY OF THE PRESENT OF THE PROPERTY OF THE

A Paris: Chez Sebastien Cramoisv, 1637

JESUIT RELATION. Relation de ce qui s'est passe' en la Novvelle France en l'anne 1637. Enuoyee au R. Pere Provincial de la Compagnie de Iesve en la Pronince de France. Par le P. Pavl le Ieune de la mesme Compagnie, Superieur de la Residence de Kebec. Vignette of I.H.S. with rays. Folding fireworks plate. Small Svo, original vellum, relined.

A Rouen: Chez Iean le Bovlenger, 1638
SECOND ISSUE. The first issue has the vignette I. H. S. upported by
two angels. This Relation gives Lo Jeune's report on the Missions and
the Huron seminary near Quebec; and Lo Merier's report from the
Huron country, dated 1637. The reports have separate pagination, the
latter occupying 256 pages. H. No. 68; Church No. 438.

JESUIT RELATION. Relation de ce qui s'est passe' en la Novvelle France en l'anne e 1638. Enuoyee au R. Pere Provincial de la Compagnie de Iesve en la Prouince de France. Par le P. Paul le Ievne de la mesme Compagnie, Superieur de la Residence de Kebec. Snall 8vo, original vellum.

A Paris: Chez Sebastien Cramoisy, 1638
SECOND EDITION. This edition is distinguished by various differences
in the text, and also by the signature to the Permission on the last page,
being signed correctly. In the First Edition it is signed "lestenne Einet."
This edition was evidently reset. The Huron report occupies 67 pp. and is
by Francioi Soseph Le Mercier. H. No. 70; Church No. 419.

### RELATION

DE CE QVI S'EST PASSE' en la Nouuelle France, en l'année 1634. & 1635.

Enuoyée au R. Pere Prouincia! de la Compagnie de IESVS en la Prouince de France.

Par le Pere le IEVNE de la mesme Compagnie, Superieur de la Residence de Kebec.



EX AVIGNON,

De l'Imprimerie de laques Bramereav,
Imprimeur de la Sainchetè, de la Ville, &
Vniuetté.é. Auto permission des Superieurs
M. DG. XXXVI.

JESUIT RELATION. Relation de ce qui s'est passe' en la Nuvvelle France en l'Anne'e 1639. Enuoyée au R. Pere Provincial de la Compagnie de Jesus en la Pronince de France. Par le P. Paul Le Jeune, de la mesme Compagnie, Superieur de la Residence de Kébec. Small Bvo, original limp vellum.

A Paris: Chez Sebastien Cramoisy, 1640
THE VERY RABE FIRST EDTROX, with the variations in spelling, etc., from
the Second Edition. In this edition the Privilege is signed "Par le Eco
consett," and in the Second "Par le Roy on Sonset." This Relation, although bearing the name of Le Jenne as nuther, on the title-page,
and relates which to the work on the St. Lawrence, and in it will be found
a detailed description of the foundation of the Uruline convent at Quebe
Madamo de la Peltrie, and the arrival of the nuns (August 1, 1639).
The Second Part is by Father Jerome Lalemant, and contains the Huron
report. It enumeraties the private who are laboring among the Hurons,
report. In cumeraties the private who are laboring among the Hurons,
the future. A description is also given of the various feasts, dances and
other superstitutous ceremonies of the Indians. H. No. 74; Church No. 447.

JESUIT RELATION. Relation de ce qui s'est passe' en la Novvelle France en l'Anne'e 1639. Envoyée au R. Pere Provincial de la Compagnie de Jesus en la Prouince de France. Par le P. Paul Le Jeune, de la mesme Compagnie, Superieur de la Residence de Kébec. 12mo, original vellum.

A Paris: Chez Sebastien Cramoisy, 1640
SECOND EDITION. With the leaf of Permission and Privilege at the end.
This copy lacks the Table, and curiously enough in some respects tallies
with the First Issue of this Edition as described in the Church catalogue,
and in other respects with the Second Issue. H. No. 75; Church No. 448.
From the Seminaire de quebec, with inscription written on title.

JESUIT RELATION. Relation de ce qvi s'est passe' en le Novvelle France en l'aanee M. DC. XL. Enuoyee au R. P. Prouincial de la Compagnie de Icsvs de la Prouince de France. Par le P. Bartbelemy Vimont, de la mesme Compagnie, Superieur de la Residence de Kebec. Small 8vo, original vellum.

A Paris: Chez Sebastien Cramoisy, 1641

Solle Edition. First Issue. The first part contains an account of the state of the colony and missions. The second, Pere Lalemant's account of the persecutions of the Jesuits by the Hurons. H. No. 76; Not in Church.

JESUIT RELATION. Relation de ce qui s'est Passe' en la Novvelle France, es anne'es 1640. et 1641. Enuoyée au R. Pere Pronincial de la Compagnie de Iesus, de la Prouince de France. Par le Barthelemy Vimont de la mesme Compagnie, Superieur de la Residence de Kebec. Small 8vo, original vellum.

A Paris: Chés Sebastien Cramoisy, 1642

First Issue or 7HE ONLY Edwirds. Although the name of Father Vimout is on the title, his part seems to have been that only of a nominal editor. Part I is by Father Le Jenne, addressed to the Frevinetal, and carried by La Jeune personally to France; Fart II (on the Huron mission) and dressed the control of the Work of the Unruline, who not only teach the Prench girls of the Colody, but have also a little seminary of young Indiang ciris; the progress of affairs at St. Joseph de Sillery, the new settlement of

Indian converts, a detailed account of various conversions, etc. At the end of Part II is a specimen of the Huron language, accompanied by a French translation. Contains the first mention of Niagara Falls, as Onguianhra. With bookplate of Peter A. Porter, having engraved view of the Falls. H. No. 77; Church No. 456.

JESUIT RELATION. Relation de ce qui s'est passe' en la Novvelle France en l'annec 1642. Enuoyée au R. P. Iean Filleav Pronincial de la Compagnie de Iesus en la Prouince de France. Par le R. P. Barthelemy Vimont de la mesme Compagnie, Superieur de la Residence de Kebee. Small Svo, original vellum.

A Paris: Chez Sebastien Cramoisy, 1643
THE ONLY EDITION, SEXON) INSERT OF THE PERF PART, AND FIRST 1980T OF THE SEXOND PART, with the word "entrepréte". The First Part of this second issue this word appeared "entrepréte". The First Part of this Relation is by Father Vimont, who dates it October 4, 1642; contains accounts of the founding of Montreal; capture of Father Jogues, etc. The Second Part, the Huron Report, is by Pather Lalemant, dated Ste. Maris, in the Huron Country, June 10, 1642. A VERY INSE, CUSIF COPY.

JESUIT RELATION. Relation de ce qvi s'est passe en la Novvelle France en l'annec 1642 & 1643. Entoyce au R. P. Iean Filleav prouincial de la Compagnie de Iesvs, en la Prouince de France. Par le R. P. Barthelemy Vimont, de la mesme Compagnie, Superieur de toute la Mission. Small 8vo, boards.

H. No. 80.

A Paris: Chex Sebastien Cramoisy et Gabriel Cramoisy, 1644
Finer Isaux, with pp. 306 and 307 are minumbered 326 and 327. In
this volume is a letter in the Algonopius language, with an interlineary
ranslation in Prench; an account of the mission of Sillery and Tadoussac;
and Pere Jogues' account of his captivity by the Mohawks, and of his
escape by the aid of the Dutch. H. No. 81; Church No. 464.

JESUIT RELATION. Relation de ce qui s'est passe' en la Novvelle France e's anne cei 1643. & 1644. Emuoyée au R. P. Ican Filleav, Prouincial de la Compagnie de Issus, en la Prouince de France. Par le R. P. Barthelemy Vimont, de la mesme Compagnie, Superieur de toute la Mission. Small 8vo, original vellum, gilt edges. A Paris: Chez Sebastien et Gabriel Cramoisy, 1645

Figst 16812 or THE SOLE EDITION. This Relation is in two parts, the first containing the sumal survey by Pather Vinnennational Queboe, September 5, 1644; the second by Pather Lalemant, is deviced to the Huron mission, and covers two years, 1842-1644. This last report is preceded by a letter of Pather Vinnent to his Provincial, dated Queboe, September 1, 1644, in which he tells him that the first copy, which the Huron Pathers had forwarded to him, fell into the hands of the Iroquois. The present, agrees with the Church copy. H. No. 83; Church No. 472.

JESUIT RELATION. Relation de ee qvi s'est passe' en la Novvelle France, és Années 1644. & 1645. envoyee av R. Pere Prouincial de la Compagnie de Iesus en la Prouince de France. Par le P. Barthelemy Vimont de la mesme Compagnie, Superieur de la Residence de Kebec. Small 8vo, original vellum.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1646
Only Edition. Very barr. This Relation consists of only one part
(dated at Quebec, October 1, 1645), written by Father Vimont. He
announces the peace, just concluded with the dreaded Iroquois, and the

concession of the fur trade to the inhabitants of the country by the Company of New France and the Montreal Associator respectively. Which agast is devoted to the behavior of the Christian Indiana. The Relation is supplemented by a letter from Father Lalemant, dated in the Huron country, May 15, 1645, concerning that mission. Very fine copy. H. No. 84; Church No. 46;

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remaryable és Missions des Peres de la Compagnie de Iesus, en la Novvelle France, es annees 1645. & 1646. Ennoyée an R. P. Pronincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, original vellum (writing and stamo on title)

A Paris: Chez Sebastien et Gabriel Cramoisy, 1647.

Okt. Ebrron. Tap do Nama Issue, with the words Tap de Nama on p. 176, line 10. This Relation contains a report on the establishment of Moharker and the Huron report of Ragenesan, May 1645 to May 1546. The work is divided into two parts, the best being by Pather Lalemant, who was appointed the successor of Father Vimont as Superior of the Jesuit order in Canada in 1646; the second, the Huron report, being by Moharker and Canada in 1646; the second, the Huron report, being by Moharker and Moharke

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remarqvable és Missions des Peres de la Compagnie de Iesus, en la Novvelle France, svr le Grand Flevve se S. Lavrens en l'annee 1647. Enuoyée au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, original vellum.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1648
THE SECON, Or "PERVEN BO" I SEUT, 80 designated by the arrangement of the foregoing words on the 8th and 9th lines of the title. This
Relation, written by Father Lalemant, as Superior, and dated October 20,
1847, contains a report on the mission of Jogues among the Mokawks.

1847, contains a report on the mission of Jogues among the Mokawks.

1847, PATIEN JOUNG AND THE MONDE OF PATIEN JOUNG and his companions, and
their successes against the Algonquins, which enabled them to block the
puper rivers against access in either direction. H. NO. 87; Church NO. 487.

JESUIT RELATION. Relation de ce qvi s'est passe' de plvs remarqvable és Missions des Peres de la Compagnie de leavs, en la Novvelle France, en annees 1647. & 1648. Evnoyée au R. P. Prounicial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, original vellum (stamp on title). A Paris: Chez Sebastien et Gabriel Cramoisv, 1649

ONLY EDITION. This Relation consists of two parts. Part I, containing ten chapters, is the usual general report of affairs on the Lower St. Lawrence, from Father Lalemant, as Superior, to Father Estienne Charles, 18, 1988. The second part, divided into seventeen chapters, treats of the Huron country under the date of April 10, 1684. He gives, too, a Huron country under the date of April 10, 1684. He gives, too, a Huron Charles of the Cha

JESUIT RELATION. Relation de ce qvi s'est passe' en la Mission des Peres de la Compagnie de laeva aux Hurons, pays de la Nouuelle France, és années 1648. & 1649. Enuoyée av R. P. Hierosme Lalemant, Superieur des Missions de la Compagnie de laews, en la Nouuelle France. Par le P. Paul Ravenenv, de la mesme Compagnie. Pour le faire tenir au R. P. Prouincial de la mesme Compagnie. Small 8vo, original vellum.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1650

THE UNIX BARE ORIGINAL EDITION, with vignette on title, 103 pp. The prefatory episted of Requences is dated May 1, 1649, and that of hierone Lakemant, which follows, September 8, 1649. This Relation contains an account of the nurder of Pathets Jean de Brevelt and Gabriel Lalemant of the Contains of th

JESUIT RELATION. Relation de ce qui s'est passe' en la Mission des Peres de la Compagnie de Iesva aux Hurons, pays de la Nouuelle France, és années 1648. & 1649., etc. Small 8vo, boards, cloth back. A Paris: Chez Sebastien et Gabriel Cramoisy, 1650

Second Edition. This issue has a typographical ornament on the title and 116 pp. The matter of this edition, though entirely reset, agrees page for page and line for line with the First Edition as far as p. 103, on the verso of which begin additional news, brought by a later vessel from Canada, of the fortune of the Huron mission. Fine copy. H. No. 91; Church No. 596.

JESUIT RELATION. Narratio Historica corvm, que Societas Lesv in Nova Francia Fortiter egit, & passa est, Annis M. DC. XLIIX. & XLIX. e Gallico in Latinum translata A. P. Georgio Gobat euisdem Societatis Iesv Theologo. Small 12mo, original vellum (library stamp on title).

Ôeniponti: Typis Hieronymi Agricolae, 1650

PRINT LATH EDITION. EXTREMENT RIME. This is a Latin translation of the two precading numbers, somewhat sheldged and differently divided into chapters. Paltesis fails to mention the mispaging of p. 110, which is wrongly numbered 100 in this copy. Very fine copy, with genuine blank leaf at the front and two genuine blank leaves at the back. H. No. 93; Church No. 503.

JESUIT REILATION. Relation de ce qvi s'est passe' en la Mission des Peres de la Compagnie de Iesvs, aux Iluros, & aux pais plus bas de la Nouuelle France, depuis l'Esté de l'année 1649. jusques à l'Esté de l'année 1650. Ennoyée av R. P. Claude de Lingendes Prouincial de la Compagnie de Iesvs en la Prouince de France. Par le R. P. Paul Ragveneav, Superieur des Missions de la Compagnie de Iesvs en la Nouuelle France. Small 8vo, original vellum (line of privilège on title erroneous).

A Paris: Chez Sebastien et Gabriel Cramoisy, 1651

The very rare First Edition, with the tail-piece of fruits on p. 171,
and 178 pp. (wrongly numbered 187). This Relation is entirely written
by the Superior, Ragueneau, dated at Quebec, Sept. 1, 1650; it is supple-

mented by a letter by Jerome Laleman, apparently soon after his arrival in France. This relation contains on account of the removal of the Huron Christians from their ruined country to the more sheltered vicinity of the Prench settlements; further recounts of the Huron missions; the murders of Fathers Garnier and Noel Chabane; the destruction of the Hurons by the Iroquois, stc. H. No. 95; Church No. 513.

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remarqvable és Missions des Peres de la Compagnie de Iesva. en la Novvelle France, es annees 1650. & 1651. Ennoyée au R. P., Provnicial de la Prouince de France. Par le P. Paul Ragveneav, Superieur des Missions de la mesme Compagnie. Small 8vo, original vellum. A Paris: Chez Sebastien et d'abriel Cramósy, 1632

ONLY EDITION. This Relation is a brief account in three short chapters of the reports from the several missions, written by Rageneau. This is followed by a journal and letter by Buteux. Rageneaus's introductory letter is adacted quebec, Oct. 23, [65]. In his opening chaptor he describes of the control of

JESUIT RELATION. Relation de ce qvi s'est passe' en la mission des peres de la Compagnie de lesves, av pays de la Novvelle France, depuis l'Eté de l'année 1651. jusques à l'Eté de l'année 1652. Enuoyée R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, new vellum (writting on title).

A Paris: Chez Sebastien et Gabriel Cramoisy, 1633
SOLE ENTRON, THIRD ISSUE, corresponding with the copy known as "Harvard (2)" in the variations of spelling on pp. 87, 90 and 100.
Ragueseav's Introductory Epishet to the Provincial, reconsting the death of Provincial Production of the Computer of the Computer of the Computer of the Computer of Computer

JESUIT RELATION. Relation de ce qui s'est passe' en la Mission des peres de la Compagnie de lesses, av pays de la Novvelle-France, Depuis l'Eté de l'Année 1652, iusques à l'Eté de l'Année 1653. Enuoyée au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, half morcoco (edges somewhat stained).

A Paris: Chez Sebastien et Gabriel Cramoisy, 1634.
Solat Estrows, Secoya Isartz, with the slight corrections in text on pp. 132 and 189. This Relation by Francois le Mercier tells of the capture by an English vessel of the ship on which war conveyed Father Du Peron and the Canadian mail to France. Many of the papers were lost and consequently the relation of this year is not complete. Accounts of Montreal, which was organized as a colony this same year: Three Rivers; the capture of Pero Poucet by the Monawks; Fort Orange, and the Treaty of Peace with the Iroquois. The leaves of Privilege and the Treaty of Peace with the Iroquois. The leaves of Privilege and Permissions are inserted from another copy. H. No. 101; Church No. 534.

JESUIT RELATION. Relation de ce qui s'est passe' en la Mission des peres de la Compagnie de Iesvs, en la Novvelle France, es annees 1653. & 1654. Em1oyée au R. P. Nicolas Royon, Pronincial de la Prouince de France. Par le R. P. François le Mercier, Superieur des Missions de la mesme Compagnie. Small 8vo, original vellum. A Paris: Chez Sebastien et dabriel Cramisy, 1655.

Solze Edition. Plazer Issue. This Relation was wholly written by Father Le Mercier, with the exception of the last chapter, which is an epitome of information on Canadian matters received by the Paris editor from other sources. The Superior mentions the success of Pather Le Moyne's recent journey to the froquois founity, and the consequent open-control of the Canada. H. No. 103; Charrel No. 540d. at more Pathers be sent to Canada. H. No. 103; Charrel No. 540d.

JESUIT RELATION. Relation de ce qvi s'est passe' en la mission des peres de la Compagnie de Iesvs, av pays de la Novvelle France, és Années 1655. & 1656. Entoyées au R. P. Louys Cellot, Protuincial de la Compagnie de Iesvs, en la Protuince de France. Small 8vo, original vellum (stamp and writing on title)

A Paris: Chez Sebastien et Gabriel Cramoisy, 1657

Sonz Editron. This Relation is by Pather Jenn de Quen, in the absence of his Superior (Le Mercier) at the Onondaga mission recently begun by the Jesuits. This enterprise constitutes the main subject-matter of the Relation. A prefatory note by De Quen outlines the chief events of the year, among which are Le Moyne's second voyage to the Mohawk courtry, his visits to the Dutch settlement at Port Orange, the embassy of Fathers Dablon and Chaumonot to the Onondagas, etc. In this Relation of the Onondaga Indians and their annual evenomies in preparation for war. With bookplate of M. 1'Abbe H. A. Verreau. H. No. 109; Church No. 552.

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remarqvable aux Missions des Peres de la Compagnie de Iesvs, en la Novvelle France, és années mil six cens cinquante six & mil six cens ciquante sept. Small 8vo, original vellum.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1658

Solze Eurrios. This Relation is prefaced by a short letter to the Pronicial from Lo Jeaue, procurator in France for the Causdian missions. He writes of the capture by the Spaniards of the ship by which the "Belation" was sent and that all the letters on board were thrown into the sea. The report of this year deals with the work began among the frotrong the property of the promise of success. H. No. 119; Church No. 554.

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remarqvable avx missions des P P. de la Compagnie de Iesvs en la Novvelle France, és années 1657. & 1658. Small 8vo, original vellum (stamp on title).

A Paris: Chez Sebastien et Gabriel Cramoisy, 1659

Sole Edition. This Relation contains two letters by Ragueneau, beginning respectively on pages 6 and 22, the first dated "De Quebec ee 21. d'Aoust 1638." There are accounts of the abandonment of the French

settlements at Onondaga; Journal, 1655 to 1658, dated "De la Nouvelle Hollande le 25 Mars 1658," and signed "Simon Le Moine"; routes to Hudson Bay, and a comparison of savage and European customs. Bookplate of M. l'abbé H. A. Verrean." H. No. 112; Church No. 562.

JESUIT RELATION. Relation de ce qu' s'est passe' de plus remarquable avx missions des peres de la Compagnie de Iews, en la Novvelle France, és années mil six cent sinquante neuf & mil six cent soixante. Enuoye au R. P. Clavde Bovcher. Prouncial de la Prouince de France. Small 8vo, original vellum (title library stamped and loose). A Paris: Ches Sebastien Cramois, 1661

Some Eorrion. This Relation, although not signed by the writer, is accredited to Lelemant as Superior of the Canadian missions. The writer sketches the history, character and political condition of the Iroquioi tribes, and compares the prosperous and peaceful conditions in old Prance with the discouraging aspect of affairs in the new France. One of the chapters relates to the Algoquian tribes who had field westwarf from the presion of drunkenness amongst the Indians, through the efforts of Father Laval. Very rare. H. No. 115; Church No. 375.

JESUIT RELATION. Relation de ce qvi s'est passe' de plvs remarqvable avx missions des peres de la Compagnie de Iesvs, en la Novvelle France, és années 1660. & 1661. Enuoyée au R. P. Prouincial de la Prouince de France. Small 8vo, half calf.

A Paris: Chez Sebastien Cramoisy, 1662
Soll Edition. This Relation is prefaced by an urgest and eloquest appeal to the King of France for aid to Canada; this is signed by Father Le Jeune, Paris agent of the Canadan missions, who is apparently the elicitor the publishion. The opening chapter contains a sad account of the publishion of

the wretched condition into which the French colony has been reduced by the Iroquois. In the third chapter is contained a journal, probably written by Dablon, of the first voyage towards the North Sea, in which is given an account of the mission to the Cree tribes. The last chapter relates to Le Moyne's mission to Onondaga, to procure the release of the French captives there. Good copy. Rake. H. No. 117, Church No. 576.

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remarqvable avx missions des peres de la Compagnie de Icsvs, en la Novvelle France, és années 1661. & 1662. Ennoyée au R. P. André Castillon, Prouincial de la Prouince de France. Small 8vo, original vellum.

A Paris: Chez Sebastien Cramoisy et Sebast. Mabre-Cramoisy, 1663

SOLE EDITION. This Relation contains the usual letter, dated at Kebec, Sept. 18, 1662, with accounts of disputes with two of the Five Nations; murder of Vignal; Le Moyne's winter among the Senecas; and the release of eighteen French prisoners.

The volume gives one of the most interesting accounts furnished by the Jesuits concerning the manners of the North American Indians. H. No. 119; Church No. 581.

JESUIT RELATION. Relation de ce qvi s'est passe' de plvs remarqvable avx missions des peres De la Compagnie de l'esvs en la Novvelle France, és années 1662. & 1663. Enouyée au R. P. AndréCastillon, Prouincial de la Prouince de France. Small 8vo, original vellum (writing on title).

A Paris: Chez Sebastien Cramoisy et Sebast. Mabre-Cramoisy, 1664

Sole Edition. This Relation was written by Father Jerome Lalemant. It contains descriptions of the reverses sustained by the Iroquois at the hands of the Algonquins and other tribes; of the notable earthquake of 1658 which was preceded by mysterious airial phenomen; and of the death of Father Menard. At the end is an account of the St. Lawrence is the state of the st

JESUIT RELATION. Relation de ce qui s'est passe' de plus remarqvable avx Missions des Peres de la Compagnie de Icsvs, en la Novvelle France, és années 1663. & 1664. Enuoyée au R. P. Provincial de la Prouince de France. Small 8vo, original vellum (inscription and stamp on title).

A Paris: Chez Sebastien et Sebast. Mabre-Cramoisy, 1665-

SOLE EDITION. This Relation gives an account of the missions among the Hurons, Algorquins and the Five Nations; relates wars of the Mohawks, and the Mohagans and the Abenaquis. There is also an account of the Iroquiois Embassy to the French, with the object of uniting the French and Iroquiois into one nation. The author discusses the motives of and its consequences. H. No. 123; Church No. 50%.

JESUIT RELATION. Relation de ce qvi s'est passe' en la Novvelle France, és années 1664. & 1665. Envoyée au R. P. Provincial de la Province de France. Small 8vo, original vellum.

A Paris: Chez Sebastien & Sebast. Mabre-Cramoisy, 1666
SOLE ENTON, AND THE RARE FIRST ISSUE WITH THE ROLINEM MAP.
This issue did not contain the Letter of the Mother Superior, BUT AN
INSERT OF THIS LETTER IS MADE FROM THE SENON SISUE. Sile leaves have
also been inserted in signature D from another copy. This Relation, by
François Le Mercie; the new Canadian Superior, value the tircumstances
connected with Tracy's commission to visit all the France possessions in
Tracy's Nowal's second journey to Lake Manikosagan, rec. Chapter
10 is devoted to two comets which were visible at Quebee in the winter of
164-65, with scientific observation. H. No. 124; Church No. 696.

JESUIT RELATION. Relation de ce qui s'est passe' de plvs remarqvable avx missione des Peres de la Compagnie de Iesvs, en la Novvelle France, les allées mil six soixante six, & mil six cens soixante sept. Enuoyée au R. P. Iaqves Bordier Provincial de la Province de France. Small 8vo, original vellum.

A Paris: Chez Sebastien et Sebast. Mabre-Cramoisy, 1668 SOAZ EDITOS. Plars I ISSUZ, without the Letter of the Mother Superior, which did not appear in this issue. This Relation contains Allouez's journal of his voyage to Lake Superior; the Pottawationies and other Western triber; the re-establishment of missions among the Five Nations; due to the Chern of the Chern of Son Amonda of the Chern of Sois. Amonda of the Pott Oss. A National Chern of the Chern of Sois. Amonda of the Pott Cap. H. No. 127; Church No. 601. JESUIT RELATION. Relation de ce qu' s'est passe' de plus remarquable avx missions des Peres de la Compagnie de Iseus, en la Novvelle France, aux années mil six cens soixante-sept & mil six cens soixante-huit. Envoyée au R. P. Estienne Dechamps Provincial de la Province de France. Small 8vo, half morocco (some pp. stained). A Paris: Chex Sebastien Mabre-Cramoisy, 1669

FIRST EDITION, FIRST ISSUE. This Relation contains an account of several missions; the drowning of Arent van Curler; a letter from De Petrée, Bisbop of Quebec; and the death of Mère Cathérine de St. Augustin.

There are two copies which contain a Letter from the Mother Superior, but the Relation is complete without it. This is the first Relation printed by Sebastien Mabre-Cramoisy alone, and the last with the printer's device of storks. H. No. 128; Church No. 604.

JESUIT RELATION. Relation de ce qvi s'est passe' de plvs remarqvable avx Missions des Peres de la Compagnie de Iesvs en la Novvelle France, les annees 1668 & 1669. Envoyee au Estienne Deschamps Provincial de la Province de France. Small 8vo, original vellum. A Paris: Chez Sebast, Mabre-Cramoisv. 1670

Solle Epirrov. This Relation does not give the author's name, and does not contain the Privilege, Permission, Table dee Chapitres, and Prefatory Epistle, which usually appear in these Relations. It contains: "Missions among the Five Nations; and a Letter from Governor Francis Lovelace, "Gouverneer de Manhato," from Port James (New York), November M. No. 129; Church No. 608, the sale of a radent spirits to the Indians. H. No. 129; Church No. 608.

JESUIT RELATION. Relation de ce qu'i s'est passe' de plvs remarquable avx missions des Peres de la Compagnie de Lesva, en la Novvelle France, les années 1669. & 1670. Enouyée au R. P. Estienne Dechamps Provincial de la Province de France. Small 8vo, original vellum. A Paris: Chez Sebast. Mabre-Cramoisy, 1671

Solls Epirov. This Relation gives an account of the missions to the Pive Nations; the Mohawi and Mohogan war, 1669; Père Dahlon's "Belation des Missions aux Outsounks"; a chapter on the Dutch beginning on p. 145; Lake Superior and the copper-mines and a letter from Jacques Marquette on the Western tribes. The work is prefaced by an undated letter from Prançois Le Merciet to the Provincial in France in which he announces that "fall the Iroquois nation is on the eve of embracing the Caristian religion." If I. No. 135; Church No. 615;

JESUIT RELATION. Relation de ce qvi s'est passe' de plus remarquable aux missions des Peres de la Compagnie de Jesus en la Nouvelle France, les années 1670. & 1671. Envoyée au R. P. Jean Pinette Provincial de la Province de France. WITH THE BARE FOLDING MAP. Small 8vo, original velum

A Paris: Chez Sebastien Mabre-Cramoisy, 1672

Sole Edition. This Relation was sent to the Provincial of France by Father Claude d'Ablon, Superior of the Canadian missions. He relates the recent extension of the missionary field now rendered possible on account of the neace between the Iroquois and Ottawas. Part 2 relates

to the missions among the Iroquois, and a chapter is devoted to the character, manners and customs of the Illinois Indians, and to the Mississippi river and valley. At p. 148 begins an account of mock suns, with a woodcut illustration on p. 153. H. No. 138; Church No. 615.

JESUIT RELATION. Relation de ce qui s'est passe' de plus remarquable aux missions des Peres de la Compagnie de Jesus, en la Nouvelle France, les annecs 1671. & 1672. Envoyée an R. P. Jean Pinette Provincial de la Province de France. Par le R. P. Claude Dablon Recteur du College de Quebec, & Superieur des Missions de la Compagnie de Jesus en la Nouvelle France. With ITE RARE FOLDING MAP of the preceding year inserted. Small 8vo, original vellum. A Paris: Chez Sebastiem Mabre-Cramoisy, 1673.

Sole Edition. This Relation gives an account of the arrival of Frontenac; reports of the Huron, Iroquois, Lower Algonquin, and Hudson Bay missions; and the overland journey from the Saguenay. On page 207 begins "La Sainte Mort de Madame de la Peltrie."

With this volume the regular publication of the annual "Relations" was discontinued, but for a number of years afterward they were prepared and sent to the Provincial of the Order, in Paris. H. No. 139; Church No. 622.

JESUIT RELATION. Relation des Missions de la Nouvelle France, Par M. l'Eveque de Quebec. 8vo contemporary calf (stamp and writing on title). A Paris: Chez Robert Pepie, 1688

VERY EARK. This work appears more commonly under the following title: "Statu present de l'Églies et de la Colonie Francoise dans la Nouvelle France." This Relation is by Jean Baptiste de Saint Vallier, Second Bishop of Quebee, who succeeded Lawl, but before his conservation visited this ecountry, in 1585, to examine into the state of the discose. On his return he wrote this second of his visit. It is in the form of a tribes and their relations to the French Settlers. Not in H.; Church No. 707.

JESUIT RELATION. Relation de l'Establissement des Francois depvis l'an 1635. En l'isle de la Martinique, l'vne des antilles de l'Amerique. Des mœurs des Sauuages, de la situation, & des autres singularitez de l'isle. Par le P. laeqves Bovton, de la Compagnie de Iesvs. Small 8vo, original vellum (stamp and number on title). A Paris: Chez Sebastien Cramoisy, 1640

FIRST EDITION. Not in Harrisse. Not in Church.

JESUIT RELATION. Relation des Missions des PP. de la Compagnie de lews Dans les Isles, & dans la terre ferme de l'Amerique Meridionale. Divisé'e en devx parties: Avec une Introduction à la langue des Galibas Sauuages de la terre ferme de l'Amerique. Par le Pere Pierre Pelleprat, de la Compagnie de Iesws. Small 8vo, original vellum. A Paris: Chez Sebastien et Gabriel Cramoisy, 1655.

Sole Edition, and one of the most valuable of the Jesuit Relations, giving an account of the labors of the Order in the French islands and in Guiana. The author was sent as a missionary to the West Indies in 1639. The work is especially prized for its introduction to the language of the Galibas, a tribe of savages of the mainland, which fills the last thirty pages of the work. This latter work, which has a separate title and pagination, is sometimes found separately. Not in H.; Church No. 543.

Inscribed on title: "Au Monaster de la Congregation Nre. Dame au por a Mousson."

THE IS THE MOST EXTENSIVE COLLETON OF JESUIT RELATIONS FUR OFFERED AT ALCITON "UN BLOOK", and IS framable in several ways. Of the 42 volumes here described, No Less than 34 are in the Ordinatal Vallink; one (the Arignon edition of 1836) is in all probability the Only PERFECT COPY ENOWY; many of the volumes are from Monasteries and Seminaries; and hatty, the condition of the books is in every wed estable, but one being at all cropped, and very few having the evidences of time which might be expected in volumes of their age.

The importance of these Relations in any Library of Americans merits their being estemed one of the foundation stones of such a collection, and when the Collector has secured so Nemits of Complete States of Yellow as is here offered, he has removed one of the serious obstacles in his path. Of the 41 years that these Relations were issued, the present collection contains 37, wanting only the First, which is excessively rare; the 24th, of which only 3 copies are known; the 25th, of which only 5 copies are known, and the 35th, also excessively rare. The First Relation (not included in the above) is represented in the present catalogue, q. v. below, in Mr. J. Glimary Shes's own MANUSCERT COPY.

Aside from the collection in the library of Henry E. Huntington, this is THE LARGEST COLLECTION WE ARE AWARE OF IN PRIVATE HANDS, and with the exception of the N. Y. Public Library, British Museum, and John Carter Brown Library, LARGER THAN ANY COLLECTION IN THE PUBLIC LIBRARIES of THE WORLD.

[SEE ILLUSTRATION]

1270. JESUIT RELATION. Brieue Relation de Voyage de la Novvelle France Fait au mois d'Auril dernier par le P. Paul le Ieuue de la Compagnie de Iesve Ennoyce au R. P. Barthelemy Jacquinot Prouincial de mesme Compagnie en la Prouince de France. 8v. half moroco.

A Paris: Chez Sebastien Cramoisy, 1632

Manusceift copy of the first Jesuit Relation. J. Gilmary Shea's own copy, and in his own hand. With his bookplate.

1271. JESUIT RELATION. Breve Relatione d'Alevne Missioni de PP. della Compagnia di Giesu nella Nuoua Francia. Del P. Francesco Gioseppe Bressani. Device on titte. Small 4to, original limp vellum.

A work of Extreme Embry. The collation in Sabin is Faulty, as there.

A WORK OF EXTERM ENTRY. The countrion is some in Fairty, as tracer was a leaf added letween pp. 8 and 11. This copy routains this added lest. I author was one of the Missionaries to be littered to the state of the fairty of the countries of the

1272. JESUIT RELATION. Lettre de M. J. T. Buisson St Cosme ptre missionaire a Monsgr. l'Evesque. 8vo, half morocco. [1699]

MANUSCRIPT COPY, from the library and in the hand of Mr. J. Gilmary Shea.

1273. JESUIT RELATION. Journal du Superieur de la Mission de la Compagnie de Jesus en la Nouvelle France, depuis le mois d'Octobre 1645 jusqu'au mois de Juin 1668. 8vo, half morocco.

MANUSCENT COPY in the hand of Mr. J. Gilmary Shee. This is a copy of the important Journals of Lalemant, Bageoseau, Le Mercler, Dequen, from 1645 to 1670. On one of the preliminary pages is a note in French of the Order of Jesuita in Canada, this journal was discovered among the papers in Quebec. It disappeared in time, and was not recovered until bout 1815, when Mr. A. W. Cochran, Secretary of Gov. Sherbrooke, dishabout 1815, when Mr. A. W. Cochran control is the papers of the Cochran control in the papers of the Cochran cochran cochran grave is to Mr. Farikaut of the Cochran cochran grave is to Mr. Farikaut of the Cochran grave is the Mr. Farikaut of the Mr. Farikaut of

1274. JESUIT RELATIONS. Copie de Deux Lettres envoie es de la Novelle France, Au Pere Procureur des Missions de la Compagnie de lesva en ces contrees. Paris, 156; Lettres envoiess de la Novelle France Au R. P. Iacques Renavlt Prouincial de la Compagnie de Iesva en la Pronince de la France, Par le R. P. Hier. Lallemant. Paris, 1660; Relation de ce qui s'est passe de plus remurquable avx Missions des Peres de la Compagnie de Iesva, en la Novelle France, es Annees 1676. & 1677; Narre du Voyage faiet pour la Mission des Abnaquiois. — Par R. Pere Gabriel Dreuillette. In one volume. 8vo, cloth, morocco back, gilt top, ment.

Reprint, 1854-55

The James Lenox reprint of these important pieces. Only a limited number issued.

1275. JESUIT RELATIONS. [Shea (J. G.).] Cramoisy Series of Jesuit Memoirs, Relations, etc., relating to the French Colonies in North America. Maps and illustrations. 25 vols. small 4to and 8vo. various bindings.

An unusually long run of these important reprints, a few of which are

on Large Paper.

1275z. JESUITS. Ribadeneyra (Pedro De). Vida del P. Francisco de Borja, que fue Duque de Gadia, y despues Religioso y III. General de la Compania de Jesus. Escrita por el P. Pedro de Ribadeneyra de la misma Compania. Dirigida al Catolico Rey Dom Filipe II neustro Senor. 4to, original eaff (covers worn, a few pages stained). In a half red levant morocco slip-case. Madrid E. nesas de P. Madrigal. 1592

EXTREMELY RABE. An almost unknown work on the Jesuits in Florida. No other copy has been located and bibliographers to whom it has been shown were unfamiliar with it.

Ribadeneyra wrote a life of Loyola, the first General of the Jesuits,

which is well known, but this life of Borgia, the third General, seems to have been almost unknown. Jesuit missions in North and South America were established under

Borgia. According to this book the first attempt was made in Florida. Dr. Shea, who was one of the best posted men of his day on matters relating to the Jesuits in North America, evidently knew nothing of this work when he wrote the chapter on "Ancient Florida" in Winsor's Narrative and Critical History.

1276. JESUITS. Contract d'Association des Iesvites au trafique de Canada Pour apprendre a Paul de Gimont, 1'vn des donneurs d'aduis pour les Iesvites contre le Recteur & Uniuersite de Paris, & a ses semblables, pourquoy les Iesvites sont depuis peu arriuez en Canada. 8vo, boards, eloth back, uncte.

ONE OF 12 COPIES ON VELLUM. Of the original, but one copy is known,

1277. JESUITS. Lettres Edifiantes et Curieuses Ecrites des Missions Etrangeres par quelques Missionnaires de la Compagnie de Jesus. Maps and plates. 34 vols. in 32, 12mo, old calf, gilt backs, nearly uniform. Paris, 1707-1776

VERY SCARCE. Sabin gives a long note regarding this work, in which is stated "a set comprising the first edition of each volume is of uncommon rarity." The set here offered is not entirely the first edition, but, aside from volumes 1, 2, 3, 4, 5, 9, 10, 12, and 27, appears to be.

from volumes 1, 2, 3, 4, 5, 9, 10, 12, and 27, appears to be.

This collection is of great value as illustrating the early history and settlement, not only of Canada, but of Central New York, Ohio, Michigan, Illinois, and Wisconsin.

No set of this important work was in Brinley, Murphy, O'Callaghan, or Barlow, and there was no copy in Church.

1278. JESUITS. L'Association de la Propagation de la Foi. Complete set of the "Rapports" and "Annales." 76 numbers from May 1839 to October 1866. In 12 vols. 8vo, new cloth, uncut, with all the original wrappers bound in. Montreal. 1839-1886

The modern "Jesuit Relations." Extremely rare in this complete form. Mr. Ducharme knew of only two other complete sets, both in large insti-

The complete set comprises: "Rapports" Nos. 1 to 27, with 3 extra numbers, total 30; 16 numbers of "Annales" numbered 28 to 43, and 30 numbers of "Annales" New Series numbered 1 to 30. 76 in all.

They consist very largely of letters from various missions. It is impossible to give here a synopsis of what they contain. No. 5 for instance is a report of the missions at Hudson Bay. Nos. 16 and 17 are entirely given to "'Enquier sur le Nord-Ouest de 1'/Amerique" by Bishop Toche, and so on. Many missionary journeys are here recorded in full which are to be found nowhere else.

1279. JEWITT (JOHN R.). Narrative of the Adventures and Sufferings of John R. Jewitt; only survivor of the Ship Boston, during a Captivity of nearly Three Years among the savages of Nootka Sound. Illustrated. 12mo, original boards. In a half morocoe olip-case.

New York, [1815]

Theodore Dwight says that this book was written by his uncle, Richard Alsop, who drew the story from Jewitt. It was published by Jewitt in various places, and sold by him through the country.

1280. JINGLE (BOB, Pseud.). The Association, &c., of the Delegates of the Colonies, at the Grand Congress, held at Philadelphia, Sept. 1, 1774, Versified and adapted to Music, calculated For Grave and Gay Dispositions; with a short Introduction. Swo, half green moroco (stained).

Published by the Tories to ridicule the acts of Congress.

1281. JOGUES (FATHER ISAAC). Narrative of a Captivity among the Mohawk Indians, a description of New Netherland in 1642-3, etc. Svo, half brown moroeco, gilt top, original wrappers bound in, by Bradstreet.

New York, 1857
This is a translation by Dr. Shea of important MS8, in the Jesuit

This is a translation archives at Montreal,

1282. JOHNS (WILLIAM). Fort Herkimer Church, in 1765. A Historical Discourse! Delivered November 15, 1874. 8vo, original wrappers, in slip-case. N. p., n. d.

1283. JOHNSON (CRISFIELD). Centennial History of Eric County, New York. Being its Annals from the Earliest recorded events to the Hundredth Year of American Independence. Frast EDITION. 8vo, cloth. Buffalo, 1876

1284. JOHNSON (CLIFTON). An Unredeemed Captive; being the Story of Eunice Williams, who, at the age of seven years, was carried away from Deerfield by the Indians, etc. \*Illustrated\*, 8vo, wrappers. In a cloth case. [Holyoke], 1897

1285. JOHNSON (ELIAS). Legends, Traditions and Laws of the Iroquois, or Six Nations, and History of the Tuscorora Indians. Portrait. 8vo, cloth. Lockport, 1881

FIRST EDITION. The author was a native Tuscarora Chief.

1286. JOHNSON (MRS.). A Narrative of the Captivity of Mrs. Johnson. Containing an Account of her Sufferings, during Four Years with the Indians and French. 12mo, original sheep.

Walpole, New Hampshire, By David Čarlisle, jun. 1796 The Very Scarce First Edition of this captivity. Laid in are a number of pages of manuscript notes for sermons, dated Deerfield, 1745-85.

1287. JOHNSON (MRS.). A Narrative of the Captivity of Mrs. Johnson. Containing an Account of her Sufferings, during Four Years, with the Indians and French. Second Edition, corrected and enlarged. 12mo, original boards, leather back (stamp removed from title). In a half morecog slip-case.

Scarce. Windsor, (Vt.) Alden Spooner, 1807

1288. JOHNSON (MRS.). A Narrative of the Captivity of Mrs. Johnson. . . Together with an Appendix, containing the Sermons preached at her funeral, etc. 12mo, half red polished morroeco (title repaired). Lowell, 1834 Fourth Edition.

1289 JOHNSON (MRS.). A Narrative of the Captivity of Mrs. Johnson. Containing an Account of her Sufferings, during Four Years, with the Indians and French. 18mo, original wooden covers, sheep back (time-stained). New York, 1841

1290. JOHNSON (MRS). The Captive American, or a Narrative of the Sufferings of Mrs. Johnson, during Four Years Captivity with the Indians and French. Written by Herself. 12mo, wrappers, uncut.

#### THE AUTHOR'S OWN COPY

1291. [JOHNSON (SAMUEL, of King's College).] A Letter from a Minister of the Church of England to his Dissenting Parishioners. Containing a brief Answer to the most material Objections against the Establish'd Church that are to be found in De Laune's Plea. The Answer to the Bishop of Derry, The Plain Reasons for Separating, &c., and others. Together with plain Reasons for Conformity to the Church of England. Small 8vo, old sheep. New York: Printed by John Peter Tenger, 1733

THIS VERY RARE PIECE FROM THE ZENOER PRESS is attributed by Rutherfurd to Dr. Samuel Johnson. This is apparently confirmed by the present copy, for on the old blue half title is the signature "Sa. Johnson, 1755" and at the end of the letter, below "Your sincere friend and well-wisher"

are the initials "S. J." written in the same hand.

George L. Balcom.

These inscriptions not only verify the authorship of this rare Letter, but show it to be the author's own copy. Bound in at the end are pp. 55-115, with the leaf of Errata, from "Eleutherius Enervatus" printed by Zenger in 1733.

1292. JOHNSON (SIR JOHN). Orderly Book of Sir John Johnson during the Oriskany Campaign, 1776-1777. Annotated by William L. Stone. With an Historical Introduction. . . by J. Watts de Peyster . . . and some tracings from the Footprints of the Tories or Loyalists in America, by Theodorus Bailey Meyers. Map and illustrations. Square 8vo, half morecce, gilt top.

Albany, 1882
Fine copy. No. 2 of Munsell's Historical Series. With bookplate of

### SIR JOHN JOHNSON'S ORDERLY BOOK

1293. JOHNSON (SIR JOHN). Original Manuscript Orderly Book of the Oriskany Campaign. Written in various hands on about 140 pages of quarto size. In the original vellum-covered blank book, enclosed in a green levant morocco slip-case.

This most interesting and important historical relie was reprinted in 1882; and the contents, amonated by William L. Stone, constitute No. 11 of Munsell's Historical Series. Quotations from the Introduction to the printed book will best describe the contents. "Contemporaceously with the Interest of In

"The Orderly Book is writen in many different handerslings, some so bad as to be nearly underlichreable—not from the lapse of time, for the book is exceedingly well preserved in its parchment cover—but from the fact that some of the writere evidently spelled by sound, and were obliged, amid the fatigues of camp life, to take down hurriedly the words of the commanding officer."

[SEE ILLUSTRATION]



THE ORDERLY BOOK OF SIR JOHN JOHNSON [NUMBER 1293]

1294. JOHNSON (SOPHIA). The Friendless Orphan. An affecting Narrative of the Trials and Afflictions of Sophia Johnson, the early victim of a Cruel Step-mother. Frontispiece and vignette. 8vo, wrappers, uncut, in slip-case.

1295. JOHNSON (SIR WILLIAM). A. L. S., 1 p. folio. Johnson Hall, August 20, 1763.

A very interesting letter in reference to a council he was to hold with the Indians at German Flats in a few days.

1296. JOHNSON (SIR WILLIAM). Autograph Document. 2 pp. folio. Not dated.

Instructions to Col. Bradstreet, probably issued at the time of the Bouquet expedition against the Ohio Indians. Bradstreet on that occasion led an expedition to cooperate with Bouquet. He made a treaty with the Shawnese which they disregarded almost immediately. Johnson, in this paper, gives most minute directions as to the method of dealing with the friendly Indians who were acting as allies.

1297. JOHNSON (W. FLETCHER). The Red Record of the Sioux. Life of Sitting Bull, and History of the Indian War of 1890-91. Illustrated. 12mo, eloth.

1298. JOHNSTON (CHARLES). A Narrative of the Incidents attending the Capture, Dentention, and Ransom of Charles Johnson, of Botetourt County, Va., who was made Prisoner by the Indians, on the River Ohio, in the Year 1790. Together with an interesting Account of the fate of his Companions, five in number, one of whom suffered at the Stake. To which are added, Sketches of Indian Character and Manners, with illustrative Aneedotes. 12mo, original boards, paper label, uncut. New York, 1827 Year INSC COTY OF THE EXTEMBLE MARE PIEST EDITOS.

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1299. JOHNSTON (CHARLES). Incidents attending the Capture, Detention, and Ransom of Charles Johnston of Virginia. Reprinted from the original, with introduction and notes by Edwin Erle Sparks. Map. 8vo, cloth, uncut. Cleveland, 1905 One of 267 copies.

1300, JOHNSTON (HENRY P.). Observations on Judge Jones' Loyalist History of the American Revolution. How far is it an authority. 8vo, half brown morocco. New York, 1880

1301. JOHNSTON (JAMES). A History of the Haunted Caverns of Magdalama, an Indian Queen of South America. Frontispiece portrait. 8vo, half olive morocco, gilt top, uncut. Philadelphia: Printed for James Sharon, 1821

FINE COPY OF THIS YEAV SCARCE NARRATIVE OF CAPTIVITY. The author was taken up as a spy by the Indian Queen, held captive for three years, and near the expiration of his time, tried by their laws for attempting his escape, found guilty, and sentenced to death in their barbarous way, to be stuck full of light wood sphinters, set on fire and kept dying for several

days. This sentence was not carried out.

THE FIRST EDITION OF JOHONNET'S CAPTIVITY

1302. JOHONNET (JACKSON). The Remarkable Adventures of Jackson Johonnet, of Massachusetts; Who served as a Soldier in the Western Army, in the Massachusetts Line, in the Expedition under General Harmar, and the Unfortunate General St. Clair. Containing an Account of his Captivity, Sufferings, and Escape from the Kickapoo Indians. Written by himself, and published at the earnest Importunity of his Friends, for the Benefit of American Youth. pp. 16. Svo, sewed, corners of tile-page and of last leaf torn, slight tear at inner margins. Enclosed in a cloth case.

Boston: Printed for Samuel Hall, 1739.

THE VERY RARE ORIGINAL EDITION of this interesting Narrative of Indian Captivity. The last page contains a "Song" of six stanzas, four lines each, to the tune of "Liberty Tree." The last verse reading,—

"Our eagle shall then his wide pinions extend,
To the ocean that rolls in the west,
Dissention and discord be brought to an end,
And the world be permitted to rest."

1303. - Another copy, 8vo, sewn, uncut. In slip-case.

Salem: Printed by Nathaniel Coverly, Jun'r, 1802
This is apparently a hitherto unknown edition. Sabin gives but
two editions, Wappole, 1795, and Greenfield, 1816. Not in Field nor Ayer.
Very first copy.

1304. JONES (HENRY). Letters on Masonry, addressed to the Professed Followers of Christ, now in connection with the institution of Freemasonry. 12mo, boards, leather back. Boston. 1829

1305. JONES (POMROY). Annals and Recollections of Oneida County. Svo, half dark brown morocco, gilt top, by Bradstreet. FIRST EDITION. Rome: Published by the author, 1851

1306. JONES (THOMAS). History of New York during the Revolutionary War and of the leading events in the other Colonies at that period. Edited by Edward Floyd de Lancey. With notes, contemporary documents, maps, and portraits.

2 vols. royal 8vo, telth gift to be well as the contemporary of the contemporary of the contemporary documents, maps, and portraits.

1307. JONES (U. J.). History of the Early Settlement of the Juniata Valley: Embracing an Account of the Early Pioneers and the Trials and Privations incident to the Settlement of the Valley. Historians. Svo, cloth (worn). Philadelphia, 1356
Piber Entro. Predatory incursions, massacres, and abductions by the

FIRST EDITION. Predatory incursions, massacres, and abductions by the Indians during the French and Indian Wars, and the War of the Revolu-

1308. [JONES W.).] James Fisk, Jr. The Life of a Green Mountain Boy—The "Prince of Erie"—A complete account of his eventful life and of his tragic death. Characteristic illustrations. 8vo, original wrappers, in slip-case. Philadelphia, 1872

Wall Street has produced many "Napoleons of Finance" but no other has had such a meteoric career. He was only 37 years of age when killed.

1309. JONES (WILLOUGHBY). The Life of James Fisk, Jr. Profusely illustrated. First Edition. Svo, cloth (covers spotted). Philadelphia, 1872

### THIRD SESSION

#### LOTS 1310-1530

1310. JORRES (LUDWIG). Die Freymaureren, oder Offenbarung aller Geheimnisse Ceremonien, Eides-Formein, Handgriffe und Sinnbilder der drey ersten Grade, etc. Plate. 12mo, boards. leather back.

Very Rare. Printed for the "Pennsylvania Dutch" and the only one on this subject we know of.

1311. JOUTEL (HENRI). Journal Historique Du Dernier Voyage que M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Rivière de Missieipi, nommée à present la Rivière de Saint Louis, qui traverse la Louisianc. Ou l'on voit l'Histoire de sa mort, & plusieurs choses curieuses du nouveau monde. Par Monsieur Joutel, l'un des Compagnons de ce Voyage, redigé & mis en ordre par Monsieur De Michel. Folding map. 12mo, original calf, gitt (worn).

THE OMINIAL EDITION. Written in answer to Tonki's Derniers decouvertes. Paris, 1697. Joule Incompanied La Salle on his last voryage and after the latter's assassination, he and his companions travelled 800 leagues across the interior of North America to Canada. The author gives an interesting account of the bitter hardships encountered on their journey. This copy has the scarce folding map, dated 1713, which was designed

Paris: Chez Estienne Robinot, 1713

by Joutel himself. This map, which contains an inset of a Buffalo and a View of Niagara Falls, is one of the Earliest Accurate Delineations of the Mississippl River and is the first to give the results of the two last voyages of La Salle.

1312. JOUTEL (HENRI). A Journal of the Last Voyage Perform'd by Monrs de la Sale. To the Gulph of Mexico. 70 find out the Mouth of the Mississippi River; containing, An Account of the Settlements he endeavour'd to make on the Coast of the aforesaid Bay, Travels . . across that Inland Country of America, now call'd Louisiana, till they came into Canada. Original folding map with view of Niagara. Svo, old calf.

London, A. Bell, 1714

FIRST ENGLISH EDITION. This is the finest account of the ill-fated expedition upon which La Salle perished and from which only a few of his companions returned. Field says Joutel was the only person upon whom La Salle could place any reliance.

1313. JOUTEL (HENRI). Mr. Joutel's Journal of his Voyage to Mexico: His Travels Eight hundred Leagues through Forty Nations of Indians in Lovisiana to Canada: His Account of the

great River Missasipi. To which is added a map of the country.

8vo, old calf. London: Printed for Bernard Lintot, 1719

This is identically the same as the 1714 edition with a new title-page and the list of Lintot's books. Lintot was one of the publishers of the 1714 edition and he probably took over the unsold copies and printed a new title. Field is no doubt in error in stating "The edition of 1719 is believed to have been published without the map." This copy has the map.

1314. JUDAH (SAMUEL B.). Gotham and the Gothamites. A Medley. 16mo, original printed boards, uncut. New York, 1823 First Petroto. This work is a biting satte on a number of New Yorks of the time, and the author was compelled to suppress the book. It is now scarce. Fine copy.

1315. [JUDAH (SAMUEL B. H.). The Buccaneers; A Romance of our own Country in its Ancient Day. Illustrated with divers remarkable Histories, and antique and facetious Episodes, gathered from the most authentic chronicles & affirmed records extant from the Settlement of the Niew Netherlandts until the Times of the famous Richard Kidd. In Five Books. 2 vols. 12mo, original boards, uncut, paper labels.

The imprint whereof is at New York, A. D., 1827
FIRST EDITION. VERY SCARCE. Some copies have the imprint of Munroe and Francis. On account of their libelous character, pp. xxi-xxiv of the preface were suppressed and do not appear in any known copies.

1316. JUDICIARY. Debates in the Senate of the United States on the Judiciary, during the First Session of the Seventh Congress; also, the several Motions, Resolutions, and Votes, taken upon that Momentous Subject, etc. 8vo, original boards, uncut.

Philadelphia: For E. Bronson, by Thos. Smith, 1802 Scarce.

1317. KANE (PAUL). Wanderings of an Artist among the Indians of North America, from Canada to Vancouver's Island and Oregon, through the Hudson's Bay Company's Territory and back again. Map and 8 colored plates. Svo, half calf, gilt back, gilt top, nucer.

ORIGINAL EDITION. A work which latterly has become quite searce and rises considerably in value. Paul Kane was a Canadian ratist who practically-alone crossed the continent in 1846, going via Lakes Superior and Winnipeg and the Saskatchewan and Columbia Rivers to Puget Sound and Vancouver's Jaland. He made sketches of the Indians and their encampments, with which the book is illinstrated.

1318. KALM (PETER). Travels into North America; containing its Natural History and a circumstantial Account of its Plantations and Agriculture in general, with the Civil, Ecclesiastical and Commercial State of the Country, the Manners of the Inhabitants, and several curious and important remarks on various subjects. Translated into English by John Reinold Forster. Illustrated with 7 plates. 3 vols. Svo, half brown calf, gilt tops, uNcut.

Warrington and London, 1770-1171
FIRST EDITION IN ENGLISH of one of the best books of travel of the

# Truth Advanced CORRECTION

Gross & hurtful Errors;

Wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the

# Christian Religion.

## By George Keith.

Whereunto is added,

A Chronological Treatise of the several Age: of the WORLD:

Showing the Intervals, Time & Effects of the Seven Churches, Seven beals, Seven Trump is, and feven Vills, called, The feven Is. Plagues, and the various forcidful Effects that are like on the at the pouring forth of each of them, which is near at hand.

Together with an Account of the Time of the Churches goin into the Wildernefs, her Return, full Refto ation, and Universifyreading of the glorious Gofpelinto all Nitions of the English

As also, the time of the Personal Anti-christ his Reign and last Persecution; With the Time of the Prophecying, Killing and Rinng again of the two Witness.

And Lastly, Concerning the Thousand Years Reign of the Saints with Christ yet to come, and time of beginning thereof, only by way of Essay and Hypothesis.

Printed in the Year 1 6 9 4.

THE FIRST BOOK PRINTED IN NEW YORK [NUMBER 1323] period. The title mentions a map, but none appears in the present copy. The author travelled through Pennsylvania, New Jersey, New York and Canada observing and recording what he learned of the natural history of the country, and the life and custom of the Indians. The rare leaf of advertisement relating to the map is present in volume one.

1319. KALM (PETER). Reis door Noord Amerika, gedaan door den Heer Pieter Kalm. Engraved title, large folding map, Natural History and other plates. 4to, half calf. Te Utrecht, 1772

A TENT HANDROWE COPT OF THE BEST EDITION, much superior to either the Swedish or Raglish editions. The author, at the instance of Linnaus, was sent by the Swedish government to investigate the botany and natural history of North America. Landing at Philadelphia, in 1748, he travelled extensively in Pennsylvania, New York, and Canada, returning to Europe in 1750.

1320. KAPP (FRIEDRICH). The Life of Frederick William Von Steuben, Major-General in the Revolutionary Army. With an Introduction by George Bancroft. Portrait frontispiece. 8vo, cloth. New York, 1859

1321. KEATING (WILLIAM H.). Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c., &c., performed in the Year 1823, under the command of Stephen H. Long. \*Rlustrated with plates.\* 2 vols. 8vo, boards, uncut (one volume shaken and one leaf form). Philadelphia, 1824.

First Edition. Scarce. Field says: "This work is almost a cyclopedia of material relating to the Indians of the explored territory. Nothing escaped the attention or record of the gentlemen who accompanied the expedition, and their statements regarding the customs, character, and manners of the Sloux and Chippeway Tribes are among the most valuable we have of those people."

1322. KEEP (JOHN). A Narrative of the Origin and Progress of the Congregational Church in Homer, Cortland County, N. Y. With Remarks. 8vo, sewn, in slip-case.

### THE FIRST BOOK PRINTED IN NEW YORK

1323. KEITH (GEORGE). Truth Advanced | in the | Correction | of many | Gross & hurtful Errors; | Wherein is occasionally
opened & explained many great and | peculiar Mysteries and Doctrines of the | Christian Religian. | Whereunto is added, A Chronological Treatise of the several Ages of the World. Small 4to, full
crushed red levant moroco, gilt back, gilt edges, by Rivière.

[New York]: Printed in the Year 1694
A SUPERB COPY OF THIS PRECIOUS BOOK, THE FIRST PRINTED IN NEW

A SUPERB COPY OF THIS PRI YORK, BY WILLIAM BRADFORD.

The bibliographic importance of this book is very great. Up to them of its issue the press of New York had turned out only works of a few pages, and with one exception, viz. Maule's "Truth Held Forth" issued as no other work so extensive until 1710. The first amonument is the press of the p

"'Altence from the Press' which has been taken to mean that he had already sailed for England which he did in January or February, 1684, thus making the issue of the book as late as March, 1684. Mr. Hildeburn in the Bibliographical Notes to the Großer Club edition of the Bradford Laws goes into a very full discussion of the dates of issue of these two books and seems to believe that "'Truth Advanced' was issued in February and the second of the date of issue of these two sooks and seems to believe that "'Truth Advanced' was issued in February and the second of the secon

BUT NINE COPIES APPEAR TO BE KNOWN, AND SAVE THE COPY IN THE HENRY E. HUNTINGTON LIBRARY, THE PRESENT COPY IS THE ONLY ONE IN

PRIVATE HANDS AND AVAILABLE FOR PURCHASE.

Aside from the first two lines of the title-page being very skilfully supplied by hand in facsimile of the original, this is a very beautiful copy. The Second Part of the book, "A Chronological Account of the Several Ages of the World," etc., is sometimes spoken of as a separate work, even Mr. Hildeburn so treats it in his list of New York imprints, but it is a part of "Truth Advanced" with a separate title and pagination.

[SEE ILLUSTRATION]

### RARE KEITH TRACTS PRINTED BY BRADFORD, N. Y., 1704

1324. KEITH (GEORGE). The Notes of the True Church with the Application of them to the Church of England, and the Sin of Separation from her. Delivered in a Sermon preached at TRINITY CULIEGE IN NEW YORK, before the Administration of the Holy Sacrament of the Lord's Supper the 7th of November, 1703. Small 4to, full red levant morocco.

Printed and Sold by William Bradford at the Sign of the Bible

in New York, 1704.

PREF EDITION of a highly Important George Keith Document. He had now come round in his Beligious Theories, after a widely different Career, to the Church of England, the Church to which the Episeopal Church of America is in fact affiliated at the present time. In his "Episte to all Unprejudiced Readers is these American parts" he makes violent charges against "those colled Quaders and their Leaders, who abound in these Americans parts, and who most insolerably in their assemblies, traduce and clausatict, critile and reproach the Manner of Procking and did the Quader Tockers belch out against her, especially in their Meetings on Long Idand."

EXCESSIVELY RARE. ONLY ABOUT 8 COPIES BEING KNOWN.

1325. KEITH (GEORGE). The Great Necessity and Use of the Holy Sacraments of Baptism and the Lords Supper, Delivered in a Sermon preached at TRINITY CHURCH IN New YORK the 28th November, 1703. Small 4to, full red levant morocco.

PRINTED AND SOLD BY WILLIAM BRADFORD AT THE SIGN OF THE BIBLE IN NEW YORK, 1704

Probably published by Bradford at the same time as the preceding Item, each with distinct title-pages, pagitation and Signatures. It contains no address to the Reader, but contains a very interesting Appendix attacking the Quakers and stating that many people of Pennsylvania were deserting their Meetings on account of the "villest and grossest Errors" taught by them. YEXT MARIE, SOLY MOOUT TEN COPIES BRING NOWN.

1326. KEITH (GEORGE). A Journal of Travels from New Hampshire to Caratuck, on the Continent of North America. 4to, half calf (corner of title repaired). London, 1706

THE RARE FIRST EDITION. The author is the same person who some years before defended the Quakers against Increase and Cotton Mather, but afterwards turned against them and became a Baptist.

1327. KEITH (THOMAS). Struggles of Capt. Thomas Keith in America, including the manner in which be, his wife and child were decoyed by the Indians; their temporary Captivity, etc. Folding plate. 12mo, new boards. London: Thomas Tegg, n. d. Very scarce. Apparently lacks 2 leaves, although the narrastire is complete.

1328. KELLEY (ALEXANDER). The Mental Novelist, and Amusing Companion, A Collection of Histories, Essays, & Novels. 12mo, full red polished morocco, gilt back and sides, gilt edges. London: W. Lane, 1783

Includes "The unheard of Sufferings of David Menzies, amongst the Cherokees, and his surprising Deliverance." With bookplate of Francis Longe.

1329. KELLOGG (LEWIS). A Sketch of the History of Whitehall, Civil and Religious. Discourse delivered June 27, 1847. 8vo, original wrappers, in slip-case. Whitehall, 1847

1330. KELLY (FANNY). Narrative of my Captivity among the Sioux Indians. *Illustrated*. First Edition. 12mo, eloth. Hartford. Conn., 1871

1331. KENDALL (GEORGE WILKINS). Narrative of the Texan Santa Fe Expedition, comprising a description of a Tour through Texas and across the great South-western Prairies, the Camanche and Caygua hunting-grounds, . . . and final Capture of the Texans. Map and illustrations. 2 vols. 12mo, cloth.

First Edition. New York, 1844

1332. KENDALL (HENRY). The Times of Old. A Historical Discourse preached December 18, 1851, at the re-opening of the Church Edifice of the First Congregational Church, East Bloomfield, N. Y. 8vo, sewn, in slip-case.

1333. KENLY (JOHN R.). Memoirs of a Maryland Volunteer. War with Mexico, in the Years 1846-7-8. 8vo, cloth.

Philadelphia, 1873

1334. [KENNEDY (ARCHIBALD).] The Importance of Gaining and Preserving the Friendship of the Indians to the British Interest Considered. 8vo, full red levant morocco, gilt back, gilt edges, by Rivière.

New York: Printed and Sold by James Parker, 1751
FIRST EDITION. This is probably the rarest of Kennedy's important
tracts relating to the political and economical state of the Colonies. The
letter at the end of this piece was written by Franklin.

1335. [KENNEDY (ARCHIBALD).] The Importance of Gaining and Preserving the Friendship of the Indians to the British Interest, considered. 8vo, full polished calf, gilt back, gilt top, uneut, by Rivière. London, 1752

FINE COPY. The letter at the end, occupying 8 pp. is attributed by both Mr. Livingston and Ford to Benjamin Franklin.

1336. KENTUCKY. Broadside Resolutions of 1798 on the Constitution, headed: Legislature of Kentucky. In the House of Representatives, November 10th, 1798. 11 by 18 inches.

Presentatives, November 1018, 1130. If by 18 Inches. Very scarce. This folio copy is evidently the original form and the 4to copies were printed from the same type. There is a facsimile of each in Avery's History of the U. S. Vol. 1.

1337. KENTUCKY. Voyage au Kentoukey, et sur les bords du Genesée, précédé de conseils aux libéraux, et à tout ceux qui se prosent de passer aux Etats-Unis. Par ° ° ° ° ° ° 8vo, boards, leather back (worn). Paris, 1821

Very scarce. The book contains an exceedingly interesting map of the country between the Genesse River and Lake Erie. Buffalo goes by its old name of New Amsterdam.

1338. KETCHUM (WILLIAM). An Authentic and Comprehensive History of Buffalo, with some Account of its Early Inhabitants both Savage and Civilized. Map. 2 vols. 8vo, half calf.

Buffalo, 1864 FIRST EDITION. Contains historic notices of the Six Nations or Iroquois Indians, including a sketch of the Life of Sir William Johnson, and of

andmans, including a sketch of the Life of Sir William Johnson, and of other prominent white men, long resident among the Senecas.

1339. KETTELTAS (WILLIAM). Political Hipocrites Unmasked and Exposed. Svo, half brown levant morocco, by Black-

well (stained).

New York: Printed for the good of the people, 1808

A political defence of Aaron Burr.

1340. [KEYE (OTTO).] Beschryvinge Van het Heerlijcke ende Gezegende Landt Guajana. Waer inne gelegen is de seer voorname Lant-streke genaemt Scrrenamme. Die jegenwoordigh beseten wort by den Staet van de Vereenighde Kederlandische Provintien. Mitsgaders Aenwysinge Van de groote Vermaeckelijckheden, Voordeelen, ende Rijckdommen die aldaer, ten reguarde van andere Landen, te verkrijgen ente genieten zijm. Printed in Black Letter. Small 4to, half Vellum.

In's Gravenhage: By Henricus Hondius [1660]
A SPLENDIC DOTY OF THIS EXCESSIVELY RARE WORK, which is the same
book with a new title, as Keye's "Waere onderscheyt tusschen koude en
warme landen," etc.

According to Muller (p. 121 of his catalogue) THIS EDITION IS BY FAR THE RARBE, and in the Murphy sale, where both editions appeared, THIS WAS ESTEEMED THE MORE RARE. NO COPY HAS APPARENTLY OCCURRED SINCE THAT THE

This work contains a comparison between New Netherland and Guiana in order to show the enormous profits which the warm climates yield in comparison to the colder. Not in Hoe, only the former issue appearing in that collection.

1341. KEYE (OTTO). Otto Keyens kurtzer Entwurff von Neu-Niederland und Guajana Einander entgeen gesetzt. Umb den Unterscheid zwischen warmen und kalten Landen herausz zu beringen und zu weisen welche von beyden am fuglichsten zu bewohnen am beliendesten an zu besten nutzen geben mogen. Small 440. boards (back al little worn).

Leipzig: Im Ritzschischeu Buchladen, 1672

VENT RAEK. Asher in his bibliggraphy of books relating to New Netherland, aspa; "Up to this very moment (1888) the original of Otto Keye was unknown to bibliography. Even Mr. Brodhead's very recent work only either the German translation." A work that is not without its historical interest, being a comparison between Guiana and New Netherland. The author acknowledges that New Netherland is much preferable to the Netherlands, that one can more easily obtain large and independent possessions.

1342. KEYSER (CHARLES S.). Penn's Treaty with the Indians. *Illustrations*. 8vo, original wrappers, in slip-case. Philadelphia, 1882

Presentation copy to J. S. Conover from Horace J. Smith. This pamphlet contains an account of the Treaty made with the Indians, and quotes many of the early Journals relating to the early dealings with the Indians in Philadelphia. Another pamphlet, with the same title, is included.

### THE TWO RARE TRIALS OF THE NOTORIOUS

1343. [KIDD (CAPTAIN).] A Full Account of the Proceedings in Relation to Capt. Kidd. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland. Small 4to, polished Cambridge calf, richly gilt, gilt edges, by Morrell.

Fine copy of the Scarce Fixer EDITION. When Lord Belloment came to America as Gov of the Colony of New York, the neighborhood was a sort of rendezvous for pirates, and he early began to take measures to suppress them. Col. Robert Livingston formatisted a plan of employing employing the control of the property of the control of the con

1344. KIDD (CAPTAIN). The Arraigment, Tryal, and Condemation of Captain William Kidd, for Murther and Piracy, upon Six several Indictments . . . . as also, The Tryals of Nicholas Churchill, James Howe, Robert Lamley, William Jenkins, and others. To which are added, Captain Kidd's Two Commissions: One under the Great Seal of England, and the other under the Great Seal of the Court of Admiralty. Folio, full olive levant morocco, gitl and blind panelled sides, gitle edges, by Pratt.

London: Printed by J. Nutt, 1701
VERY FINE COPY OF THE BABE ORIGINAL AUTHORIZED PUBLICATION OF THE

TRIAL. An abridgement of it was printed in London, in 1703.

1345. KING (HORACE). Early History of Ithaca: A Lecture. 8vo, original wrappers, in slip-case. Ithaca, 1847

1346. [KINZIE (JOHN H.).] Narrative of the Massacre at Chicago, August 15, 1812, and of some Preceding Events. *Map.* 8vo, three-quarter levant morocco. Chicago, 1844

EXCEDINIOUY SCARCE. The only account of the Chicago Massore by an eye-witness. Kinzie was an Indian trader who lived on the opposite side of the river from the fort. He and his family were saved by the Indians who were friendly to him. This account was written in 1836, 24 years after the events narrated, for the family of the writer. There was no intention of printing it at the time but in 1844 copies were struck off and copyrighted to "avoid the possibility of its unauthorized appearance."

1347. KIP (WILLIAM I.). The Early Jesuit Missions in North America. Compiled and translated from the Letters of the French Jesuits, with Notes. Folding map. 2 vols. 12mo, cloth, uncut.

London, 1847

The wanderings of Father Rasle; Montcalm's Expedition to Fort
George; Catherine the Iroquois Saint; Father Marest's Journey through
Illinois and Michigan; A Voyage up the Mississippi, etc.

### BRADFORD AND ZENGER IMPRINT. THE FIRST BOOK PRINTED BY ZENGER AND THE ONLY BOOK CON-TAINING THE IMPRINT OF BOTH THE FIRST AND SECOND NEW YORK PRINTERS

1348. KLAOTE van Eenige Leeden der Nederduytse Hervormde Kerk, Woonende op Raretans, &e., in de Provinie van Niew-Jersey, in Noord-America, Onder de Kroon van Groot-Britanje. Over het Gedrag, Aldar en Elders, van Do. Theadorus Jacobus Frikinghuisen, Met syn Kerken-Raaden. Ten Antwoord Op hunne Ban-Dreygende Dang-Brivene, &e. Small 4ch, half morocco.

Te Nieu-York, Gedrukt by William Bradford en J. Peter Zenger,

Collation: Title as above, one leaf + "Verkharing." two leaves numbered + "Voor de Uitewers Van deer Kingto," two leaves numbered [o] + "Voor-Reden," pp. (i) to xiv + the text, pp. [1] to 146. The edges of the title, four preliminary and two last leaves are much worz, an old Dutch owner has been written on the margin in several places. The text otherwise a good and tall copy.

EXTRAKELY MARK. ONLY TWO COPIES IGOARDS BY EVANS. The Rev. Theodorus Freinlighuysen was accused by some of his congregation of preaching Labadist doctrines, or advocating principles akin to these of he early Quakers, and the truobles stirred by them resulted in four being excommunicated members therefore issued this defence of their conduct. See that the conduct is the communicated members therefore issued this defence of their conduct. "Kingte!" on April 27, 1725. "The excommunicated ones have therefore prepared a cryol large 'Complaint' book in which malignity and slander shine forth. Thank God, kouceer, the 'Complaint Book' has not had the effect here they intended. It is accorned by all honest people. My defence was forced on me'! (be wrote a reply on behalf of the Church) "by the property of the control of the cont

members. The two leaves "Voor de Uitgeevers" contain some curious and interesting Dutch verses on the controversy. The verse at the top of the last page is an apostrophe to this "Klagte" urging it to go forth through Long Island and New Jersey and spread the news that the congregation of Raritan is not to be frightened by unchristian like excommunication.

1349. KNAPP (SAMUEL L.). The Genius of Masonry, or a Defence of the Order, etc. 12mo, original boards, cloth back, Providence, 1828

Presentation copy from the Author to J. P. Van Ness, with inscription and bookplate of the latter. Portrait of Mrs. Van Ness inserted.

1350. KNAPP (SAMUEL L.). The Life of Aaron Burr. 12mo. original cloth. New York, 1835

FINE COPY OF THE FIRST EDITION.

1351. KNIGHT AND BUCKINGHAM. The Journals of Madam Knight and Rev. Mr. Buckingham, From the Original Manuscripts, written in 1704 and 1710. 12mo, half red morocco, gilt top, nnent. New York: Wilder and Campbell, 1825

Madsm Knight's Journal covers a Journey from Boston to New York in 1704, and that of the Rev. John Buckingham, of the Expedition against

Canada in 1710 and 1711.

1352. KNIGHT (DR.) AND SLOVER (JOHN). Indian Atrocities. Narratives of the Perils and Sufferings of Dr. Knight and John Slover, among the Indians during the Revolutionary War, with short Memoirs of Col. Crawford & John Slover. 12mo, sheets, in cloth slip-case. Cincinnati, 1867

This is an exact reprint of the edition of 1843. The First Edition was Phila., 1783, though its title-page says 1773. The narrative of Knight was written by himself. Slover's was taken down by H. Brackenridge, a lawyer of Pittsburg who furnished the narrative to the printer.

1353. KNIGHT (ISAAC). A Narrative of the Captivity and Sufferings of Isaac Knight from Indian barbarity. Giving an account of the cruel treatment he received from the Savages while afflicted with the small pox. Communicated by Himself, and at his request written by Hiram A. Hunter. Small 8vo, half blue levant morocco. Evansville, 1839

Very Rare. Not in Field or Ayer.

1354. [KNOEPFEL.] An Account of Knoepfel's Schoharie Cave, Schoharie Co., New York. With the History of its discovery, etc. Illustrated with engravings. 8vo, original wrappers, in slipcase. New York, 1853

1355. KNOW-NOTHINGS. A Complete Exposure of the Order of "Know Nothings"; Being a Revelation of all the Signs, Secrets. Peculiarities, Plans and Operations of that Mysterious Body. By one of the Expelled. Illustrations, 8vo, sewn, in slip-case,

Philadelphia, 1854

- 1356. KNOW-NOTHINGS. To Those Born on the Soil who Know Nothing but the Advencement of their Country's Good. Written by Nobody Knows Who. 8vo, original wrappers, in slip-case. N. p., 1854
- 1357. KNOW NOTHINGS. The Know Nothings. An Expose of the Secret Order of Know Nothings. The most ludierous and startling Yankee "Notion" ever conceived. By a "Know Something" late of the Grand Council. Hustrations. 8vo, original wrappers.
- 1358. KNOW-NOTHINGS. The Wide Awake Gift: A Know-Nothing Token for 1855. Edited by "One of 'em." Engraved title and plate. 12mo. cloth.
- 1359. KNOW-NOTHINGS. Startling Facts for Native Americans called "Know-Nothings," or, a Vivid Presentation of the Dangers to American Liberty, to be apprehended from Foreign Influence. 12mo, cloth (hinges worn). New York, 1855
- 1360. KNOW-NOTHINGS. The Sons of the Sires. A History of the Rise, Progress, and Destiny of the American Party . . . . To which is added, a Review of the Letter of the Hon. Henry A. Wise, against the Know-Nothings. By an American. 12mo. eloth.

Philadelphia, 1855

- 1361. KNOW-NOTHINGS. United States Senatorial Question. Speeches delivered in the Assembly of the State of New York, by the honorables Messrs. Leigh, Johnson, Stebbins, Littlejohn, Hull [and others] in exposition of the Oaths, Obligations and Rituals of the Know-Nothings. 8vo, new boards.
- 1362. KNOW-NOTHINGS. History of the Rise, Progress & Downfall of Know-Nothingism in Lancaster County. By Two expelled members. 8vo, original wrappers. Lancaster, 1856
- 1363. KNOW-NOTHINGS. Political; or, The Spirit of the Democracy in '56. By James Raymond. 12mo, cloth.

Baltimore, 1857

- 1364. KNOX (HUGH). A Funeral Discourse for the Reverend, Pious, and Learned Johannes Theodorus Wilhelmus Maas, Minister of the Reformed Dutch Church, of St. Croix. Who departed this Life, in the Twenty-Second Year of his Age, July 23, 1773. Svo, sewn, in slip-case. New York: Shober and Loudon, 1775.
  - A VERY RARE IMPRINT, as this firm was in business less than one year. It was first Holy & Shober (begun in 1772). In 1775 Shober bought out his partner's interest and sold it to Samuel Loudon, but before the close of the year Loudon bought the whole plant and moved it to Fishkill in the following year (1776).
- 1365. KNOX (JOHN). An Historical Journal of the Campaigns in North-America, for the Years 1757, 1758, 1759 and 1760: Containing the most Remarkable Occurrences of that Period, particu-

larly the Two Sieges of Quebec, etc., etc. Map and fine portraits of Gens. Amherst and Wolfe. 2 vols. 4to, full polished calf.

London: Printed for the Author, 1769

Very fine copy of what must always be considered as one of the Important bounces of information on the war in Canada. It has now become quite scarce, appearing at auction only at intervals of several years.

1366. KOHL (J. G.). Kitchi-Gami. Wanderings round Lake Superior. 8vo, full polished calf, gilt back. London, 1860

FINE COPY. VERY SCARCE. One of the most readable studies of the Indians of the Lake Superior district.

1367. KULP (GEORGE B.). Historical Essays. Indians. Teedyuscung. First Settlement of Wilkesbarre; Old Forge. Early Methodism; Coal; its Antiquity, etc. 8vo, half maroon morocco, original wrappers bound in. Wilkes-Barre, 1892

FIRST EDITION. With presentation slip pasted on title.

1368. KURTZ (D. MORRIS). Ithaca and its Resources. Being an Historical and Descriptive Sketch of the "Forest City" and its magnificent scenery. Illustrated. 8vo, original wrappers, in slipcase.

Ithaca, 1883

### BRADFORD IMPRINT

1369 LEEDS (TITAN). The American Almanack for the Year of Christian Account, 1720. 24 pp. unnumbered. 12mo, stitched. New York: Printed and Sold by William Brafdord, 1720. Very scarce. On the second leaf is a cut of the "Anatomy of Mans Body" and on the last leaf is a "Description of High-ways and Roads."

1370. LAET (JOANNES DE). Novvs Orbis seu descriptionis Indiae Occidentalis Libri XVIII. Engraved title, 14 double page engraved maps, and woodcuts in the text. Folio, full yellum.

Lugd. Betav. apud Elzevirios, Ao. 1633

First Latn Editos, with the Delication to Charles the First, in which
the assertion is made by Lact that the Geographical Value of his works
as mainly due to the securate observations of the English Navigators.
In the Map of Virginia appear the names of "N. Amsterdam," "Manhtte," and "Helic Gat" which represent the first appearance of N. Nomost excellent and curious details of the Natural History, and the Charlecer, Manners, and Customs of the American Abortises, derived from the
European Mission Establishments in America. It contains many Documents upon American Philology, taker for the most part from the Collections of Ramasio, upon the Languages of the Natives of Contada, and the
Everett.

1371. LABT (JOANNES DE). Historie Ofte laerlijck Verhael Van de Verrichtinghen der Geoctropeerde West-Indische Compagnie, Zedert haer Begin tot het eynde an't jaer sesthienhondert ses-en-dertich. Illustrated with map and 12 engraved plates. Folio, full vellum.

Tot Leyden: By Bonaventuer ende Abraham Elsevier, Anno 1644

FINE EDITION OF THIS IMPORTANT WORK, being the History of the West
India Company from its creation to 1636. Title is printed in red and

black, with printer's device on same; text in Black Letter. At the end (pp. 31) is a short account of the services and advantages which the West India Co. has rendered to the State; giving details of the captured booty, equipment of vessels of the company, etc.

Bookplates of Henry C. and A. C. Bernheim.

1372. LAET (JOANNES DE). Nieuvve Wereldt Ofte Beschrijvinghe van West-Indien, Wt veelderhande Schriften ende Aenteeckeninghen van verscheyden Natien by een versamelt. 10 maps. Printer's device on title. Folio, full vellum.

Tot Leyden: In de Druckerye van Isaack Elzevier, 1625
THE BARE PRES EDTION, No. 11 a Ashev's Bibliography of Dutch books
relating to New Netherlands. B. Pernow in Winsor, IV, 417 says: De Lact
'had exceptional facilities in gathering his material: . . . . 1 would have
been difficult to produce anything better at the time when he wrote and
the 17th Century."

1373, LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Paris, October 27, 1818. In French.

1374. LAFITAU (JOSEPH F.). Memoire presente a son Altesse Royale Monseigneur le Due d'Orleans, Regent du Royaume de France: concernant la precieuse plante du Gin seng de Tartarie, decouverte en Canada par le P. Joseph Francois Lafitau, de la Compagnie de Jesus, Missionaire des Iroquois du Sault Saint Louis. Polding plate, 12mo, half blue morocco.

First Edition. Scarce. Paris: Joseph Monge, 1718

1375. LAFITAU (JOSEPH F.). Mœurs des Sauvages Ameriquains, comparees aux Mœurs des Premiers Temps. Illustrated with map and 41 engraved plates. 2 vols. 4to, full contemporary calf.

A Paris. 1724

FINE COPY, RARE. The author was a Jesuit Missionary who spent many years among the Indians, principally of Causada. He gives a very extended and exact description of their manners, customs, and religion. He wrote these volumes to bring out his theory that America was peopled by emigrants from Europe and Asia who crossed via Behring's Strait. He was the strain of the second control of the control of the second control of the control of th

1376, LAHONTAN (N. BARON DE). New Voyages to North America. Containing an Account of the several Nations of that vast Country, their Customs. . . . and the various Adventures between the French, and the Iroquese Confederates of England, from 1683 to 1694. A Geographical Description of Canada, and a Natural History of the Country, etc. To which is added, a Dictionary of the Algonkine Language, which is generally spoke in North America. Illustrated with 24 maps and cuts. 2 vols. 8vo, contemporary calf. London, 1703

FINE COPY OF THE RARE FIRST ENGLISH EDITION, with all the engravings by H. Moll, including the map of Newfoundland. Lahontan was in Eng-

land when these volumes were being printed, hence, owing to his close supervision, they are more correct than the French edition. It contains the disloque between Lahontan and the Huron Indian which was not published in French until the following year at Austerdam. With bookplate of Sir Peter Thompson on verso of each title.

1377. LAHONTAN (N. BARON DE). Nouveaux Voyages de Mr. Le Baron de Lahontan, dans l'Amerique Septentrionale, qui contiennent une relation des differens Peuples qui y habitent . . . . L'interté des Francois & des Anglois dans le Commerce qu'ils sont avec ces Nations, etc. . 15 maps and plates. A la Haye, 1703; [also] VOI. II. Memoires de l'Amerique Septentrionale, ou la Suite des Voyages de Mr. Le Baron de Lahontan. Avec un petit Dictionaire de la Langue du Pais. I 4 maps and plates. A la Haye, 1703; [also] Suite Du Voyage de l'Amerique, Qu Dialogues de Monsieur le Baron de Lahontan Et d'un Sauvage, Dans l'Amerique. Avec les Voyages du meme en Portugal & en Danemarc, etc. 6 maps and plates. A la masterdam, 1704. 3 vols. 12mo, original calls. 1703-4

VERY FINE COPY. There were two editions printed at the Hague in 1703, each two volumes. The third volume which contains the supposed dialogue between Lahontan and the Indian was published first in English and the following year in French at Amsterdam. It contains also the Voyage to

Portugal and Denmark.

The collation of the different editions of Lahontan is rather complicated, Pilling in his bibliography has a very useful note on the 1703 editions. He says this edition he has only seen in the John Carter Brown collection. The present copy contains one more plate in volume II, than is given in any collation we have seen. Sabin thinks it is the Phast Edition.

1378. LAKE CHAMPLAIN. A Survey of Lake Champlain, including Lake George, Crown Point, and St. John. Surveyed by order of his Excellency Major General Sr. Jeffery Amherst. . . . . by William Brassier, draughtsman. 1762. With a particular Plan of Lake George. Surveyed in 1756 by Capt. Jackson. 19 by 27 inches, mounted on linen. In a contemporary slip-case.

Very scarce.

1379. LAKE GEORGE. The Attractions of Lake George, Lake Luzerne, and Schroon Lake. By a Visitor. *Hlustrated.* 18mo, wrappers. In a cloth case. Glens Falls, 1883

1380. LAMBERT (JOHN). Travels through Lower Canada, and the United States of America, in the Years 1806, 1807, and 1808. Folding map and plates in colors. 3 vols. 8vo, original mottled ealf, gilt. London: Richard Phillips, 1810

FIRST EDITION. Very good copy.

1381. LAMBLY (CAPT. JOHN). Sailing Directions for the River St. Lawrence, from Cape Chatt to the Island of Bic, &c., &c. 8vo, half red morocco. Quebec, 1808

Autograph of author on dedication leaf. Stamp of Bibliotheque Quebes on title.

1382. LAMBRECHTSEN (N. C.). Korte Beschrijving van de Ontdekking en der verdere Lotgevallen van Nieuw-Nederland, etc. Folding map. 8vo, original wrappers, uncut. In a cloth case.

Te Middelburg: S. Van Bentham [1818]
A concise account of the discovery and subsequent history of the colony

of New Netherland.

1383. LANCASTER Journal "Extra." April 13, 1807. Con-

1383. LANCASTER Journal "Extra." April 13, 1807. Contains account of arrest of Aaron Burr: National Intelligencer.
March 25, 1808. Contains account of trial of Gen. Wilkinson; The
Colonial Advocate, York (Canada). March 9, 1826. 3 pieces.

1384. LANG (JOHN D.) AND TAYLOR (SAMUEL, Jr.). Report of a Visit to some of the Tribes of Indians located West of the Mississippi River. 8vo, stitched. In a cloth case. Providence, 1843 They visited the Winebagos, Kickapoos, Kansas Osages, Cherokes, Creeks, and Choctaws.

1385. LANGDON (SAMUEL). Joy and Gratitude to God for the Long Life of a Good King, and the Conquest of Quebec. A Sermon. 8vo, wrappers. In a cloth case.

Portsmouth [New Hampshire]: Daniel Fowle, 1760
First Edition, Searce.

FIRST EDITION. Bearee.

Jordanhill.

1386. LANMAN (JAMES H.). History of Michigan, Civil and Topographical, in a compendious form; with a View of the Surrounding Lakes. Map. 8vo, full calf. New York: E. French, 1839

FIRST EDITION. Fine copy, with the Brayton Ives book label. Lanman lived in the state during the early days of its settlement and gives a minute narration of the dealings with the Indians, the Jesuit missions, the border wars, etc.

1387. LA PEROUSE (J. F. G. DE). Voyage de La Perouse autour du Monde, public conformement au decret du 22 Avril 1791, et redige par M. L. A. Milet-Mureau. 4 vols. 8vo, contemporary half russia (small stamp on titles), and 1 vol. folio, half red morocco. 5 vols.

The atlas volume contains fine plates and maps engraved by Pagelot, Godefroy, Le Grand Langlois, Masquelier, and others.

1388. [LA PEYRERE (ISAAC DE).] Relation de Groenland. Folding map and plate. 12mo, calf.

A Paris: Chez Augustin Courbe, 1647
This valuable work was prepared from the most authentic sources during
the author's residence in Demark. It contains some relations of the
Erquinau Savages of Greenland, which are of value as being observations
made upon them at that early date. With bookplate of James Smith of

1389. LARIMER (MRS. SARAH L.). The Capture and Escape; or, Life among the Sioux. *Illustrated.* 12mo, cloth. Philadelphia, 1870

Fine Copy. This is a very interesting narrative of captivity and life among the Sioux and a journey across the plains.

1390. LARKIN (FREDERICK). Ancient Man in America. Including works in Western New York, and portions of other States, together with structures in Central America. Illustrations. First Edition 12mo, cloth. Published by the Author, 1880

1391. [LA ROCHE (M.).] A Letter from Quebeck, in Canada, to M. L'Maine, a French Officer. 8 pp. 8vo, new wrappers. In cloth case. Boston: Printed and Sold by Thomas Fleet, 1754

VERY SCARCE, but one or two copies having occurred at auction. This letter contains an asceount of the designs of the French upon the English in North America; what force the French have collected, their several divisions, and the places destined for each. Likewise an account of the defeaseless conditions of the English Provinces and Codnies, and the content of the English Provinces and Codnies, and the Content of the Cont

1392. I.A ROCHEFOUCAULT-LIANCOURT (DUKE DE).
Travels through the United States of North America, the Country
of the Iroquiois, and Upper Canada, in the Years 1795, 1796, and
1797. Maps and tables. 4 vols. 8vo, half straight-grain moroeco.

London, 1800

With the bookplates of Arthur Young, of whom mention is made in the preface. Speaking of the author: "As the Friend, and in some sort, the agricultural pupil of that intelligent philosopher, Mr. Arthur Young, he travelled with views nearly similar to those with which Mr. Young was guided," etc.

1393. LA SALILE. Relation of the Discovery of the Mississippi River. Written from the Narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle. The translation done by Melville B. Anderson. 8vo, boards, parchment back, uncut and Unicago: The Caxton Club, 1898

One of 266 copies on hand-made paper. A translation and reprint of one of the documents printed by Pierre Pargry in his "Memoires et Documents," etc.

1394. LA SALLE. Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. The Official Narrative. The translation done by Melville B. Anderson. 8vo, boards, parchment back, uncut and partly unopened.

Chicago: The Caxton Club, 1901 One of 224 copies on American hand-made paper. An important reprint and translation of one of the documents contained in Margry's "Memoires et Documents," etc., Paris, 1876.

1395, [LATHROP (J.).] A Compendious History of the Late War; containing an Account of all the Important Battles and many of the smaller Actions between the American and the British Forces, and Indians, in the Years 1811-1815. 8vo, half red moreco, gilt top.
Boston, 1815

SCARCE. Fine copy. This unusual piece deals mainly with the Indians, the part taken in the war by them, etc. Contains an account of the Battle at Tippecanoc.

1396. [LATHROP (JOHN H.).] An Address to the People of the United States, on the subject of the Anti-Masonic Excitement, or New Party. By a Citizen of New York. 8vo, boards, leather back (foxed). Albany, 1830

1397. LATOUR (MAJOR A. LACARRIERE). Historical Memoir of the War in West Florida and Louisiana in 1814-15. With an Atlas. Written originally in French, and translated for the author, by H. P. Nugent, Esq. Nine maps and plates, 8vo. half blue morocco, gilt top.

Philadelphia: John Conrad and Co., 1816 Fine copy of this exceedingly scarce book, especially difficult to find with the maps and plates, which were issued separately. The author was chief engineer of the 7th military district of the U.S. Army and he participated in most of the events recorded.

1398. LATROBE (B. H.). Report of Benj. H. Latrobe, consulting Engineer, on the Troy and Greenfield Railroad and Hoosac Boston, 1869 Tunnel. 8vo, cloth, original wrappers bound in.

1399. LAWRENCE (JAMES). Life of James Lawrence, Esq., late a Captain in the United States Navy. To which is added, a Collection of Interesting Papers relating to the Capture of the U. States Frigate Chesapeake by his Britannic Majesty's Frigate Shannon, and the Death and Funeral of Captain Lawrence. 18mo, boards. Hartford, 1814 Scarce.

1400. LEAMING (JEREMIAH). A Defence of the Episcopal Government of the Church; containing Remarks on two late, noted Sermons on Presbyterian Ordination. 8vo, half brown levant morocco, by Blackwell, New-York: John Holt, 1766 Rare. Dr. Leaming lived in Norwalk for 21 years and during the Revo-

lution suffered severely because of his sympathy with the British government.

1401. LEAMING (JEREMIAH). A Second Defence of the Episcopal Government, of the Church, containing Remarks on the Objections advanced by Mr. Noah Welles, etc. 8vo. stitched, uncut. New York: John Holt, 1770

Scarce.

1402. LEAR (TOBIAS). A. N. S., 1 p. folio. New York, August 5, 1789. To Mr. John Halsted. Signed as Secretary to President Washington.

1403, LE BEAU (C.). Avantures du Sr. C. Le Beau, Avocat en Parlement, ou Voyage Curieux et Nouveau, parmi les Sauvages de l'Amerique Septentrionale. Dans le quel on trouvera une Description du Canada, avec une Relation tres particuliere des anciennes Coutumes, Mœurs & Facons de vivre des Barbares qui l'habitent & de la maniere dont ils se comportent aujourd'hui. Map and 6 folding plates, 2 vols, 12mo, original mottled calf.

Amsterdam, 1738

FIRST EDITION. Scarce. A curious account of Canada, the manners and customs of the Indians, etc. The plates are particularly interesting.

#### EARLY WORK ON NEW ENGLAND AND NEW YORK

1404. LECHFORD (THOMAS). Plain Dealing: or, Newes from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civill, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4to, full red levant moroco, "itt edges, by Bedford.

London: Printed by W. E. and I. G. for Nath: Butter, 1642 PIRST EDTON. Extremely rare. This pamplet was issued two years later as "New England's Advice to Old England." Lechford was a lawyer who lived in Boston from 1638 to 1641. His most able narrative contains much information of great value respecting the colony and its customs. This work is of interest not only for 1ts New England matter, but is equally page 43 is an account of a settlement on Long Island, and on page 46 the Dutch are alluded to as neighbors of New England.

1405. LE CLERCQ (CHRESTIEN). Nouvelle Relation de la Gaspesie, qui contient les Mœurs & la Religion des Sauvages Gaspesiens l'orte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amerique Septentrionale, dite le Canada. 12mo, full crimson levant morocco, inside gitt borders, gilt edges, by Pratt.

Paris: Chez Amable Auroy, 1691
RABE FIRST EDITION of one of the most important book relating to Northeastern Canada and the Province of Quebec. It contains the first full account of the conversion of the Gaspé Indians and a record of the author's missionary labors among the Indians of the St. Lawrence. FIRE corv. With bookplate of Henry Stevens.

1406. LE CLERCQ (CHRISTIAN). First Establishment of the Faith in New France. Now first Translated, with Notes, by John Gilmary Shea. 13 maps and illustrations, 2 vols, large 8vo.

half brown morocco, gilt tops, uncut, by Bradstreet. New York, 1881 This is a translation of the original work, printed in 1691. It contains much bibliographical information about the original publication.

#### THE COURT MARTIAL OF GENERAL LEE

1407. LEE. Proceedings | of a | General Court Martial | held at Brunswick, in the State of New-Jersey | by order of | his Excellency | General Washington, | Commander in Chief | Of the Army of | The United States of America, | For the Trial of | Major General Lee | July 4th, 1778. | Major General Lord Stirling, President, | Folio, half red levant morocco.

Philadelphia: Printed by John Dunlap, 1778
EXTERMET RARE, and a very choice copy of the Finer Euroriso of this famous trial. Hildeburn says: "Four sheets of this trial were printed by Althen for Dunlappes, The Immediate cause of Lee's trial was his conduct at the Battle of Monmouth. Gen. Lee was charged with failing to obey Washington's repeated orders to attack the enemy during the battle of Monmouth, 28th of June, III menessary, disorderly, and shameful criteral; and for disrepsect to the Commander in Chief, in two letters

dated the 28th of June and the 1st of July. He was found guilty on all three charges and sentenced to be suspended from any command in the armies of the United States for twelve months. With the Lefferts bookplate.

1408. [LEE (CHARLES).] Strictures on a Pamphlet, entitled a "Friendly Address to All Reasonable Americans, on the Subject of our Political Confusions." Addressed to the People of America. Small 8vo, full green ealf, gilt.

Phila.: Printed and Sold by William and Thomas Bradford, 1774
The RARE FIRST EDITION. Sabin cites seven editions between 1774 and

1775. Henry Stevens' copy with his bookplate,

1409. LEE (HENRY). A Correct Account of the conduct of the Baltimore Mob, by Gen. Henry Lee, one of the Sufferers. Published by a Particular Friend, C.B. To which is prefixed an Introductory Detail of the circumstances, substantiated by many Concurrent Evidences. 8vo, new boards, uncut (a few stains).

Winchester: John Heiskell, July, 1814 Scarce. This pamphlet gives an account of the fight at Hanson's house and at the jail.

1410. LEE (HENRY). Memoirs of the War in the Southern Department of the United States. New Edition, with corrections left by the Author, and with notes and additions by H. Lee. 8vo, half green morocco, gilt top, uncut. Washington, 1827

This work is considered the best account of the Revolutionary War in the South. The author was known as "Light Horse Harry Lee."

1411. LEE (NELSON). Three Years among the Camanches, the Narrative of Nelson Lee, the Texas Ranger, containing a detailed account of his Captivity among the Indians, his singular Escape, etc. 2 illustrations. 12mo, original illustrated wrappers, uncut. In a cloth case.

FIRST EDITION of a very scarce narrative. Fine copy.

1412. [LEE (RICHARD HENRY).] Observations leading to a fair Examination of the System of Government, Proposed by the late Convention; and to several essential and necessary alterations in it. In a number of Letters from the Federal Farmer to the Republican. Svo, full green polished morocco.

[New York: Thomas (dreenleaf) Printed in the Year 1787 Scarce, Fort's Bibliography, No. 87. There were two chicies in 1787, neither of which has any imprint, except for the date. Ford does not state where the other edition was printed but states that this one (with a break in the word "necessary" on the title) was printed in New York. Lee was one of the forement opponents of the Constitution as adopted.

1413. [LEE (RICHARD HENRY).] An Additional Number of Letters from the Federal Farmer to the Republican; leading to a fair examination of the system of Government proposed by the late Convention; to several essential and necessary alterations in

## RELATION DERNIERE

# DECE QVI SEST

DV SIEVR DE POVTRINCOVRT en la Nouvelle-France depuis 20, mois ença.

Par MARC LESCARBOT Advocate en Parlement.



A PARIS,
Chez IEAN MILLOT, deuanaS.Barthelemy aux trois Couronnes.

M. DCXII.

AVEC PRIVILEGE DV ROY,

ONE OF THE RAREST LESCARBOTS [NUMBER 1418] it; and calculated to Illustrate and Support the Principles and Positions laid down in the preceding Letters. 8vo, full green levant

morocco, gilt, gilt top, uncut (a few stains).

[New York, Thomas Greenleaf] Printed in the Year 1788 Very searce. Ford's Bibliography No. 90. The pagination of the book indicates that it was intended as a continuation of the author's pamphlet entitled: "Observations leading to a fair examination," etc., which has 40 pages. Fine, uncut copy.

1414. LEE (WILLIAM). Les Etats-Unis et l'Angleterre. 8vo, half morocco. A Bordeaux, 1814

Fine copy.

1415. LEETH (JOHN). Narratives of Captivities. A Short Biography of John Leeth, with an Account of his Life among the Indians. Introduction by R. Gold Thwaites. 8vo. cloth.

Limited to 267 copies. Cleveland, 1904

1416. LEONARD (ZENAS). Leonard's Narrative. Adventures of Zenas Leonard, Fur Trader and Trapper, 1831-1836. Edited by W. F. Wagner. Maps and illustrations, 8vo, cloth, uncut.

One of 520 copies. Cleveland, 1904

1417. LEONIDAS. A Reply to Lucius Junius Brutus's Examination of the President's Answer to the New Haven Remonstrance: with an Appendix, containing the number of Collectors, Naval Officers, etc. 8vo, half brown levant morocco (title slightly worn).

Probably this was written by James Cheetham. New York, 1801

#### AN EXCESSIVELY RARE "LESCARBOT"

1418. LESCARBOT (MARC). Relation derniere de ce qvi s'est passe' av Voyage dv Sievr de Povtrincovrt en la Nouvelle-France depuis qo mois enca. Device on title. Small 8vo, half red levant morocco, gilt top.

A Paris: Chez Iean Millot, 1612

THIS LITTLE WORK OF 39 PAGES IS SO BARE THAT AS LONG AGO AS 1878 SABIN merely cited the work without locating a copy, and apparently THIS IS THE FIRST COPY TO BE OFFERED AT AUCTION. It is as rare as "'Les

Sauvages'' of Champlain, and MORE IMPORTANT.

This work thus becomes the first of the Jesuit Relations. H. 26. No copy in Lenox or John Carter Brown Libraries and but six copies have been located by Mr. De Puy.

[SEE ILLUSTRATION]

1419, LESCARBOT (MARC). Histoire de la Nouvelle France. Contenant les navigations, decouvertes, & habitations faites par les Franceis es Indies Oecidentales & Nouvelle-France, par commission de noz Roys Tres-Chretiens, & les diverses fortunes d'iecux en l'execution de ces choses, depuis cent ans jusques a hui. 4 folding maps. 12mo, full red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

A Paris: Chez Adrian Perire, 1618

A SUPERS COPY OF FIRE REST AND MOST COMPLETE EDITION OF THIS IMPORTANT BOOK, containing considerable new matter not in the editions of 1609 and 1612. This edition contains 4 maps, the fourth having the title: "Figure of tescription de la terre recome et habitee par les Francis en la Floride et andeea, gisante par les 30-31 et 32 degrez." "Les Musses" appear at the end, with separate title and apgimation.

1420. LESLIE (E. NORMAN). History of Skaneatcles and Vicinity 1781-1881. Frontispiece. 16mo, cloth. Auburn, N. Y., n. d.

1421. LETTER Addressed to Two Great Men (A), on the Prospect of Peace; and on the Terms necessary to be insisted upon in the Negotiations; Boston: B. Mecom, 1760; Remarks on the Letter addressed to Two Great Men. In a Letter to the Author of that Piece. Boston [1760]. 2 pieces in 1 vol. 8vo, half mottled calf, glit top, uncut, by filvière.

The two great men were William Pitt and the Duke of Newcastle. With autographs of Samuel Wigglesworth and J. Wingale Thorston, with a MS. Index and 2 pages of MS. notes on the authorship of the pamplets. The lands and the "Bemarks" to Ber. Josiah Tucker, William Burke, and Charles Townshend respectively. Franklin and Richard Jackson published a reply to the "Bemarks" in "The Interest of Great Britain Considered." This series of pamplets are among the most important of the period.

1422. LETTERS and Conversations on the Indian Missions at Seneca, Tuscarora, Cattaraugus, in the State of New York, and Maumee, in the State of Ohio. 18mo, original boards, leather back. Boston, 1831

An account of the Western New York and Maumee Missions and Missionaries.

1423. LEWIS (JANE). Narrative of the Captivity and Providential Escape of Mrs. Jane Lewis (wife of James Lewis), . . . by Black Hawk. Illustrated. Svo, half olive moroeco (frontispiece and last leaf repaired). N. p., 1834 This is No. 185 of the Aver list of Captivities, which has a long note

This is No. 185 of the Ayer list of Captivities, which has a long note about it.

1424. LEWIS AND CLARK. History of the Expedition under the command of Captains Lewis and Clark, to the sources of the Missouri, thence across the Rocky Mountains, etc. Folding map (torn), and 5 plans. 2 vols. 8vo, original boards, uncut (foxed as usual, covers broken). In cloth covers. Philadelphia, 1814

The First Complete Edition. Scarce. It contains the Appendix of 64

pages which is omitted in the English edition.

1425. LEWIS AND CLARK. History of the Expedition under the command of Captains Lewis and Clark, to the Sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean, performed during the Years 1804-5-6. Prepared for the press by Paul Allen. With the Life of Captain Lewis, by T. Jefferson. Folding maps and plates, folding map in volume 1, linen-backed and corner restored, 2 vols, 8vo, half olive levant morocco, gilt tops, uncut, by Wood. Dublin, 1817

A scarce edition, copying so closely the Philadelphia edition of 1814. that even the American copyright notice has been printed on verso of title.

1426. LH.... (L. F.). Le Champ-d'Asile, Tableau Topographique et Historique du Texas, Contenant des Détails sur le Sol, le Climat et les Productions de cette contrée : des Documens authentiques sur l'organisation de la Colonie des Réfugiés français; etc. 8vo, boards, calf back. Paris, 1819

Published for the benefit of emigrants to Texas.

1427. L'HERMITE (JAQUES) AND SCHAPENHAM (G. H.). Iovrnael van de Nassausche Uloot, of te Beschrijvingh van de Vovagie om den gantschen Aerd-Kloot, Gedaen met elf Schepen: Onder't Beleydt.... In de Jaren 1623, 1624, 1625 en 1626. Illustrated with 5 maps and plates. Oblong 4to, old marbled wrappers.

[Amsterdam, 1646] VERY SCARCE. This work is a reprint of the edition of 1643, with the

accounts of Peru by Madriga, and on Australia by de Quir, together with an account of occurrences on the Island of Banda in 1621. 1428. LIANCOURT (DUKE DE LA ROCHEFOUCAULT). Travels through the United States of North America, the Country

of the Iroquois, and Upper Canada, in the Years 1795, 1796, and 1797; with an authentic account of Lower Canada. 3 maps. 2 vols. 4to, contemporary boards, leather backs, uncut.

London: Printed for R. Phillips by T. Davison, 1799

First Edition in English. A beautifully clean copy, uncut and unopened.

1429, LIFE and Times of Sam (The). Written by Himself. Claremont, N. H., 1855 32 pp. 8vo, stitched.

A political brochure against the extension of slavery.

1430. LIGHTON (W. B.). Narrative of the Life and Sufferings of a young British Captive; William B. Lighton (Minister of the Gospel). Written by Himself. Revised Edition. Embellished with engravings. 12mo, original boards, leather back.

Concord, N. H., 1836

Description of the cruel punishments practised in the British army, the discontent of the troops, etc.

1431. LINCKLAEN (JOHN). Travels in the Years 1791 and 1792 in Pennsylvania, New York and Vermont. With a Biographieal Sketch and Notes. 8vo, cloth, uncut. New York, 1897 Limited edition of only 500 copies.

1432. LINCOLN (GENERAL BENJAMIN). A. L. S., 24 pp. 4to. Albany, Sept. 11, 1793. [To Vice-President John Adams.] With portrait.

A YMAY VALUABLE HISTORICAL DOCUMENT. In the Spring of 1793, Gen. Lincola, Timothy Pickering, and Bewerly Randolph were appointed a commission to treat with the Obio Indians. They arrived at Niagara in May and this letter is written from Albany on Lincoln's return in September. It gives a very full account of the doings of the commission, together with the difficulties thrown in their way by the British officers in Canada and at Detroit, which was still in the hands of the British, orwing largely to the intrigues of the British, as Gen. Lincoln seems to the efforts to effect a satisfactory treat were futile.

This failure on their part leed to the earnoging of Gen. Waves in the

This failure on their part led to the campaign of Gen. Wayne in the following year.

1433. [LIND (JOHN).] An Answer to the Declaration of the American Congress. 8vo, half wine colored calf, gilt top, by Sangorski and Sutcliffe. London: T. Cadell, 1776

VERN SCARCE. Fine copy, with the half-title. With regard to the theory of government set forth in the presemble to the 'Declaration,' the writer adds, "a theory, as absurd and visionary, as the system of conduct in defence of which it is established, is near-ions;" indeed each article of the Declaration of Independence is carefully examined and every assertion disputed.

1434. LINN (JOHN BLAIR). Annals of Buffalo Valley, Pennsylvania. 1755-1855. Illustrated. 8vo, cloth (name on title).

Harrisburg, 1877 Linn was associated with Dr. Egle in editing the Penn. Archives and is considered a very accurate historian.

1435. LINN (REV. DR.). Serious Considerations on the Election of a President: Addressed to the Citizens of the United States. 8vo, new cloth. New York, 1800

Written in opposition to Jefferson. It was replied to in a pamphlet "Serious Facts opposed to Serious Considerations." Dr. Linn was first chaplain of the House of Representatives.

1436. LIPPARD (GEORGE). Legends of Mexico: or, the Battles of old Rough and Ready. 8vo, old half leather.

Philadelphia, n. d.

1437. LITTLE (MRS. W. S.). The Story of the Massacre of Cherry Valley, A Paper. 8vo, wrappers. In a cloth case. [Rochester], n. d.

Published at the request of the Rochester Historical Society.

1438. LIVINGSTON COUNTY HISTORICAL SOCIETY. Annual Reports, 3d (2), 5th, 6th, 7th, 10th (2), 11th-20th, 23d-25th; Dansville, 1879-1900; The Genesee County Pioneer Association, Batavia, 1879; Historical Sketches of Dansville (Sedgwick), Dansville, 1882. 21 pamphlets of which 6 are bound in one volume. 1439. [LIVINGSTON (P.).] The Other Side of the Question: or, Defence of the Liberties of North-America. In Answer to a late friendly address to all Reasonable Americans, on the subject of our Political Confusions. By a Citizen. Svo, half green moroeco. New-York: James Rivington, 1714

FIRST EDITION. There is another edition with the imprint "America, printed for the purchasers,"

1440. LIVINGSTON (WILLIAM). A Letter to the Right Reverend Father in God, John, Lord Bishop of Landaff; Occasioned by Some Passages in his Lordship's Sermon, on the 20th of February, 1767, in which the American Colonies are loaded with great and undeserved Reproach. 12mo, stitched.

New York: Printed for the Author, 1768

First Edition of Livingston's famous contribution to the American
Episcopacy controversy. Nelson, in his Bibliography, says: "In this
trenchant letter Livingston objects to the aspersions on the Colonists as

The Same, Second Edition. 12mo, new boards.
 Boston: Kneeland and Adams, 1768

having abandoned their native manners and religion."

1442. [LIVINGSTON (WILLIAM).] A Review of the Military Operations in North-America; from the commencement of the French Hostilities on the Frontier of Virginia, in 1753, to the Surrender of Oswego, etc. In a Letter to a Nobleman. Svo, half green polished moreceo, cili too. uncut.

New-York: Alexander and James Robertson, 1770 Very scarce. A clean, uncut copy, but with the last leaf in fine facsimile, by Albert Bierstadt.

1443. LLOYD (THOMAS). Debates of the Convention, of the State of Pennsylvania, on the Constitution, proposed for the Government of the United States. In Two Volumes. Vol I. Taken accurately in Short-hand, by Thomas Lloyd. 8vo, stitched, uncut. In a cloth case of the Constitution of the Constitution, and the Constitution of the Constitution, or the Constitution of the Constitution, of the Constitution, of the Constitution, or the Constitution of the Constitution or the Constitution of the Constitution or the Constitution of the Const

Only one volume was published. It contains the arguments on the Federal side by Thomas McKenn and James Wilson. This is only the first part of the first volume, ending at page 64. The entire volume contains 147 pages.

1444. LONG (J.). Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c., to which is added a Vocabulary of the Chippeway Language, etc. Folding map. 4to, half maroon levant morecoe, gilt top, uneut, by Matthews.

London: Printed for the Author, 1791

FIRST EDITION. A beautifully clean, uncut copy. This is one of the most important books on the American Indians written during this period. It has been used by later writers and the information found accurate.

1445. LONG (J.). Voyages chez Differentes Nations Sauvages de l'Amerique Septentrionale . . . Traduits de l'Anglois, avec des Notes & Additions interessantes, par J. B. L. Billecocq. 8vo, boards, leather back. Paris. II annee de l'Era Republicaine

1446. LOSKIEL (GEORGE HENRY). History of the Mission of the United Brethren among the Indians in North America. In Three Parts. Folding map, 8vo, half maroon levant morocco, gilt top, uncut, by Matthews. London, 1794

A SUPERB COPY. RARE. The first 159 pages comprising Part I contain an account of the manners and customs of the Indians themselves. Part II. is a history of the Missions of the United Brethren in New York, New Jersey, Pennsylvania and Ohio, from 1734 to 1787. It is an authority for the work of Zeisberger, Post and others, and invaluable for accounts of the frontier troubles during the French and Indian War and the Revo-Intion.

1447. LOSSING (BENSON J.). The Hudson, from the Wilderness to the Sea. Frontispiece and 306 woodcuts by the author. 8vo, full green moroco, gilt, gilt edges, New York, n. d.

1448. LOSSING (BENSON J.). The Life and Times of Philip Schuyler. Frontispieces. 2 vols. 12mo, cloth (name on titles). New York, n. d.

1449. LOUISIANA. An Account of Louisiana, being an Ab-

stract of Documents in the Offices of the Departments of State and of the Treasury. 8vo, new boards, buckram back, uncut. Philadelphia, 1803

In this pamphlet are consolidated the information respecting the Louisiana territory which had been furnished by several individuals best informed upon that subject.

1450. LOUISIANA. Constitution or Form of Government of the State of Louisiana. By Authority. 8vo, half green polished morocco, gilt top (some water-stains). New-Orlcans: Jo. Bar. Baird, 1812

Scarce. This is probably the first printing of the first State Constitution of Louisiana. It was adopted by the Convention January 22nd, 1812, and Louisiana was admitted into the Union on the 30th of April of the same year. The text is in both English and French.

1451. LUCAS (MARGARET). An Account of the Convince-ment and call to the Ministry of Margaret Lucas, late of Leek, in Staffordshire, 12mo, stitched,

Stanford (State of New-York), Daniel Lawrence, 1803 Unusual imprint.

1452. LUCKENBACH (A.). Forty-Six select Scripture Narratives from the Old Testament. Embellished with engravings, for the use of Indian youths. 12mo, half levant morocco, gilt top, by R. W. Smith. New York, 1838

Translated into the Delaware language by A. Luckenbach.

1453. LUCKENBACH (A.). A Collection of Hymns, for the use of the Delaware Christian Indians, of the Mission of the United Brethren in North America. Second Edition, revised and abridged. 12mo, original sheep.

The First Edition was printed in Philadelphia in 1805.

1454. LUDLOW (CHARLES). A Correspondence between Charles Ludlow and the United States Navy Department, in the Year 1813. Republished at the request of his Friends. 8vo, new boards. [New York], 1822

This is a protest by Com, Ludlow against the promotion of a junior to a rank above him.

1455. LUDLOW (EDWARD G.). Observations on the Lake Fevers and other Diseases of the Genesee Country, in the State of New York. 8vo, half red levant morocco, gilt top, uncut, original covers bound in, by Bradstreet.

Very scarce.

1456. [LUNDY (BENJAMIN).] The War in Texas; a Review of facts and circumstances, showing that this contest is a crusade against Mexico, set on foot and supported by Slaveholders, Land-Speculators, &c. By a Citizen of the United States. Second Edition, revised and enlarged. 8vo, original wrappers. In a cloth case.

Philadelphia, 1837

Fine copy.

1457. LYDEKKER (GERRIT). Theological Theses, containing the chief Heads of the Christian Doctrine, deduced from Axioms, etc.; A Discourse on the Greatness, and Praise of the Lord. 2 items in 1 vol. 18mo, new boards. New York: Samuel Brown, 1766

Samuel Brown was one of the printers of Colonial New York. He married the daughter of Henry de Forrest and succeeded to his press. Ilildeburn says he has seen only two books from his press. He gives a facsimile of one title but does not say what the other is.

1458. LYTTELTON (LORD). A Letter from Thomas Lord Lyttelton, to William Pitt, Earl of Chatham, on the Quebec Bill. 18 pp. 8vo, stitched, uncut. In a cloth case.

Boston: Mills and Hicks, 1774

Mills and Hicks, the printers of this pamphlet, were both natives of Boston. They began business in 1773 and their imprints are not common. When Boston was evacuated they went to Halifax, as they were Loyalists.

1459. MACAULEY (JAMES). The Natural, Statistical and Civil History of the State of New-York. Folding table. 3 ods. 8vo, contemporary calf. New York, 1829

FIRST EDITION. Very good copy.

1460, McCALEB (W. F.), The Aaron Burr Conspiracy, A History largely from original and hitherto unused sources. Folding map. 8vo, cloth, gilt top, uncut. New York, 1903

1461. McCARTHY (CHARLES). The Antimasonic Party: A Study of Political Antimasonry in the United States, 1827-1840. 8vo, stitched. In a cloth case. Excerpt from publication of the American Historical Association. Con-

tains a Bibliography.

tomies, and Miamis.

1462. [McCARTY (WILLIAM).] History of the American War, of Eighteen Hundred and Twelve, from the commencement until the final termination thereof, etc. Illustrations (somewhat defaced). Small 8vo, original sheep. Philadelphia, 1816

FIRST EDITION. Scarce. The book probably was by McCarty. Sabin cites the second and third editions only.

1463. [McCARTHY (WILLIAM).] Geschichte des Americanischen Kriegs, von 1812, vom Anfang bis zum endlichen Schluss desselben, an dem glorreichen Achten Januar, 1815, vor Neu-Orleans. Portrait and illustrations. 12mo, original sheep.

1464. M'CLUNG (JOHN A.). Sketches of Western Adventure;

containing an Account of the most interesting Incidents connected with the Settlement of the West, from 1755 to 1794; together with an Appendix. 12mo, contemporary calf, gilt. Maysville, Ky., L. Collins, 1832 FIRST EDITION. Rare. The most complete collection of captivities and

early adventures ever published in one volume. Most of the celebrities mentioned were personal acquaintances of M'Clung, who got his information at first hand.

1465. M'CLURE (DAVID) AND PARISH (ELIJAH). Memoirs of the Rev. Eleazar Wheelock, D.D., Founder and President of Dartmouth College and Moor's Charity School, etc. Fine portrait by A. Reed. Svo. original boards (worn), uncut. Newburyport, 1811

Fine copy of this very scarce scarce work, with a brilliant impression of the portrait.

1466. McCOY (ISAAC). History of Baptist Indian Missions: embracing remarks on the former and present condition of the Aboriginal Tribes, etc. FIRST EDITION, 8vo, cloth.

Washington, 1840 The author resided more than two years among the Ottawas, Pottawa-

1467. McCREA (JANE). A Historical Sketch of Miss Jane McCrea, By Henry Race, M.D. 8vo, wrappers. N. p. [1886]

The story of an Indian capture and murder. Read before the New Jersey Historical Society.

#### CONSPIRACY OF PONTIAC

1468. MACDONALD (JAMES). A. L. S., 6 pp. 4to. Detroit. July 9th, 1763. With addressed wrapper.

To Major Gates at Mr. Darby's Taylor in Gerard Street, Soho. A VERY IMPORTANT HISTORICAL DOCUMENT, giving an account of the attack on Fort Detroit at the time of the Conspiracy of Pontiac. This letter, written at the time, was sent to the brother of one of he soldiers who had lost his life, and gives a detailed description of the massacres at the different forts in the vicinity and the attempted capture of Detroit through the same treachery. It reads in part: . . . "we were privately informed of a Conspiracy formed against us by the Indians, particularly the Ottawa nation, who were to come to Council with us the next day, and massacre every soul of us. On the morning of that day, being Saturday the 7th of May fifteen of their came into the fort and seemed very inquisitive and anxious to know where a lithe English Merchant shops were, at 9 o'clock the Garrison were ordered under Arms, and the savages continued coming into the Fort till 11 o'clock, diminishing their numbers as much as possible, by dividing themselves at all the corners of the streets . . . . before 12 o'clock there were three hundred men, at least three times in number equal to the Garrison, but seeing all the troops under arms, and finding the Merchant shops shut, I imagined prevented them from attempting to put their evil scheme in execution that day." With the above is a typewritten transcript and photographs of a Macdonald letter in the British Museum.

1469. M'DONALD (JOHN). A Sermon on the Premature and Lamented Death of General Alexander Hamilton. 8vo, boards, cloth back, uncut. Albany, 1804

1470. MACDOUGALL (HN. WM.). The Red River Rebellion. Eight Letters to Hon. Joseph Howe. 8vo, new boards.

Toronto, 1870

1471. McELROY (JOHN M.). Abby Byram and her Father. The Indian Captives. With some Account of their Ancestors and a Register of their Descendants. 8vo. leather (back worn).

Ottumwa, Iowa: 1898

1472. [McINTYRE (ARCHIBALD).] A Letter to his Excellency Daniel D. Tompkins, late Governor of the State of New York. 8vo, new boards.

Albany, 1819

MeIntyre insisted on holding the Governor responsible for money spent during the War of 1812 for which no proper vouchers were to be found.

1473. McKENNEY (T. L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Aneedotes of the Principal Chiefs. Hustrated with 126 superb colored portraits and plates from the Indian Gallery at Washington. 3 vols. inp. 800, full red morocco, glit back, glit edges.

Philadelphia, 1848-50

A MAGNIFICENT COPY OF THE FIRST OCTAVO EDITION, with the plates in the most desirable condition.

1474. MACKENZIE (A. L.). Case of Somers' Mutiny. Defence of Alexander Slidell Mackenzie. 8vo, boards, New York, 1843 See under T. F. Cooper, "A Review of the case." 1475. MACKENZIE (ALEXANDER). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the Fur Trade of that country. Portrait and 3 maps, 4to, red straight-grain moreose, gilt edges (ersaure from title).

FIRST EDITION. Presentation inscription by the Author. The best edition of the account of the earliest expedition in this direction. Some Indian vocabularies are included.

1476. MACKENZIE (ALEXANDER). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans. Portrait and maps. 2 vols. 8vo, original boards, uneut (one binding loose).

Clean, uncut copy. Philadelphia: John Morgan, 1802

1477. [McKENZIE (D.).] Letter to the Rt. Hon. the Earl of Selkirk, in answer to a pamphlet entitled "A Postscript to the statement respecting the Earl of Selkirk's Settlement on the Red River in North America." 8 pp. 8vo, half red straight-grain morocco (title mended). Sandwich, September, 1818

1478. MACKENZIE (J. B.). The Six-Nations Indians in Canada. Illustrated. 12mo, cloth. Toronto [1896]

1479, MACKENZIE (RODERICK). Strictures on Lt. Col. Tarleton's History "Of the Campaigns of 1780 and 1781, in the Southern Provinces of North America." . . . To which is added, a Detail of the Siege of Ninety Six, and the Re-Capture of the Island of New Providence. 8vo, half polished calf, gilt edges, by Rivière. London: Printed for the Author. 1787

FIRST EDITION. Scarce. The author was wounded at the Battle of Cowpens, South Carolina.

1480. M'LEOD (D.). A Brief Review of the Settlement of Upper Canada by the U. E. Loyalists and Scotch Highlanders in 1783; and of the grievances which compelled the Canadas to have recourse to arms in defence of their Rights and Liberties in the Years 1837 and 1838; together with a brief sketch of the Campaigns of 1812, '13, '14. 12mo, doth. Cleveland, 1841

THE EXTREMELY SCARCE PRIVATELY PRINTED FIRST EDITION. Presenta-

The author was a Major-General in the Patriot Army of Upper Canada, and gives a very comprehensive account of the military executions, burnings, and sackings of towns and villages, by the British, in the Upper and Lower Provinces, during the commontion of 1837 and 1838. In his proface, the author says: "the propitious day is fast approaching when they will arise in their might, and . substitute the Twin Star Spangled Banner of Independence for the Royal Tyrant Standard of England—then America from the Gulf of Mexico to the Arteit Ocean."

1481. McMECHEN (JAMES H.). Legends of the Ohio Valley; or, Thrilling Incidents of Indian Warfare. Truth stranger than fletion. 16mo, original wrappers, bound in half red pigskin.

Wheeling, 1893

Contains captivities of Col. Crawford, John Slover, Dr. Knight, Lewis Wetzel, John and Henry Johnson.

1482. McMASTER (GUY II.). History of the Settlement of Steuben County, N. Y., Including Notices of the old Pioneer Settlers and their Adventures. 12mo, cloth. Bath, 1853

Fine copy of the First Edition. Presentation copy from the publisher. McMaster was for many years the County Judge of Steuben County, and a poet of some note.

1483. M'SHERRY (RICHARD). El Puchero; or, a Mixed Dish from Mexico, embracing General Scott's Campaign. 6 plates. 12mo, cloth. Philadelphia, 1850

With long inscription by David H. Conrad, to whom the book is dedicated. It is an early copy, without the portraits which are found in most copies.

1484. —— Another copy, with the plates and portraits. 12mo, cloth. Philadelphia, 1850

1485. [MADISON (JAMES).] All Impressments Unlawful and Inadmissible. 8vo, new boards, uncut. Boston, n. d. [1806] An extract of a letter from James Madison, then Secretary of State, to James Monroe, then Minister to England.

1486. MADISON (JAMES). The Journal of the Debates in the Convention which framed the Constitution of the United States May-September, 1787. Edited by Gaillard Hunt. Facsimile. 2 vols. small 8vo, cloth. New York, 1908

1487. MADISON (JAMES). Message from the President of the United States. . . requesting such information as may tend to explain the causes of the failure of the arms of the United States on the Northern Frontier. 2 parts in 1 vol.. Small 8vo, full crimson levant morocco, gilt inside borders, gilt top, uneut, by Bradstreet.

Scarce.

1488. MADISON (JAMES). Message from the President of the United States, transmitting an extract from the Occurrences at Fort Jackson, in August, 1814, during the negotiation of a Treaty with the Indians, and recommending the ratification of certain donations of land, made by the said Indians to Gen. Jackson, Col. B. Hawkins and others therein named. 8 vo. new boards.

Washington, 1816

1489. [M'AFEE (ROBERT B.).] History of the Late War in the Western Country, comprising a full account of all the transactions in that quarter, from the commencement of hostilities at

Tippecanoe, to the termination of the contest at New Orleans on the return of peace, 8vo, original sheep.

Lexington, K. Worsley & Smith, 1816
Finst Edution. Very searce, One of the most important works on the
War in the West, and an original authority on the War of 1812. The
author was one of the first Kentuckian to join the Northwest Army and his
information regarding the Indian outbreaks on the frontier is of great
historic value. All subsequent bistorians have drawn freely from this

#### FIRST EDITION OF MANHEIM'S CAPTIVITY

1490. MANHEIM (FREDERICK). Affecting History of the dreadful distresses of Frederick Manheim's Family. To which are added the sufferings of John Corbly's Family. An encounter between a white man and two savages. Extraordinary bravery of a woman. Adventures of Capt. Isaac Stewart. Deposition of Massey Herbeson. Adventures and sufferings of Peter Wilkinson. Remarkable adventures of Jackson Johonnet. Account of the destruction of the settlements at Wyoming. 12mo, original wrappers, uncut, stitching loose. In a half red levant silp-case.

Pibst Edition. Extremely Scarce. A note in the Newberry Bibliography gives the undated edition, printed for Chapman Whitcomb, as earlier than the Extert edition of 1793, but if Mr. Eames is correct in his belief that the Whitcomb edition was printed at Leominster, that statement is wrong, for the press at Leominster was not established until 1796.

1491. MANHEIM (FREDERIC). Affecting Historey of the Dreadful Distresses of Frederic Manheim's Family. To which are added, the Sufferings of John Corbly's Family, etc. Frontispiece by P. R. Maverick. 8vo, new cloth, original covers bound in, uncut. Philadelphia: D. Humphreys, 1794.

Sabin gives this as the First Edition, which is an error. A very fine copy.

1492. MANHEIM (FREDERIC). Affecting History of the Dreadful Distresses of Frederick Manheim's Family . . . . with an Account of the Destruction of the Settlement of Wyoming. Frontispiece. 8vo, original wrappers, uncut. In a cloth case.

Philadelphia: Henry Sweitzer, 1800 Very fine copy. The frontispiece was engraved by Peter Maverick.

1493, MANLEY (JAMES R.). An Eulogium on De Witt Clinton. Late Governor of the State of New York. *Portrait*. 8vo, new boards. New York, 1828

1494. MANLEY (JOHN). Cattaraugus County: embracing its Agricultural Society, Newspapers, Civil List, etc. Illustrated. 8vo, cloth. Little Valley, 1857

1495. MANN (JAMES). Medical Sketches of the Campaign of 1812, 13, 14 to which are added, surgical cases; observations on military hospitals; and flying hospitals attached to a moving army, etc. 8vo, half calf.

Dedham, 1816

1496. MANSFIELD (EDWARD D.). The Life of General Winfield Scott, Portrait and map, FIRST EDITION, 12mo, cloth, New York, 1846

General John E. Wool's copy, with his signature on the fly-leaf.

1497. MANSFIELD (EDWARD D.). The Mexican War: A History of its Origin. Plates and plans. 12mo. cloth. New York, 1849

1498, MANTE (THOMAS). The History of the late War in North-America, and the Islands of the West-Indies, including the Campaigns of MDCCLXIII and MDCCLXIV against his Majesty's Indian Enemies. Maps and plans, 4to, contemporary tree-calf. London: W. Strahan and T. Cadell, 1772

A VERY FINE AND LARGE COPY OF THIS EXTREMELY RARE WORK, containing all of the finely engraved maps and plans and the very scarce leaf of Errata at the end.

It is one of the most valuable histories of the time, highly praised by Bancroft and Sparks. It contains full details of all the operations of the war, including Washington's first military expedition, Bouquet's expedition against the Indians, the siege of Louisbourg, capture of Quebec, etc.

#### SALE OF THE GENESEE LANDS

1499. MANUSCRIPT Record and Minute Book of the Meetings between Sir William Pulteney, Sir William Hornby, and Patrick Colquhoun, during and after the Negotiations with William Temple Franklin, agent for Robert Morris for the sale of the Genesee lands that Morris had purchased from Phelps and Gorham. 111 leaves of quarto size, original vellum covers.

Few of the writers on the History of Western New York have correctly stated the facts of the purchase of this great tract. Many state that the land was purchased by Charles Williamson for Sir Wm. Pulteney, and that the deed from Morris was in the name of Williamson for the reason that the laws of New York at that time did not allow foreign residents to own land in the state. From these minutes it is evident that Williamson was not heard of until after the purchase was completed. The contents include transcripts of the Grant of the Genesee lands to Gorham and Phelps; Indian deeds to the above; Deed from Gorham and Phelps to Robert Morris; Letters from Morris to W. T. Franklin; Leases, Mortgages, Agreements, and Correspondence, etc.; Minute Book of the meetings at which the sale was negotiated. Bound in are 3 rare early maps of the Genesee country. The handwriting varies, but is believed to be partly in the autograph of Patrick Colquboun.

1500. MANYPENNY (GEORGE W.). Our Indian Wards. 8vo. cloth. Cincinnati, 1880 FIRST EDITION. Contains chapters on the Indian Wars, Massacres.

Treaties, etc.

#### RARE EARLY MAPS OF NEW YORK

1501, MAP, Nova Anglia, Novvm Belgium et Virginia, Oblong 4to. (Slightly foxed.)

Asher No. 3. The second general map which accompanies the second edition of De Last's celebrated work.

1502. MAP. Nova Anglia Novvm Belgium et Virginia. Amstelodami, Johannes Janssonius Excudit. Oblong folio. Asher No. 4. Published in Janssonius' "Novus Atlas." Amsterdam.

1658. Latin text on verso.

1503. —— The same. Colored.

English text on verso.

1504. MAP. Nova Belgica et Anglia Nova. With two views of Indian villages in upper right. Folio, colored. [1662]

Asher No. 7. The may of Blacu. Latin text on back.

1505. — The same. Uncolored.

French text on the back.

1506. MAP. Novi Belgii Novæque Angliæ nec non Patis Virginiæ Tabula multis in locis emendata a Nicolao Joannis Visschero. With the view under the inscription, "Nieuw Amsterdam op t Eylant Manhattans. Large folio, framed.

Asher No. 8. The first issue of this map. Extremely rare. Asher knew of no copy in private hands.

1507. MAP. Belgii Novi Angliæ Novæ et Partis Virginiæ Novissima Delineatio. Prostant Amstelædami apud Petrum Schenk et Gerardum Valk, Folio, engraved.

Asher No. 11. The second map of Schenk and Valk, although published about 1690, is but a copy of N. J. Visscher, without any of the later corrections.

1508. MAP. Novi Belgii Quod nunc Novi Jorck vocatur, Novæque Angliæ & Partis Virginiæ Accuratissima et Novissima Delineatio. Oblong 4to.

Asher No. 12. The map of Montanus and Ogilby,

1500. MAP. Novi Belgii Novæque Angliæ ncc non Partis Virginiæ tabula multis in locis emendata per Nicolaum Visscher, with view under inscription, "Nieuw Amsterdam op t Eylant Manhattans." Folio, neatly colored by hand.

Asher No. 14. The old plate of N. J. Visscher retouched by Nicholas Visscher in about 1690.

1510. MAP. Novi Belgii novæque Angliæ nec Non Pennsylvaniæ et Partis Virginiæ Tabula multis in locis emendata a Justo Danckers. Wiith the view under following inscription. "Nieuw Yorck, eertys Genaemt Nieuw Amsterdam op't Eylant Manhattans." Large folio, neatly colored by hand.

Asher No. 19. According to Asher's deductions this map originated between 1650 and 1656.

1511. MAP. Recens edita totius Novi Belgii in America Septentrionali siti, delineatio cura et sumtibus Tob. Conr. Lotteri, Sac Caes. Maj. Geographi August. Vind. With view under inscription, "Neu Jorck sive Neu Amsterdam." Folio, colored.

Asher No. 20.

1512, MAP. Pascaerte van Nieu Nederlandt en de Engelsche Virginies van Cabo Cod tot Cabo Canrick, Oblong folio.

[Circa 1668]
Asher No. 23. One of the Charts from the Atlas of Peter Goos.

1513. — The same. Colored.

1514. MAP. Recens Edita totius Novi Belgii, in America Septentrionali siti, delineatio cura et sumtibus Matthæi Seutteri, Chalcographi Augustani. View of New York on lower portion under inscription, "Neu-Jorck live Neu Amsterdam." Large folio, colored.

Extremely rare. First state. Not in Asher, Date about 1673 or earlier.

1515. —— Same as preceding. Colored. Second state. Not in Asher.

1516. — Same. Colored. Third State. Not in Asher.

1517, MAP. Nova Belgica et Anglia Nova. Amstelodami, Johannes Janssonius Excudit. Oblong folio. [Circa 1660]

Not in Asher. From Blaeu's Atlas.

1518. MAP. Novi Belgii Noveque Angliae nee non partis Virginiæ Tabula multis in locis emendata per Nicolaum Visscher Nunc apud Petr. Schenk, Jun. With view under inscription, "Nieuw Amsterdam op t Eylant Manhattans." Folio, partly colored. Later impression of the Visscher map.

1519. MAP. Americae nova Tabula. Auct Guisjelmo Blaeuw, 1667. Nine vignettes of cities across the top and five vignettes of natives at either side. Oblong folio.

Published in "Le Grand Atlas, ov Cosmographie," Amsterdam, 1667.

1520. MAP. A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America. Etc. According to the Newest and most Exact Observations by Herman Moll. With a view of "The Cataract of Niagara." Large folio, colored (broken in folds).

From Moll's Atlas.

1521. MAP. A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississippi, Canada and New France with ye Adjoyning Territories of England and Spain. With a view of "The Indian Fort Sasquesahanok." Colored outlines. Large folio (broken in folds).

From Moll''s Atlas.

1522. MAP. Pensylvania Nova Jersey et Nova York eum Regionibus ad Fluvium Delaware in America sitis, Nova Delineatione ob oculos posita per Matth. Sentterum S. C. M. Geogr. Aug. Vind. Folio, colored. [Circa 1745] 1523. MAP. A Map of Pennsylvania, New Jersey, New York, and the Three Delaware Counties. By Lewis Evans, Mdccxlix. Engraved by L. Herbert. Folio, tinted, preserved under transparent Published by Lewis Evans, March 25, 1749

A presentation copy from Lewis Evans inscribed on the back and dated Phila. June 29, 1749. In addition to this he has interlined in his autograph, additional climatic observations, on the face of the map. A UNIQUE COPY OF AN IMPORTANT HISTORICAL MAP.

1524. MAP. A General Map of the Middle British Colonies in America, Viz Virginia, Mariland, Delaware, Pensilvania, New Jersey, New York, Connecticut, and Rhode Island, . . . . . of the Lakes Erie, Ontario and Champlain, and of the Part of New-France: Wherein is also shewn the antient and present Seats of the Indian Nations. By Lewis Evans 1755. Engraved by Jas. Turner in Philadelphia. Large folio, preserved under transparent gauge.

Published . . . . by Lewis Evans June 23, 1755, and sold by R. Dodsley, . . . London, & by the Author in Philadelphia.

The original Philadelphia edition of Lewis Evans Map. Extremely rare and valuable.

1525. MAP. A Topographical Map of Hudson's River, with the Channels, Depth of Water, Roeks, Shoals, &c., and the Country adjacent, from Sandy Hook, New York and Bay to Fort Edward, also the Communication with Canada by Lake George and Lake Champlain, as high as Fort Chambly on Soral River. By Claude Joseph Sauthier. Engraved by William Faden. Large folio, linenbacked, in sections. In case.

1526. MAP of the Western Part of the State of New York. By John H. Eddy. Engraved by P. Maverick. Folding to 12mo, board covers.

Scarce.

1527. MAP. Le Canada, faiet par le Sr. de Champlain, ou sont La Nouvelle France, La Nouvelle Angleterre, La Nouvelle Holande, La Nouvelle Suede, La Virginie &c. Avec les Nations voisines et autres Terres nouuellement decouuertes suivant les Memoires de P. Du Val. 18 by 23 inches.
Very searre.

1528. MAPS. Phelp's Map of the State of New York. 1830; Map of part of the Thousand Islands. 1875; Map of Orange and Rockland Counties. Beers & Co., n. d. 3 pieces, folding to 18mo, cloth covers.

1529. MAP of the State of New York. By John H. Eddy. Size 38 x 44 inches. Colored, backed with linen and bound with oil silk. New York, 1818

1530. MAPS. Miscellaneous lot of maps of New England, New York and Canada. Some facsimiles some originals. About 30-pieces, various dates.

#### FOURTH SESSION

#### LOTS |531-1761

1531. MARCOUX (JOSEPH). Lettres de Feu M. Jos. Marcoux, Missionaire du Sault, aux Chefs Iroquois du Lac des Lac des Deux Montagnes. 1848-49. 18mo, wrappers.

[Montreal] Tiohtiake: John Lovell, 1869 In the Mohawk language.

1532. MARRANT (JOHN). A Narrative of the Life of John Marrant, of New-York, in North-America... with his Conversion of the King of the Cherokees and his Daughter, etc. The whole authenticated by the Reverend W. Aldridge. 8vo, half brown calf, by Rivière.

A curious Indian Captivity.

1533. MARSHALL, (HUMPHREY). An Address to the People of Kentucky. By H. Marshall. Small 8vo, half red levant moroeco. Philadelphia: Ormrod & Conrad. 1796

Marshall sold a large tract of land in Kentucky to Gen. Wilkinson, who sued him, claiming that the part obtained from James Monroe was not of good title. The court rendered a verdiet against Marshall, who retries the case in this pamphlet.

1534. MARSHALL (HUMPHREY). The History of Kentucky. Exhibiting an Account of the Modern Discovery; Settlement; Progressive Improvement; Civill and Military Transactions; and the Present State of the Country. 2 vols. 8vo, original sheep.

Frankfort: Geo. S. Robinson, 1824
First complete Edition.
Kentucky," by Rafinesque.
With bookplate of George L. Harrison.

1535. MARSHALL (O. H.). The Niagara Frontier: embracing Sketches of its Early History, and Indian, French and English Local Names. 8vo, stitched. In cloth case. [Buffalo, 1865]

Printed for Private Circulation.

1536, MARSHALL (O. II.). The Niagara Frontier, embracing Sketches of its Early Hstory. Svo, stitched, front cover preserved. In a cloth case. Buffalo, 1881

Reprinted for Private Circulation. Presented by the author to G. S. Conover.

1537. MARSHALL (O. H.). The Historical Writings of the late Orsamus II. Marshall, Relating to the Early History of the West. With an Introduction by W. L. Stone. *Portrait and map.* 4to, half moroeco, gilt top, uncut, by Bradstreet. Albany, 1887

Munsell's Historical Series. No. 15.

1538. [MARTIN (CLAUDE).] La Vie de la Venerahle Mere Marie de l'Incarnation, Premiere Superieur des Ursulines de la Nouvelle France. Tirce de ses Lettres & de ses Ecrits. *Portrait*. 4to, original mottled calf. Paris: Louis Billaine, 1677

One of the rarest books on Canada. Gagnon does not give even the

title. It was not in Brinley, Murphy, or Eames.

1539. MARTIN (LUTHER). The Genuine Information, delivered to the Legislature of the State of Maryland, Relative to the Proceedings of the General Convention, Lately held at Philadelphia; by Luther Martin, Esquire, Attorney-General of Maryland, and One of the Delegates, etc. 8vo, full brown levant moroeco, gitl back, gitl inside borders, by Blackwell.

Philadelphia: Eleazer Oswald, 1788
Very scarce. This is one of the most important of the pamphiets published against the adoption of the Constitution. The Federal Convention
was held behind closed doors and members were not allowed to make notes,
so that comparatively little was known at the time of what was taking
place.

1540. MARVIN (HENRY). A Complete History of Lake George, embracing a great variety of information, etc. Folding map. 16mo, cloth.

New York, 1853

1541. MASON (J. M.). An Oration commemorative of the late Major-General Alexander Hamilton; pronounced before the New-York State Society of the Cincinnati. Svo boards, eloth back, uncut.

1542. MASON (J. M.). An Oration commemorative of the late Major-General Alex'r Hamilton; pronounced before the New-York State Society of the Cincinnati. 8vo, boards, cloth back, uncut. London, 1804

This edition contains an account of the duel not in the N. Y. edition.

1543. MASSACHUSETTS. Result of the Convention of Delegates holden at Ipswich in the County of Essex, who were deputed to take into consideration the Constitution and form of Government, proposed by the Convention of the State of Massachusetts-Bay. Small 8vo, half brown polished moroeco (small repair to title margin). Newbury-Port: John Myolal, 1778

Very Scarce. The celebrated Theophilus Parsons is said to have been the moving spirit in drawing up the report which occupies most of the

68 pages of the volume. Not in Ford.

1544. MASSACHUSETTS. An Address of the Convention for framing a new Constitution of Government, for State of Massachusetts-Bay, to their Constituents. Svo, stitched, uncut. In a cloth case.

Boston: White and Adams, 1780

Very Scarce, especially in such desirable condition. This copy has the half-title and the final blank leaf.

1545. —— Another copy in half red polished morocco, gilt top, uneut, by Sangorski and Sutcliffe.

In very fine condition.

1546, MASSACHUSETTS, A Constitution or Frame of Government, agreed upon by the Delegates of the People of the State of Massachusetts-Bay, in Convention, begun and held at Cambridge on the first of September, 1779, etc. 8vo, full red polished moroeco, edges, by Bradstrect.

Boston: State of Massachusetts-Bay, Benjamin Edes & Sons, 1780

FIRST EDITION. Rare. A fine copy.

1547. MASSACHUSETTS. An Address of the Legislature to the Inhabitants of the Commonwealth of Massachusetts. Svo, half maroon calf, uncut.

VEN SCAME, and a fine uneut copy. Bound in are the following tentiems:

VEN SCAME, and a fine uneut copy. Bound in are the following tentiems:

Payment of Government Securities to a distant Period, "and "An Act to supply the Treasury with the Sum of Pour Hundred Thousand Pounds."

Unusual with these two Acts. Not in Britaly, Menzies or Cramb.

1548. MASSACHUSETTS. Debates, Resolutions and other Proceedings, of the Convention of the Commonwealth of Massachusetts. Convened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to and ratifying the Constitution recommended by the Grand Federal Convention, etc. 8vo, full brown levant moroeco, gilt, uncet edges, by Blackwell.

Boston: Printed and sold by Adams and Nourse, Benjamin

Russell and Edward Freeman, 1788

The Rare Original Edition. The book contains a list of the names of

the margins are very good otherwise.

those who voted for and against the ratification of the Constitution. Ford No. 97.

1549. — The Same. Second Edition. 8vo, original boards. Boston, 1808

#### RARE BOUNDARY CONFERENCE

1550. MASSACHUSETTS BOUNDARY. A Conference between the Commissaries of Massachusetts-Bay, and the Commissaries of New-York; at New-Haven in the Colony of Connecticut 1767. 4to. half moroeco.

Boston; New England: Printed by Richard Draper, 1768 Scarce. The side of the title is cut close, affecting a few letters, but

1551. MASSACHUSETTS CONVENTION. Result of the Convention of Delegates Holden at Ipswieh in the County of Essex. who were Deputed to take into Consideration the Constitution and form of Government, proposed by the Convention of the State of Massachusetts Bay. 8vo, old half calf.

Very Scarce. Newbury-Port: John Mycall, 1778

1552. MASSACRE of Wyoming (The). The Acts of Congress for the defence of Wyoming Valley, Pennsylvania, 1776-1778. et Introduction by H. E. Hayden. Facsimile. 8vo, wrappers. In a cloth case. Wilkes-Barre, 1895

Printed for the Wyoming Historical & Geological Society.

1553. MATHER (J. H.) AND BROCKETT (L. P.). Geography of the State of New York. Embracing the Physical Features, Climate, Geology, Mineralogy, etc. Maps. 12mo, boards, leather back. Hartford, 1847

The large chart mentioned on the title was not included in any copies.

we believe.

1554. [MAUDE (JOHN).] Visit to the Falls of Niagara, in 1800. Engraved title and plates. Large 8vo, original cloth. London, 1826

With presentation inscription by the Author. This copy contains the 16 pages of Additional Notes, which do not appear in all copies. The description of the Genesee country in its infancy are particularly valuable.

1555. [MAUD (JOHN).] Visit to the Falls of Niagara in 1800. Engraved title and plates on India paper. Royal 8vo, original cloth, paper label, uncut.

ONE OF ONLY FOUR COPIES PRINTED THROUGHOUT ON INDIA PAPER. Presen-

tation copy from the author, with the name of the recipient cut out. The slip of errata, which is rare, is present. Mande spent seven years in America and travelled through most of the States. He published this journal more than 20 years after it was written, as an inducement to visit the United States. He was in the Genesee Country in its infancy of the State are very valuable.

1556. MAURICE (ARTHUR B.). The New York of the Novelists. Illustrated. 8vo, cloth. New York, 1916

1557. MAYER (BRANTZ). Tah-Gah-Jute; or, Logan and Cressp, an Historical Essay. 8vo, half blue morocco, gilt top, uneut, by Bradstreet. Albany: Joel Munsell, 1867 Mayer vindicates Cressp from the charge of murdering the family of

Logan, the Indian Chief.

1558. MEGINNESS (J. F.). Otzinachson; or, a History of the

West Branch Valley of the Susquehanna. Illustrated. 8vo, cloth.
Philadelphia. 1857

Philadelphia, 1866

First Edition. Embraces a full account of its settlement, trials and privations endured by its pioneers, Indian Wars, together with an account of the Pair Play system and the trying scenes of the Big Runway.

1559. MEGINNESS (J. F.). Biography of Frances Slocum, the Lost Sister of Wyoming. *Illustrated*. 8vo, half red leather. Williamsport, Pa., 1891

Inserted is an A.L. S. of the Author. Frances Slocum was a captive of

the Indians for 48 years.

1560. MEIGS (J. AITKEN). Observations upon the Cranial Forms of the American Aborigines, etc. 8vo, wrappers. In a cloth

ease.

Presentation copy from the author.

1561. MELISH (JOHN). Travels through the United States of America, in the Years 1806 & 1807, and 1809, 1810, & 1811, etc. 8vo, half calf (blank margin of title restored). Belfast, 1818

1562. MEMORIAL of the United Illinois and Wabash Land Companies, to the Senate and House of Representatives of the United States. 8vo, wrappers, uncut. In a cloth case.

Scarce, Baltimore, 1816

1563. MERCER (H. C.). The Lenape Stone: or, The Indian and the Mammoth. *Hlustrated*. 12mo, cloth. New York, 1885
Presentation copy from the author.

1564. MERRICK (PLINY). A Letter on Speculative Free Masonry, by Pliny Merrick, Esq. being his answer to Gen. Nathan Heard and Col. Gardner Burbank upon their application for his views upon that subject. 8vo, boards, leather back.

Worcester: Dorr and Howland, 1829

1565. MEXICO. Contestaciones habidas entre la Legacion Extraordinaria de Mexico y el Departamento de Estado de los Estados-Unidos. 12mo, front wrapper only. In cloth case. Mexico. 1837

1566, MEXICAN WAR. N. II. Patriot. Extra. The Causes and Justice of the Mexican War. Containing 95 instances of Wanton Murder, Robbery, etc., by the Mexican Authorities upon the persons and property of American Citizens. Svo, sewn, uncut.

Scarce.

Concord [1846]

1567. MEXICAN WAR (The). Review of the Annual Message of the President of the United States to Congress, December 7, 1847. 8vo, half leather. [Washington, 1847]

There is no title-page, the above being the heading on page 1.

1568. MEXICAN WAR. The Republic of the United States . . . . embracing also a Review of the Late War between the United States and Mexico, etc. 12mo, cloth. New York, 1848

Harvard College duplicate with Charles Sumner bookplate.

1569. MEXICAN WAR. Proceedings of a Court of Inquiry, convened October 23, 1847, in the City of Mexico. 8vo, sheets.

Excerpt. Held at the instance of General Pillow. N. p. [1848]

1570. MEXICAN WAR. Encarnacion Prisoners: comprising an Account of the march of the Kentucky Cavalry from Louisville to the Rio Grande, etc. By a Prisoner. 8vo, half blue calf.

Very searce. Louisville, Ky., 1848

1571. MEXICAN WAR. Message of the President of the United States, communicating the proceedings of the court martial in the Trial of Lieutenant Colonel Fremont. Svo, half red leather. [Washington, 1848]

Fremont refused to receive orders from Gen. Kenrney until he and Stockton settled their grievances.

1572. MEXICAN WAR. General Scott and his Staff. Illustrated, 12mo, cloth (name erased). Philadelphia, 1848

- 1573. MEXICAN WAR. Pictorial History of Remarkable Events in America. Illustrated. 8vo, cloth. New York, 1849
- 1574. MEXICAN WAR. Complete History of the late Mexican War. Containing an authentic account of all the Battles fought etc. Illustrations. 8vo, cloth. New York, 1850
- 1575. MEXICAN WAR. Report of the Secretary of War. Map of valley of Mexi:0. 16 pp. 8vo, folded. Washington [1850]
- 1576. MEXICAN WAR. Reports of the special Committees appointed to make arrangements for bringing on from Mexico the Bodies of the Officers of the New York Regiment of Volunteers, etc. 8vo, cloth.
- 1577. MEXICAN WAR. Autobiography of an English Soldier in the United States Army. Comprising Observations and Adventures in the States and Mexico. Frontispiece and engraved title. 12mo, cloth (somewhat foxed).
- 1578. MEXICAN WAR. Speeches of Daniel Webster, Henry I. Seaman, Mr. Winthrop of Mass., John A. Dix, and others on the Mexican War. 15 pamphlets.
- 1579. MEXICAN WAR. A Narrative of Major Gen. Wool's Campaign in Mexico, Albany, 1851; Speech of Mr. Simmons on the Mexican War, 1847; A Sermon on the Mexican War, by Theodore Parker, Boston, 1848; The History of the Raising of the First American Flag in Mexico, Washington, 1856, and others. 17 pamphlets.
- 1580. MICHAELIUS (J.). Jonas Michaelius, Eerste Predikant der Nederduisehe Hervormde gemeente op Manhattans of Nieuw-Amsterdam, het latere New-York, in Noord-Amerika, medegedeeld door Mr. J. T. Bodel Nijenhuis, [Leyden, 1589]. The First Minister of the Dutch Reformed Church in the United States. The Hague [1858]. 2 pamphlets, 8vo, original wrapper States.
  - Leyden and The Hague, 1858
    This well known letter by Jonas Michaelius was first printed in the
    'Kerkhistorisch Archief'' in 1858. It gives the text of his letter dated
    August 11th, 1628.
  - August 11th, 1628.

    The second pamphlet is Henry C. Murphy's translation, with an introduction. Laid in is an A. L. S. of J. T. Bodel Nijenhuis to Mr. Murphy in regard to his translation.
- 1581. MICHAUS (F. A.). Travels to the Westward of the Allegany Montains, in the States of the Ohio, Kentucky, and Tennessee, and return to Charlestown, through the Upper Carolinas. Translated by B. Lambert. Folding map. 80, original boards, uncut. London, 1805 Very fine copy. Generally known as "Mawman's Edition" and as the
  - Very fine copy. Generally known as "Mawman's Edition" and as the best edition of Michaus' work. It contains a map which was not issued in the second edition.

1582. MICKLEY (JOSEPH J.). Brief Account of Murders by the Indians, and the cause thereof, in Northampton County, Penna. October 8th, 1763. 8vo, wrappers. In a cloth case.

Philadelphia, 1875

1583. MILET (PETER). Captivity of Father Peter Milet, S. J. among the Oneida Indians. His own Narrative, with Supplementary Documents. 8vo, half brown morocco, gilt top. New York, 1888

1584. MILLER (GEORGE A.). Interesting Manila. Numerous illustrations. Square 8vo, cloth. Manila, 1906

1585. MILLER (LINUS W.). Notes of an Exile to Van Dieman's Land; comprising incidents of the Canadian Rebellion in 1838, trial of the Author in Canada, etc. 8vo, original cloth.

Fredonia, N. Y. 1846

EXCEEDINGLY SCARCE. Miller was an American who joined the Canadian rebellion of 1838. He was taken prisoner and sentenced to be hung, which was commuted to exile in Van Dieman's land. It is one of the most important works on the Rebellion of 1838.

1586. MILLER (REV. JOHN). A Description of the Province and City of New York, etc. Folding plans. 8vo, boards, uncut. London, 1843

The MS. from which this was printed was found in the collection of George Chalmers and is here printed for the first time.

1587. MILLER (STEPHEN). Historical Sketches of Hudson, embracing the Settlement of the City, City Government, etc. 8vo. cloth. Hudson, 1862

1588. MILLER (WILLIAM). Views of the Prophecies and Prophetic Chronology, selected from Manuscripts of William Miller. With a Memoir of his Life, by Joshua V. Himes. 12mo, cloth. Miller was the founder of the Second Adventists. Boston, 1842

1589. MILLS AND HICKS'S British and American Register, with an Almanack for the Year 1779; Calculated for the Meridian of New-York. 18mo, full red polished morocco, gilt top, by Rivière.

New-York: Mills and Hicks [1778]

Scarce. Very fine copy. These Registers are valuable for the rosters of British forces in America which they contain. Nearly all of the army rosters printed in America contain lists of the Loyalist corps and German mercenaries, which were never included in the official army lists printed in Great British.

1590. MILLS (S. J.) AND SMITH (DANIEL). Report of a Missionary Tour through that part of the United States which lies West of the Alleghany Mountains, etc. 8vo, old half roan (small defect in title-page).

Andover, 1815

FIRST EDITION. An interesting description of Ohio, Kentucky, Illinois, etc.

1591. MINER (CHARLES). History of Wyoming, in a Series of Letters, from Charles Miner, to his Son William Penn Miner. Esq. Maps and illustrations, 8vo, cloth, Philadelphia, 1845 The most complete and satisfactory History of Wyoming that has yet

been written.

1592. [MINER (LEWIS II.).] The Valley of Wyoming; The Romance of its History and its Poetry. Also, Specimens of Indian eloquence. Compiled by a Native of the Valley. Small 8vo cloth. New York, 1866

FIRST EDITION. Contains the captivity of Frances Sloeum, etc.

1593. MINISINK. Addresses Delivered and Papers Read before the Minisink Valley Historical Society, 8vo, wrappers. In a cloth case. Port Jervis, 1897

1594. MINUTES of a Conspiracy against the Liberties of America. 8vo, original wrappers, uncut. Philadelphia: John Campbell, 1865

Privately printed and limited to 250 copies. The original edition is one of the rarest of New York Revolutionary items.

AN EXCEPDINGLY RARE ACCOUNT OF AN INDIAN COUNCIL

1595. MINUTES of Debates in Council on the Banks of the Ottawa River (Commonly called the Miamia of the Lake) November -, 1791. Said to be held there by the Chiefs of the several Indian Nations, who defeated the Army of the United States, on the Fourth of that Month. Present, Various Nations. 8vo, full

blue levant morocco, gilt, by Bradstreet (small repair to title). Philadelphia: Printed for the Editor, and Sold by William

Young, 1792.

FIRST EDITION. Exceedingly Rare. Sabin cites only the edition printed in Baltimore in 1800. Not in Field.

1596, MIRANDA EXPEDITION. The Trials of William S.

Smith, and Samuel G. Ogden, for Misdemeanors, etc. By Thomas Lloyd, Stenographer. 8vo, old calf (hinges weak). New York: I. Riley and Co., 1807

Smith and Orden were indicted for fitting out the ship Leander for

the Miranda expedition in 1806.

1597. MISSIONS. A Narrative of the Missions to the New Settlements according to the appointment of the General Association of the State of Connecticut, etc. 20 pp. 8vo, pasted in a leather New-Haven: T. & S. Green, 1794 cover.

Scarce. This is a narrative of the various Missionaries sent to the new settlements of New York and Pennsylvania, and is most interesting.

1598. MISSIONS Among the North American Indians. 14 pp. [New York, 1875] Svo, stitched. In a cloth case.

1599, MISSIVE vanden Coningh van Groot Brittanien, Geschreven aen de Hoogh Mogende Heeren Staten General der Vereenighde Nederlanden date den vierden October 1666. 4to, wrappers (last line of title and some side margins cut into, somewhat affecting text). Graven-Hage [1666]

Letter from the King of Great Britain to the States General, with remarks.

1600. [MITCHELL (JOHN).] The Coutest in America between Great Britain and France, with its Consequences and Importance; Giving an Account of the Views and Designs of the French, with the Interests of Great Britain, and the Situation of the British and French Colonies, in all parts of America, etc. By an Impartial Hand. 8vo, full red straight-grain morocco gilt, gilt edges, by Rivière.

FIRST EDITION. The author shows an unusual knowledge of the West.

1601. [MITCHELL (JOHN).] The Present State of Great Britain and North America, with regard to Agriculture, Population, Trade, and Manufactures, impartially considered, etc. 8vo, half red levant moroeco.

FIRST EDITION. London: T. Becket and P. A. de Hondt, 1767

1802. [MITCHILL (SAMUEL L.)] The Picture of New York: or, The Traveller's Guide, through the Commercial Metropolis of the United States. By a Gentleman residing in this City. With folding map engraved by Peter Maverick (repaired in folds). Isomo, contemporary half sheep. New York, 1907.

FIRST EDITION. Scarce.

Nelles.

1603, MOHAWK. Ne Ne Jinihodiyeren. The Acts of the Apostles. 12mo, sheep.

1604. MOHAWK. Ne Ne Jinihodiyeren. Acts of the Apostles. 12mo, sheep (worn). New York, 1835

1605. MOHAWK. Ne Kaghyadonghsera, etc. Isaiah. 18mo, eloth. New York, 1839
1606. MOHAWK, Ne Kaghyadonhsera ne Yoedereanayeadagwha.

8vo, full original leather. Hamilton, 1842
The Book of Common Prayer in Mohawk, compiled by Rev. Abraham

1607. MOHAWK. Ne Karoron ne Teyerihwahkwatha. A Collection of Hymns. 18mo, sheep. New York, 1850

1608. MOHAWK AND STOCKBRIDGE INDIANS. Report of the majority and minority of the Committee on Indian affairs in relation to the claims of the Mohawk and Stockbridge Indians. 8vo, 13 pp. folded, in slip-case (file hole at top). [Albany, 1854]

1609. MOHAWK EPISTLE. The Epistle of Paul the Apostle to the Corinthians, translated into the Mohawk Language, by William Hess, with corrections by J. A. Wilkes, Jr. 12mo, marbled wrappers.

New York, 1836

Text in Mohawk; title in both English and Mohawk.

#### The ORDER

For Morning and Evening PRAYER,

And Administration of the

# SACRAMENTS,

AND SOME OTHER

### OFFICES OF THE CHURCH,

Together with

A Collection of Prayers, and some Sentences of the Holy Scriptures, necessary for Knowledge Practice.

NE

Yagawagh Niyadewighniferage Yonderaenayendaghkwa orghoongene neoni Yogarafkha yoghferagwegough. Neoni Yagawagh Sakramenthogoon, neoni oya Addereanalyent ne Onoghfadoyeaghtige.

ONI

Ne Watkeaniffaghtough Odd yage Addereanaiyent, neoni Siniyoghthare ne Kaghyadoghferadogeaghti, ne Wahooni Ayagoderieandaragge neoni Ayondadderighhoenie.

Collected, and translated into the Mobavak Language under the Direction of the late Rev. Mr. William Andrews, the late Rev. Dr. Henry Barclay, and the Rev. Mr. Yohn Oglivie: Formerly Missionaries from the venerable Society for the Propagation of the Gospel in Foreign Parts, to the Mobawak Indians.

Printed in the Year, M,DCC,LXIX.

MOHAWK PRAYER BOOK [NUMBER 1613]

1610. MOHAWK GOSPEL. The Gospel of our Lord and Saviour Jesus Christ according to St. Matthew. Translated into the Mohawk Language by A. Hill. 12mo, full old red morocco. New York, 1831

English and Mohawk on opposite pages,

1611. - The Gospel according to St. Mark. Translated into the Mohawk Tongue. By Captain Brant. Also, several portions of the Sacred Scriptures translated into the same Language. 12mo, full old red moroceo. New York, 1829

1612. — The Gospel of our Lord and Saviour Jesus Christ according to Saint Luke. Translated into the Mohawk Language by A. Hill. 12mo, full old red moroceo. New York, 1833

These three copies, in fine old American bindings, were probably bound for pulpit use.

#### PRESENTATION COPY FROM SIR WILLIAM JOHNSON OF THE MOHAWK PRAYER BOOK

1613. MOHAWK PRAYER BOOK. The Order for Morning and Evening Prayer, and Administration of the Sacraments, and some other Offices of the Church, Together with a Collection of Prayers, and some sentences of the Holy Scriptures, necessary for Knowledge Practice. [11 lines in Mohawk.] Collected and translated into the Mohawk Language under the Direction of the late Rev. Mr. William Andrews, the late Rev. Dr. Henry Barclay, and the Rev. John Oglivie. Formerly Missionaries from the venerable Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. Small 8vo, full contemporary red moroeco, gilt back and sides, gilt edges. In a brown levant morocco slip-case.

Printed in the Year, 1769

EXTREMELY SCARCE. This is the Third Edition of the Mohawk Prayer Book, although usually called the Second, for the reason that the second edition, printed in Boston in 1763, is practically unknown, and because the Quebec edition of 1780 is called "Third Edition" on the title page. the queve cutom of two as cancer. Intermediation on the take page, This is a specially desirable copy, with unique interest. On the fig-leaf is an inscription, reading "The Gift of the How ble Sit W. Johnson Bart. Superintendant of Indian Affairs &c. To Thomas, a Chief of Onesdax, for whom he has a great repart. January the 6th 1770." On another fiy-leaf it is inscribed: "Presented to Mrs. Jao Oglivic Roorbach by Eleazer Williams (Reputed Dauphin of France) Depere, Wisconsin, 1858." Thus the book was presented to an Oneida Chief by Sir Wm. Johnson, and afterwards passed into the possession of Eleazer Williams, who was a missionary to the Oneidas, who presented it to Mrs. Rohrbach, a descendant of one of the Translators.

Another special interest in connection with this particular copy lies in the fact that, according to Hugh Gaine's Journals, this is one of 2 dozen copies bound for Sir William Johnson in "Moroeco Leather." Gaine had much difficulty in finding enough leather in New York to bind that number of copies and there was considerable delay in delivering them. The binding is a very good specimen of American handicraft of the period, and APPARENTLY THE ONLY COPY KNOWN IN THIS BINDING.

The printing of the book was begun by William Weyman in 1763 and was continued by Hugh Gaine 1768, after the death of Weyman and Dr. Barelay.

[SEE ILLUSTRATION]

1614. MOHAWK PRAYER BOOK. The Order for Morning and Evening Prayer, and Administration of the Sacraments, and some other Offices of the Church of England, Together with a Collection of Prayers, and some Sentences of the Holy Scriptures, necessary for Knowledge and Practice. Ne Yakawa. Niyadewighniferage Yondereanayendakhkwa Orhoenkene, etc. The Third Edition, formerly collected and translated into the Mohawk or Iroquois Language, under the direction of the Missionaries from the Venerable Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. Revised with Corrections and Additions by Daniel Claus, Esq.; P. T. Agent for the Six Nations Indians in the Province of Quebec. 12mo, original sheep. In a brown levant silic-asse, by Bradstreet.

Quebec], Printed in the Year, 1789 Very Rare. Presentation copy from the Editor, with inscription on the fly-leaf: "Gift of Col. Clause 2 May 84 Montreal. Louis Vincent." This cultion is much rarer than the one printed in 1769, the larger part of which was captured from the Indians during the Revolutionary war, original binding. The editor states that Paulus Schonwald, the Mohawk Clerk and School Master, was present at the correction of every proofsees "to approve of the accents being properly placed."

1615. MOHAWK PRAYERS. Yoedereanayeadagwha ne Akonouhsakouh orhoekene nok yokarasneha Kanyeakehaka kaweanoetaghkouh. John Hill. Tehaweanatenyouh. 12mo, 8 pp. folded, in board covers. Belville: Intelligence Office, Canada West, 1844 Verr Searce.

1616. MOHAWK PRIMER. A Primer for the use of the Mohawk Children, to acquire the Spelling and Reading of their own, as well as to get acquainted with the English Tourque; which for that purpose is put on the opposite Page. Frontispiece by James Peachey, 18mo, original leather. London: C. Buskton, 1786

VERY RARE. This is the Second Edition of the Primer printed at Montreal in 1781, of which very few copies are known. Fine and clean copy in the original binding.

1617. MOHEGAN CASE. Governor and Company of Connecticut, and Moheagan Indians, by their Guardians. Certified Copy of Book of Proceedings before Commissioners of Review, 1743. Map. 4to, full red levant moroeco, gilt edges, by Pratt. London: Printed by W. and J. Riebardson, 1769

VENT TIME COPY. BARE. This is a report of the evidence taken in the trial to determine the rights of the Mobegan Indians to land claimed by them and the Colony of Connecticut, including lands about which so many treaties were made. The few who tried the cause were Cadwahader Colden, Phillip Cortland, and Daniel Hormanden of New York; and John Bodman and Robert Hunter Morris of New Jersy. The evidence submitted consisted of public covers of the Jersy. The vidence and mitted consisted of public covers of Popul War which was put in evidence. A YPM IMPACATS WOME. There are numerous contemporary MS, notes

A VERY IMPORTANT WORK. There are numerous contemporary MS, notes on the margins. Bookplate of Lord Walsingham laid down on verso of title.

1618. MOLLHAUSEN (BALDWIN). Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition. Map and plates in colors. 2 vols. 8vo. London, 1858 cloth, uncut. FIRST EDITION. Fine copy.

1619. MONETTE (JOHN W.). History of the Discovery and Settlement of the Valley of the Mississippi, by the three great European Powers, etc. Maps and illustrations, 2 vols. 8vo, cloth. FIRST EDITION. New York, 1846

1620. [MONROE (JAMES).] Exposition of Motives for opposing the nomination of Mr. Monroe for the office of President of the United States. 14 pp. new cloth (foxed). Washington, 1816 An attack on Monroe and Burr.

1621. MONROE (JAMES). A. L. S., 1 p. 4to. Washington, March 8, 1824. (Slightly worn in folds.)

To Senator Elliot, in regard to the release of a Mr. Bullock.

1622. MONTCALM (MARQUIS DE). Letters from the Marquis de Montcalm, Governor-General of Canada; to Messrs, de Berryer & De La Mole, In the years 1757, 1758, and 1759. With an English Translation. 8vo. full red levant morocco, gilt top, by F. Bedford.

London: J. Almon, 1777 French and English text on opposite pages. Fine, uncut copy of a scarce book.

1623. MONTREAL IMPRINT. Réglement de la Confrerie de l'Adoration Perpetuélle du S. Sacrement et de la Bonne Mort. Erigée dans l'Eglise Paroissiale de Ville-Marie, en l'Isle de Montréal, en Canada. Nouvelle Edition revue, corrigée & augmentée. 32mo, contemporary boards,

A Montreal: F. Mesplet & C. Berger, 1776 Extremely Scarce. This is said by Dionne to have been the first book printed in Montreal. It is not definitely known where the first edition of the book was printed, Paris and Philadelphia being named by bibliographers as the probable place.

1624. [MOODY (RICHARD).] Otiska, or The First and the Last Love. A Tale. 12mo, half brown morocco, uncut. Rochester, 1832

FIRST EDITION. Probably the first novel published in Rochester. It is a tale of the Indian troubles in Western New York.

1625. [MOORE (C. C.).] Observations upon certain passages in Mr. Jefferson's Notes on Virginia, which appear to have a tendency to subvert Religion, and establish a False Philosophy. 8vo, cloth, original covers bound in, uncut. New York, 1804 With label of J. Watts de Peyster.

1626. [MOORE (C. C.).] A Sketch of our Political Condition addressed to the Citizens of the United States, without distinction of Party. By a Citizen of New York, 8vo, sewn, in slip-case.

New York, 1813 One of the arguments on the Federal side against "Mr. Madison's War."

1627. MOORE (FRANK). Songs and Ballads of the American Revolution. With Notes and Illustrations by Frank Moore. First Edition. 12mo, cloth. New York, 1856

1628. [MOORE (GEORGE H.).] Work and Material for American History. 8vo, half brown levant morocco, gilt top, uncut. [New York, 1869]

A series of articles contributed to the "Historical Magazine." A few copies of these were printed in separate form from the type of the magazine and with separate pagination. This is one of 18 copies which were tought by Charles L. Woodward after the death of the Author.

1629. [MORGAN (A.).] A Brief Instruction in the Principles of the Christian Religion, Agreeable to the Confession of Faith, put forth by the Elders and Brethren of many Congregations of Christians (Baptized upon Profession of their Faith in London, and in the Country. To whole is added, The Profes thereof, out of the Scriptures, in Words at Length. The Eighth Edition, corrected. 12mo, half roan.

New York: Printed by John Anderson, 1773
ONE OF THE RAISET OF NEW YORK IMPRINTS. Anderson was one of the
early New York printers, who was in business only from 1773 to 1776.
He was the father of Alexander Anderson, the founder of American wood
engraving.

1630. MORGAN (J. C.). The Emigrant's Note Book and Guide; with recollections of Upper and Lower Canada, during the Late War. 2 plates. First Edition. 12mo, half mottled calf, uncut. London: Printed for the Author, 1824

1631. MORGAN (LEWIS H.). League of the Ho-de-no-sau-nee, or Iroquois. Map, folding table, and plates in colors. Svo, original full leather, gilt, gilt edges.

A very fine copy of this work, with the original colored plates. Very searce in this state.

1632. MORGAN (LEWIS H.). League of the Ho-de-no-sau-hee-, or Iroquois. Folding map and 22 plates. First Edition. 8vo, cloth. Rochester, 1851

FINE COPY, with the uncolored plates.

1633. MORGAN (LEWIS II.). Laws of Consanguinity and Descent of the Iroquois. 12 pp. 8vo, wrappers. In a cloth case.

[Rochester, 1859]

Printed without title-page, in the form of a letter. Presentation copy, inscribed by the author.

1634. MORGAN (LEWIS H.). Ancient Society; or, Research in the lines of human progress from Savagery, through Barbarism to Civilization. 8vo. cloth. New York, 1877

FIRST EDITION. This work placed Morgan in the front rank of Ethnologists. His divisions of human existence into the three classes, Savagery, Barbarism and Civilization, have been generally accepted.

#### MORGAN'S RARE MASONIC PAMPHLETS

1635. [MORGAN (WILLIAM).] Illustrations of Masonry, by one of the Fraternity. Frontispiece. 12mo, stitched (top of one leaf torn off). Rochester. 1827

Twelfth Edition.

1636. [MORGAN (WILLIAM).] Illustrations of Masonry, by one of the Fraternity. Who has devoted thirty years to the subject. 8vo, full back levant morocco, uncut, original covers bound in.

Rochester: Printed for the Author, 1827 Probably the Second Rochester Edition, as the word absence is still mispelled in the first line of the Introduction.

1637. [MORGAN (WILLIAM).] Illustrations of Masonry, by one of the Fraternity, who has devoted thirty years to the subject. Third Edition. Frontispiece and title vignette. 8vo, full black levant morocco, uncut. Rochester: Printed for the Author 1827

1638. MORGAN (WILLIAM). Illustrations of Masonry, by one of the Fraternity. Who has devoted thirty years to the subject. 8vo, full blue levant morocco, gilt top, uncut, by Bradstreet.

Printed for the Author, William Morgan. 1827 Considered to be the first Rochester Edition, and the only one in which Morgan's name is printed on the title-page.

1639. [MORGAN (WILLIAM).] Illustrations of Masonry, by One of the Fraternity, who has devoted Thirty Years to the Subject. Second Edition, with an Account of the Kidnapping of the Author. 8vo, full dark blue levant morocco, uncut.

New York: Printed for the Author, 1826 Probably the First Edition printed in New York. There was an earlier edition printed in Batavia,

1640. — Another copy, marked Second Edition. Svo, full blue levant morocco, uncut (name on title, last page slightly defective). New York, 1827

1641. [MORGAN (WILLIAM).] Illustrations of Masonry, by One of the Fraternity, who has devoted 30 years to the subject. Second Edition, with an account of the Kidnapping of the Author. 8vo, full polished calf, gilt top, uncut, by Rivère.

Printed for the Author, 1827
Rare. Probably printed in Batavia.

1642. MORGAN (WILLIAM). Illustrations of Masonry. Frontispiece. 12mo, boards, leather back.

Boston: Frederick A. Sumner, 1829
The frontispiece is headed "Masonic Emblems."

1643. [MORGAN (WILLIAM).] Illustrations of Masonry, by one of the Fraternity, who has devoted Thirty Years to the subject, with an Appendix. 8vo, buckram, original wrappers bound in.

Cincinnati: Matthew Gardiner, n. d.

1644. MORGAN'S Freemasonry Exposed and Explained; showing the Origin, History and Nature of Masonry, etc. 8vo, boards, leather back, original wrappers bound in.

New York: L. Fitzgerald, n. d.

1645. MORHOUSE (A.). The First Trial of A. Morhouse, for Forgery. Written by Himself. 12mo, full brown morocco, uncut (a few stains).

A curious old New York trial, written by the defendant.

1646. MORMONS. Doctrine and Covenants of the Church of the Latter Day Saints: Carefully selected from the Revelations of God, and compiled by Joseph Smith, Junior, Oliver Cowdery, Sidney Rigdon, Frederick G. Williams (Presiding Elders of said Church), Proprietors. 12mo, original sheep. Kirtland, Ohio, 1835

FINE COPY OF THIS WORK, A MUCH RARER BOOK THAN THE MORMON BIBLE. It is Joseph Smith's defence.

#### PRINTED BY ZENGER

1647. [MORRIS (LEWIS).] Some Observations on the Charge given by the Honourable James De Lancey, Esq., Chief Justice of the Province of New-York, to the Grand Jury, the 15th Day of January, 1733. 18 pp. folio, full brown levant morocco, glit inside borders, gitt top, by Stikeman.

[Colophon] Printed and sold by J. Peter Zenger, 1733-4 Fine Copy. Very Searce. The "Charge," which was printed by Bradford, related mainly to the subject of libels, and may be looked upon as the first step in the persecution of Zenger.

1648. MORRIS (ROB). The Masonic Martyr. The Biography of Eli Bruce, Sheriff of Niagara County, New York, who, for his attachment to the principles of Masonry, and his fidelity to his trust, was imprisoned twenty-eight Months in the Canandaigua jail. Map and illustrations. 12mo, cloth. Louisville, Ky., 1861

Probably the best statement of the Masonic view of the Morgan excitement.

1649. MORSE (EDWARD S.). Ancient and Modern Methods of Arrow-release. *Illustrated*. 8vo, wrappers. In a cloth case. [Boston, 1885]

1650. MORSE (REV. JEDIDIAH). A Report to the Secretary of War of the United States, on Indian Affairs, comprising a Narrative of a Tour, etc. Folding map and Pauenee portrait. Large 8vo, boards, uncut.

FIRST EDITION. With review of the book from North American Review laid in. Winsor speaks highly of this Report.

1651. MORSE (SIDNEY E.). Memorabilia in the Life of Jedidiah Morse, D.D., formerly Pastor of the First Church in Charlestown, Mass. *Portrait*. 12mo, new boards. Boston, 1867 1652. MOULTON (JOSEPH W.). New York 170 Years ago: with a View, and Explanatory Notes. Folding view. 8vo, half polished morocco, original wrappers bound in, gilt top, by Stikeman.

Scarce. This forms part 4 of Yates and Moulton's History of New York.

1653. MOULTON (J. W.). A Remonstrance and Memorial to the Legislature, Esq. relative to the Western Termination of the Grand Canal, etc. 8vo, boards (foxed). Albany, March, 1823

1654. [MOUNTAIN (GEORGE J.).] The Journal of the Bishop of Montreal, during a visit to the Church Missionary Society's North-West America Mission. Map and plates. 18mo, boards. cloth back.

Presentation copy from the Author to Sir C. Marshall. The Bishop describes his trip from La Chine to Lake Winnipeg, in a canoe carrying

1655. MOUNT MORRIS. 1794-1894. Centennial Celebration, Mt. Morris, N. Y., August 15, 1894. Address by Dr. M. H. Mills. Illustrations. 4to, cloth. [Mt. Morris, Livingston Co., 1894]

1656. MULFORD (URI). Settlement of Steuben County. A Sketch of Early Times. 8vo, wrappers. Corning, N. Y., 1909

1657. MULLINS (THOMAS). General Court Martial, held at the Royal Barracks, Dublin, for the Trial of Brevet Lieutenant-Colonel Hon. Thomas Mullins, etc. 8vo, full polished calf, gilt publin: William Espy, 1815

Very Scarce. Col. Mullins was court-martialled for "Scandalous and infamous misbehaviour before the enemy, near New Orleans, on the 8th January, 1815." He was convicted on one of the charges and sentenced to be cashiered. A fine War of 1812 item, which seems to be practically unknown.

1658. MULRENAN (PATRICK). A Brief Historical Sketch of the Catholic Church of Long Island. First Edition. 12mo, cloth. New York, 1871

1659. MUNRO (ROBERT). A Description of the Genesec Country, in the State of New York: in which the situation, Dimensions, Civil Divisions, etc. are impartially described. To which is added, an Appendix, containing a description of the Military Lands. Map. 16 pp. 8vo, in sheets.

New York: Printed for the Author, 1804 This is a variation of another book with about the same title and printed in the same year. Both of them are rare.

1660. MUNRO (ROBERT). A Description of the Genesee Country, in the State of New York; in which the Situation, Dimensions, Civil Divisions, Soil, Minerals, Produce, Lakes and River Curiosities, Climate, Navigation, Trade and Manufactures, Popula-

tion, and other interesting matters relative to that country, are impartially described. Map. Svo, new boards, morocco back, original wrappers bound in uncut (somewhat stained).

New York: Printed for the Author, 1804
Very Searce. There is a variation of this delition which mentions the
Appendix on the title-page, but which is otherwise the same. There was,
also, a pamphlet with about the same title printed at Fredericktown in
the same year, and a comparison of the two shows one of them to have
been a piracy.

1661. MUNSELL (J.). The Origin, Progress and Vicissitudes of the Mohawk and Hudson Rail Road. Frontispiece. 80, stitched. In a cloth case.

Albany, 1875

1662. MUNSELL (JOEL). Men annd Things in Albany Two Centuries ago. *Illustrated*. 8vo, stitched. In a cloth case.

No title page, but with above heading on first page. N. p., n. d.

1663. MURDOCH (REV. DAVID). The Dutch Dominie of the Catskills; or, The Times of the "Bloody Brandt." 12mo, cloth (slightly stained). New York, 1861

1664. MURPHY (HENRY C.). The Representation of New Netherland, concerning its Location, Productiveness and Poor Condition, etc. 8vo, cloth, original wrappers bound in.

Translation of "Vertoogh van Nieu Nederland," with Notes and an Introduction.

1665. MURPHY (HENRY C.). The Voyage of Verrazzano: A Chapter in the Early History of Maritime Discovery in America. 8vo, wrappers, uncut (broken). New York, 1875.

Murphy was convinced that the Verrazzano voyage was a myth. With the E. N. Crane bookplate.

1666. MYRTLE (MINNIE). The Iroquois; or, The Bright Side of Indian Character. Illustrations. 12mo, cloth. New York, 1855
FIRST EDITION. Written by Mrs. Joaquin Miller, who used the above pseudonym.

1667. N. (N.). America: or An exact Description of the West-Indies: More especially of those Provinces which are under the Dominion of the King of Spain. Folding map on copper of the Western hemisphere. Small 8vo, old sheep.

London: Ric. Hodgkinsonne for Edw. Dod, 1655 Very Scarce. Fine copy. Treats of the early discoveries, and the adventures of Drake, Cavendish, and other English adventurers. From the Britwell collection.

1668. NAVIGATOR (The): Containing Directions for navigating the Monongahela, Alleghany, Ohio, and Mississippi Rivers, etc. Sixth Edition, improved and enlarged. Maps. 12m, half gree polished morocco. Pittsburgh, 1808

Scarce.

1669. NEAR (IRVIN W.). The Early History of Hornellsville, Steuben County, New York. An Address. 8vo. wrappers.

Hornellsville, 1890

1670. NEBEL (CARL). The War between the United States and Mexico Illustrated, embracing Pictorial Drawings of all the Principal Conflicts. With a Description of each Battle by Geo. Wilkins Kendall. 12 colored lithograph plates, and map. Folio, eloth.

- 1671. NEWBURGH. Reasons for the Centennial at Washington's Headquarters, Newburgh, N. Y. Prepared by J. T. Headley. 8vo, wrappers. In a cloth case. Newburgh. 1881
- 1672. NEWELL (REV. C.). History of the Revolution in Texas, particularly of the War of 1835 & '36, etc. First Edition. 12mo, eloth. New York, 1838
- 1673. NEW HAMPSHIRE. An Address of the Convention for framing a new Constitution or Form of Government for the State of New-Hampshire, to the Inhabitants of said State. 12mo. half brown levant morocco, by Blackwell.

Exeter, New-Hampshire, 1782 Very Scarce. James Bowdoin's copy, with his name on title (last 3 letters cut off).

1674. NEW HAMPSHIRE. Republican Address to the Electors of New-Hampshire, on the choice of Electors of President and Vice-President. 8vo, stitched, uncut. Walpole, 1804

Searce. In favor of Thomas Jefferson for President and George Clinton

for Vice-President.

1675. NEW HAMPSHIRE. The Proceedings of the Convention of the Representatives of the New Hampshire Settlers..... Hartford, 1775. Facsimile. Folio, boards. New York, 1917.

One of 48 copies printed in facsimile from the only known copy of the

One of 48 copies printed in facsimile from the only known copy of the original.

#### TWO RARE PAMPHLETS ON THE NEW HAMPSHIRE GRANTS

1676. NEW HAMPSHIRE GRANTS. Some Reflections on the Disputes between New-York, New-Hampshire, and Col. John Henry Lydius of Albany. Svo, full red straight-grain moroeco, by Worsfold (blank corners cut off). New-Haven: Benjamin Mecom, 1764 Very Searce.

1677. NEW HAMPSHIRE GRANTS. A Public Defence of the right of the New-Hampshire Grants (so called) On both Sides Connecticut River, to associate together, and form themselves into an Independent State. Containing Remarks on sundry paragraphs of Letters from the President of the Council of New-Hampshire, to his Excellency Governor Chittenden, and the New-Hampshire Defense. gates at Congress. 12mo, full green levant morocco, entirely uncur. by Bradstreet. Dresden: Printed by Alden Spooner, 1779

This is practically the Vermont Declaration of Independence. It is very rare, especially with the 4 pages of "Resolves," which appear in this. An uncut copy, such as the above, is a most desirable find for the collector.

1678. NEWHOUSE (S.). The Trapper's Guide; A Manual of Instructions. *Illustrated*. Second Edition, with new narratives and illustrations. 8vo, cloth. Wallingford, Ct., 1867

Published by Oneida Community. The author was the inventor of the spring steel trap.

spring steel trap

1679. NEW JERSEY. A Bill in the Chancery of New-Jersey, at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; Against Benjamin Bond and some other Persons of Elizabeth-Town, distinguished by the Name of the Clinker Lot Right Men. To which is added The Publications of The Council of Proprietors of East New-Jersey and Mr. Nevill's Speeches concerning The Riots committed in New Jersey. 3 Folding Maps. Folio, half red morocco, gilt top, uncut.

Printed by James Parker, in New-York, 1747
One of the most important volumes on the Colonial history of New
Jersey. On the title is stated—"These Papers will give a better Light
into the History and Constitution of New-Jersey, than any Thing hitherto
published, the Matters whereof have been chiefly collected from Records,"
copy, with the number of The New York (Gazette, March 7th, 1748, at send,
and two numbers of "The Weekly Post-Boy" for May 19 and May 26,
1746, placed in the chronological order. As Nouscataly Firsk unvert cory.

#### THE ONLY "BOOK" WITH THIS IMPRINT

1680. NEW JERSEY. An Answer to the Council of Proprietor's two Publications: Sett forth at Perth-Amboy the 25th of March 1746, and the 25th of March 1747. As also some Observations on Mr. Nevil's Speech to the House of Assembly, in Relation to a Petition presented to the House of Assembly, met at Trentown in the Province of New-Jersey, in May, 1746. 13 pp. folio, full red levant moroceo, glit top, uncut.

New York: Printed and Sold by the Widow Catharine Zenger, 1747 OF EXCESSIVE ARILY, and according to Winner, iii, 463, 504T TWO COPES ARE KNOWS. Hildeburn in his checklist of New York imprins marks it 'not seen.' Rutherfard's Zenger Bibliography cities only the Lenox copy. This is the Okt Mood Gives In That Work railyte by the Company of the Copy of the

1681. NEW JERSEY. General Instructions by the Surveyor General, to the Deputy Surveyor of the Eastern Division of New Jersey. 6 pp. folio, uncut. N. p. [1747]

Exceedingly Rare. Said to have been printed by Benjamin Frauklin. An important document on the New Jersey boundaries, in which rules are laid down for the purpose of revising and correcting the work done by surveyors. On the fifth page is a diagram or example to show the proper method for surveying.

#### A NEW JERSEY ITEM OF EXCESSIVE RARITY

1682. NEW JERSEY. The | Remarkable Case | of | Peter Hasenclever, | Merchant, | Formerly one of the Proprietors of the Igno. Works | Por-asi Manufactory, &c. established, and success- [fully carried on under his Direction, in the Provinces | of New York, and New Jersey, in North | America, till November 1766. In which | The Conduct of the Trustress of that Undertaking, | in the Dismission of the said Peter Hasenelever, | and their unprecented Proceedings against him in | America, and in the Course of Chanceray, since his Return to England, and in the Course of Chanceray, or wrappers. In red straight-grain moreoccuse.

Hasenclever came to America early in 1764 and with the help of imported German labor set up furnaces and forces at Charlottenburg, Ringwood and Longpond in New Jersey, and at Cortland and New Petersburg in New York, with great success.

Meanwhile his partners in London had so mismanaged the firm's other business there, that it became necessary for Hasenelever to return temporarily to England. He found his partners bankrupt and the firm's interest in the American iron works assigned to other parties.

The present volume contains a succinct narrative of the whole course of events, and is particularly Vallable. As CONTAINING THE FIRST OFFICIAL REPORT ON AUGUSTA INDO WORKS. This Report was the result of a petition from Hasenclever to Gov. William Franklin of Now Jersey, begging him to request certain gentlemen to inspect and report on works he had creeted, and their state at the time of his result. Franklin the Earl of Stirling and Col. John Schuyler, and their report, dated July, 1768, is entirely confirmatory of Hasenclever's statements.

1683, NEW JERSEY. Minutes of the Convention of the State of New Jersey, holden at Trenton, the 11th Day of December, 1787. 4to, half calf (small corner torn from title).

Trenton: Printed by Isaac Collins, 1788

EXTRAMELY RARE. This Convention assembled for the purpose of RATI-PURIO THE FEDERAL CONSTITUTION. In Vol. 2 of Francis Bazley Lee's work 'New Jersey as a Colony and State' will be found a lengthy and most interesting account of the purt played by the Commissioners of the State of New Jersey, at the discussion of the Federal Constitution.

1684. NEW JERSEY. The Case of the Proprietors of East New-Jersey, with the Opinions of Counsel on the same. 8vo, wrappers, uncut. In a cloth case. Newark, 1825

Relates to the title of lands under water and riparian rights in New Jersey.

#### NEW JERSEY'S STATEMENT IN THE BOUNDARY DISPUTE WITH NEW YORK

1685. NEW JERSEY. A Brief of the Claim, On the Part of the Province of New Jersey, and of the Proof offered in Support of it, before the Commissioners, Appointed by his Majesty, for settling the Boundary Line, between the said Province of New Jersey, and the Province of New York, From the Station on Hudson's River. to the Station on Delaware River; with Observations upon, and Answers to, the several Objections, made by the Agents on the Part of New-York. Folio, half red levant morocco, gilt top, uncut. N. p., n. d.

VERY FINE COPY OF THIS EXTREMELY RARE PIECE. It was probably printed in New York by James Parker, being dated at the end, "New York, September 28, 1769" and signed by John Stevens, James Parker,

and Walter Rutherford.

THERE ARE ALSO BOUND IN AT THE END, the following important and correlative pieces: "To the Honorable, the Commissioners appointed . . . for ascertaining, settling, adjusting and determining, the Boundary between the Colonies of New York, and Nova Cesarca or New Jersey."

9 pp.; "To the Honourable His Majesty's Commissioners for settling the Partition-Line, between the Colonies of New-York and New-Jersey. A plain and full State of the Demands and Pretensions of his Majesty's Colony of New York," etc., 4 pp.; "The Managers on the Part of New York, beg leave to suggest to the Court," etc. 1 p.

In commenting on the rarity of the first item mentioned in this volume, Sabin says that aside from the copy he cites, HE KNEW OF NO OTHER

EXCEPT THE BRINLEY COPY.

1686. NEW JERSEY BOUNDARY. Report of the Commissioners of the Controversy with the State of New-York, respecting the Eastern Boundary of the State of New-Jersey. 8vo, stitched (blank top of title torn off). In a cloth case,

Trenton: Wilson & Halsey, 1807 1687, NEW JERSEY BOUNDARY. Papers concerning the Boundary between the States of New York and New Jersey, written

by Several Hands. 8vo, half red morocco, gilt top, by Stikeman. Yonkers, 1866

One of 25 copies on Large Paper. This volume contains the controversy over the New York and New Jersey boundary between Henry B. Dawson and W. A. Whitehead, or so much of it as appeared in the Yonkers Gazette. Presentation copy from Mr. Dawson to Robert Kelby, with inscription.

1688. NEW JERSEY BOUNDARY. Report of the New Jersey Commissioners concerning the Northern Boundary Line. 1883; Report and Proceedings of the New Jersey Boundary Commission. 1887. 2 pieces, 8vo, wrappers. In cloth case. Trenton, 1883-87

1689. NEW JERSEY BOUNDARY. Report and Proceedings of the New Jersey Boundary Commission. 8vo. cloth. Trenton, 1887 Bound with the above are "Final Report" Jersey City, 1890; and the Appendix, containing the maps.

1690. NEW JERSEY BOUNDARY. Report and proceedings of the New Jersey Boundary Commission appointed to locate and mark out, by stakes and buoys, the True Boundary Line between New York and New Jersey, etc. 8vo, wrappers, In a cloth case.

Jersey City, 1890

1691. NEW JERSEY BOUNDARY. (Appendix A.) Report of the Commissioners of New-York, relative to the Boundary Line between this State and the State of New-Jersey. 18 pp. folio. Folded and in a cloth case. N. p., n. d.

1692. NEW LIFE COMMUNITY. The Lord; The Two-in-One: Declared Manifested and Glorified. Svo, original wrappers (a few margins torn). In a cloth case. Salem-on-Erie, 1876

The Brotherhood of the New Life was founded by Thomas L. Harris of Amenia, Dutchess Co., N. Y., about 1861. In 1867 it removed to the town of Portland, Chautaquau Co. It had as members at one time several people who were well-known in politics and letters, the most prominent being Lady Oliphant and her son Lawrence Oliphant.

1693. NEW LIFE COMMUNITY. Hymns of the Two-in-One, for Bridal Worship in the Kingdom of the New Life. Part First. Svo, original wrappers. In a cloth case. Salem-on-Erie, 1876

1694. NEW MILITARY DICTIONARY (A): Or, the Field of War. By a Military Gentleman. Illustrated with a great number of elegant Copper-plates, Heads of Admirals and Generals, Plans of Battles, Maps, &c. Folio, half brown morocco.

A very interesting volume, containing much of American interest. Scarce.

#### RARE DUTCH PAMPHLETS RELATING TO NEW YORK

1695. NEW NETHIERIAND. 't Verheerliekte Nederland door d'Herstelde Zee-Vaart; Klaerlijek voorgestelt ontdeekt en aengewesen door manier van t'samen-spreekinge van Een Boer ofte Landt-man, Ben Burger ofte Stee-man, Ben Schipper ofte Zee-man. Etc. Small 4to, full blue erushed levant moroeco, gilt, gilt top, UNCUT, by Bedford.

An Excellent copy of this Extremely Rare Work. Only one other copy has appeared for sale in many years.

The author advances the idea that a new system of colonization for New Netherland, Florida and Guiana will materially re-animate commerce and navigation. Asher No. 9. The Barlow-Bernheim copy, with bookplates.

1696, NEW NETHERLAND. Kort Verhael van Niew Nederlants. Gelegentheit, Deughden, Natuerlijke Voorrechten, en bzondere bequaemheidt ter bevolkingh, etc. Small 4to, full light brown erushed levant morocco, Jansen style, gilt inside borders, by The Club Bindery. It Jaer, 1620.

This book was written by a Mennonite, in behalf of some person imploring his assistance. It is one of the most interesting and scarce books on New Netherland. Muller was able to find only 3 copies in the course of

20 years. The writer had radical ideas upon government and church, and on the liberty of speaking and writing. This copy has the slip "Opdracht den Lezer'' (note to the readers) pasted on verso of the title, the same as the Lenox copy. The E. D. Church copy, with bookplate.

1697. NEW NETHERLAND. Antwoordt van de Ho. Mo. Heeren Staten Generael deser Vereenigde Nederlanden, Op de Memorie Van de Heer Downing, Extraordinaris Envoyé van den Koningh van Groot Bretagne, Overgelevert Aen de Hoogh Mog. voorsz op den 6 Augusti 1664. Oock noch Op de Memorie Van de Heer Conte d'estrades, Extraordinaris Ambassadeur van den Koninck van Vranckrijek, Overgelevert Aen de Hoogh Mog. voorsz. op den 17 July 1664. Small 4to, early flowered paper wrappers.

Rotterdam: Jan Plevant, 1664 A Rare pamphlet on the Downing controversary, the outcome of which

was the loss of New Netherlands by the Dutch.

1698. NEW NETHERLAND. Verklaringe Van hare Ho. Mogende de Heeren Staten Generael Op de Declaratie Van Sijne Majesteyt van Groot Brittannien, Nopende De tegenwoordige verschillen, 23 pp. small 4to, wrappers. Tot Uytrecht, 1664

Concerns the boundary disputes between the Dutch and English colonists of New Netherland and New England.

1699. — Another Issue of the above. 15 pp. unbound.

T'Uytrecht, 1664

1700. NEW NETHERLAND. Articulen van Vrede Ende Verbondt, tusschen den Doorluchtighsten, Grootmachtighsten Prins ende Heere, Heere Karel, de tweede van dien naem, Koningh van Groot Britannien, ter eenre; ende de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlantsche Provintien, ter andere zijde geslooten. Small 4to, 40 unnumbered pp. wrappers, In's Graven-Hage, . . . Anno 1667 nnent.

The Treaty of Breda. Sabin cites another edition with the same imprint having only 12 leaves. Not in Asher.

1701. NEW NETHERLAND. Articuli Pacis, Inter serenissimum ac Potentissimum Principem ac Dominum, Dominum Carolym, eius nominis Secundum Magnae Britanniae Regem ab una, & Celsos ac Praepotentes Dominos Ordines Generales Foederatarum Belgii Provinciarum ab altera parte conclusae. 4to, 44 unnumbered pp. wrappers, uncut and unopened. Hagae-Comitis, Anno 1667

The official edition in Latin of the famous treaty of Breda by which Netherland surrendered its American possessions to Great Britain. Not

in Sabin or Asher.

1702. NEW NETHERLAND. Tractaet van Vrede Tusschen den Groot-machtighsten Prince Carel de II, Coning van Groot Brittannien, ter eenre; Ende de Ho. Mog. Heeren Staten Generael Der Vereenighde Nederlanden, ter andere zyde . . . . Alles geslooten en geteeckent tot Breda op den 31 July 1667. Small 4to, sewn, Graven-Hage, 1667 uncut.

On the Treaty of Breda.

1703. NEW NETHERLAND. Tractaet Vande Vrede, Tusschen den grootmachtichsten Vorst ende Heer, Heer Karel de Tweede, Koning van Groot Brittannien, &c. ter eenre, Ende de Ho. Mog. Heeren de Staten Generael de Vereenichde Nederlanden, ter andere zijde. Gesloten binnen Breda den 31 July, 1667. Small 4to, 16 pp. wrappers. Rotterdam, 1667

1704. NEW NETHERLAND. Articles of Peace & Alliance Between the most Serene and Mighty Prince Charles II . . . . . and the High and Mighty Lords the States General of the United Netherlands, Concluded the 21/31 day of July, 1667. Small 4to, wrappers. In cloth case.

In the Savoy, 1667 Besides the above Treaty with the Netherlands this contains also the treaties between England and France, pp. 33 to 46; Denmark and Norway, pp. 47 to 58; and the Commercial Treaty with the Netherlands,

pp. 61 to 80, each Treaty having a separate title-page.

1705. NEW NETHERLAND. Praatje in t'ronde of Verhaal van een Gesprek, Voorgevallen in den Hage in een Herberg, tusschen eenige Persoonen. Waer in Verhandelt werden verscheiden zaken, noodig voor de Hollanders te weten: Ook Zommige voor de Zeelanders, en ook wat voor de Engelse en Schotten; door Een Liefhebber der vrijen Handel. 38 pp. small 4to, wrappers (library stamp on title). Tot Dordrecht, 1669

The narrative of a conversation that took place in a tavern in the Hague relating to the affairs of Holland and England and referring to

New Netherland.

1706. NEW NETHERLAND. [Downing (Sir George).] Trouloosheyt der Engelsche, van eenige Jaren herwaerts aengewesen: Midtsgaders Een klaere aenteeckeninge op de Negotiatie van den Heer Ambassr. Downingh, gelijck oock op d'Engelsche Declaratie ven Oorloghe. Aldus te samen gesteldt door J. v. H. Patriot van 't Vaderlandt. Small 4to, 16 pp. wrappers.

N. p. Gedruckt in't Jaer, 1672 On the Downing controversy and accusing Great Britain of treachery.

1707. - Another Issue, with variation in typography. 16 pp. wrappers.

1708. — Another Issue with 27 pp. wrappers.

1709. NEW NETHERLAND. Translaet uyt d'Engelsche Tael. Van de Missive Van de Staeten Generael der Verreenigde Nederlanden, Gedateert den 19 December, 1673. Aen den Koninck van Groot Brittannien. 7 pp. small 4to, wrappers.

N. p., n. d. [Hague, 1673] Relates to the restoration of New Netherland.

1710. NEW WORLD REMEDIES. Some Observations made upon the Brazillian Root, called Ipepocoanha, 1682; Some Observations made upon the Virginian Nutts, imported from the Indies: shewing their admirable Virtue against the Scurvy, 1682; Some Observations made upon the Wood called Lignum Nephriticum, imported from Hispaniola, 1694; Some Observations made upon the herb Cassiny; imported from Carolina: shewing its Admirable Virtues in Curing the Small Pox, 1695; Some Observations made upon the Mexico Seeds, imported from the Indies, 1695. 5 pieces, 12mo, no covers.

Rare and curious pamphlets on the virtues of various American herbs and vegetables for the cure of diseases. Three of the items are British

Museum duplicates, sold in 1787.

## THE EARLIEST PRINTED REPORTS RELATING TO NEW NETHERLANDS

1711. NEW YORK. Wassenaer (Claes). Historisch Verhael al der ghedenekwerdichste geschiedenissen, die hier en daer in Europa, als in Duijtsehlant, Vrankrijck, Enghelant, Spaengien, Hungarijen, Polen, Severberghen, Wallachien, Moldavien, Turcktien en Neder-lant, van den beginne des jaers 1621: tot den Herfst toe, voorgevallen syn. Finely engraved titles to each volume containing views, battle-scenes, etc., many of them relating to America. 21 vols. in 5. thiek small 4to, original vellum.

Amsterdam: Jan Evarts, 1622-1635

A fine and complete run of the earliest printed beports concerning transactions in New Netherlands, 1623-1628.

These volumes were issued half-yearly and contain a register of events in Europe, America, etc., and embraces a mass of information relating to the history of America, particularly of such portions in North and South America and the West Indies as were connected with the Norther-THE PART OF THE DUTCH TO COLONIEZ WHAT IS NOW A PORTION OF THE STATE OF NEW YORK.

On account of the intervals at which these volumes were published, A COMPLETE SET IS NOW OF EXTREME RARITY.

Following is a resume of the contents of the several volumes:

Vols. I., II. and III.—Papers relating to the Dutch West India Company.

Vols. IV. and V.—The condition of Spain and the loss of the silverfleet. Account of the proceedings of General Jacquese l'Hermite. The West India Company, flading the people had deserted the coast, send ships to keep up the intercourse. Brazilian ships are captured by the astrenturers.

Vol. VI.—Affairs of the West India Company. Description of New Netherlands, with information to those who desire to settle there, with precautions in order to avoid the fate that befell the Dutch and Freuch in Florida.

Vol. VII.—An Account of the proceedings of the West India Company in Virginia: THE CONDUCT OF THE SPANIARDS IN FLORIDA, AFFAIRS IN SOUTH AMERICA, Conquest of Bahis, and Salvador.

Vols. VIII. and IX —Further accounts of New-Netherland. Portugal and Spain combine against Bahia and Salvador. Discoveries in Greenland.

Greenland.

Vols. XI-XV.—Discourse of New Netherland. Affairs in Brazil.—Exploit of Admiral Peter Heyn. Sea-fight near Havana.—Capture of
the silver-fleet.

Vols. XVI and XVII,—Particulars of the taking of the Silver-fleet under General Heyn.

Vols, XVIII.XXI.—Taking of the town of Olinda in Pernambuco.
PRIVILEGES GRANTED TO THE INHABITANTS OF NEW NETHERLAND.
CONQUEST Of PERNAMBUCO.

1712. NEW YORK. Vryheden By de Uergaderinghe van de Negenthiene vande Geoetroveerde West-Indische Compagnie vergunt aen allen den ghenen die eenighe Colonien in Nien-Nederlandt fullen planten. Engraved vignette on titte. Printed in Black Letter. Small 4to, marblet boards. T'Amsteredam 1630

FIRST EDITION. EXTREMELY SCARCE. This is a tract explaining the privileges granted by the West-India Company to all who may erect a colony in New-Netherland, and was published with a view of making

known the profits and advantages of that country.

1713. NEW YORK. Laws of New York, from the Year 1691, to 1751, inclusive. Published according to an Act of the General Assembly. Folio, original undressed calf.

New York: Printed by James Parker, 1752
Fine copy, with the Leaf of Erran. Known as the Livingston and
Smith Edition because it was edited by William Livingston and William
Smith, Jr., who afterward became the Chief Justice of Canada and wrote
its history.

1714. NEW YORK. Journal of the Votes and Proceedings of the General Assembly of the Colony of New-York. Began the 9th Day of April, 1691; and Ended the 27th of September, 1743. 2 vols. folio, original sheep. New York: Printed by Hugh Gaine, 1764-66

A SPLENDID COPY OF THE LARGEST ISSUE FROM THE GAINE PRESS, and the FIRST PIECE OF GOVERNMENT PRINTING HE SECURED. The leaf of Appendix containing: "An Act for Reversing the Attainder of Jacob Leisler, and others," is frequently wanting. VERY SCARCE.

#### WITH ALL THE PLATES

1715. NEW YORK. Kort en Bondigh Verhael van 't geene in den Oorlogh Tussehen den Koningh von Engelant &e. de H: M: Heeren Staten der vrye Vercenigde Nederlanden, en den Bischop van Munster is voorgevallen. Beginnende in den Jare 1664 en eyndigende met het fluyten van de Vreda tot Breda, in 't Jaer 1667. Engraved vignette on title, folding map, 3 folding plates, and 9 engravings in the text. Original vellum.

Amsterdam, voor Marcus Willenisz Doornick, 1667 Very Rare with all the plates.

This is the first edition of this anonymous history of the war of 166-167 between England and Holland. It is of special interest, as it contains, on pp. 27-31, the first printed account in a book of the surrender of New-Netherland to the English, with the twenty-four Articles of Capitulation, dated September 8, 1664, and signed by Richard Nicolis, John Winthrop, Governor of Consectiont, and five other Englishmen and six Dutchmen. With other interesting American material. The present cathories states: "Few cookies have all the bulbtas."

1716. NEW YORK. Brief van de Weleerwaarde Classis van Amsterdam, aan de Weleerwaarde Vergaderinge van Predikanten 6 Ouderlingen der Herformde herken in de Provincien van NieuwYork, en Nieuw-Jersey. 8vo, full red levant morocco, Jansen style,

uncut and partly unopened.

Nieuw-York: Gedruckt by John Holt, na by het Colliehuis, 1772 OF EXTREME RARITY. Both Evans and Sabin fail to locate a single copy in any library, merely listing the title. The present copy is in superb condition, with the half title, and the last 8 pages in entirely unopened state. The "Vorrede" is signed by Jsaak Rysdyk as President pro tem. and J. H. Goetschius as Secretary pro tem. Evans, 12, 309; Sabin, 7,909.

1717. NEW YORK. To the Inhabitants of the Colony of New-York. To prevent, as much as possible, the evil consequences which may arise from the assertion that the "Continental Congress have made no approaches towards an accommodation with Great-Britain," The Committee of Safety of the Colony of New-York. have directed the following Petition of the Continental Congress, to his Majesty; and the Address of the Lord Mayor and Livery of London, to the Electors of Great-Britain, occasioned by that Petition; to be published . . . By Order of the Committee, Pierre Van Cordandt, Chairman. Jan. 9, 1776. [The above caption, with the following notice is printed on the first page; then follows the "Petition of Congress" referred to above, starting on page two and continuing to the foot of page 7, page 8 being left blank.] The caption to the "Declaration" reads as follows,-"The following is a Copy of the Petition of the Honourable Continental Congress, sitting at Philadelphia, July 8, 1775, to his Majesty." In all 8 pp. 8vo, sewn, uncut (two holes in first leaf and top repaired, affecting a few letters). In cloth case. [New York, 1776]

EXCESSIVELY RARE. But two copies recorded in Book-Prices Current as sold in America. UNKNOWN TO EVANS AND SABIN, AND NOT LISTED IN MR. FORD'S BIBLIOGRAPHY OF GAINE'S IMPRINTS, NOR CAN ANY MENTION OF THE SAME BE FOUND IN OTHER BIBLIOGRAPHICAL WORKS RELATING TO THE

SUBJECT. One of the most important publications of the New York Committee of

Safety, and apparently its supreme effort to prevent an open rupture with the mother country. Although the statement is made that the "Address of the Lord Mayor of London" would be published with the present issue; the same, if published at all, must have been issued as a separate pamphlet, for the present copy, shows all the ear-marks of a perfect work.

Published at one of the most critical periods in the history of New York City, only a few months prior to the Battle of Long Island. The printer is possibly Hugh Gaine.

1718. NEW YORK. A Map of the Province of New York, Redue'd from the large Drawing of that Province, Compiled from Actual Surveys by Order of his Excellency William Tryon. By Claude Joseph Sauthier. Engraved by William Faden. Large folio, linen-backed. In case, London, 1776

#### FIRST NEW YORK CONSTITUTION

1719. NEW YORK. The Constitution of the State of New-York. Svo, full dark green levant morocco, gilt inside borders, gilt edges, by Rivière (small repair to title).

Philadelphia: Styner and Cist, 1777 Very Scarce. The first constitution of the State of New York,

1720. NEW YORK. Manuscript Resolution of the U. S. Congress. 3 pp. folio. December 24, 1784, signed by Charles Thomson, Secretary.

Naming Commissioners to settle the disputes between New York and Massachnsetts.

1721. NEW YORK. Laws of the Legislature of the State of New York, in force against the Loyalists, and affecting the trade of Great Britain, and British Merchants, and others having property in that State. 8vo, full polished calf, gilt edges, original covers bound in London: II. Reynell, 1786 Scarce.

1722, NEW YORK, Charter of the Marine Society of the City of New York, in the State of New York. To which are added, the Bye-Laws, and a List of the Members of the Society. Small 4to, original marbled boards.

New York: Printed by Francis Childs, 1788 FINE COPY OF THIS VERY RARE CHARTER. With the autograph of Nicholas Fish on title. This Society was organized in 1770 for the purpose of improving maritime knowledge, and for relieving indigent and distressed masters of vessels and their families. The book is printed with Franklin's Passy type, which Childs bought. It contains a list of all the Masters of Vessels (11 pp.), and honorary members, (5 pp.). Among the names of Masters are John Aspinwall, Robert Benson, Samuel Bayard, Pierre Depeyster, Thomas Gnion, Leonard Lispenard, etc. In the list of honorary members may be found the names of nearly all the wellknown residents of the city.

1723. NEW YORK. The Debates and Proceedings of the Convention of the State of New-York, Assembled at Poughkeepsie, on the 17th June, 1788. To deliberate and decide on the Form of Federal Government recommended by the General Convention at Philadelphia, on the 17th September, 1787. Taken in short hand, 8vo, full blue polished morocco, gilt top, uncut, original wrappers in. New York: Francis Childs, 1788
Very Scarce. These debates were reported by Francis Childs, the bound in.

printer of the book. He was a protégé of John Jay, who recommended him to Franklin, and from him he received "fifteen boxes of type made in my honse at Passy."

A fine, uncut copy, with the autograph of J. Woodworth on title. The blank top of the title has been cut off. Ford No. 103, 1724. NEW YORK. Journal of the Convention of the State of

New-York; Held at Poughkeepsie, in Dutchess County, the 17th of June, 1788. 4to, half red levant morocco, gilt top (a few margins mildewed). Poughkeepsie: Nicholas Power, [1788] Proceedings of the Convention held to deliberate on the National Con-

The list of yeas and nays on page 83, composing the final vote, is interesting. Very Scarce.

1725. NEW YORK. An Appendix to the Impartial Statement of the Controversy respecting the Decision of the late Committee of Canvassers. 8vo, half red leather.

New York: Childs and Swaine, 1792 An interesting pamphlet on the election of 1792, regarding the legality of the Canvassers.

## THE RARE CONSTITUTION OF THE FIRST NEW YORK STOCK EXCHANGE

1726. NEW YORK. The Constitution and Nominations of the Subscribers to the Tontine Coffee-House. 4to, contemporary limp boards. New York: Printed in the Year 1796

THE EXTREMELY BARE ORIGINAL EDITION of the Constitution of the first

building to be used as a stock exchange.

In 1700 the Tontine Association was organized by the merchants of New York, with the object of providing suitable quarters for a commercial centre or exchange. As an outcome of this action, the TONTINE OFFICE HOUSE, SILUARD on the corner of Wall and Water streets, was begun in 1792, opened in 1794, and incorporated the same year. The shares were 8200 each; and the pirilege was given to each subscriber to name a person for each share held by him, during whose lifetime he or was to be entitled to receive a pro-rate propriotion of the profile was to be entitled to receive a pro-rate propriotion of the profile number of nominees should be reduced to seven by death, the property was to be conveyed to the survivors in fee simple.

In accordance with this agreement, the property was divided in 1876, the surviving nominees being William Bayard, Gonverneur Kemble, Robert Benson, Jr., Daniel Hoffman, Horatio G. Stevens, Mrs. John A. King and Mrs. William P. Campbell, and the amount received at auction in 1881,

was \$138,550.

In the present copy, many of the names have been ruled across in red ink, and a note at the end, dated Nov. 1, 1846, states that such shares have "fullen in, the parties being dead."

IT IS VERY RARELY THAT A COPY OF THIS MOST INTERESTING ITEM APPEARS, but one or two having occurred in many years. With the autograph of Frederick De Peyster.

1727. NEW YORK. Alphabetical List of all the Towns in the State of New-York, and the Counties in which they are situated. 12 pp. 24mo, stitched (margins torn, name on title). In a cloth case. Albany: C. R. and G. Webster, 1798

Albany: C. R. and G. Webster, 179
A curious little pamphlet.

1728. NEW YORK. A Letter to the Inhabitants of the City and State of New York; on the subject of the Commerce of the Western Waters. By Agricola. 12mo, half green polished morocco, uneut.

New York: S. Gould, [1807]

An interesting work on the merits of the various water rontes from the West. It was such discussions as this that caused the Eric canal to

be constructed.

1729. NEW YORK. A Narrative of the Celebrated Dyde Supper. By the Editor and Proprietor of the New-York Morning Post and Morning Star. 8vo, half brown levant morocco, by Blackwell. New-York: Printed for the Author, 1811

The Editor was Joseph Osborn and the Publisher G. C. Tunison.

1730. NEW YORK. Map of the State of New York, with part of the States of Pennsylvania, New Jersey, etc. Compiled, corrected, and published from the best authorities by Amos Lay. Second Edition, revised and published, 1820. About 4 feet square, printed in colors and mounted on linen. In an octave cover.

1730A. NEW YORK. Report of the Select Committee of the Senate, on the Electoral Law. Submitted February 24, 1824. 16 pp. 8vo, stitched. In a cloth case. [Albany], 1824

1731. NEW YORK. Report of the Sclect Committee of the Senate, on the Electoral Law. Submitted February 24, 1824. 16 pp. 8vo, stitched. In a cloth case. [Albany], 1824

1732. NEW YORK. Two Speeches, delivered in the New-York State Convention, September, 1824, with the Proceedings of the Convention. 8vo. stitched. In a cloth case.

New York: G. F. Hopkins, 1824

1733. NEW YORK. Address of the Committee of Vigilance of the City of New York to the People of the State of New York. 8vo, boards, cloth back.

On the Electoral Law controversy.

1734. NEW YORK. The Balloting-Book, and other Documents relating to Military Bounty Lands, in the State of New York. Small folio, half sheep (one cover loose). Albany, 1825

EXTREMELY RARE. It contains a list of the officers and men of the state who were entitled to lands set aside for them for their services in the Revolutionary War, and the location of their claims. Also, a list of the regiments, and of Canadian and Nova Scotian refugees.

1735. NEW YORK. Atlas of New York. Illustrated with numerous full-page maps in black background and white lettering. Tumo, full moroeco, pocket book style, with flap. New York, 1838 Each map is accompanied by a descriptive text containing historical and other information.

1736. NEW YORK. Supplement to the Diary for 1841; Containing an Almanac of 1841; a List of Sheriffs and Clerks of the different Counties, etc. 18mo, original covers.

New York: Jansen & Bell, [1841]

1737. NEW YORK. Third Annual Report of the Regents of the University, on the condition of the State Cabinet of Natural History, etc. Colored plates. 8vo, cloth. Albany, 1850

1738. NEW YORK. Vertoogh van Nieu Nederland, and Breeden Raedt aunde Vereeniehde Nederlandsche Provintien. Two rare tracts, printed in 1649-50, relating to the administration of affairs in New Netherland. Translated from the Dutch by Henry C. Murphy. 4to, half moroeco (margins slightly stained).

New York, 1854

Privately printed for James Lenox. This copy has his autograph presentation to Hon. Edward Everett, and bookplate of the later.

1739. NEW YORK. Journal of a Voyage to New York and a Tour in Several of the American Colonies in 1679-80, by Jaspar Dankers and Peter Sluyter of Wiewerd in Friesland. Translated by H. C. Murphy. Lithographic plates. 8vo, boards, leather back, gilt top. Brooklyn, 1867

One of the most interesting of the early travels in the vicinity of New

1740. NEW YORK. Report of Special Committee to investigate the Indian problem of the State of New York, appointed by the Assembly of 1888. 2 vols. 8vo, cloth. Albany, 1889

With book label of George S. Conover.

1741. NEW YORK. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc. At New York. Printed and Sold by William Bradford, Printer to their Majesties King William & Queen Mary, 1694. Together with an Historical Introduction, Notes on the Laws and Appendices, by Robert Ludlow Fowler. Folio, full vellum, uneut. New York: The Groller Club. 1894.

One of 312 copies on hand-made paper.

1742. NEW YORK. Historic New York. Being the First Series of the Half Moon Papers. Edited by Maud Wilder Goodwin, Alice Carrington Royee, Ruth Putnam. *Illustrated*. 8vo, cloth, gilt top, uncut.

1743. NEW YORK. A Journal of the House of Representatives for his Majestic's Province of New York in America. Reproduced in facsimile from the First Edition printed by William Bradford, 1695. With an Introductory Note by Adelaide R. Hasse. Folio, eloth, uncut. New York, 1903

One of 500 copies printed.

Legislature, with statistics.

1744. NEW YORK. State of New York. No. 128. In assembly, April 7, 1852. List of Members of the Assembly of 1852, with their places of birth, age, occupation, etc. 8vo, new cloth

N. p., n. d. A complete list of all members of the Assembly from the First State

1745. NEW YORK. A Few Words on the Crisis. New-York. 8 pp. 8vo, boards, eloth back. N. p., n. d. A plea for the nomination of DeWitt Clinton for Governor.

1746. NEW YORK. Town of Bath. By A. J. McCall [excerpt]; History of Watervliet. By J. T. Myers. Troy, [1910]; Lake George and Lake Champlain (Stoddard), Glens Falls, 1896; and others. 5 vols. various sizes and bindings.

1747. NEW YORK BOUNDARY. Report of the Commissioners on the Boundary Line between Connecticut and New York, to the General Assembly. 8vo, half blue levan morocco, original covers bound in, by Bradstreet.

New Haven, 1860

1748. NEW YORK CITY. A Summary Historical, Geographical, and Statistical View of the City of New York; together with some notices of Brooklyn, Williamsburgh, &c., in its Environs. View of City Hall, and map. 18mo, original cloth.

New York: J. H. Colton & Co., 1836

The folding map measures 22% by 19% inches.

1749. NEW YORK CITY. Rates of Fare to be taken by, or paid to, the Owners or Drivers of Hackney Coaches or Carriages, in the City of New York; Together with a Table of Distances, etc. 2 by 3 inches, wrappers. New York; S. B. White, 1838

1750. NEW YORK CITY. The Frauds of the New York City Government Exposed. Sketches of the Members of the Ring and their Confederates. 8vo, new boards, original wrappers bound in. Privately printed. New York, 1871

1751. NEW YORK CITY. Old Buildings of New York City. With some notes regarding their Origin and Occupants. *Illustrated*. 8vo, cloth. New York, 1907

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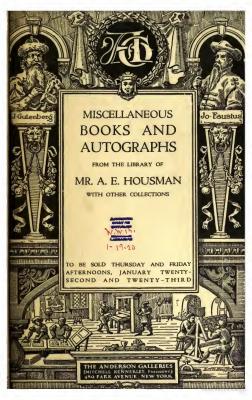
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#### AUTOGRAPH DOCUMENTS BY THE PRESIDENTS

 WASHINGTON (GEORGE). Autograph Document, with his signature at the top. 1 p. oblong 4to. July 16th, 1770.

Account of levies on Adams for tobacco, entirely in the handwriting of Washington, and endorsed by him "Sheriff of Fairfax 10/6 & 1320 set Tob 0. 16th July 1770." There are "Publick Levies, County Levies and Parish Do. (Fairfax)." The account is receipted by Wm. Adams. On the margins are pasted portraits of Washington.

- 8. ADAMS (JOHN). A. L. S., 1 p. 4to. Amsterdam, June 1, 1781. To Mr. [Mathieu] Dumas.
  - Written while Adams was negotiating loans with Holland and acting as Minister. "Inclosed are two letters, one to the President of their H. M. and the other to the Secretary of the Prince," etc. Portraits have been pasted on the margins.
  - MADISON (JAMES). A. L. S., 1 p. 4to. Wednesday, July 16, 1828.
     To a member of his family, in regard to returning home. "The Convention has yet decied on nothing; and may either soon adjourn, or spin out their session for some days," etc. Small portraits are pasted on the margins.
  - MONROE (JAMES). A. L. S., 1 p. 4to. July 29th, 1816.
     On business matters. "If you will come at an early hour we will ride over the whole scale; in time to be able to settle our acct before dinner," etc. Portraits pasted on the margin.
- 11. ADAMS (JOHN QUINCY). L. S., 1 p. 4to. Department of State,
- April 13, 1818.

  To James Simpson, Consul at Tangier, in regard to his accounts.
- 12. JACKSON (ANDREW). L. S., 1 p. 4to. Pensacola, July 14, 1821. To Benjamin Silliman, President of Yale College, interceding for a student who has been expelled. Clippings pasted on margins.
- 13. VAN BUREN (MARTIN). A. L. S., 1 p. 4to. (March 20, 1841). To R. Smith, on financial matters. Portraits pasted on the margins.
- HARRISON (WILLIAM HENRY). A. L. S., 1 p. 4to. Vincennes, September 22, 1803.
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  - TYLER (JOHN). A. L. S., 1 p. 4to. Sherwood Forest, July 9, 1849.
     An interesting letter to his sister in regard to an agent of claims, etc.
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  - LINCOLN (ABRAHAM). A. L. S., 1 p. 12mo. November 21, 1864.
     To the Secretary of the Treasury, in regard to an appointment."
- "I personally know that a better man can not be found for the vacancy than Joseph G. Bowman. In fact I should dislike to appoint any other, he being an applicant."
- 22. JOHNSON (ANDREW). L. S., 1 p. 4to. Executive Mansion, October, 1865. To Hon, A. Stewart, thanking him for his friendship and support. Portraits pasted on the margin.

- 23. GRANT (ULYSSES S.). L. S., 1 p. 4to. New York, May 21, 1883. To L. Meddenhall, in regard to Mexican paintings.
- 24. HAYES (RUTHERFORD B.). A. L. S., 1 p. 12mo. Fremont, Ohio, November 28, 1882. F. Myers & Co., thanking them for a engraving of "our President."
- GARFIELD (JAMES A.). A. L. S., 1 p. 8vo, Columbus, February 13, 1860. To J. W. Andrews.
  - ". . . I have this morning introduced the bill you sent and I think it will pass, though some are of opinion that the general care which the Superintendent has of the school obviated the necessity of biannual examinations." etc.
- 26. ARTHUR (CHESTER A.). A. L. S., 1 p. 4to. Albany, October 11, 1862.
  - To Lt. Col. H. P. Casey. "Please direct Mr. Bartlett to send to Hon. Chas. G. Myers, Ogdensburgh, N. Y., one of the circulars relative to the care and disposition of Barracks & public property." Portraits pasted on margins.
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- 28. HARRISON (BENJAMIN). L. S., 1 p. 12mo. Indianapolis, June 14, 1895. To E. A. Housman, in reference to his flag map.
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93. PORTLAND STAGE COACH. An account book of the Portland, Maine, stage cosch, from 1797 to 1822 inclusive, showing the number of passengers carried and what they paid.

engers carried and what they paid.
A very interesting souvenir of the days when there were no railroads.
The stage seems to have run from Portland to Kittery and the accounts are in the handwriting of Alexander Rice. One entry reads: "General Jackson for Portland. 200."

94. PRINTED AMERICAN SCENE. William Penn's Treaty with the Indians. After the well-known painting by Benjamin West. Printed in red on chintz. Large 4to.

Late 18th or early 19th century. EXTREMELY RARE. A fine and perfect piece.

## WITH PORTRAITS OF WASHINGTON, ADAMS AND IEFFERSON

95. PRINTED BROADSIDE ON CHINTZ. The Declaration of Independence. Printed on chintz, in red. Very large 4to. Mounted on cardboard. About 1801

OF EXTREME RARITY, and in splendid condition, except for slight wear in one corner.

The "Declaration" is printed, with facsimiles of the signatures of the signers, within a large oak wreath, at the top of which are the portraits of Washington, Adams and Jefferson. The remainder of the wreath contains the seals of the thirteen original states.

At the lower right-hand corner is a scene illustrating the "Smrender of Gen. Burgoyne to Gen. Gates at Saratoga," and in the lower left-hand corner, a picture of the "Destruction of Tea in Boston Harbor."

NOT IN BAKER OR THE HOLDEN COLLECTION.

96. PRINTED CHINTZ. Two large Pictorial Chintz, one in blue, and the other in red. The former is a bucolic scene, brilliant impression; the latter somewhat in the manner of Coombes (a few boles). Large 4to, stitched on

boards.

97. PRINTED CHINTZ BROADSIDE. "Bunker Hill Monument." View of the Monnment and Poems by Pierpont. Printed on chintz, in black. Smel Boston: Henry Bowen's Chemical Print, 13851

#### WITH PORTAITS OF THE PRESIDENTS

98. PRINTED HANDKERCHIEFS. A Geographical View of all the Post Towns in the United States of America, to the Establishment of the Postmaster General in the Year 1815. Printed in sepia on chiatz. Large 4to.

Frintfield, near Olasgow: R. Gillespie [1815]
EXTREMENT RARE. An ornamental border of grape bunches with leares, accorss, and roses, contains the portraits of Washington, Adams, Jefferson and Madison, in the centre of the sides. The upper ornares contain the American Eagle, with shield, and the lower corners the observes and resolution borders retined as a Saling ships are pretured in the cips and bottom borders.

NOT IN BAKER. A very unusual piece.

#### WITH RARE PORTRAIT OF WASHINGTON

99. PRINTED HANDKERCHIEF. Plan of the City of Washington in the Territory of Columbia, ceded by the States of Virginia and Maryland to the United States of America, and by them established as the Seat of Government after the Year 1800. Printed in sepia on chintz. Large 4to.
Early 19th century.

EXCESSIVELY RARE. In the upper left-hand corner is an oval portrait of Washington, in frame, beneath which is his name in a banderol, and

underneath all, "President of the United States of America." In the upper righ-hand corner are the arms of Washington, between two Goddesses, floating on clouds.

This plan is after that of Elicott,

NOT IN BAKER OR PHILLIPS. A FINE AND PERFECT PIECE.

100, PRINTED HANDKERCHIEF, "Harrison and Reform." Printed on chintz in sepia. framed.

A SOUVENIR OF THE HARRISON CAMPAIGN. With portrait of Gen. Harrison, floral decorations, and the "log cabin" with a barrel of hard cider outside.

101. PRINTED SHAKESPEARE PANEL ON CHINTZ, Very tall folio, tacked on boards. Printed in sepia. Late 18th or early 19th century A RABE WALL PIECE, in brilliant and perfect condition, except for three small tears.

In the centre is a full-length statue of Shakespeare, at the foot of which are his characters, and a full-length portrait of Garrick declaiming. The four corners are occupied with representations of the Muses.

A VERY ORNATE PIECE, filled with festoons, cupids, garlands, etc.

102. PUTNAM (GENERAL ISRAEL). L. S., 1 p. 4to. Peckskill, August 8th, 1777. Worn in folds.

To Governor Livingston, reading in part: "Messrs. Peter Foshee and Ab'm. Lazear have applied to me on account of their brothers who were taken last winter by our men they being in the regular Service, by empress as they say & was imprisoned in Lancaster goal," etc. On the back is a certificate signed by the two prisoners, and an autograph note, signed by William Livingston, authorizing the release of the prisoners,

103, PUTNAM (ISRAEL). Wash portrait of Putnam in Washington's uniform, Signed J. T., 1776. Framed; Engraving of Gen. Putnam's Duel with the British Officer. Framed; Gen. Putnam's Escape. Line engraving. Framed. 3 pieces.

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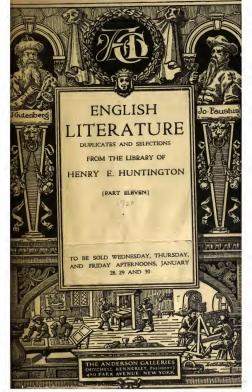
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FIRST EDITION. The Kemble Devonshire copy, with note on title by the

former.

19. BARLOW (WILLIAM). A Brand, titio erepta. On the fift day of Nouember last, before the Honourable Lordes of his Majesties Prinie Councell, and the grave Iudges of the Law, &c., this Sermon Preached by the Reuerend Father in Christ, William, Lord Bishoppe of Rochester. Printer's device on title. Small 4to, half red straight-grain morocco, gilt top.

London: Imprinted by Iohn Windet, 1607 FIRST EDITION. The Bridgewater copy.

20. [BARNES (BARNABEE).] The Divils Charter: A Tragaedie Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie, vpon Candlemasse night last: by his Maiesties Seruants. But more exactly reuewed, corrected, and augmented since by the Author, for the more pleasure and profit of the Reader. Small 4to, half olive moroeco, gilt top.

London: Printed by G. E. for Iohn Wright, 1607

FIRST EDITION. The Kemble-Devonshire copy, each leaf inlaid, and autograph annotations on title. Eight leaves at the end are in manuscript, in Kemble's hand.

21. BARON (ROBERT). Mirza. A Tragedie, Really acted in Persia, in the last Age. Illustrated with Historicall Annotations. The Author, R. B. Small Svo, text inlaid to 4to, half red straightgrain moroco, gilt too.

London: Printed for Humphrey Moseley, n. d. [1647]
FIRST EDITION. This play is similar in foundation to Denham's
"Sopby." Kemble-Devonshire copy, with autograph annotations on title.

22. BARON (ROBERT). 'EPOTOHAIFNION; or, The Cyprian Academy. Small 8vo, each leaf inlaid to 4to, half red straight-grain moroeco, gilt top. London: Printed by W. W., 1648
Second Edition. Contains the Three Books complete. With many com-

Second Edition. Contains the Three Books complete. With many comendatory verses at the commencement.

23. [BARON (ROBERT).] Pocula Castalia. The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, &c. By R. B. Gent. Engraved portrait by Marshall. Small 8vo, full brown levant morocco, gilt and blind tooled back and sides, by Rivière. London: Printed for Thomas Dring, 1650

FIRST EDITION. Contains the three rare inserted leaves with the Commendatory Poems by Thomas More and others, and also the four separate titles. With the Beverly Chew bookplate.

24. BATE (HENRY). The Rival Candidates: A Comic Opera in Two Acts; as it is now performing at the Theatre Royal in Drury-Lane. Small 4to, text inlaid, half green morocco, gilt top.

London: Printed by T. Becket, 1775

FIRST EDITION. The Kemble-Devonshire copy, with autograph annotations on title.

25. BAYLY (THOMAS). Herba Parietis: or, The Wall-Flower, As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate. Being a History which is partly True, Partly Romantick, Morally Divine: whereby a Mariage between Reality and Fancy is solemnized by Divinity. Engraved frontispiece. Folio, full calf, gilt inside borders, gilt edges, Wilvière.

FIRST EDITION. Scarce, With the Robert Hoe bookplate.

26. BEAUMONT AND FLETCHER. Cypid's Revenge. As it vvas often Acted (with great applause) by the Children of the Reuells. Small 4to, half maroon moroeco, gilt top.

Second Edition. London: Printed for Thomas Iones, 1630

27. BEAUMONT AND FLETCHER. Philaster, or Love lies a Bleeding. Acted at the Globe and Blackfriers. By his Majesties Servants. The Authors being Francis Beaumont and Iohn Fletcher, Gent. Device on title. Small 4to, half maroon morocco, gilt top. London: Printed by E. Griffin for William Keak, 1639 The Fourth impression.

28. BEAUMONT AND FLETCHER. The Maids Tragedie, as it hath beene Divers times Acted at the Black Friers, by the King's Majesties Servants. Woodcut on title. Small 4to, half maroon morocco, gilt top.

London: Printed by E. P. for William Leake, 1641 The Fifth impression, revised and refined.

29. BEAUMONT AND FLETCHER. Wit without Money. A Comedie, As it hath been Presented with good Applause at the private house in Drury Lane, by Her Majesties Servants. Written by Francis Beaumont and John Fletcher, Gent. Small 4to, half maroon morocco, gilt top.

London: Printed for Andrew Crooke, 1661 The Second Edition, corrected. At the end is a list of the plays of

Beaumont and Fletcher.

30. BECKINGHAM (CHARLES). The Tragedy of King Henry IV. of France: As it is Acted by His Majesty's Servants. Portrait engraved by Clark & Pine, inlaid, 4to, text inlaid, half red polished morocco, gilt top. London, 1720

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

31. BEHN (MRS. APHRA). The Amorous Prince, or the Curious Husband. A Comedy, As it is Acted at his Royal Highness, the Duke of York's Theatre. Small 4to, half brown morocco, London: Printed by J. M. for Thomas Dring, 1671 gilt top.

FIRST EDITION. This play is built upon the Curious Impertinent in Don Quixote. The Kemble-Devonshire copy, with nutograph annotations on title.

32. BEHN (MRS. APHRA). The Forced Marriage, or the Jealous Bridegroom. A Tragi-Comedy. As it is Acted at His Highnesse the Duke of York's Theatre. Small 4to, half red mo-London: Printed by H. L. and R. B., 1671 rocco, gilt top.

FIRST EDITION. The Kemble-Devonshire copy, with autograph annota-

tions on title.

33, BEHN (MRS. APHRA). The Dutch Lover: A Comedy, Acted at the Dukes Theatre. Small 4to, half brown morocco, gilt London: Printed for Thomas Dring, 1673 top.

First Edition. The Kemble copy, with his autograph annotations on title. In mother hand is written: "This Plot is taken from ye [plny] of Enfemie & Theodore [in the] Romance of Don Fen[ise] & from Don Jame in ye Book from Frede[rick]."

34. BEHN (MRS. APHRA). Abdelazer, or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, half brown moroeco, gilt top.

heatre. Small 4to, half brown morocco, gilt top.

London: Printed for J. Magnes and R. Bentley, 1677

PIRST EDITION. The Kemble copy with his autograph annotations on title. On the title is written in another hand, following the name of Mrs. Behn as author: ""Tis a damn'd Lyr. This Tragedy was written by Christopher Marloe & by him entitled Lust's Dominion, or the Lascivious Oueen."

35. BEHN (MRS. APHRA). The Town-Fopp: or, Sir Timothy Tawdrey. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, half brown moroco, gill top.

London: Printed by T. N., 1677

FIRST EDITION. The Kemble copy, with his autograph annotations on title. On the title is also written in another hand: "'A great part of ye lan [guage] & all ye Plot of this Pl[ay] from an old Play ea [lled] The Miseries of Inforct M[arriage] written by George Wilk[ims.]"

36. BEHN (MRS. APHRA). Sir Patient Fancy: A Comedy. As it is Acted at the Duke's Theatre. Small 4to, half brown morocco, gilt top. London: Printed by E. Flesher, 1678

FIRST EDITION. The Kemble copy, with his autograph annotations on title. In another hand is written: "Part of this Play Stollen from ye Damoyselle of Brome & Malade Imaginaire."

37. BEHN (MRS. APHRA). The Feign's Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted at the Dukes Theatre. Small 4to, half brown morocco, gilt top. London: Printed for Jacob Tonson, 1679

First Edition. The Kemble copy, with his autograph annotations on title.

38. BEHN (MRS. APHRA). The City-Heiress; or, Sir Timothy Treat-all. A Comedy. As it is Acted At his Royal Highness his Theatre. Small 4to, half red morocco, gilt top.

London: Printed for D. Brown, 1682

First Edition. The Kemble copy, with his autograph annotations on title. Other writing in an old hand states "Part of this Play Stollen from

39. BEHN (MRS. APHRA). The False Count, or, a New Way to play an Old Game. As it is Acted at the Duke's Theatre. Small 4to, half red morocco, gilt top.

Mad world my M[asters]."

London: Printed by M. Flesher, for Jacob Tonson, 1682
FIRST EDITION. The Kemble copy, with his autograph annotations on title.

40. BEHN (MRS. APHRA). The Young King; or, the Mistake. As 'tis Acted at his Royal Highness The Duke's Theatre. Small 4to, half red moroeco. London: Printed for D. Brown, 1683 First Edition. The Kemble copy, with his autograph annotations on

FIRST LOTTION. The Acoustic copy, with his autograph annotations on title. On the title in another hand is also written: "The Plot of this Play is takn from ye History of Aleam . . . . Mcnalippa, being in ye 8th pt. of Cleopatra."

41. BEHN (MRS. APHRA). The Luckey Chance, or an Alderman's Bargain. A Comedy. As it is Acted by their Majesty's Servants. Small 4to, half brown morocco, gilt top.

London: Printed by R. H., 1687 FIRST EDITION. The Kemble copy, with his autograph annotations on

title.

42. BEHN (MRS. APHRA). The Emperor of the Moon: A Farce. As it is Acted by Their Majesties Servants, at the Queens Theatre. The second edition. Small 4to, half red morocco, gilt top. London: Printed by R. Holt. 1688

The Kemble copy, with his autograph annotations on the title.

43. BEHN (MRS. APHRA). The Widdow Ranter; or, The History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants. 4to, half blue morocco, gilt top.

London: James Knapton, 1690 FIRST EDITION. A posthumous work, as Mrs. Behn died the previous year. The Prologue, hy Dryden, was written for Shadwell's "True

Widow." Fine copy. 44. BEHN (MRS. APHRA). The Younger Brother: or, the Amorous Jilt, A Comedy, Acted at the Theatre Royal, By his

Majesty's Servants. Small 4to, half red morocco, gilt top. London: Printed for J. Harris, 1696 FIRST EDITION, Prefixed to this play is a life of the Author. The

Kemble copy, with his autograph annotations on title. 45. [BELL (THOMAS).] The Regiment of the Church: as it is Agreeable with Scriptures, all Antiquities of the Fathers, and moderne Writers, from the Apostles themselues, vnto this present age. Printer's device on title. Small 4to, half red straight-grain

morocco, gilt top. London: Imprinted by T. C. for William Welby, [1606] FIRST EDITION. The date has been clipped off title. The Bridgewater

copy. 46. [BETTERTON (THOMAS).] The Revenge: or, a Match in Newgate. A Comedy. As it was Acted at the Dukes Theatre.

4to, boards, leather back. London: W. Cademan, 1680 FIRST EDITION. Searce. With the book stamp of the Duke of Roxburgh.

47. BETTERTON (THOMAS). The Amorous Widow; or, the Wanton Wife: A Comedy. As it has been Acted in all the Theatres with great Applause for many Years: By Her Majesty's Servants. Never Printed before. Small 4to, half brown morocco, gilt top.

London: Printed for W. Turner, 1706 FIRST EDITION. Taken from Molière. Mrs. Betterton acted the part of

the Widow. The Kemble copy, with his autograph annotations on title. Each leaf is inlaid. 48. BIBLIOGRAPHY. American Book Prices Current, for 1902, 1903, 1905, 1906, 1907 and 1908, 6 vols, 8vo, cloth.

New York, v. d.

The last four volumes are from the Halsey library, and are uncut copies.

49. [BICKERSTAFFE ISAAC).] Love in the City; A Comic Opera. The Words written, and the Music Compiled by the Author of Love in a Village. 8vo, half red polished moroeco, gilt top. London: W. Griffin, 1767

FIRST EDITION. With book stamp of H. Cavendish.

50. [BICKERSTAFFE (ISAAC).] The Absent Man: A Farce. As it is acted by his Majesty's Servants, at the Theatre Royal, in Drury-Lane. Small 4to, half olive moroeco, gilt top.

London: Printed for William Griffin, 1768
FIRST EDITION. The Kemble copy, with each leaf inlaid, and his autograph annotations on title.

51. [BICKERSTAFFE (ISAAG). The Royal Garland, a New Occasional Interlude, in Honour of His Danish Majesty. Set to Music by Arnold, and Performed at the Theatre Royal, Covent-Garden. Small 4to, half olive moroeco, gilt top.

London: Printed for T. Becket and P. A. De Hondt, 1768 FIRST EDITION. The Kemble copy, with each leaf inlaid and his autograph annotations on title.

52. BLOODY DUKE (The): or, The Adventures for a Crown. A Tragi-Comedy, as it was Acted at the Court at Alba Regalis, by several Persons of Great Quality. Written by the Author of the Abdicated Prince. 4to, text inlaid, half brown polished moroeco, grilt top. London: W. Bonny, 1890

FIRST EDITION. This is a political piece, exposing the Popish plot. The real characters may be easily discovered. The Kemble-Devonshire copy, with note on title by the former.

53. [BODENS (CAPTAIN).] The Modish Couple. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. 8vo, text inlaid, half blue polished moroco, gilt top. London: J. Watts, 1732

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

54. BOISSY (M. de). The Frenchman in London. A Comedy. From the French of Monsieur De Boissy. 4to, text inlaid, half red polished morocco, gilt top.

London: S. Crowder and H. Woodgate, 1755
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

55. BONARELLI (C. GUIDUBALDO DE). Filli di Seiro, or Phillis of Seyros. An Excellent Pastorall. Written in Italian and Translated into English, By J. S. Gent. 4to, text inlaid, half blue polished moroeco, gilt top.

London: J. M. for Andrew Crook, 1655
FIRST EDITION. The translation is supposed to have been by James
Shirley. The Kemble Devonshire copy, with notes on title by the former.

56. BOOTH (WILLIAM STONE). Some Acrostic Signatures of Francis Bacon together with some others, all of which are now for the first time deciphered and published. Facsimiles. Imp. 8vo, cloth, uncut. Boston, 1909

FIRST EDITION. One of 150 copies issued, wholly uncut, with paper label. With bookplate of Frederic Rowland Marvin.

57. BOURCHIER (JOHN, Lord Berners, Translator). The History of The Valiant Knight Arthur of Little Britain. A Romance of Chivalry. Frontispiece and 24 plates engraved by Heath from illuminated drawings in an old manuscript. 4to, full red morocco, back and sides richly tooled, with cost and monogram A.A., doublure of vellum, uncut, by Thompson. London, 1814 With the Nee bookplate.

58. BOYLE (ROGER). The Dramatic Works of Roger Boyle, Earl of Orrery. Frontispiece portrait. 2 vols. 8vo, old half calf, rebacked. London: Printed for R. Dodsley, 1739 The Devonshire copy, with his bookplate in each volume, a crested D. on

the back of one of the volumes (the other volume rebacked), and the stamp H. Cavendish on verse of each title.

59. BRAGADOCIO (The); or, The Bawd turn'd Puritan: A

New Comedy. By a Person of Quality. 4to, text inlaid, half maroon polished moroeco, gilt top. London: Richard Baldwin, 1691 Phast Edition. Scarce. The Kemble-Devonshire copy, with note on title by the former.

60. BRAGGADOCHIO (The): or, His Worship, the Cully. 12mo, text inlaid, half maroon morocco, gilt top.

London: A. Jackson, 1741

Published as part of "The Stroller's Packet Broke Open." The Kemble-Devonshire copy, with note on title by the former.

61. BRATHWAIT (RICHARD). The Areadian Princesse; or, The Triumph of Justice: Prescribing excellent rules of Physicke, for a sicke Justice. Digested into fowre Bookes, and faithfully rendered to the originall Italian Copy. Iomo, full red moroece, gilt back, arms of Griswold on sides, gilt edges, by Murton.

Lundon: Th. Harper. 1635.

FIRST EDITION. This is a translation from Mariano Silesio, interspersed with various poesies. With the Hoe bookplate.

62. [BRATHWAIT (RICHARD).] A Comment upon the Two Tales of our Ancient, Renouncd, and Ever-Living Poet Sr. Jeffrey Chaucer, Knight. Who, for his Rich Faney, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince, and his Laureat Honour. The Miller's Tale and The Wife of Bath. 8vo, half sprinkled calf. London: W. Godbid, 1665

FIRST EDITION. Fine copy, with the Beverly Chew bookplate.

63. BREWER (ANTHONY). Lingua: or, The Combate of the Tongue, And the five Senses for Superioritie. A pleasant Comœdie. 4to, text inlaid, half blue polished morocco, gilt top.

ext inlaid, half blue polished morocco, gift top.

London: Augustine Mathewes, 1632

Fifth Edition. The Kemble-Devonshire copy, with note on title by the

former.

64. — Another copy. 8vo, half maroon moroeco, gilt top.

London: Simon Miller, 1657

65. BROME (RICHARD). Five New Playes. (Viz.) The Madd Couple well matcht, Novella. Court Beggar. City Witt. Damoiselle. No portrait. Small 4to, full polished ealf.

London, 1653

Prest Editions. The Kemble copy, each leaf initial, with his initials annd notes on titles. With the exception of the first play, which has a general title, each piece has its separate title; The Prologue and Epilogue to each Play is present.

66. BROME (RICHARD). Five New Plays: viz. The English Moor, 1659; The Love-Sick Court, 1659; The Weeding of the Covent Garden, 1658; The New Academy, or The New Exchange, 1658; The Queen and the Concubine, 1659. In one volume. Small 4to, full polished ealf (small lower portion of general title damaced). London: Printed for A. Crook. 1658-59.

MAINLY FIRST EDITIONS. The English Moor has the cancel title, with the anthor's name and date 1659. The Kemble copy, each leaf inlaid, with his initials and notes on titles.

with his initials and notes on titles.

67. [BROME (RICHARD).] The Debauchee: or, the Credulous Cuckold, a Comedy. Acted at His Highness The Duke of York's Theatre. Small 4to, half brown morocco, gilt top.
London: Printed for John Amery. 1677

First Edition. Though there is no author's name to this comedy, yet whatever difference there is between it and Brome's "Mad Couple well Match'd'." is the work of Mrs. Behn. The Prologue and Epilogue were written by Lord Rochester. The Kemble copy, with his autograph annotations on title.

68. BROOKE (FULKE GREVILLE, Lord). Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. Small folio, full antique ealf, some edges uncut, (a few pp. stained). London: Printed by E. P. Henry Seyle, 1633

An unusually tall copy of the Rare First Edition. There are no pages 1.22 in any known copies. It is surmised that the missing pages consisted of a "Treatise on Religion," which was cancelled by order of Archbishop Laud.

69. BROOKE (MRS.). The Siege of Sinope. A Tragedy. As it is Acted at the Theatre Royal in Covent-Garden. Small 4to, half red moroeco. London: Printed for T. Cadell, 1781

FIRST EDITION. The Kemble copy, each leaf inlaid, with his initials and notes on title.

70. [BROWN (THOMAS).] The Weesils. A Satyrical Fable: Giving an Account of some Argumental Passages happening in the Lion's Court about Wessilion's taking the Oaths. 4to, half dark green morocco, gilt top. London, 1691

FIRST EDITION. Searce. An attack on Dr. Sherlock.

71. [BROWN (THOMAS).] The Stage-Beaux tow'd in a Blanket: or, Hypocrisic Alamode; Exposed in a True Picture of Jerry—A Pretending Scourge to the English Stage. A Comedy, 4to, full brown levant morocco, blind-tooled back and sides, gilt edges, by Zeshnsdorf.

FIRST EDITION. Fine copy from the Halsey collection. The play was a

satire on Jeremy Collier.

### FIRST EDITION OF A FAMOUS BOOK

72. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. With Sundry Observations. Engraved frontispieces. Small 8vo, full brown levant morocco, gilt edges, by The Club Bindery. London: Printed for Hen. Brome, 1638

First Edition. This copy contains the final three leaves, viz.: "The Stationer to the Reader," 'Books Printed for Hen. Broome" and "Dr. Brown's Garden of Cyrus." Unusually large copy. With the Hoe bookplate.

73. BRYDGES (SIR EGERTON). The British Bibliographer. 4 vols.; Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature, Revived. 4 vols. Together 8 vols. 6vo, old sprinkled calf. London, 1810-16

Fine copy with the Bridgewater bookplates.

74. BUCK (GEORGE). The History of the Life and Reigne of Richard The Third. Composed in five Bookes. Engraved portrait by Cross. Folio, old calf, blind tooled corners, rebacked.

London: Printed by W. Wilson, 1646

First Edition. A vindication of Richard III, giving him a character entirely different from that assigned him by Shakespeare and Sir Thomas More. Both the Hoe and Huth copies were dated 1647.

75. [BULTEEL (J.).] The Amorous Gallant; or, Love in a Fashion. A Comedie, in Heroick Verse, As it was Acted. Small 4to. half red moroco, gilt top.

London: Printed by J. C. for William Crook, 1675

First Edition, with this title. It originally appeared under the title "The Amorous Oruntus," in 1665. The Kemble copy, with each leaf inlaid, and his autograph annotations on title.

#### RARE TREATISES BY JOHN BULWER

76. BULWER (JOHN). Philocophus: or, The Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of the lips, etc. Engraved title page by Marshall. 12mo, original calf, gilt back.

London: Humphrey Moseley, 1648

With the above is bound Bulwer's rarest treatise: "Pathomyotomia, or a Dissection of the significative Muscles of the Affections of the Minde London, 1649. With the M. A. Lefferts and Beverly Chew bookplates.

77. BUTHRED; A Tragedy. As it is acted at the Theatre-Royal in Covent-Garden. 8vo, text inlaid, half maroon polished moroeco, London: F. Newbery, 1779 gilt top.

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former. It has been attributed to Johnstone, the author of "Chrysal," but without anthority.

78. BUTLER (SAMUEL). The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. With Notes by R. Thyer. 2 vols. contemporary calf.

FIRST EDITION. London: J. and R. Tonson, 1759

79. [CAMDEN (WILLIAM).] Remaines, concerning Britaine: But especially England, and the Inhabitants thereof. Their Languages, Names, Surnames, Allusions, etc. 4to, original calf.

London: John Legatt, 1614

Very scarce. This is one of the few books printed in Shakespeare's life-time in which he is honorably mentioned. With contemporary signature of William Barloy, June, 1615, and that of R. Brydges.

80. [CARLELL (LODOWICK).] The Deserving Favourite. Small 4to, half olive morocco, gilt top (no title). [London, 1629] FIRST EDITION. The Kemble copy, each leaf inlaid, with his autograph annotations on title.

81. CARLELL (LODOWICK). Two New Plays, Viz. The Fool would be a Favourite; or, The Discreet Lover. 2. Osmond, the Great Turk; or, The Noble Servant. As they have been often acted by the Queen's Majesty's Servants, with great applause. Small 8vo, half green morocco, gilt top.

London: Printed for Humphrey Moseley, 1657 FIRST EDITION. The Kemble copy, with each leaf inlaid, and his antograph notations on title.

82. CARLELL (LODOWICK). Heraclius, Emperour Of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell. Small 4to, half red morocco, gilt London: Printed for John Starkey, 1664 top.

FIRST EDITION. The Kemble copy, each leaf inlaid, with his autograph annotations on title.

83. CARTER (MATTHEW). Honor redivious; or, An analysis of Honor and Armory. Engraved title and 7 plates by Gaywood. Small 8vo, old sprinkled sheep.

London: Printed by E. Coates, 1655
First Edition. The plates by Gaywood are reduced copies of the
whole-length figures in Milles' Catalogue of Honor. With the Beverly
Chew bookplate.

84. [CARTWRIGHT (WILLIAM).] The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. 4to, text inlaid, half maron moroeco, gilt top.

Oxford: William Turner, 1639
Frest Edition. Very Scarce. Henry Lawes wrote the music to the songs. The Kemble-Devonshire copy, with note on title by the former.

85. CARTWRIGHT (WILLIAM). The Royal Slave. A Tragi-Comedy. Small 8vo, half red straight-grain moroeco, gilt top. Oxford: William Turner, 1640

Second Edition. Bound with the above is "The Virgin-Martyr: A Tragedie." Written by Philip Massinger and Thomas Decker. London, 1661.

86. [CARYLL (JOHN).] Sir Salomon; or, The Cautious Coxcomb: A Comedy. As it is Acted at His Highness the Duke of York's Theatre. 4to, text inlaid, half blue polished moroeco, gilt top. London: H. Herringman, 1671

London: H. Herringman, 1671
FIRST EDITION. SCARCE. The Kemble-Devonshire copy, with note on title by the former.

87. [CELISIA (MRS.).] Almida, a Tragedy, As it is performed at The Theatre Royal in Drury-Lane. By a Lady. Small 4to, half red moroeco, gilt top.

London: Printed for T. Becket and Co., 1771 Frast Edition. The Kemble-Devonshire copy, each leaf inlaid, with autograph annotations on title.

88. CENTLIVRE (SUSANNA). The Witchcraft of Love; or, Stratagem on Stratagem. 8vo, text inlaid, half red polished morocco, gilt top.

London: Λ. Jackson, 1741

Taken from Mrs. Centlivre's "Man's Bewitched," and published in a volume called "The Stroller's Packet Broke Open." The Kemble Devonshire copy, with note on title by the former.

89. CHAMBERIAINE (WILLIAM). Pharonnida: A Heroick Poem. By William Chamberlayne of Shaftsbury in the County of Dorset. Portrait of the author engraved by Hertocks. 8vo, full green straight-grain morocco, with Griswold arms on side, glit edges, by Matthews. London: Robert Clavel, 1639

FIRST EDITION. Scarce. With the Beverly Chew bookplate.

90. [CHAMBERLAINE (WILLIAM).] Wits Led by the Nose: or, a Poets Revenge; A Tragi-Comedy, As it is Acted at the Theatre Royal. Small 4to, half olive morocco, gilt top (title slightly damaged). London: Printed for Langly Curtis, 1678

FIRST EDITION. The Kemble Devonshire copy, each leaf inlaid, wiith

autograph inscription on title.

91. CHAMBERS (MARIANNE). The School for Friends. A Comedy in Five Acts, as Performed with distinguished success by their Majesties Servants, at the Theatre-Royal, Drury-Lane. 8vo. half orange morocco. London: Printed by Barker and Son, 1805

FIRST EDITION. The Prologue was spoken by Mrs. Siddons.

92. CHAP BOOK. The Lancashire Dialect; or, The Adventures and Misfortunes of a Lancashire Clown. By Tim Bobbin, Esq. Frontispiece, 12mo, original covers. In a cloth folder.

Preston: L. Clarke, 1822 Fine copy.

- 93. CHAP BOOK. Dialogue between John and Thomas, on The Corn Laws, The Charter, Teetotalism, and the Probable Remedy for the Present Distresses. 8 pp. 16mo, folded, uncut. In cloth case. Paisley, 1842
- 94. CHAP BOOK, The History of Abraham, Isaac, & Jacob, embellished with cuts; to which is added an Account of Jonah's Mission to the Ninevites. 24 pages, 18mo, sheets. In a cloth folder. Glasgow, n. d.

Scarce. The woodcuts are very curious.

- 95. CHAP BOOK. The Old Scottish Ballad of Sir James the Rose. 8 pp. 12mo, folded (tear on outer edge). In cloth case. Dundee: Printed for the Booksellers, n. d.
- 96. CHAP BOOKS. Three Famous New Songs called Effects of Whisky. The Valley Below. Larry O'Gaff. Woodcut on title. 8 pp. 16mo, folded. In cloth case. Paisley, n. d.
- 97. CHAPMAN (GEORGE), JONSON (BEN), MARSTON (JOHN). Eastward Hoe. As it was played in the Black friers. By the Children of her Maiesties Revels. Small 4to, half maroon morocco, gilt top. At London: Printed for William Aspley, 1605 Facsimile reproduction of an inlaid copy of the First Editions.
- 98. CHARLES I.-PHILLIP IV. Articles of Peace, Entercovrse, and Commerce. Concluded in the names of the most high and mighty Kings, Charles . . . and Philip the Fourth, King of Spaine. &c., in a Treaty at Madrit, the fift day of Nouember after the old Stile, in the yeere of our Lord God M.Dc.XXX. Translated out of Latine into English. Small 4to, half brown morocco, gilt top. Imprinted at London by Robert Barker, 1630

FINE core, with the genuine preliminary leaf "A." The Articles of the Treaty (numbering 31 in all) include declarations of free commerce between England and Spain, that British ships shall not carry goods between Holland and Spain... that British ships shall carry merchandise tween Holland and Spain... to British ports only, etc.

99. CHARLES I. His Majesties Declaration, concerning His Proceedings with His Subjects of Scotland, Since the Pacification in the Camp neere Berwick. Small 4to, half morocco, gilt top (date partly ellipped from title, and some leaves cut close).

London: Printed by R. Young, 1640

FIRST EDITION. The Bridgewater copy.

100. CHARLES I. The Famous Tragedie of King Charles I. Basely Butchered by those who are, Omne nefas proni patare pudoris inanes, etc. 4to, text inlaid, half blue polished moroeco, gilt top.

London, 1649
Frist Edrion. Very Searce, and secretly printed. Pages 11-12 have

First Edition. Very Scarce, and secretly printed. Pages 11-12 have been removed from this copy, and a note on the fly-leaf indicates that other copies appeared without it. The Kemble-Devonshire copy.

101. CHERRY (A.). Peter the Great; or, The Wooden Walls. An Operatic Drama. In three Acts. As now performing at the Theatre Royal, Covent Garden, with distinguished approbation. 8vo, half blue moroeco.

First Edition. London: Printed for Richard Phillips, 1807

762. CIBBER (COLLEY). Love's Last Shift; or, the Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal, by His Majesty's Servants. Small 4to, half brown morocco, gilt top. London: Printed for H. Rhodes. 1696

London: Printed for H. Rhodes, 1696
Flast Edition. The Kemble copy, with his autograph inscription on
title-page. Each leaf is inlaid.

103. CIBBER (COLLEY). Woman's Wit; or, The Lady in

Fashion. A Comedy. Acted at the Theatre Royal. By His Majesty's Servants. Small 4to, half red morocco, gilt top.

London: Printed for John Sturton, 1697

London: Printed for John Sturton, 1697 First Edition. The Kemble copy, each leaf inlaid, with his autograph inscription on title.

104. CIBBER (COLLEY). The Careless Husband. A Comedy. As it is Acted at the Theatre Royal by Her Majesty's Servants. Small 4to, half brown morocco, gilt top.

Loydon, Printed for William Davis, 1705.

London: Printed for William Davis, 1705
FIRST EDITION. The Kemble copy, each leaf inlaid, with his autograph inscription on title.

765. CIBBER (COLLEY). Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servents. Small 4to, half brown morocco, gilt top.

London: Printed for Bernard Lintot, [1706] First Edition. The Kemble copy, each leaf inlaid, with his autograph inscription on title. Date clipped from title.

106. CIBBER (COLLEY). The Rival Fools. A Comedy. As it 17sketed at the Theatre-Royal in Drury-Lane by Her Majesty's
Sworn Comedians. Small 4to, half red morocco, gilt top.

London: Printed for Bernard Lintott, [1709]
FIRST EDITION. The Kemble copy, each leaf inlaid, with his autograph inscription on title.

107. CIBBER (COLLEY). Caesar in Aegypt. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, By his Majesty's Servants. Small 4to, half red morocco, gilt top.

London: Printed for John Watts, 1725 FIRST EDITION. The Kemble copy, each leaf inlaid, with his autograph

inscription on title and fly-leaf.

108. CIBBER (COLLEY). A Letter from Mr. Cibber to Mr. Pope. Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. 8vo, full crimson levant morocco, gilt inside borders, gilt top.

London: W. Lewis, 1742 Second Edition. With the H. V. Jones bookplate.

109. CIBBER (COLLEY). The Lady's Last Stake; or, The Wife's Resentment. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market, By Her Majesty's Servants. Small 4to, half brown morocco, gilt top, (some lines cut into by binder). London: Printed for Bernard Lintott, n. d.

FIRST EDITION. The Kemble copy with his autograph inscription on title.

110. COKAINE (SIR ASTON). The Obstinate Lady: A New Comedy Never formerly Published: The Scene London. 8vo, each leaf inlaid to 4to, half green morocco, gilt top.

London: Printed by W. Godbid, 1657 FIRST EDITION. The Kemble copy, with his autograph inscription on title.

111. COKAINE (SIR ASTON). A Masque Presented on Bretbie in Derbyshire On Twelfth-Night, 1639. Small 8vo, each leaf inlaid to 4to, half salmon morocco, gilt top. [London, 1658] Extract from his Poems. The Kemble copy, with his autograph inscription on title.

112. COKAINE (SIR ASTON). Trappolin creduto Principe, or Trappolin Suppos'd a Prince. An Italian Trage-Comedy. The scene part of Italy. 8vo, text inlaid, half blue polished morocco, London: William Godbid, 1658 gilt top.

FIRST EDITION. Published as part of "A Chain of Golden Poems." The Kemble-Devonshire copy, with note on title by the former.

113. COKAINE (SIR ASTON). The Tragedy of Ovid. Frontispiece portrait. Small 8vo, each leaf inlaid to 4to, half salmon morocco, gilt top. London: Printed for Francis Kirkman, 1669 FIRST EDITION. The Kemble copy, with his autograph inscriptions on

title.

114. COLMAN (GEORGE) AND GARRICK (DAVID). The Clandestine Marriage, A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo. half brown morocco, gilt top.

London, 1766 FIRST EDITION. With the book stamp of H. Cavendish.

115. COLMAN (GEORGE). The English Merchant, A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, half marroon morocco, gilt top. London, 1767

FIRST EDITION. With the book stamp of H. Cavendish,

116. COLMAN (GEORGE). The Man of Business, A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 4to, text inlaid, half blue polished morocco, gilt top. London: T. Becket, 1774 First Edition. The Kemble-Devosahire copy, with note on title by the

former.

117. CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral Lamenting the Death of our late Gracious Queen Mary Of ever Blessed Memory. Title within mourning borders. Folio, full green moroeco, (by the Club Bindery).

London: Printed for Jacob Tonson, 1695
FIRST EDITION. Contains also: "The Birth of the Muse. A Poem. To
the Right Honourable Charles Montague, Chancellour of the Exchequer,
etc." London, 1698. FIRST EDITION. Fine copy. With the Hoe book-

etc.'' Lor plate.

118. CONSTITUTIONS and Canons Ecclesiasticall; Treated upon by the Archbishops of Cauterbury and York, Presidents of the Convocations for the respective Provinces of Canterbury and York, and the rest of the Bishops and Clergie of those Provinces, etc. Small 4to, half brown morecoe, gilt top.

Scarce. London: Robert Barker, 1640

119. COOKE (EDWARD). Loves Triumph, or, The Royal Union: A Tragedy. Dedicated to Her Highness the Princess of Orange. 4to, text inlaid, half brown polished moroeco, gilt top.

London: Thomas James, 1678

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

120. COOPER (THOMAS). Thesaurus Linguae Romanae & Britannicae. Accessit Dictionarium Historicum & Poeticum propria vocabula Virorum, Mulierum, Sectarum, &c. Folio, old calf, rebacked, and worn. Impressum Londini, 1584

Drake ("Shakespeare and his Times") says that this was "the dictionary used by Shakespeare." Douce is of the same opinion.

At the end is the so-called "archer emblem" in which two bowmen are drawing long arrows or spears. The use of the spear emblem in a Baconian book in 1584, three years hefore Shakespeare came to London, is another indication that the name Shakespeare was contemplated before the actor with a similar name appeared on the seen.

121. [COVENTRY (REV. FRANCIS).] History of Pompey the Little; or, the Life and Adventures of a Lap-Dog. Frontispiece wanting. 12mo, old calf (worn).

London: Printed for Mr. Cooper, 1751

FIRST EDITION of this satirical romance, which has been attributed to Garrick, but notwithstanding its singular freedom of style, the Rev. F. Coventry was the author.

122. COWLEY (ABRAHAM). Loves Riddle, A Pastorall Comædie; Written at the time of his being Kings Scholler in Westminster Schoole. 8vo, text inlaid, half blue polished morocco, gilt London: John Dawson, 1638 top.

FIRST EDITION. Very Scarce. This copy does not contain the portrait, which is found in few copies. The Kemble-Devonshire copy, with note

on title by the former. 123. CRADOCK (JOSEPH). Zobeide. A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden, 8vo, half brown

polished morocco, gilt top. London: T. Cadell, 1771 FIRST EDITION. With the book stamp of H. Cavendish.

124. CROMPTON (R.). L'Authoritie et Ivrisdiction des Covrts de la Maiestie de la Roygne: Nouelment collect & compose, per R. Crompton. Black Letter. Square 8vo, old calf (worn).

Londini: In aedibus Caroli Yetsweirti Armig, 1594 FIRST EDITION. An institutionary work recommended to be taken into solemn course by North in his Discourse on the Study of Laws.

125. [CRISP (HENRY).] Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, text inlaid, half maroon morocco, gilt top (date cut off). London, [1754]

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

126. CROWNE (JOHN). The History of Charles the Eighth of France, or the Invasion of Naples by the French. As it is Acted at his Highnesses the Duke of York's Theatre. 4to, half blue polished morocco, gilt top.

London: T. R. and N. T. for Ambrose Isted, 1672 FIRST EDITION. Fine copy.

127. CROWNE (JOHN). The Ambitious Statesman, or the Loyal Favourite. As it was Acted at the Theatre Royal, by His

Majesties Servants. 4to, half blue polished morocco, gilt top. London: William Abington, 1679 FIRST EDITION. Fine copy.

128. CROWNE (JOHN). Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Glocester. As it was Acted at the Dukes Theatre. 4to, half blue polished morocco, gilt top London: R. Bentley and M. Magnes, 1681 (one margin torn). FIRST EDITION.

129. CROWNE (JOHN). Henry the Sixth, The Second Part. Or the Misery of Civil War, As it was Acted at the Dukes Theatre. 4to, half blue polished morocco, gilt top.

London: R. Bentley and M. Magnes, 1681 The Second Edition of "The Misery of Civil War," reprinted with a new title.

130. CROWNE (JOHN). Thyestes. A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. 4to, half blue polished morocco, gilt top. London: R. Bently and M. Magnes, 1681 FIRST EDITION.

131. CROWNE (JOHN). A Poem, on the Lamented Death of our Late Gratious Soveraign, King Charles the II. Of ever Blessed Memory. With a Congratulation to the Happy Succession of King James the II. Small 4to, half blue polished moroeco, gilt top.

London: John Smith, 1685
FIRST EDITION. Scarce. From the Bridgewater collection.

132. CROWNE (JOHN). Sir Courtly Nice: or, It cannot Be. A Comedy. As it is Acted by His Majestics Servants. 4to, half blue polished morocco, gilt top.
London: H. H. Jun. for R. Bently and Jos. Hindmarsh, 1685

First Edition. Written by command of Charles II from the Spanish play called "No puede ser." With book stamp of H. Cavendish.

133. [CRULL (J.).] The Antiquities of St. Peter's; or, The Abbey-Church of Westminster: Containing all the Inscriptions and Epitaphs upon the Tombs and Grave-Stones with the Lives, Marriages, and Issue of the most Eminent Personages therein Reposited; and their Coats of Arms truly Emblazoned. Numerous fine plates (two damaged). 2 vols. 8vo, half red morocco, gilt backs. London. 1722

With bookplates of Samuel Rigby, F. R. Marvin, and one other.

134. [CUMBERLAND (RICHARD).] The West Indian: A Comedy. As it is Performed at the Theatre Royal in Drury-Lane. By the Author of the Brothers. 4to, text inlaid, half blue polished moroceo, gilt top.

London: W. Griffin, 1771

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

135. CUMBERLAND (RICHARD). The Battle of Hastings. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, half orange morocco.

London: Printed for Edward and Charles Dilly, 1778
FIRST EDITION. This was Cumberland's First Tragedy. With book
stamp of H. Cavendisk

1.6. DANCER (JOHN). Aminta: The Famous Pastoral. Written in Italian by Signor Torquato Tasso. And Translated into English Verse by John Dancer. Small 8vo, half maroon morocco, gilt top.

FIRST EDITION. Very Scarce.

137. DANIEL (GEORGE). Certaine Small Poems Lately Printed: with the Tragedie of Philotas. 8vo, half maroon moroeco, gilt top. London: G. Eld for Simon Waterson, 1605

Very Scarce. The volume is dedicated to the Duchess of Cumberland. This volume ends with the "Tragedie of Philotas," which is the First Edition. Usually the book contains "The Panegyricke, Certaine Epistles, and A Defence of Ryme," which are not in this copy.

138. DANIEL (SAMUEL). Tethys Festival: or The Queenes Wake. Celebrated at Whitehall, the fifth day of June 1610. 4to, text inlaid, half green polished morocco, gilt top.

London: John Budge, 1610
First Edition. Extremely scarce. This Mask was printed as part
of "The Order and Solemnitie of the Creation of the High and Mightie
Prince Henrie," etc., for which function Daniel wrote it.

139. DAPHNE CORONALIS: A Pindarique Ode, To the most August Monarch, James the II . . . . Humbly Dedicated by a Loyal Muse. 6 pages, small 4to, half brown polished morocco, gilt top.

London: Charles Brome, 1685

Scarce. Fine copy from the Bridgewater collection.

140. DAVENANT (SIR WILLIAM). The Unfortunate Lovers: A Tragedie; As it was lately Acted with great applause at the private House in Black-Fryers; By His Majesties Servants. 4to, outer margins extended, half orange morocco, gilt top.

London: R. H. for Francis Coles, 1643
FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former.

141. DAVENPORT (ROBERT). The City-Night-Cap: or Crede quod habes, & habes. A Tragi-Comedy. As it was Acted with great Applause by Her Majesties Servants, at the Phoenix in Drury Lane. Small 4to, full red levant moroeco, gilt back, gilt edges, by David.

FIRST EDITION. With the Hoe bookplate.

142. DAVENANT (SIR WILLIAM). The Works of Sr. William Davenant Kt. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. With the fine engraved portrait by W. Faithorne. Folio, old ealf.

London: Printed by T. N. for Henry Herringman, 1673
THE RARE PERF EDITION. There are 16 plays in this volume, 6 at which
were "newer before printed." "Cochum Britannium," pp. 360-382 here
ascribed to Davenant, is by Thomas Carew. "The Slege of Rhodes."
beginning a new pagination, bears the imprint 1672. A clean, crisp copy.
With the Bridgewater bookplane.

143. DAVENANT (SIR WILLIAM). The Man's the Master; A Comedy, in Five Acts, as now performed at the Theatre-Royal, Covent Garden. Svo, half orange morocco, gilt top.

With book stamp of H. Cavendish. London: T. Evans, 1775

144. DAVENPORT (ROBERT). King John and Matilda, A Tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-Lane. Small 4to, half brown polished morocco, gilt top. London: Andrew Pennyeuicke, 1655 Flaxs Euritos. Starce.

irst Edition, Scarce.

145. DAVENPORT (ROBERT). The City-Night-Cap: Or. Crede quod habes, & habes. A Tragi-Comedy As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. Small 4to, title inlaid, half brown polished moreco, gilt top. London: Ja. Cottrel, for Samuel Speed, 1661.

FIRST EDITION.

146. DECKER (THOMAS). The Honest Whore. With the Humours of the Patient Man, and the Longing Wife. As it hath beene Aeted by her Majesties Servants with great Applause. Small 4to, half brown morocco, gilt top.

Scarce.

147. DENNIS (JOHN). A Plot, and no Plot, A Comedy, As it is Acted at the Theatre-Royal, in Drury-Lane. 4to, text inlaid, half red polished morocco, gilt top.

London: R. Parker, P. Buck, and R. Wellington, [1697] FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

148. DENNIS (JOHN). Rinaldo and Armida: A Tragedy: As it is Acted at the Theatre in Little Lincoln's-Inn-Fields. 4to, text inlaid, half red polished morocco, gilt top.

London: Jacob Tonson, 1699

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

149. DENNIS (JOHN)). Iphigenia. A Tragedie, Acted at the Theatre in Little Lincolns-Inn-Fields. 4to, half red polished morocco, gilt top. London: Richard Parker, 1700

Frast Edytrox. The Kemble-Devomshire copy, with note on title by the

former.

T50. DENNIS (JOHN). Liberty Asserted. A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. 4to, half red polished moroeco, gilt top.

London: George Strahan and Bernard Lintott, 1704
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

151. DENNIS (JOHN). Gibraltar: or, The Spanish Adventure,
A Comedy. As it was Acted at the Theatre in Drury-Lane. 4to.

half red polished moroeco, gilt top. London: Wm. Turner, 1705

Frast Edition. The Kemble-Devonshire copy, with note on title by the former.

162, DENNIS (JOHN). Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Servants. 4to, title and last leaf inlaid, half red polished morocco, gilt top.

London: Bernard Lintott, [1709]

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

153. DIBDIN (T. F.). Here Begyneth a Littel Tome and hathe to name The Lincolne Nosegay: beynge a brefe table of certaine bokes in the possession of Maister Thomas Frognall Dibdin. 16 pp. 12mo, half old calf. N. p., 1811

154. DICKENS (CHARLES). Speeches, Literary and Social. Now First Collected. 12mo, original wrappers.

London: J. C. Hotten, n. d. (1870)

155, DIGBY (SIR KENELM), Observations upon Religio Medici. Occasionally Written by Sir Kenelome Digby, Knight. Small 8vo, contemporary calf.

London: R. C. for Daniel Frere, 1643 FIRST EDITION. Fine copy with the Bridgewater bookplate.

156. DILKE (THOMAS). The Pretenders: or, The Town Unmaskt, A Comedy. Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. 4to, half blue polished morocco, gilt top. London: Peter Buck, 1698

FIRST EDITION. Fine copy from the Kemble-Devonshire collection, with note on title by the former.

158. DODSLEY (ROBERT). A Select Collection of Old Plays. The Second Edition, corrected and collated with the old copies, with Notes Critical and Explanatory. Frontispiece, 12 vols, small 8vo, full dark green morocco, gilt back, gilt tops. London, 1780

Fine copy of this valuable collection of Dramatic Literature.

159. DOGGETT (THOMAS). The Country-Wake: A Comedy.

As it is Acted at the New Theatre in Little Lincolns-Inn-Fields by His Majesty's Servants. 4to, text inlaid, half maroon morocco, gilt London: Sam. Briscoe, 1696 top.

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

160. DONNE (JOHN). Encænia. The Feast of Dedication, Celebrated at Lincolnes Inne, in a Sermon there unto Ascension Day, 1623. At the Dedication of a new Chappell there, Consecrated by the Right Reverend Father in God, the Bishop of London. Small 4to, half brown moroeco, gilt top.

London: Aug. Mat. for Thomas Jones, 1623 FIRST EDITION. Extremely Rare. Fine copy from the Bridgewater collection.

161. DOVER (JOHN). The Roman Generalls; or the Distressed Ladies. By J. D. of Grayes-Inn, Gent. 4to, text inlaid, half blue polished morocco, gilt top. London: Samuel Herrick, 1667 FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former.

162. DRAYTON (MICHAEL). Poly-Olbion. Or, A Chorographical Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine. With intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same: Engraved title to the First part; portrait of the Prince of Wales by Hole, and doublepage copper-plate maps. 2 vols. in one, folio, full blue levant morocco, gilt edges.

FIRST COMPLETE EDITION, with the leaf "Upon the Frontispiece" and "The Table" also the PRINTED TITLE to both parts and the portrait of Prince Henry with the inscription "Henricus Princeps." EXTREMELY RARE, the copies usually offered having both titles dated 1622. A fine copy.

from the Halsey collection.

163. [DRYDEN (JOHN).] The Medall. A Satyre against Sedition. By the Author of Absolom and Achitophel, 4to, half blue morocco, gilt top (some lines shaved).

London: Jacob Tonson, 1682
FIRST EDITION. Scarce. This copy has two lines of Latin on the last page which are not found in all copies.

164. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. 4to. half blue polished morocco, gitt top.

London: Jacob Tonson, [1685] First Edition. The last line of the imprint has been cut off. From the Bridgewater collection.

165. DURFEY (THOMAS). Gloriana. A Funeral Pindarique Poem: Sacred to the Blessed Memory of that Ever-admir'd and most Excellent Princess, Our late Gracious Soveraign Lady Queen Mary. Title black bordered. Small 4to, full brown levant moroeco, eartouche in the blind on sides. zilt ton, by Rivière.

London: Printed for Samuel Briscoe, 1695

FIRST EDITION. With Clarence S. Bement bookplate.

166. ECCLESTONE (EDWARD). Noah's Flood, or, the Destruction of the World. An Opera. Dedicated to Her Grace the Dutchess of Monmouth. 4to, text inlaid, half blue polished moroeco, gilt top.

London: M. Clark, 1679

FIRST EDITION. Contains poems to the Author by Richard Saunders, John Leanerd, and John Norton. The Kemble-Devonshire copy, with note on title by the former.

167. EDWARD III. Year Books. Regis Edwardi Tertii a primo ad decimum (inclusive) anni omnes, qui nunq ante hae typis excusi sunt, nunc primum in studiosorum gratium, non sine accurata multorum manuscriptorum exemplariu collatione in luce prodierunt, opera & impensis Richardi Tottelli. Title within architectural border, view of a council chamber at top. 2 vols. thick folio, old calf.

Colophon: Imprinted at London . . . by Richard Tottyll, 1562
Printed in Black Letter. These two volumes cover I-XXXIX year of
the Reign of Edward III. Throughout both the volumes are profuse
manuscript notes in a contemporary hand. With Bridgewater bookplate.

168. EVELYN (JOHN). An Essay on the First Book of T. Lucretius Carus de Rerum Natura. Interpreted and Made English Verse by J. Evelyn Esq. Frontispiece engraved by Hollar (shaved). 8vo, contemporary calf. London, 1656

FIRST EDITION. With the Bridgewater bookplate.

169. EVELYN (JOHN). Sylva, or a Discourse of Forest-Trees, and the Propogation of Timber in his Majesties Dominions. By J. E. Esq.; As it was Deliver'd in the Royal Society. . To which is annexed Pomona. Folio, old calf. London, 1664

First Edition. With the very rare leaf of Errata. The first book printed by order of the Royal Society. The Halsey copy.

170. FEIGN'D SHIPWRECK (The), or, the Imaginary Heir. 4to, text inlaid, half red polished morocco, gilt top.

4to, text iniaid, half red polished morocco, gilt top. London: A. Jackson, 1741 Published as part of "The Stroller's Packet Broke Open." The Kemble-Devonshire copy, with note on title by the former.

171. FENTON (ELIZAH). Mariamne. A Tragedy. Acted at the Theatre Royal in Lineoln's Inn-Fields. 8vo, half orange morocco, gilt top.

London: J. Tonson, 1723

First Edition.

72. [FIELDING (HENRY).] The Letter-Writers: Or, a New Way to Keep a Wife at Home. A Farce, in Three Acts. As it is Acted at the Theatre in the Hay-Market. Written by Seriblerus Seeundus. Sw. text inlaid, half blue polished moreoe, gilt top.

London: T. Roberts, 1731
FIRST EDITION. Very scarce. The edition of 1759 is usually called the first. The Kemble-Devonshire copy, with note on title by the former.

173. [FIELDING (HENRY).] The Covent-Garden Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. 8vo, text inlaid, half green polished moroeco, gilt top.

London: J. Watts, 1732

FIRST EDITION. Very scarce. The Kemble-Devonshire copy, with note on title by the former.

174. [FIELDING (HENRY).] The Lottery. A Farce. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, half red moroeco.

London: Printed for J. Wats, 1732
First Edition. Very scarce. Not in the extensive Huth collection of Fielding's plays.

175. FIELDING (HENRY). The Historical Register, Fir the Year 1736. As it is Acted at the New Theatre in the Hay-Market. To which is added a very Merry Tragedy, called Euridice Hiss'd. or A Word to the Wise. Both written by the Author of Pasquin. 8vo, text inlaid, half blue polished moroceo, gilt top. London: J. Watts. 1741.

The Kemble-Devonshire copy, with note on title by the former.

176. FIELDING (HENRY). The Fathers: or, The Good-Natur'd Man. A Comedy. As it is Acted at the Theatre Royal, in Drury-Lane. 8vo, text inlaid, half blue polished morecoe, gilt top.

London: T. Cadell, 1778
First Edition. The manuscript was found long after Fielding's death, and staged by Garrick, who wrote the Prologue and Epilogue. The Kemble-Devonshire copy, with note on title by the former.

177. FINCH (JOHN, Lord). The Accusation and Impeachment of John Lord Finch, Baron of Fordwich, Lord Keeper of the Great Seale of England, by the House of Commons. Small 4to, half brown polished morocco, gilt top. Printed Anno Dom. 1640

178. FINETT (SIR JOHN). Finetti Philoxenis: som choice Observations of Sir John Finett Knight, And Master of the Ceremonies to the two last Kings, Touching the Reception, and Precedence, the Treatment and Audience, the Puntillios and Contests of Forren Ambassadors in England. 12mo, full old calf.

London: Printed by T. R., 1656

FIRST EDITION. A valuable and curious little work, with a dedication to Lord l'Isle by James Howell. With the Bridgewater bookplate.

179. [FISHER (JASPER).] Fuimus Troes Aeneid. 2. The True Troianes, Being a Story of the Britaines valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. 4to, text inlaid, half brown polished morocco, gilt top.

First Edition. Scarce. The Kemble-Devonshire copy, with note on title by the former.

180. FLATMAN (THOMAS). Poems and Songs. Brilliant engraved portrait by White. 8vo, full red levant morocco, gilt back, gilt edges, by David.

London, 1682

The Third Edition, with additions and amendments. Has the leaf of creata. The portrait appeared in this edition for the first time. With the Beverly Chew bookplate.

181. FLECKNOE (RICHARD). The Damoiselles a la Mode. A Comedy. Compos'd and Written by Richard Flecknoe. Small 8vo, text inlaid to 4to, half green polished morocco, gilt top.

London: Printed for the Author, 1667
FIRST EDITION. Very scarce. The author states in the preface that
the Comedy is taken out of several Excellent Pieces of Molière. The

the Comedy is taken out of several Excellent Pieces of Molière. The Kemble-Devonshire copy, with note on title by the former.

182. FLECKNOE (RICHARD). Epigrams of all sorts, Made at Divers Times on Several Occasions. Small 8vo, contemporary calf (broken).

London: Printed for the Author and Will. Crook, 1679
FIRST EDITION. Very scarce. Fine and clean copy.

15:

188. FLETCHER (JOHN). The Faithfull Shepherdesse. Acted at Somerset House, before the King and Queen on Twelf night last, 1633. And divers times since, with great applause, at the Private House in Black-Friers, by his Majesties Servants. Small 4to, full mottled eaff, gilt edges, by Riviere. London, 1656 Fornt Edition.

184. FLETCHER (PHINEAS). Sicelides. A Piscatory. As it hath beene Acted in Kings Colledge, in Cambridge. 4to, text inlaid, half blue polished moroco, gilt top.

London: I. N. for William Sheares, 1631
FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on

185. FOOTE (SAMUEL). The Mayor of Garratt. A Comedy, in Two Acts. As it is Performed at the Theatre-Royal in Drury-

title by the former.

Lane. 8vo, half orange morocco.

London: Printed for P. Vaillant, 1769 Second Edition. With book stamp of H. Cavendish.

186. FOOTE (SAMUEL). The Bankrupt. A Comedy, in Three Acts. 8vo, half orange morocco.

London: Printed for G. Kearsley, 1776
FIRST EDITION. Food opened the Haymarket Theatre with this Play.
With book stamp of H. Cavendish.

187. FOOTE (SAMUEL). A Trip to Calais; A Comedy in Three Acts. As originally written . . To which is Annexed, The Capuehin, now published by Mr. Colman. 8vo, half brown polished moroeco, gilt top.

London: T. Sherlock, 1775
The Duckse of Kingston caused the suppression of "A Trip to Calais."

through a libel which it contained, and Foote altered the play and gave it the title of "The Capuchin." With the book stamp of H. Cavendish.

188. FOOTE (SAMUEL). The Nabob; A Comedy, in Three Acts. As it is performed at the Theatre-Royal in the Haymarket. 8vo, half maroon moroeco, gilt top. London: T. Sherlock, 1778 FIRST EDITION.

## MEDICINE AND WITCHCRAFT IN 1630

189. FOSTER (WILLIAM). Hoplocrisma Spongus: or a Sponge to when away the weapon-sature. A Treatise, wherein is proved, that the Cure late taken up amongst us, by applying the Sales to the Wapons is Magicall and Unlaughull. Small 40, modern vellum. London: Printed by Thomas Cotes for John Grove, 1631.

An Extremel's Rare Bock on a most unomome subject—the use of the

An Extremely Rare Book on a most uncommon subject—the use of the WRAPON-SALVE, said to have been invented by Paracelsus. The Author talking of its Composition says: "Some put in Moss groune on the Scull of a Theefe hanged. Others say it may be of any man taken away by

any kind of violent death. Some prescribe blood warme as it comes from man's body ... I think it is no matter of what the Salve be of. For when men goe about such unlawfull Gures, the Direct, delighted therewish the first by t

190. FOX (JOHN). De Christo crucifixo concio. Title within ornamental border. Small 4to, original vellum.

Londini: apud Iohanem Dayum, 1571
First Edition. With the Bridgewater bookplate.

191. FRANCIS (PHILIP). Eugenia: A Tragedy. As it is Acted at the Theatre-Royal, in Drury-Lane. By His Majesty's Servants. 8vo, text inlaid, half blue morocco, gilt top.

London: A. Millar, 1752
First Edition. The Kemble-Devonshire copy, with note on title by the former.

192. FRANCIS (PHILIP). Constantine: A Tragedy. As it is Acted at the Theatre-Royal, in Covent-Garden. 8vo, text inlaid, half green morocco, gilt top. London: A. Millar. 1754

If green morocco, gilt top. London: A. Millar, 1754
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the
former.

193. FRANCKLIN (THOMAS). The Earl of Warwick, a Tragedy, As it is perform'd at the Theatre Royal in Drury-Lane. Svo, half red morocco. London: Printed for T. Davies, etc., 1766
First Edition. With his book stamp of H. Cavendish.

194. [FRANCKLIN (THOMAS).] Matilda: A Tragedy. As it is performed at the Theatre-Royal in Drury-Lane. By the Author of the Earl of Warwick. 8vo, half green polished moroeco, gilt top.

First Epitros. With book stamp of H. Gavendish.

195. FREEMAN (SIR RALPH). Imperiale, A Tragedy. 4to, text inlaid, half blue polished morocco, gilt top.

London: Thomas Harper, 1655

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

196. FROWDE (PHILIP). The Fall of Saguntum. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. 4to, Lext inlaid, half red polished morocco, gilt top (date of imprint shaved).

London: J. Crokatt, 1727

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

197. FULLER (THOMAS). The Church-History of Britain, from the Birth of Jesus Christ, Until the Year M. DC. XLVIII. Plates of Litchfeld Cathedral and Plan of Cambridge, Arms of the Knights and Monks of Ely and Seals of Arms of all the mitred abbies in England. Folio, full old calf, blind tooling, with the Bridgewater arms impressed on sides.

London: Printed for Iohn Williams. 1655
Pinstr Entrios. Fine copy of this important work which has neer been superseded by any other. Agrees in collation with Lowades, including the errors in pagination. At the end, with separate titles and paginations are: "The History of the University of Cambridge, since the Conquest," the Bridgewater bookplate.

198. FULLER (THOMAS). The Appeal of Iniured Innocence: unto The Religious Learned and Ingenuous Reader. In a Controservic betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller. Folio, full old red morcoce, elaborate blind tooled borders, gilt edges, with the Bridgewater arms impressed on sides. London: Printed by W. Godbid, 1639

FIRST EDITION. Some copies have an Index which does not appear in the present. This is one of the rarest books appertaining to English History. It is an answer to Dr. Peter Heylin, who in his "Examen Historicum" attacked Fuller's Church History and is indispensably necessary to render that work complete.

From its excessive rarity it may be conjectured that either very few copies were printed, or that the greater part were destroyed in the Fire of London. With the Bridgewater bookplate.

199. FULLER (THOMAS). The History of the Worthies of England. Engraved portrait by D. Loggan. Folio, full old ealf, gilt back. London: Printed by J. G. W. L. and W. G. 1662. Finst Edition. Contains "The Principality of Wales," at the end, with a separate title and againation, but with continuous signature marks.

#### SECOND SESSION

#### LOTS 200-416

200. GADBURY (JOHN). The Nativity of the late King Charls Astrologically and Faithfully performed; with Reasons in Art, Of the Various Success, and Mis-fortune of His whole Life. Being (occasionally) a brief History of our late unhappy Wars. Unto which is added (by way of Appendix) the Genitures of the late Queen, Prince, &c. And their sympathy, or antipathy with this illustrious Nativity compared. 3 portraits. 12mo, old calf. London: Printed by James Cottrel, 1659

FIRST EDITION. With Bridgewater bookplate.

201. GARDINER (MAT.). The Sharpers. A Ballad Opera, As it is Acted at the Theatre in Smock Alley. 8vo, text inlaid, half red polished morocco, gilt top. Dublin: E. Jones, 1740 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

former.

201a. GARNET (HENRY). A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederates: Contayning sundry Speeches delivered by the Lords Commissioners at their Arraignment, etc. Small 4to, contemporary calf.

FIRST EDITION. Scarce. London: Robert Barker, 1606

202. [GARRICK (DAVID).] The Gamesters: A Comedy. Alter'd from Shirley. As it is perform'd by His Majesty's Servants. at the Theatre-Royal in Drury-Lane. 8vo, text inlaid, half blue polished morocco, gilt top, London: J. and R. Tonson, 1758 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

former. 203. [GARRICK (DAVID).] Neck or Nothing, A Farce. In Two Acts. As it is performed at the Theatre Royal in Drury-Lane.

London: T. Becket and Co., 1766

8vo, half maroon morocco, gilt top (title mounted). FIRST EDITION. A farce imitated from Lesage.

204. [GARRICK (DAVID).] The Irish Widow. In Two Acts. As it is performed at the Theatre Royal in Drury-Lane. The Third Edition. 8vo, half blue polished morocco, gilt top. London: T. Becket, 1772

The Kemble-Devonshire copy, with note on title by the former.

205. [GARRICK (DAVID).] Albumazar. A Comedy. As it is now revived at the Theatre-Royal in Drury-Jane. With Alterations (by David Garrick). 4to, text inlaid, half red polished morocco, gilt top.

London: T. Becket, 1773

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

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206. [GARRICK (DAVID).] A New Dramatic Entertainment. called A Christmas Tale. In Five Parts. As it is performed at the Theatre-Royal in Drury-Lane. Embellished with an Etching, by Mr. Loutherbourg. 4to, text inlaid, half orange morocoo, gilt top. London: T. Beeket, 1774.

FIRST EDITION. Scarce. The Kemhle-Devonshire copy, with note on title by the former.

207. GAY (JOHN). The Shepherd's Week. In Six Pastorals. With 7 plates on copper by Lud. Du Guernier. 8vo, full crimson levant morocco, gilt inside borders, gilt edges, by the Club Bindery. London: Ferd. Burleigh. 1714

FIRST EDITION. Fine copy with the Robert Hoe bookplate.

208. GAY (JOHN). Three Hours after Marriage. A Comedy. As it is Acted at the Theatre Royal. 8vo, text inlaid, balf orange morocco, gilt top. London: Bernard Lintot, 1717 First Edition. Very scarce. The Kemble-Devosshire copy, with notes

by the former. The authorship was shared with Pope and Arbuthnot.

209. GAY (JOHN). Fables. With brilliant impressions of all the exceedingly choice engravings by Gravelot, Wootton, Kent, and others. 4to, half dark green morocco, gilt top.

London: Printed for J. Tonson and J. Watts, 1727
THE EXCESSIVELY RARE FIRST EDITION. On a copy recently sold in these

THE EXCESSIVELY RAME FIRST EDITION. On a copy recently sold in these rooms there was an inscription apparently written by Mr. Breteton, of Holford: "The first edition of Gay's Fables in 4to, 1727, is one of the screet Books in ye English Language; there having been no more than 25 copies printed, a dozen of which were for ye Royal Family."

210. GAY (JOHN). Achilles. An Opera. As it is performed at the Theatre-Royal in Covent Garden. With the Musick prefix'd to each Song. 8vo, text inlaid, half green polished moroeco, gilt top. London: J. Watts. 1733

FIRST EDITION. The Kemhle-Devonshire copy, with note on title by the former. This copy does not contain the half-title.

211. GAY (JOHN). Poems on Several Occasions. By Mr. John Gay. 9 plates engraved by Fourdrinier and Isaac Taylor after designs by Du Guernier. 2 vols. 12mo, full crimson levant moroeco. gilt backs and insides borders, gilt edges, by Champs.

London, 1767
First Edition with these plates. Fine copy with the Hoe bookplates.

212. GAY (JOHN). Achilles in Petticoats. An Opera. As it is performed at the Theatre-Royal, in Covent-Garden. Written by Mr. Gay, with alterations. The Music entirely new by Dr. Arne. 8vo, text inlaid, half maroon polished morocco, gilt top.

London, 1774

An alteration by George Colman of Gay's "Achilles," 1733. The Kemble-Devonshire copy, with note on title by the former.

213. GLANVIL (JOSEPH). Saducismus Triumphatus: or, Full and Plain Evidence Concerning Witches and Apparitions. Frontispiece and engraved title. 8vo, old sheep. London, 1682 The Second Edition, with additional matter. With bookplate of John

The Second Edition, with additional ma Jebb, Bishop of Limerick, and author.

214. GODWIN (FRANCIS). Rerum Anglicarum Henrico VIII. Edwardo VI et Maria Regnantibus, Annales. 4to, contemporary calf (leaf of imprint at end somewhat defective).

Londini: Joannem Billium, 1628 Scarce. With the Bridgewater bookplate.

215. GOETHE (JOHANN WOLFGANG VON). Reynard the Fox. After the German Version of Goethe. With illustrations by J. Wolf. 8vo, half polished calf, gilt.

216. GOFFE (THOMAS). The Raging Turk, or Bajazet the Second. A Tragedie Written by Thomas Goff, Master of Arts, and Student of Christ-Church in Oxford; and Acted by the Students of the same House; The Courageous Turk, or Amurath the First. A Tragedie; The Tragedie of Orestes. 3 works in 1 vol. small 8vo, half marron morceoe, gitt top.

London: G. Bedell and T. Collins, 1656
Second Edition of each play. Scarce.

Second Edition of each play. Scar

217. [GOLDSMITH (OLIVER).] The Memoirs of a Protestant, Condemned to the Galleys of France for his Religion. Written by Himself... In Two Volumes... Translated from the Original, just published at the Hague. By James Willington. 2 vols. 12mo, sprinkled calf.

London: Printed for R. Griffiths and E. Dilly, 1758
THE RAME FIRST EDITION of the author's first book. It is really a translation of the Memoirs of Jean Marteilhe of Bergerac. Goldsmith used the nom-de-plume of Willington from "'prudential motives," it has been said.

218. GONÇALO DE CESPEDES. Gerardo the Vnfortwrate Spaniard; or, a Pattern for Lascivious Lovers. Containing seuerall strange miscries of loose Affection. Originally in Spanish, and made English by L. D. (L. Diggs). Square 8vo, old calf, with the Bridgewater crest impressed on sides (last three leaves slightly damaged at top).

London: Printed for Ed. Blovnt, 1622

VERY RABE. With the Bridgewater bookplate.

219. GOODALL (CHARLES). Poems and Translations, written upon several Occasions, and to several Persons. By a late Scholar of Eaton. Small 8vo, full contemporary red morocco, git back and sides, gilt edges. London: Henry Bonwicke, 1689

FIRST EDITION. These poems have been attributed to the Earl of Rochester. With autograph of John Hastings.

220. [GORING (CHARLES).] Irene; or, The Fair Greek, A Tragedy: As it is Acted at the Theatre-Royal in Drury-Lane, By Her Majesty's Sworn Servants. 4to, text inlaid, half blue polished moroeco, gilt top.

London: John Bayley, 1708

rocco, gift top.

FIRST EDITION. The Kemble Devonshire copy, with note on title by the former.

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221. GRANVILLE (GEORGE, Lord). The She-Gallants; A Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields. By His Majesty's Servants. 8vo, old calf, rebacked.

London. 1713

Bound with the above are "Heroick Love: A Tragedy," London, 1713, and "Tbe Jew of Venice: A Comedy," London, 1713, both by Granville. The last is an adaptation of "Tbe Mercbant of Venice." With the Beverly Chew bookplate.

22. GREENE (ROBERT). The Dramatic Works of Robert Greene, to which are added his Poems. With some Account of the Author, and Notes by the Rev. Alexander Dyce. 2 vols. in 1, narrow 8vo, full polished calf.

London: W. Piekering, 1831

Large Paper copy, 1 of 12 in this shape. The Devonshire copy, with coronet and initials on the back.

223. [GRIFFITH (ELIZABETH).] The Platonic Wife. A Comedy, As it is Performed at the Theatre-Royal in Drury-Lane. By a Lady. Small 4to, half red morocco.

London: Printed for W. Johnston, 1765
FIRST EDITION. The Kemble copy, each leaf inlaid, with his initials and notes on title.

224. [GRIMSTON (WILLIAM LUCKYN, Viscount).] The Lawyer's Fortune: or, Love in a Hollow Tree. A Comedy. Frontispiece and woodcut of elephant. 8vo, text inlaid, half blue polised moroeco, gilt top. London: B. Hill, 1736

The earlier editions were suppressed by the author. The Kemble-Devonshire copy, with note on title by the former.

225. GUARDIANS OVER-REACHED (The). in their Own Humour: or, the Lover Metamorphos'd. 4to, text inlaid, half red polished morocco, gilt top. London: A. Jackson, 1741

Published as part of "The Stroller's Packet Broke Open." The Kemble-Devonsbire copy, with note on title by the former.

226. GUILBERT-PIXERECOURT (R. C.). A Wife with Two Husbands, a Melo-Drame, in Three Acts. Translated from the French. 8vo, half orange morocco, gilt top. London, 1803 227. HALLIWELL (JAMES O.). Tarlton's Jests, and News out of Purgatory: With Notes, and some account of the Life of Tarlton. Frontispiece portrait of Tarlton. 8vo, half calf.

London: Printed for the Shakespeare Society, 1844
FIRST EDITION.

228. HAMILTON (JAMES, Duke of Hamilton). Vindication of the Duke of Hamilton, adviser to Charles I. on Scottish Affairs. Small 4to, half brown morocco, gilt top.

Imprinted for His Majesties Printer for Scotland, Anno 1638
This is the first part of "Generall Demands concerning the late covenant." Cambridge University Library has a copy of the Duke's Vindication alone, and it may have been issued separately.

229. HARLEIAN MISCELLANY (THE); or, a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, As well in Manuscript as in Print, Found in the late Earl of Oxford's Library. Interpersed with Historical, Political, and Critical, Notes, with a Table of the Contents, and an Alphabetical Index. Vols. 1-5 vols. 4to, calf (hinges weak). London, 1744-45

FIRST EDITION of this valuable political, historical and antiquarian record, an indispensable auxiliary in the illustration of British history. With the Bridgewater bookplate.

with the Bridgewater bookplat

230. HARTE (BRET). Outcroppings: being Selections of California Verse. 12mo, original cloth.

First Edition. Scarce. The author's first book, edited by him anon-

First Edition, Scarce. The author's first book, edited by him anonymously. Contains poems by Charles W. Stoddard, and others. One poem, "The Omen," is by Harte.

231. HARTE (BRET). Condensed Novels and Other Papers. Illustrated by Frank Bellew. 12mo, cloth (some waterstains). First Edition. New York, 1867

232. HARTE (BRET). Poems. 12mo, half maroon polished morocco, gilt top, original cover bound in.

Boston, 1871
FIRST EDITION.

233. — Another copy, in similar binding. Boston, 1871 Second Issue, with the imprint of James R. Osgood and Co. Boston, 1871.

234. HARTE (BRET). East and West Poems. 12mo, cloth. First Edition. Boston, 1871

235. HARTE (BRET). The Luck of Roaring Camp and other Sketches. Illustrated. 4to, cloth. Boston, 1872

FIRST ILLUSTRATED EDITION. With H. V. Jones bookplate.

236. HARTE (BRET). Mrs. Skaggs's Husbands and Other Sketches. 12mo, cloth (name erased from title). Boston, 1873 FIRST EDITON.

237. HARTE (BRET). Echoes of the Foot-Hills. 12mo, original cloth. Boston, 1875
First Edition.

T EDITION.

- 238. HARTE (BRET). Tales of the Argonauts, and Other Sketches. 12mo, original cloth.

  Boston, 1875
  FIRST EDITION.
- 239. HARTE (BRET). Two Men of Sandy Bar. A Drama. 18mo, original cloth. Boston, 1876 First Edutos.
- 240. HARTE (BRET). Thankful Blossom. A Romance of the Jerseys 1779. Illustrated. 18mo, original cloth. Boston, 1877
- 241. HARTE (BRET). The Story of a Mine. 18mo, original cloth.

  First Edition.
- 242. HARTE (BRET). Flip and Found at Blazing Star. 16mo, cloth.

  Boston, 1882
  - 243. HARTE (BRET). By Shore and Sedge. 16mo, cloth. First Edition. Boston, 1885
  - HARTE (BRET). Maruja. 16mo, cloth. Boston, 1885
     FIRST EDITION.
- 245. HARTE (BRET). A Phyllis of the Sierras and A Drift from Redwood Camp. 16mo, cloth. Boston, 1888 First Edition.
  - 246. HARTE (BRET). Cressy. 12mo, original cloth.
    FIRST EDITION. Boston, 1889
- 247. HARTE (BRET). A Ward of the Golden Gate. 12mo, original cloth. Boston, 1890
- 248. HARTE (BRET). From Sand Hill to Pine. 12mo, original cloth.

  Boston, 1900
  FIRST EDITION.
- 249. HARTE (BRET). A Sappho of Green Springs and Other Stories. 12mo, original cloth. Boston, 1891
  FIRST EDITION.
- 250. HARTE (BRET). A First Family of Tasajara. 12mo, cloth.

  Boston, 1892
- 251. HARTE (BRET). Colonel Starbottle's Client and some Other People. 12mo, original cloth. First Edition.
- 252. HARTE (BRET). Sally Dows and Other Stories. 12mo, original cloth.

  Boston, 1893.
  Figst Engraph.

253. HARTE (BRET). Susy: A Story of the Plains. 12mo, original cloth. Boston, 1893 FIRST EDITION.

254, HARTE (BRET). A Protegee of Jack Hamlin's, and Other Stories. 12mo, original cloth. Boston, 1894 FIRST EDITION.

255. HARTE (BRET). Clarence. 12mo, original cloth. Boston, 1895 FIRST EDITION.

256. HARTE (BRET). In a Hollow of the Hills. 12mo, original Boston, 1895 cloth. FIRST EDITION.

257. HARTE (BRET). Three Partners: or, The Big Strike at Heavy Tree Hill. 12mo, original cloth. Boston, 1897 FIRST EDITION.

258. HARTE (BRET). Tales of Trail and Town, 12mo, original cloth. Boston, 1898 FIRST EDITION.

259. HARTE (BRET). Trent's Trust and Other Stories. Boston, 1903 12mo, original cloth. FIRST EDITION.

260. HARTSON (HALL). The Countess of Salisbury. A Tragedv. As it is performed at the Theatre Royal in the Hay-Market. 4to, text inlaid, half orange morocco, gilt top.

London: W. Griffin, 1767 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

261. HAWKINS (THOMAS). The Origin of the English Drama, Illustrated in its Various Species, viz. Mystery, Morality, Tragedy, and Comedy, by Specimens from our earliest Writers. With Explanatory Notes. 3 vols. in 1, 8vo, inlaid to 4to, old calf (hinges weak). Oxford: Clarendon Press, 1773 The Kemble copy, with his note on the title,

262. HAWTHORNE (NATHANIEL). Our Old Home: A Series of English Sketches. Frontispiece portrait inserted. 12mo, half morocco, gilt back. Boston, 1863 FIRST EDITION. With bookplate of F. R. Marvin.

263. HAYWARD (SIR JOHN). A Treatise of Union of the two Realmes of England and Scotland. By I. H. Small. 4to, half brown polished morocco, gilt top. London: F. K. for C. B., 1604 FIRST EDITION. Very scarce. The book was printed for Cuthbert Burbie. Fine copy from the Bridgewater collection.

264. HAYWARD (SIR JOHN). Of Supremacie in Affaires of Religion. Woodcut on title. Small 4to, half brown polished morocco, gilt top. London: John Bill, 1624 FIRST EDITION. Scarce. From the Bridgewater collection.

265. HAYWARD (SIR JOHN). The Life, and Raigne of King Edward the Sixt. Written by Sr. John Hayward Kt., Dr. of Lawe. Engraved title containing portrait of the King, by Yaughan, and portrait of Hayward (margin of latter slightly torn). Small 8vo. half red straight-grain moroceo, gilt ton.

London: John Partridge, 1630
First Edition. Very scarce. From the Bridgewater collection.

266. [HEATH (BENJAMIN).] A Revisal of Shakespear's Text, wherein the Alterations introduced into it by the more modern Editors and Critics, are particularly considered. 8vo, old calf (one hinge cracked). London: Printed for W. Johnston, 1765

With Winston H. Hagen bookplate.

267. HEYWOOD (THOMAS). Londini Status Pacatus: or. London's Peacable Estate. Exprest in sundry Triumphs, Pageants, and Shewes, at the Innitiation Henry Garway, into the Majoralty of the Famous and farre Renouned City London. Woodcut arms on title. 4to, text inlaid, half red polished morocco, gilt top.

London: John Okes, 1639

FIRST EDITION. Exceedingly scarce. The Kemble-Devonshire copy, with note on title by the former.

268. [HEYWOOD (THOMAS).] The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World. Three Jewes. Three Gentiles. Three Christians. Written by the Author of the History of Women. With 9 engraved portraits, including that of Queen Elizabeth (the folding portrait of Henrietta Maria wanting). Small 4to, full brown moroeco (corner of one leaf torn away).

London: Printed by Tho. Cotes, for Richard Royston, 1640
Very Scarce. With the Griswold arms in gilt on front cover, and the
Lefferts-Poor bookplates.

269. HEYWOOD (THOMAS) AND ROWLEY (WILLIAM). Fortune by the Sea. A Tragi-Comedy. As it was Acted with great Applause by the Queens Servants. 4to, text inlaid, half green polished morocco, gilt top.

London: John Sweeting and Robert Pollard, 1655
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

270. HILL (AARON). Merlin in Love: or, Youth against Magic. A Pantomime Opera. 8vo, text inlaid, half orange morocco, gilt top. [London, 1760]

Published in the collected works, 2 vols. 1760. The Kemble-Devonshire copy, with note on title by the latter.

271. HILL (A.). Athelwold: A Tragedy. Acted at the Theatre-Royal in Drury-Lane. Small 4to, half green morocco.

[London, n. d.]
One of Hill's Plays extracted from his collected works. The Kemble copy, with his annotations on title. Each leaf inlaid.

272. HISTORICAL COLLECTION (An) of the most memorable Accidents and Tragicall Massacres of France, vnder the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, and Henry 4, now liuing. Conteining all the troubles therein happened, during the said Kings times, vntill this present yeare, 1598. Translated out of French into English. Folio, original limp velture.

Imprinted at London by Thomas Creede, 1598

273. HOADLY (BENJAMIN). The Suspicious Husband. A Comedy. As it is Acted at the Theatre Royal in Covent-Garden. 8vo, text inlaid, half maroon polished morocco, gilt top.

London: J. and R. Tonson and S. Draper, 1747
First Edition. The Kemble-Devonshire copy, with note on title by the former.

274. [HODSON (WILLIAM).] Zoraida: A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane. 8vo, text inlaid, half blue polished moroeco, gilt top. London: W. Richardson, 1780.

First Editor, This copy lacks the Posteript, mentioned on the title. The Kemble-Devonshire copy, with note by the latter.

275. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, February 26, 1885. With 63 illustrations. Small 4to, half red morocco, gilt top, uncut. New York: Grolier Club. 1886

276. HOE (ROBERT). One Hundred and Seventy-six Historic and Artistic Book-Bindings dating from the 15th Century to the Present Time. Pictured from etchings, artotypes, and lithographs ofter the originals in the library of Robert Hoe. 2 vols. large 4to, half moroeco, gilt tops.

One of 200 copies on Imperial Japan paper.

277. HOE (ROBERT). A Catalogue of Early English Books. 5 vols. New York, 1903-05

278. HOE (ROBERT). A Catalogue of Books in English later than 1700. 3 vols. 1905.

279. HOE (ROBERT). A Catalogue of Books printed in Foreign Languages before 1600. 2 vols. 1907.

280. HOE (ROBERT). A Catalogue of Books printed in Foreign Languages after 1600. 4 vols. 1909.

281. HOE (ROBERT). A Catalogue of Manuscripts. Only 100 printed, on Japan paper. 1909.

282. HOE (ROBERT). A Catalogue of Books of Emblems, 1 vol. 1908.

All the above Robert Hoe catalogues are in 8vo, original wrappers, and limited to 100 copies.

283. HOLCROFT (THOMAS). Duplicity: A Comedy. as it is performed at the Theatre-Royal, in Covent-Garden. Svo. text inlaid, half blue polished moroco, gilt top.

London: G. Robinson, 1781 First Edition of the Author's first play. Scarce. The Kemble Devonshire copy, with note on the title by the former.

284. HOLT (FRANCIIS LUDLOW). The Land We Live In: A Comedy, in Five Acts. First represented at the Theatre-Royal, Drury-Lane, on Saturday, December 29, 1804. 8vo, half red London: Printed for R. Wilks. 1805

285. HOLYDAY (BARTEN). Texnotamia: or the Marriages of the Arts. A Comedie. 4to, text inlaid, half green polished moreco, gilt top. London: John Haviland, 1630

Scarce. The Epilogue is in facsimile. The Kemble-Devonshire copy, with note on title by the former.

286. [HOME (JOHN).] Agis: A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane. 8vo, text inlaid, half red polished morocco, gilt top. A. Millar, 1758

rocco, gilt top.

FIRST EDITION. Produced by Garrick. The Kemble-Devonshire copy, with note on title by the former.

287. [HOME (JOHN).] Alonzo. A Tragedy. In Five Acts. As it is performed at the Theatre-Royal, Drury-Lane. 8vo, half brown polished morocco, gilt top. London: T. Becket, 1773
First Edwison.

288. [HOME (JOHN).] Douglas: A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, half maroon morocoo, gilt top. London: A. Millar, 1757

First London Edition. This play caused the fiercest storm in Scottish religious circles that ever raged over the theatre.

289. HOME (JOHN). The Siege of Aquileia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. 8vo, full brown morocco, gitt edges, by the Club Bindery.

FIRST EDITION. With the Hoe bookplate. London: A. Millar, 1760

290. HOOKER (RICHARD). Of the Lawes of Ecclesiasticall Politie. Eyght Bookes. Device on title. Folio, full crushed red morocco, gilt back and borders, gilt over marbled edges, by Rivière. Printed at London by John Windet (1594)-1597

FINE COPY OF THE VERY RARE FIRST EDITION. ALL THAT WAS PUBLISHED DURING HOOKER'S LIFE. With Beverly Chew bookplate.

291. HOOKER (RICHARD). The Works of Mr. Richard Hooker, (that Learned and Judicious Divine) in Eight Books of Ecclesiastical Polity, Compleated out of his own Manuscripts. Never before Published. With an account of his Life and Death. Folio, half morocco.

This contains the Eight Books, with a Life, by Izaak Walton, here printed for the First Time. No portrait.

292. HOOLE (JOHN). Timanthes: A Tragedy. As it is performed at the Theatre Royal in Covent-Garden. Svo. half brown polished morocco, gilt top. London: T. Becket and Co., 1770 FIRST EDITION. Adapted from Metastasio's "Demofonte." With the book stamp of H. Cavendish.

292A. HOPTON (ARTHUR). A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the use of the English and Roman Kalender, etc. 8vo, old half calf (part of title torn away).

[London, 1616]

Scarce. A curious work which was reprinted several times and evidently considered highly for its local and general information,

293. HOWARD (SIR ROBERT). The Duell of the Stags: A Poem. Small 4to, half crimson levant morocco, gilt top, by the In the Savoy: Henry Herringman, 1668 Club Bindery.

FIRST EDITION. Scarce. With the Beverly Chew bookplate.

294. HOWELL (JAMES). Dendrologia: Dodona's Grove, or The Vocall Forest. Second Part. Portrait of the author, frontispiece by Faithorne, and folding plates. 8vo, half vellum, gilt, with Bridgewater arms. London, 1650 FIRST EDITION. Scarce. With the Bridgewater bookplate.

295. HOWELL (JAMES). The Second Part of Massaniello, his Body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him. Frontispiece of 3 portraits, by Cross. 12mo, old calf. London, 1652

FIRST EDITION. With the Beverly Chew bookplate.

296. HOWELL (JAMES). The Nuptialls of Peleus and Thetis. Consisting of a Mask and a Comedy, or the Great Royall Ball, Acted lately in Paris six times, etc. 4to, text inlaid, half blue polished morocco, gilt top (last line of imprint cut into).

London: Henry Herringman, 1654 FIRST EDITION. Very scarce. The second part has a separate title-page

and separate pagination. The Kemble-Devonshire copy, with notes on titles by the former.

297. HOWELL (JAMES). Londinopolis: An Historicall Discourse or Perlustration Of the City of London, the Imperial Chamber, and chief Emporium of Great Britain: whereunto Is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging. Illustrated with a full-length portrait of the author and a double-page view of London. Folio, full old calf, re-hinged.

FIRST EDITION. London: Printed by J. Streater, 1657 298. HOWELL (JAMES). Epistolae Ho-Elianae: Familiar Letters Domestick and Foreign, Divided into Four Books: Partly Historical, Political, Philosophical: Upon Emergent Oceasions. Engraved frontispiece by William Marshall, mounted. Svo, half antique calf.

Tenth edition, very much corrected. Bookplate of F. R. Marvin.

299. HUGHES (JOHN). The Siege of Damascus. A Tragedy.
As it is Acted at the Theatre-Royal in Drury Lane By his Majesty's
Servants. 8vo, half orange morocco.

London: Printed for John Watts. 1720

FIRST EDITION. His last and best work. With book stamp of H. Caven-disb.

300. [HULL (THOMAS).] The Perplexities: A Comedy. As it is performed at the Theatre-Royal in Covent-Garden. 4to, text inlaid, half brown polished moroeco, gilt top. London, 1767.
FERST EDITION. An adaptation of Tuke's "Adventures of Five Hours."

The Kemble-Devonshire copy, with note on title by the former.

301. INJUR'D LOVE; or, the Lady's Satisfaction. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane, by Her Majesty's Sworn Servants. 4to, half blue polished morocco, gilt top.

London: Bernard Lintott. [1711]

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former.

302. [JACKMAN (ISAAC).] All the World's a Stage; A Farce, in Two Acts; as it is performed at the Theatre-Royal, in Drury-Lane. 8vo, text inlaid, half red polished moroeco, gilt top. First Edition. Scarce. London: J. Wilkie, 1777

303. [JACKMAN (ISAAC).] The Divorce, A Farce: As it is performed at the Theatre-Royal, Drury-Lane. Written by the Author of All the World's a Stage. 8vo, half marcon morocco, gilt top. London: G. Kearsly, 1781

FIRST EDITION. Scarce.

304. JACKSON (JOHN). A Treatise on Wood Engraving, Historical and Practical, With upwards of three hundred illustrations engraved on wood. The Historical Portion by W. A. Chatto. Royal Svo, cloth, uncut.

London, 1861

Second Edition, with a new chapter on the artists of the present day by Henry C. Bohn, and 145 additional wood engravings.

305 JAMES I. A Declaration of His Majesties Royall pleasure, in what sort He thinketh fit to enlarge, or reserve Himselfe in matter of Bountie. Small 4to, half red polished morocco, gilt top.

Very scarce. London: Robert Barker, 1610

306. JEPHSON (ROBERT). The Law of Lombardy; A Tragedy: as it is performed at the Theatre-Royal in Drury-Lane. 8vo, half red polished moroeco, gilt top. London: T. Evans, 1779

FIRST EDITION. With book stamp of H. Cavendish.

307. JOHNSON (CHARLES). Love and Liberty. A Tragedy as it is Acted at the Theatre Royal in Drury-lane. Written by Charles Johnson of the Middle-Temple, Esq. sto, text inlaid, half red polished moroceo, gift top. London: Bernard Lintott, 1709 Finst Edwinson, Searce. The Kemble-Deromshire copy, with note on

308. JOHNSON (CHARLES). Love in a Chest, A Farce. 4to, text inlaid, half green polished morocco, gilt top. [London, 1710]

FIRST EDITION. This play has no title-page and was published with "The Force of Friendship," by the same author. The Kemble-Devonshire copy, with note on title by the former.

398. JOHNSON (CHARLES). The Wife's Relief: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Jane, by Her Majesty's Servants. 4to, half brown calf, gilt top.

London: Jacob Tonson, 1712
FIRST EDITION. With the John Kershaw bookblate.

310. JOHNSON (CHARLES). The Generous Husband: or The Coffee House Politician. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. 4to, text inlaid, half red polished morocco, gilt top.

London: Bernard Lintott and Egbert Sanger, [1713] First Epirico. Dedicated to Lord Ashburnham. The Kemble Devonshire copy, with note on title by the former.

311. JOHNSON (CHARLES). The History of the Life and Intrigues of that Celebrated Courtezan, and Posture-Mistress, Eliz. Mann, alias Boyle, alias Sample, Commonly call'd The Royal Sveraign. Who departed this life 26 May, 1724. 8vo, old half russia. London: A Moore. 1724

FIRST EDITION. Very scarce. With the Hoe bookplate.

312. JOHNSON (OHARLES). Hurlothrumbo: or, the Super-Natural. As it is Acted at the New-Theatre in the Hay-Market. Written by Charles Johnson, from Cheshire. 4to, text inlaid, half red polished morocco, gilt top.

London: T. Wotton and J. Shuckburgh, 1729 FIRST EDITION. Satirized by Fielding in the "Author's Farce." The Kemble-Devonshire copy, with note on title by the former.

313. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. Svo, half sprinked call.

London: R. Dodsley, 1749
First Edition. Scarce. This copy has at the end a leaf of "Books
printed for R. Dodsley."

314. JOHNSON (SAMUEL). Prologue Spoken at the Opening of the Theatre in Drury-Lane in 1747 with Garrick's Epilogue. With Preface by Austin Dobson, and Introduction and Notes by A. S. W. Rosenbach. Large 4to, boards, uncut.

New York: Dodd, Mead and Co., 1902 One of 30 copies on Japan paper. A facsimile of the hitherto undiscovered First Edition.

315. JONES (HENRY). The Earl of Essex. A Tragedy. As it is Acted at the Theatre Royal in Covent-Garden. 4to, text inlaid. half green polished morocco, gilt top. London: R. Dodsley, 1753 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

former.

316. [JONES (HENRY).] The Heroine of the Cave. A Tragedy. As performed at the Theatre-Royal. 8vo, half orange morocco, gilt top. London: T. Evans, 1775

Enlarged by Paul Hiffernan. With book stamp of H. Cavendish.

317. JONES (JOHN). Adrasta: or, The Womans Spleene, And Loves Conquest. A Tragi-comedie. Never Acted. 4to, text inlaid, half blue polished morocco, gilt top. London: Richard Royston 1635

FIRST EDITION. Very scarce. The Kemble-Devonshire copy, with note on title by the latter.

318. JONSON (BEN.). The Widdow. A Comedie. As it was Acted at the private House in Black-Friers, with great Applause, by His late Majestics Servants. Written by Ben. Johnson, John Fletcher, and Tho. Middleton. Printed from the original Copy. 4to, full sprinkled calf, gilt edges, by De Coverly.

London: Humphrey Moscley, 1652

FIRST EDITION. Scarce. The preface to the reader is signed "Alexander Gough." With the T. J. McKee bookplate.

319. JONSON (BEN.). The Works of Ben. Jonson. Collated with all the former Editions, and Corrected; with Notes Critical and Explanatory. By Peter Whalley. Portrait by Vertue. 7 vols. 8vo, old calf. London, 1756

320, KELLY (HUGH). False Delicacy: A Comedy. As it is performed at the Theatre-Royal in Drury-Lane. By his Majesty's Servants. 8vo, text inlaid, half red polished morocco, gilt top. London, 1768

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

321. KELLY (HUGH). The Romance of an Hour, A Comedy of Two Acts, as it is Performed, with Universal Applause, at the Theatre Royal in Covent-Garden. 8vo, text inlaid, half green polished morocco, gilt top. London: G. Kearsley, 1774

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

322. [KELLY (HUGH).] The School for Wives. A Comedy, as it is Performed at the Theatre-Royal in Drury-Lane, 8vo, half London: Printed for T. Becket, 1774 orange morocco.

FIRST EDITION. With book stamp of H. Cavendish.

323. KENRICK (WILLIAM). Fun: A Parodi-tragi-comical Satire. As it was to have been perform'd at the Castle-Tavern, Pater-noster-Row, on Thursday, February 13, 1752, but Suppressed, 44

# THE FIRST PART of Ieronimo.

With the Warres of Portugall, and the life and death of Don



Printed at London for Thomas Pauyer, and ate to be folde at his shop, at the entrance into sine Exchange 1605.

[NUMBER 328]

by a Special Order from the Lord-Mayor and Court of Aldermen. 8vo, text inlaid, half blue polished morocco, gilt top.

London: F. Stamper, 1752
First Edition. The Kemble Devonshire copy, with note on title by the former.

324. KENRICK (WILLIAM). The Duellist, A Comedy. As it is Acted at the Theatre Royal in Covent Garden. 8vo, text inlaid, half green polished morocco, gilt top. London: T. Evans, [1773]
FIRST EDITON. The Kemble-Devonshire copy, with note on title by the

former.

325. KIDGELL (REV. JOHN). The Card. Frontispiece in plors. 2 vols. 12mo, old calf (hinges weak). London: 1755

colors. 2 vols. 12mo, old ealf (hinges weak). London: 1755 Very scarce. The subjects of this book are Dr. Young, the author of "Night Thoughts" and his housekeeper, Mrs. Hallows.

326. KILLIGREW (THOMAS, the younger). Chit-Chat. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. 8vo, text inlaid, half blue polished morocco, gilt top.

London: bernard Lintot, [1719]

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

327. KNEVET (RALPH). Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631. 4to, text inlaid, half green polished morocco, gilt top.

First Edition. Very scarce. The Kemble-Devonshire copy, with note on title by the former.

#### EXTREMELY RARE PLAY BY THOMAS KYD

328. KYD (THOMAS). The First Part of Jeronimo. With the Warres of Portugall, and the life and death of Don Andraea. 4to, text inlaid, full green moroeco, gilt top (a few repairs).

London: Thomas Pauyer, 1605
First Edition. Excessively rare. Only 4 copies located, Bodleian,
British Museum and Huntington. No copy has been sold at auction in
many years. The Roxburgh-Kemble-Devonshire copy, with a note by

Kemble on title-page.
[SEE ILLUSTRATION]

329. LEE (NATHANIEL. Gloriana, or the Court of Augustus Caesar. Acted at the Theatre-Royal, By Their Majesties Servants. 4to, full brown morocco, gilt inside borders, gilt top.

London: J. Magnes and R. Bentley, 1676 First Edition. Fine copy.

330. [LEE (NATHANIEL).] Piso's Conspiracy, A Tragedy, Acted at the Duke's Theatre. 4to, text inlaid, half red polished morocco, gilt top. London: T. M. for W. Cademan, 1676
This is the "Tragedy of Nero," reprinted annonymously under the new

This is the "Tragedy of Nero," reprinted anonymonsty under the new title, and copied in part from Massinger's text of 1624. The Kemble-Devonshire copy, with note on title by the former.

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# PLEASANT COMMODIE, CALLED Looke about you.

As it was lately played by the right honourablethe Lord High Admirall his fermants



LONBON,

Printed for William Ferbrand, and are to be folde at his shop at the figne of the Crowne neere Guild-haligare.

959

331. LEE (NATHANIEL). Sophonisba: or, Hannibal's Overthrow, A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. 4to, full red levant moroeco, gilt inside borders, gilt edges, by F. Bedford. London: R. Bently and S. Magnes, 1685 Second Edition. Searce. With the Hoe bokplate.

332. LESSING. The School for Honor; or, The Chance of War. A Comedy in Five Acts. Translated from the German of Lessing. 8vo. half green moroeco.

London: Printed for Vernor and Hood, 1799

333. LEWIS (DAVID). Philip of Macedon. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. 8vo, text inlaid, half red polished moreoe, gilt top

London: J. Watts, 1727
First Edition. Scarce. The Kemble-Devonshire copy, with note on title by the former.

334. LEWKENOR (SIR LEWES). The Estate of English Fugitives under the king of Spaine and his ministers. Containing besides, a Discourse of the sayd Kings manner of government, and the injustice of many late dishonourable practices by him contrived. Small 4to, half red straight-grain morocco, gilt top.

London: John Drawater, 1595

FIRST EDITION. Exceedingly Rare. This work contains particulars relating to Mary Queen of Scots, Earl Darnley, Captain Smith, etc. Fine copy.

335. LEYCESTERS GHOST. 35 pages, small 4to, half brown polished moroeco, gilt top. Printed in the yeare, 1641

This usually appears at the end of "Leicester's Commonwealth," but this edition may have been issued separately. From the Bridgewater collection. Although usually attributed to Robert Parsons, modern authorities agree that it was not written by him.

#### VERY RARE ANONYMOUS PLAY

336. LOOK ABOUT YOU. A Pleasant Commodie, Called Looke about you. As it was lately played by the right honourable the Lord High Admirall his servaunts. 4to, text inlaid, full green morocco, gilt top (a few headlines cut off).

London: William Ferbrand, 1600

FIRST EDITION. EXTREMELY BARE. No copy has appeared at auction in this country for many years. The Kemble-Devonshire copy, with note on title by the former.

[SEE ILLUSTRATION]

337. LOWER (SIR WILLIAM). The Phaenix in her Flames.
A Tragedy. The Seene, Arabia. 4to, text inlaid, half green morocco.
gilt top. London: Thomas Harper, 1639

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

338. LOWER (SIR WILLIAM). Polyeuctes, or the Martyr. A Tragedy. 4to, text inlaid, half orange morocco, gilt top.

London: Tho. Roycroft, 1655

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

339. LOWER (SIR WILLIAM). Horatius: A Roman Tragedie.
4to, text inlaid, half orange morocco, gilt top (last line of imprint shaved).

London: G. Bedell and T. Collins, 1656

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

340. LUCANUS (MARCUS ANNAEUS). Opera. Small 8vo, full vellum (2 pages repaired). Venetiis in Aedibus Aldi, 1515
The Second Aldine Edition. With the H. W. Poor bookplate.

341. MADDEN (SAMUEL). Themistocles, the Lover of his Country. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. 8vo, text inlaid, half green polished morocco, gilt top. London: R. King, 1729

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

342. MAIDWELL (L.). The Loving Enemies: A Comedy, as it was Acted at his Highness the Duke of York's Theatre. 4to, text inlaid, half red morocco, gilt top. London: John Guy, 1680/

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

343. [MALLET (DAVID.] Mustapha. A Tragedy. Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. 4to, text inlaid, half brown polished moroeco. gilt top.

London: A. Millar, 1739
First Edition. The Prologue is by Thomson. The Kemble-Devonshire

FIRST EDITION. The Prologue is by Thomson. The Kemble-Devonshire copy, with note on title by the former.

344. [MALLET (DAVID).] Alfred: A Masque. Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. 8vo, half brown polished morocco, gilt top. London: A. Millar, 1751

First Edition in this form. A large part of this Masque was written by James Thomson, but in this revision most of his work was eliminated. "Rule Britannia" first appeared in the 1740 edition. The H. Cavendish copy, with book stamp.

345. [MALLET (DAVID).] Britannia: A Masque. Acted at the Theatre-Royal in Drury-Lane. 4to, text inlaid, half blue polished morocco, gilt top. London: A. Millar, 1755 First Edition.

346. [MALLET (DAVID).] Elvira: A Tragedy. Acted at the Theatre Royal in Drury-Lane. 8vo, half maroon morocco.

London: Printed for A. Millar, 1763
First Edition. Garrick took the part of Don Pedro. With book stamp
of H. Cavendish on verso of title.

#### FIRST EDITION OF THE FIRST BOOK ON FORESTRY

347. MANWOOD (JOHN). A Treatise and Discovrse of the Lawes of the Forrest: Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, and wherein the same doth differ from a Chase, a Park, or a Warren. with all such things as are incident or belonging thereunto, with all their seueral proper Tearmes of art: as more at large doth appeare in the Table in the beginning of this Booke. Title within ornamental typographical border. Printed in Gothic type. Small 4to, ORIGINAL VELLUM.

At London: Printed by Thomas Wight and Bonham Norton, 1598 THE VERY BARE FIRST EDITION, IN GRIGHAL VELLUM BINDING. The treaties, "What Purilen, or rather Pourallee is," begins on page 127. This began with Henry the Second, who took so great delight in Forests, "that he began, yea even within a few years after, to enlarge diners great Forrestes and to afforerst the lands of his Earles, Barons, Noblemen, Gentlemen, and others, that were any way neere adjoyning unto those Forrestes, and thus they continued during all the time of his Raigne." With the Bridgewater bookplate.

348. MARKHAM (GERVASE), Vox Militis; Foreshewing what Perils are Procured where the People of this, or any other Kingdome live without regard of Marshall discipline, etc. Small 4to, half brown polished morocco, gilt top.

London: B. A. for Thomas Archer, 1625 FIRST EDITION. In Two Parts. It is largely taken from Barnaby Riche's "Alarum to England." From the Bridgewater collection. Fine copy.

349. MARTYR (PETER). De Orbo Novo Petri Martyris Anglerii Mediolanensis, Protonotarii, & Caroli quinti Senatoris Decades octo, diligenti temporum observatione, & utilissimis annotationibus illustratae, suoque nitori restitutae. Labore & industria Ricahrdi Hakluyti (map missing),

Parisiis: Guillelmum Awray, 1587 Very scarce. The book rarely appears with the map. The present edition and that of 1530 are the only complete editions of Peter Martyr's Decades. With the Bridgewater bookplate on back of title.

350. MASON (HENRY). The New Art of Lying, covered by Jesuites under the Vaile of Equivocation, Discovered and Disproved. Small 4to, half brown polished morocco, gilt top.

London: George Purslowe for John Clarke, 1624 FIRST EDITION. Searce.

351. MASON (WILLIAM). Caractacus. A Dramatic Poem. Written on the Model of the Antient Greek Tragedy. First published in the Year 1759, and now altered for Theatrical Representation. 4to, text inlaid, half red polished moroeco, gilt top.

York: A. Ward, 1777 First Edition in this form. It contains a new Dedication and a Letter

to Thomas Harris. The Kemble-Devonshire copy, with note on title by the former.

352. MASSINGER (PHILIP). The Bond-Man: an Ancient Storie. As it hath beene often acted with good allowance, at the Cock-Pit in Dury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. 4to, half brown moroeco, gilt top.

London: John Raworth, 1638
One of two editions printed in 1638. Fine copy.

353. MASSINGER (PHILIP). A Very Woman, or the Prince of Tarent. A Tragi-Comedy. As it hath been often acted at the Private-House in Black-Friars, by his late Majesties Servants, with great Applause. 8vo, text inlaid, half red morocco, gilt top.

London: Humphrey Moseley, 1655

First Edition. Published with "The Guardian" and probably written
by Massinger and Fletcher. The Kemble-Devonshire copy, with note on
title by the former.

354. MASSINGER (PHILIP). The Guardian, A Comical-History. As it hath been often acted at the Private-House in Black-Friars, by his late Majesties Servants, with great Applause. 8vo, text inlaid, half orange moroeco, gilt top. London; Humphrey Moseley. 1655

FIRST EDITION. Issued with "A Very Woman," and with the same imprint. The Kemble-Devonshire copy, with note on title by the former.

355. MASSINGER (PHILIP). Three New Playes; viz. Bashful, The Guardian, The Very Woman. As they have been often Acted at the Private-House in Black-Friers, by His late Majesties Servants, with great Applause. 8vo, text in

FIRST EDITION. This volume contains "The Bashful Lovers" only. The portrait by Cross is not in this copy. The Kemble-Devonshire copy, with note on title by the former.

356. MASSINGER, MIDDLETON, AND ROWLEY. The Excellent Comedy, called The Old Law: Or a new way to please you. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. 4to, text inlaid, half red moroeco, gilt top. London: Edward Archer, 1565

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former. The Catalogue of Plays mentioned on the title, is not in this copy.

337. MAXWELL (JAMES). A Monument of Remembrance, erected in Ablion, in Honor of the Magnificent departure from Brittannie, and honorable receiving in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke & Elizbeth. 4to, half brown morocco, gilt top (text stained).

[London: Nicholas Okes, 1613]

FIRST EDITION. Extremely rare. The title and 3 preliminary leaves are missing.

358. MEDBOURNE (MATTHEW, Translator). Tartuffe: or the French Puritan. A Comedy, lately Acted at the Theatre Royal. Written in French by Moliere; and rendered into English with much Addition and Advantage. 4to, half red morocco.

London: H. L. and R. B. for James Magnus, 1670 FIRST EDITION. With the Hoe bookplate.

359. MENESTRIER (CLAUDE FRANCOIS). L'Art des Emblemes, ou s'enseigne la morale par les figures de la Fable, de l'Histoire, & de la Nature. With 366 woodcut illustrations. 8vo. full black morocco, the back and sides decorated with a handsome stamped design, with gilt lines, gilt edges, by Simier (title renaired). Paris 1684

Searce. Fine copy with the Hoe bookplate.

#### TEN RARE PLAYS BY MIDDLETON

360. MIDDLETON (THOMAS). Your five Gallants. As it hath beene often in Action at the Black-friers. 4to, text inlaid, full blue morocco, gilt top. London: Richard Bonian, [1608]

FIRST EDITION. EXCEEDINGLY SCARCE. The Kemble-Devonshire copy, with note on title by the former.

[SEE ILLUSTRATION]

361. MIDDLETON (THOMAS). The Inner Temple Masque. or Masque of Heroes. Presented (as an Entertainment for many worthy Ladies) By Gentlemen of the same Ancient and Noble House, 4to, text inlaid, full blue moroeco, gilt top,

London: John Browne, 1619

FIRST EDITION. Very scarce. The Kemble-Devonshire copy, with note on title by the former.

362. MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). A Faire Quarrell. With new Additions of M. Chaughs and Tristrams Roaring, and the Bands Song. As it was Acted before the King, by the Prince his Highnesse Servants. Woodcut on title. 4to. text inlaid, full blue morocco, gilt top,

London: A. M. for Thomas Dewe. 1622 Third Edition. Very scarce. The Kembe Devonshire copy, with note on title by the former. The title and last leaf have been cut into and repaired.

363. MIDDLETON (THOMAS). A Game at Chaess as it was acted nine days to gether at the Globe on the banks side. Engraved title in two compartments (cut down and mounted), 4to, full blue morocco, text inlaid. No imprint, [1628]

Exceedingly Rare. This copy contains the leaf of "The Picture plainly explained," preceding the title, which is very often missing. The Kemble-Devonshire copy, with note on title by the former.

### Your fine Gallants.

As it hath beene often in Action at the Black-friers.

Written by T.Middleton.

· Printed in 1600 without any Take.

First Edition.



Imprinted at London for Richard Bonies, dwelling at the figure of the Spred-Eagle, right ouer-against the great North dore of Saint Panles Church,

[NUMBER 360]

364. MIDDLETON (THOMAS). The Phoenix, as it hath been Sundrie times Acted, by the Children of Paules. And presented before his Majestic. *Printer's device on title*. 4to, full blue morocco, gilt top.

London: T. H. for R. Meighen, 1630

Second Edition. Searce.

365. MIDDLETON (THOMAS). No Wit (Help) like a Womans. A Comedy. 8vo, text inlaid to 4to, full blue morocco, gilt top. London: Humphrey Moseley, 1657

FIRST EDITION. Very scarce. This copy lacks the portrait. The Kemble-Devonshire copy, with note on title by the former.

366. MIDDLETON (THOMAS). Two New Playes. Viz. More Dissemblers besides Women. Women beware Women. Ornament on title. 8vo, text inlaid to 4to, full blue morocco, gilt top.

London: Humphrey Moseley, 1657
FIRST EDITION. There were apparently two issues of this year, the first
being issued without a portrait. The Kemble-Devonshire copy, with note
on title by the former.

367. MIDDLETON (THOMAS). The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause at Black-Fryers, by His Majesties Servants. 8vo, text inlaid, full blue morocco, gilt top.

First Entries. The Kemble-Deveabline corv. with note on title by the

former.

368. MIDDLETON (THOMAS). Any Thing for a Quiet Life.
A Comedy, formerly Acted at Black-Fryers, by His late Majesties
Servants. Never before Printed.
4to, text inhald, full blum encocco, gilt top.
London: Tho. Johnson, 1662

First Edition. The title-page is in facsimile. The Kemble-Devonshire copy.

369. MIDDLETON (THOMAS). A Tragi-Coomodie, called The Witch; Long since acted by His Ma'ties Servants at the Black-Friers. 8vo, full brown levant moroeco, gilt back, rich borders of pointille design on the sides, gilt edges, by Zachnsdorf. [London: J. Nichols, 1778]

[Liondon: J. Nichols, 1775]
FIRST EDITION. From the original manuscript formerly in the possession of George Steevens. Only 104 copies were printed, for distribution

sion of George Steevens. Only 104 copies were printed, for distribution as presents. Possibly Shakespeare borrowed the incantation in Macbeth from this play. With the Hoe bookplate.

370. MILEMETE (WALTER DE). The Treatise of Walter de Milemete, de Nobilitatibus, Sapientiis, et Prudentiis Regum. Reproduced in facsimile from the unique manuscript preserved at Christ Church, Oxford, etc. Introduction by Montague R. James, Large 4to, half brown morocco, gilt top, uncut. Oxford, 1913. A limited elition printed for the Roxburghe Clab. The original masure.

A limited edition printed for the Roxburghe Club. The original ma script is reproduced in photographic facsimile.

371. MILTON). A Mask of the same Author Presented at Ludlow-Castle, 1634 before the Earl of Bridgewater, then President of Wales. Small 8vo, full lilac levant morocco, gilt back and [London] 1645 sides, by Birdsall.

This is the edition of Comus printed in the First Edition of Milton's Poems, of 1645. The Kemble-Devonshire copy. Scarce.

372. MILTON JOHN. Paradise Regained. A Poem. In IV Books. To which is added Samson Agonistes. 8vo, full green levant morocco, gilt inside borders, gilt edges, by Matthews.

London: J. M. for John Starkey, 1671

FIRST EDITION. First Issue. A fine and large copy, with the Licence leaf at the beginning and the final leaf of Errata. With the Beverly Chew bookplate.

373. MILTON (JOHN). Comus, a Mask: (Now adapted to the Stage) As Alter'd from Milton's Mask at Ludlow-Castle, Which was never represented but on Michaelmas-Day, 1634. 8vo, half London: J. Hughs, 1738 brown polished morocco, gilt top. The Second Edition of this form of the Masque. Among the players

were Mr. Quin, Mr. and Mrs. Cibber, Mrs. Clive, etc.

374. MISTAKEN BEAUTY (The), or the Lyar. A Comedy. Acted by their Majesties Servants. At the Royal Theatre. 4to, text inlaid, half brown polished morocco, gilt top.

London: Simon Neale, 1685 This is a translation of "The Menteur" of Corneille. The Kemble-Devonshire copy, with note on title by the former.

375. MONTAIGNE. The Essayes or Morall, Politike and Militarie Discourses of Lo: Michaell de Montaigne . . . First written by him in French. And now done into English By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. Small folio, full olive levant morocco, gilt edges, by Rivière.

Printed at London by Val. Sims, 1603 THE RARE FIRST EDITION OF FLORIO'S TRANSLATION OF WHICH SHAKE-

SPEARE'S COPY IS NOW IN THE BRITISH MUSEUM.

The present copy contains the TWO FINAL LEAVES OF ERRATA which are lacking in most copies. There is a differeint leaf of Errata at the beginning.

From Book 1. Chap, 30, on "The Caniballes," Shakespeare has inserted in his "Tempest" (in the speeches of Gonzala in Act II, Scene I) some of the very words of Florio's translation as to the happy life of a nation not trammelled by the customs of civilization.

A fine, tall copy of one of the most famous books (except for a skilful restoration to margin of title).

376. [MOORE (EDWARD).] The Gamester. A Tragedy, As it is Acted at the Theatre-Royal in Drury-Lane. 4to, text inlaid, half blue polished morocco, gilt top. London: R. Francklin, 1753 FIRST EDITION. The author was probably assisted by Garrick. The

Kemble Devonshire copy, with note on title by the former.

377. [MORGAN (MACNAMARA).] The Sheep-Shearing: or, Florizel and Perdita. A Pastoral Comedy. Taken from Shake-speare. As it is Acted at the Theatre-Royal in Dublin. The Songset by Mr. Arne. 8vo, text inlaid, half blue polished morocco, gilt top.

The Kemble-Devonshire copy, with note on title by the former.

378. MORTON (THOMAS). The School of Reform; or, How to Rule a Husband. A Comedy in Five Acts, as performed at the Theatre-Royal, Covent-Garden. 8vo, half green morocco.

First Edition. London: Longmans, 1805

379. MOTTEUX (PETER). Love's a Jest. A Comedy, as it is Acted at the New Theatre in Little-Lincolns Inn-Fields. By his Majesties Servants. 4to, text inlaid, half red polished morocco, gilt top. London: Peter Buck, 1696

It top.

London: Peter Buck, 1696

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title
by the former.

380. MOUNTFORT (WILLIAM). The Injur'd Lovers: or, the Ambitious Father. A Tragedy. Acted by Their Majesty's Servants at the Theatre Royal. 4to, half red morocco, gilt top.

FIRST EDITION. - Scarce. London: Sam. Manship, 1688

381. MOXON (JOSEPH). Mechanic Exercises, or, The Detrine of Handy-Works. Began Jan. 1, 1677. And intended to be Monthly continued; Mechanick Exercises: Or, the Doctrine of Handy-Works. Applied to the Art of Printing. The Second Volume. Fine copperplates. 2 vols in 1. Small 4to, full green levant morrocco, gift back and inside borders, gift edges, by Rivière.

London: Joseph Moxon, 1677-83

Friest Edition. Very scarce. Volume 1 contains 14 sub-titles, dating.
from 1677 to 1680, and 18 copperplates. The second volume contains 24
numbers without separate titles, 33 plates and 2 portraits. There is but
one date, that of 1683, on the title. Fine copy.

382. MURPHY (ARTHUR). No One's Enemy but his Own. A Comedy in Three Acts, as it is Performed at the Theatre-Royal in Covent-Garden. 8vo, half maroon morocco, gilt top.

London: P. Vaillant, 1764
FIRST EDITION. With book stamp and note of H. Cavendish.

383. [MURPHY (ARTHUR).] What we must All come to. A Comedy in Two Acts, as it was intended to be Acted at the Theatre-Royal in Covent-Garden. 4to, text inlaid, half maroon polished morocco, gilt top. London: P. Vaillant, 1764—Phys. Express. Taken from "The Guardian." No. 173. The Kembler

Devonshire copy, with note on title by the former.

384. [MURPHY (ARTHUR).] Alzuma, A Tragedy as performed at the Theatre Royal in Covent-Garden. 4to, text inlaid, half brown polished moroeco, glit top. London: T. Lowndes, 1773

First Edition. The Kemble-Devonshire copy, with note on title by the former.

385. MURPHY (ARTHUR). Know your own Mind: A Comedy. Performed at the Theatre Royal in Covent-Garden. 4to, text inlaid, half maroon morocco, gilt top. [London, 1786]

An excerpt from the Collected Works. The Kemble-Devonshire copy,

with note on title by the former.

386. MUSE of New Market (The) : or, Mirth and Drollery, being Three Farces Acted before the King and Court at Newmarket; The Merry Milkmaid of Islington, or the Rambling Gallants defeated; Love lost in the dark, or the Drunken Couple; The Politick Whore, or the Conceited Cuckhold, 4to, full red levant morocco. gilt back and sides, gilt edges, by Bedford (title repaired).

London: Dan. Browne, Dan. Major, and James Vade, 1680 FIRST EDITION. These three drolls were undoubtedly stolen from other plays, the last one from Davenport's "City Night Cap." With the Hoe bookplate.

387. NABBES (THOMAS). Covent Garden: A Pleasant Comedie: Acted in the Yeare, MDCXXXII. By the Queenes Majesties Servants, 4to, full green polished morocco, gilt top,

London: Richard Oulton for Charles Greene, 1636 FIRST EDITION. Exceedingly scarce. Dedicated to Sir John Suckling.

388. NABBES (THOMAS). Hannibal and Scipio. An Historical Tragedy. Acted in the Yeare 1635 by the Queenes Majesties Servants, at their Private house in Drury Lane. Small 4to, full sprinkled calf, gilt, by Tout (title-page inlaid). London: Richard Oulton for C. Green, 1637

FIRST EDITION. Scarce. With the Thomas J. McKee bookplate.

389. NEVILE (HENRY). Shuffing, Cutting, and Dealing, in a Game at Pickquet: being Acted from the Year, 1653 to 1658. By O. P. and others; With great Applause. 8 pages, 4to, text inlaid, half blue polished morocco, gilt top (title repaired).

Printed in the Year, 1659 FIRST EDITION. Very scarce. The Kemble-Devonshire copy, with note on title by the former.

390. NEWCASTLE (MARGARET, DUCHESS OF). Poems and Fancies. Device on title. Portrait wanting. Small folio, half red levant morocco, gilt edges, by The Club Bindery.

London: Printed by T. R. for J. Martin and J. Allestrye, 1653

FIRST EDITION. With the Beverly Chew bookplate.

391. NEWCASTLE (W. CAVENDISH, DUKE OF). The Humorous Lovers. A Comedy, Acted by His Royal Highness' Servants. Small 4to, half olive morocco. London, 1677

FIRST EDITION. The Kemble copy, with each leaf inlaid, and his initials

and note on title.

392. NEWCASTLE (W. CAVENDISH, DUKE OF). The Triumphant Widow; or, the Medley of Humours. A Comedy. Acted by His Royal Highness's Servants. Small 4to, half olive morocco.

London, 1677
FIRST EDITION. The Kemble coop, each leaf inlaid, and with his initial

and notes on title. Has the leaf of License and the leaf of Epilogue.

393. NEW TESTAMENT. The newe Testament of our Saviour Jesu Christe, faythfully translated out of the Greeke. Wyth the Notes and expositions of the darke places therein. Woodcut on title. 4to, full brown calf, gilt back and sides. [London: R. Jugge, 1553]

Exceedingly scarce. The Second Quarto Edition of Jugge's Revision of the Tindale version. A few leaves at the beginning and at the end are in facesimile and the preliminary matter is missing.

394. NORTHUMBERLAND (EARL OF). A true and summaric reporte of the declaration of some part of the Earle of Northumberlands Treasons, delivered publiquelie in the Court at the Starrechamber by the Lord Chauncellour, etc. Small 4ro, half brown morocco, gilt top.

Exceedingly searce.

395. NORTON (RICHARD). Pausanius the Betrayer of his Country. A Tragedy, Acted at the Theatre Royal, By his Majesties Servants. Written by a Person of Quality. 4to, text inlaid, half blue polished morocco, gilt top.

London, 1696

FIRST EDITION. Scarce. The Dedication is signed by Thomas Southerne. The Kemble-Devonshire copy, with note on title by the former.

396. NOTES AND QUERIES: A Medium of Intercommunication for Literary Men, General Readers, etc. Eleventh Series. Volumes 1 to 10 inclusive. 10 vols. 4to, half brown morocco.

London, 1910-1914

An extremely valuable bibliographical work, containing much out of the way information regarding rare books and other subjects.

397. [ORMEROD (OLIVER).] The Picture of a Papist: or, a Relation of the damnable heresies, detestable qualties, and diabolicall practices of sundry hereticks in former ages, and of the papists in this age. Small 4to, half green morocco.

London: Nathaniel Fosbrooke, 1606

 $\begin{tabular}{ll} FIRST EDITION. & Very scarce. & A curious and very bitter attack on the Roman Catholics. & \\ \end{tabular}$ 

398. ORRERY (EARL OF). The Dramatic Works of Roger Boyle, Earl of Orrery. To which is Added, A Comedy, intitled. As You Find It. By the Honourable Charles Boyle, *Portrait*. 2 vols. 8vo, text inlaid to 4to, 2 vols. old calf (hinges weak).

London: R. Dodsley, 1739
The Kemble copy, with notes by him on the titles.

remote copy, with notes by min

399. OTWAY (THOMAS). The History and Fall of Caius Marius. A Tragedy. As it is Acted at the Duke's Theatre. 4to, text inlaid, half blue polished moroeco, gilt top.

London: Tho. Flesher, 1680

490. OTWAY (THOMAS). Venice Preserv'd, or, A Plot Discovered. A Tragedy. As it is Acted at the Duke's Theatre. 4to, half maroon moroeco, gilt top. London: Jos. Hindmarsh, 1682
First Edition. Scarce. Fine copy from the Bridgewater collection.

401. OTWAY (THOMAS). Windsor Castle, in a Monument to our Late Sovereign K. Charles H. of ever Blessed Memory. A

our Late Sovereign K. Charles II. of ever Blessed Memory. A
Poem. 4to, half blue polished morocco, gilt top.

London: Charles Brome. 1685

FIRST EDITION. Very scarce. From the Bridgewater collection.

402. OXENDEN (HENRY). Religionis Funus, & Hypocritæ Finis. Portrait of the author engraved by Marshall. Small 4to, full crimson levant morocco, Griswold arms on the side, gilt edge, by Pratt. Londini: Tho. Whittaker, 1647

FIRST EDITION. Scarce. With the Hoe bookplate.

403. PARKER (HENRY). The Case of Shipmony briefly discoursed, according to the Grounds of Law, Policy, and Conscience and most Humbly Presented to the Censure and Correction of the High Court of Parliament, Nov. 3, 1640. 4to, half red moroeco, gilt top. [London] Printed Anno Dom. 1640

FIRST EDITION. Scarce. The author was Secretary to Oliver Cromwell.

From the Bridgewater collection.

404. PARLIAMENT. An Humble Petition offered to the right reverend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace; Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, travalles, and strange accidents to the new Brittaine Monarchie, etc. Small 4to, half maroon moroeco, gilt top. London: Matthew Lownes, 1606

Very scarce. Fine copy from the Bridgewater collection.

405. PARSONS (SIR JOHN). A Pindarique on the Death of our late Sovereign Charles II of Blessed Memory. 10 pages, 4to, half blue polished morocco, gilt top.

London: Edward Brewster, 1685 Very searce. From the Bridgewater collection.

ery scarce. From the Bridgewater collection.

406. PATHOMACHIA: or, The Battell of Affections. Shadowed by a Faigned Seidge of the Citic Pathopolis. Written some yeeres since, and now first published by a Friend of the deceased Author. 4to, text inlaid, half blue polished moroeco, gilt top.

London: Thomas and Richard Coats, 1630

FIRST EDITION. Attributed to H. More and edited by Francis Constable. The Kemble-Devonshire copy, with notes by the former.

#### EXCESSIVELY RARE PLAY BY GEORGE PEELE

407. PEELE (GEORGE). The Battell of Alcazar, fought in Barbarie, betweene Sebastian king of Portugall, and Abdelmelee king of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord high Admirall his servants. Small 4to, text inlaid, full maroon polished morocco, gilt top.

London: Edward Allde for Richard Bankworth. 1594 FIRST EDITION. EXCESSIVELY RARE, No other old edition appears to have been printed. Shakespeare has ridiculed the play in Henry IV, part II. In Englands Parnassus, 1600, are some lines from this tragedy assigned to Feele. The Kemble-Devonshire copy, with note on title by the former. In fine condition.

[SEE ILLUSTRATION]

408, PEELE (GEORGE). The Works of George Peele: now first collected. With some Account of his Writings, and Notes: By the Rev. Alexander Dyce. 2 vols. in 1, small 8vo. full calf.

London: William Pickering, 1828 From the Devonshire collection, with coronet and initials.

409. PEMBROKE (WILLIAM HERBERT, Earl of). Poems. Written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Household, whereof many of which are answered by way of Repartee, by Sr. Benjamin Ruddier, Knight. With several Distinct Poems, Written by them Occasionally, and Apart. Small 8vo, full russia, back and sides tooled in Roger Payne design, gilt edges, by F. Bedford,

London: Matthew Inman, 1660 FIRST EDITION. Very rare. In the reprint made in 1817 some things were suppressed. This first edition was edited by John Donne the younger, who dedicated it to Christiana, Countess Dowager of Devonshire. Fine copy with the W. H. Crawford, M. C. Lefferts, and Beverly Chew bookplates.

410. PHILIPS (AMBROSE). Humfrey, Duke of Gloucester. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by his Majesty's Servants. 8vo, half orange morocco, gilt top. FIRST EDITION.

London, 1723

411. PHILIPS (WILLIAMS). The Revengeful Queen: A Tragedy. As it was Acted at the Theatre-Royal, by His Majesty's Servants, 4to, text inlaid, half green morocco, gilt top,

London: P. Buck, 1698 FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former.

412. PHILLIPS (EDWARD). Theatrum Poetarum, or a Compleat Collection of the Poets, Especially the most Eminent, of all Ages, 12mo, old half calf, rebacked. London: Charles Smith, 1675 FIRST EDITION. The author was the nephew of Milton. With the Bridge-

water bookplate.



## BATTELL

#### OF ALCAZAR, FOVGHT

in Barbarie, betweene Sebastian by of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Studely,

Asst was fundrie times plaid by the Lord high Admirall his feruants.

First Edition . .



Emprinted at London by Edward Ande for Richard Bankworthandare to befolde at his shoppets. Pouls Churchyard at the signe of the Sunne. 1 5.9 4.

[NUMBER 407]

413. PILON (FREDERICK). Illumination: or, the Glaziers' Conspiracy. A Prelude, as it is Performed, with universal applause, at the Theatre Royal, in Covent-Garden. 4to, text inlaid, half brown polished moreone, gilt top. London: G. Kearsley, 1779. Finer Edition. The Kemble-Devonshire copy, with note on title by the former.

414. PILON (FREDERICK). The Humours of an Election. A Farce. 8vo, half orange morocco, gilt top. London, 1780

415. PINTO (FRRNAND MENDEZ). The Voyages and Adventures, of Fernand Mendez Pinto, A Portugal; During his Travels . in the Kingdoms of Ethiopia, China, Tartaria, Cauchin-China, etc., etc., with a Relation and Description of most of the Places thereof; their Religion, Laws, Riches, Customs, and Government in time of Peace and War. Done into English by H. C. Gent. (Henry Cogan). Small folio, full old sprinkled calf. London. 1633

FIRST EDITION. This work contains an apologetical defence of Pinto, consisting of references to every Portuguese work, and many Latin ones, confirmatory of those circumstances mentioned by him, which were likely to excite amazement or doubt in his readers.

416. PLAYFERE (THOMAS). Caesaris Superscriptio sive Conciuncula, coram duobus Potentissimis Regibus, Jacobo Britanniæ, & Christiano Daniæ, etc. 4to, contemporary satin. Londini: Joannis Bill. 1606

Scarce. This sermon was preached before the Kings of England and Denmark, at Theobalds, then the residence of the Earl of Salisbury. With the Bridgewater bookplate.

#### THIRD SESSION

#### LOTS 417-614

- 417. PLUMPTRE (ANNABELIA). The Foresters, a Picture of Rural Manners. A Play in Five Acts. By William Augustus Iffland. Translated from the German by Bell Plumptre. 8vo, half orange morocco. London: Printed for Vernor and Hood, 1799 Plass Fortroy of this translation.
- 418. POCKLINGTON (JOHN). Altare Christianum: or, The dead Vicars Plea. Wherein the Vicar of Gr. being dead, yet speaketh, and pleadeth out of Antiquity, against him that hath broken downe his Altar. 4to, half red straight-grain moroeco, gilt top.

  London: Richard Badger, 1637

P. London: Richard Badger, 1637

First Edition. Very scarce. This book was sentenced to be burnt.

From the Bridgewater collection.

- 419. POPE (ALEXANDER). Windsor-Forest. To the Right Homourable George Lord Lansdown. Folio, full blue morocco (by The Club Bindery). London: Printed for Bernard Lintott, 1713
  - THE SECOND EDITION. Very fine copy. With the Hoe and Jones book-plates.
- 420. POPE (ALEXANDER). The Iliad of Homer. Translated by Mr. Pope. Frontispiece portrait be Vertue, vignettes, head- and tail-pieces, double-page map and plates. 6 vols. 4to, full contemporary calf, rebacked.
  - London: Printed by W. Bowyer, for Bernard Lintott, 1715-20 FIRST EDITION OF POFE'S TRANSLATION, and was published by subscription. The list of subscribers is in the first volume. Lintott subsequently published a folio edition. With bookplate of Beverly Chew. Very fine copy.
- 421. POPE (ALEXANDER). The Works of Mr. Alexander Pope. Woodcut on title, folding portrait of Pope by Vertue, and head-pieces by Gribelin. Folio, old calf, rebacked.
  - London: Printed by W. Bowyer, 1717

    LARGE PAPER COPY OF THE BARE FIRST COLLECTED EDITION, in which the 
    "Elegy to the Memory of an Unfortunate Lady" and "Eloisa to 
    Abelard" appear for the first time. With the Beverly Chew bookplate.
- 422. POPE (ALEXANDER). The Dunciad, Variorum. With the Prolegomena of Scriblerus. With the Ass cut on title-page. 4to, half blue levant morocco. London: Printed for A. Dod, 1729
  - VERY FINE LARGE COPY of what is styled by Thoms the FIRST COMPLETE EDITION, and "F" on his list. Lefferts No. 6. It is the first in which Pope acknowledged the authorship of the work, and contains much material here first printed.

423. POPE (ALEXANDER). Of the Use of Riches. An Epistle To the Right Honorable Allen Lord Bathurst. Folio, half maroon moroeco. London: Printed by J. Wright, 1732

FIRST EDITION. Fine copy.

424. POPE (ALEXANDER). An Epistle to the Right Honorable Richard Lord Viset. Cobham. Folio, half red levant morocco, gilt top. London: Printed for Lawton Gilliver, 1733

First Epirios. With the half-title and the leaf of advertisement at the

FIRST EDITION. With the half-title and the leaf of advertisement at the end.

425. [POPE (ALEXANDER).] An Essay on Man. Address'd to a Friend. Folio, half maroon morocco.

London: Printed for J. Wilford, n. d. [1733]
The Second Issue of the First Edition, with the pagination at the top centre of each leaf instead of the headline "Epistles." A fine, tall copy.

426. POPE (ALEXANDER). The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq.; on the one Part, and his Learned Council on the other. Folio, 'half maroon morocco.

London: Printed by L. G. and sold by A. Dodd, 1733 FIRST ISSUE OF THE FIRST EDITION, without price on imprint and with the urn and leaves as ornament at foot of p. 18

427. POPE (ALEXANDER). An Epistle from Mr. Pope to Dr. Arbuthnot. Folio, half maroon moroeco.

London: Printed by J. Wright, 1734

First Edition. This Epistle contains Pope's famous attack upon Addison under the name of "'Atticus."

428, POPE (ALEXANDER). The First Satire of the Second Book of Horace, Imitated in Dialogue between Alexander Pope and his Learned Council. To which is added, The Second Satire of the same Book. By the same Hand. Never before Printed, Folio, half olive levant morocco, gilt top, uncut, by (The Club Bindery).

First Edition of the Second Satire, but the Second Edition of the First Satire. The "Learned Council" was Hon. Mr. N. Portesque. A fine copy in rare uncut state. With bookplate of Winston H. Hagen.

429. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. Dialogue II. Folio, half maroon moroeco. First Edition. London: Printed for R. Dodsley, 1738

430. POPISH PLOT. The History of the Damnable Popish Plot, in its various branches and progress. Published for the satisfaction of the present and future ages, by the authors of the Weekly Pacquet of advice from Rome. 12mo, original calf.

With the Henry W. Poor bookplate. London, 1680

431. PORDAGE (SAMUEL). The Medal Revers'd. A Satyre against Persecution. By the Author of Azaria and Hushai. 4to, half brown polished morrose silt ton. London, Charles Lee. 1682

Half brown polished morocco, gilt top. London: Charles Lee, 1682
Plast Edition. Exceedingly scarce. Published in answer to Dryden's
"The Medal, a Satire against Sedition." Fine copy from the Bridgewater collection.

432. [PRATT (SAMUEL J.).] The Fair Circassian. A Tragedy. As performed at the Theatre-Royal, Drury-Lane. By the Author of Sympathy, a Poem. 8vo, half green morocco.

FIRST EDITION. London: Printed for R. Baldwin, 1781

433. [PRIOR (MATTHEW).] The Hind and the Panther Transvers'd to the Story of the Country Mouse and the City-Mouse. 4to, text inlaid, half blue polished morocco, gilt top.

London: W. Davis, 1687

FIRST EDITION. Prior's first publication, and directed against Dryden's "Hind and the Panthen." Although Montagu's name is always associated with Prior's in the authorship, it is probable that he did very little of the actual work. Very fine copy.

434. PRIOR (MATTHEW). The Turtle and the Sparrow. A Poem. Folio, half cloth and boards.

London: Printed for J. Roberts, 1723
FIRST EDITION. Inserted is a Post Card from Austin Dobson to F. Locker
Lampson in reference to the volume. With bookplates of Frederick Locker
and Bererly Chew.

435. PYE (HENRY JAMES). Poems on various subjects. Frontispiece to volume 2 (that for the first volume wanting). 2 vols. 8vo, tree calf. London: Printed for John Stockdale, 1787 PREST CALLEGIED EDITION.

436. [QUARLES (FRANCIS).] The Shepheards Oracle: Delivered in an Eglogue. Small 4to, full brown ealf, gilt edges, by Frinted in the Yeare 1644

FIRST EDITION. EXCESSIVELY RARE. This forms the 11th Eglogue of the edition published in 1646. In the notes to the Readers the publisher professes not to know who the author is. With bookplates of Marshall C. Lefferts and Beverly Chew.

437. QUARLES (JOHN). Gods Love and Mans Unworthiness: Whereunto is annexed a Discourse between the Soul and Satan. With several Divine Ejaculations. Frontispiece and plate of a man at prayer. Small 8vo, full green morocco, gilt top.

London: John Stafford, 1651

First Edition. Scarce. With the Priminary leaf "The Minde of the Frontispeece." From the Bridgewater collection.

438. QUEEN ELIZABETH. A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Majestie, The maner of his Arraignment, Conviction and execution, together with the copies of sundry let-

ters of his and others, tending to divers purposes, for the proofes of his Treasons, etc. Small 4to, half brown polished morocco, gilt London, by C. B. [1585] top. Very scarce.

439. QUEEN MARY. A Pindarick Ode, on the Death of the Queen. By a Young Gentleman. 6 pages, folio, half red straightgrain morocco, gilt top. London: John Whitlock, 1695 Scarce.

440. RALPH (JAMES). The Fashionable Lady; or Harlequin's Opera. In the Manner of a Rehearsal. As it is Perform'd at the Theatre in Goodman's-Fields. 8vo, text inlaid, half green polished moroeco, gilt top. London: J. Watts, 1730

FIRST EDITION. The Kemble-Devonshire copy, with note on the title by the former.

441. RALPH (JAMES). The Fall of the Earl of Essex. As it is Perform'd at the Theatre in Goodman's-Fields. Alter'd from the Unhappy Favourite of Mr. Banks. 8vo, half orange morocco, gilt top. London: W. Meadows, 1731

FIRST EDITION. The Kemble-Devonshire copy, with note on the title by the former.

442. RANDOLPH (THOMAS). Amyntas, or the Impossible Dowry: Aristippus, or The Joviall Philosopher: The Jealous Lovers. Small 8vo, full red levant morocco, gilt back and sides. gilt top. London, 1652

Scarce. These were printed as part of the "Poems" of 1652. Each piece has a title-page, but only the general title had the printer's name, and that does not appear in this copy.

443. [RAVENSCROFT (EDWARD).] The Wrangling Lov-

ers: or, The Invisible Mistress. A Comedy. Small 4to, half red morocco (blank corner of title repaired). London, 1677 FIRST EDITION.

444. RAVENSCROFT (EDWARD). The Anatomist; or, the Sham-Doctor: As it is now Acted, at the Theatre Royal, in Drury-Lane, 8vo, text inlaid, half green polished morocco, gilt top. London, 1763

The Kemble-Devonshire copy, with note on title by the former.

445. RAWLINS (THOMAS). Tom Essence: or, The Modish Wife. A Comedy. As it is Acted at the Duke's Theatre. 4to. text inlaid, half blue polished morocco, gilt top. London: T. M. for W. Cademan, 1677

FIRST EDITION. Founded on two plays by Molière and Corneille. The Kemble-Devonshire copy, with note on title by the former.

446. RAWSON (J.). On the Lamented Death of Her Most Excellent Majesty, Queen Mary. 4 pages, folio, half red straightgrain morocco, gilt top (outer margin cut close). London, 1695 Scarce.

447. READE (CHARLES). Christie Johnstone. A Novel. 12mo, boards, cloth back, uncut. First Edition. Scarce.

\*448, READE (CHARLES). Peg Woffington. A Novel. Small 8vo, original cloth, uncut (shaken). London, 1853 PIRST EDITION. Very searce.

449. READE (CHARLES). "It is Never too late to Mend."
A Matter of Fact Romance. 3 vols. small 8vo, original boards, cloth back, uncut.
Fragt Edition. 1856

450. READE (CHARLES). The Course of True Love never did run smooth. 12mo, original boards (back missing).

FIRST EDITION. London, 1857

451. READE (CHARLES). White Lies. A Story. 3 vols. small 8vo, original cloth, uncut.

First Edition. London, 1857

452. READE (CHARLES). "Love Me Little, Love Me Long."
2 vols. small 8vo, original cloth.

First Edition.

London, 1859

453, READE (CHARLES). The Eighth Commandment. 8vo, original cloth, uncut. London, 1860 FIRST EDITION.

454. READE (CHARLES). The Cloister and the Hearth. A Tale of the Middle Ages. 4 vols. 12mo, original cloth, uncut.

First Edition. Very scarce.

455. READE (CHARLES). Griffith Gaunt; or, Jealousy. 3 vols. small 8vo, original cloth, uncut. London, 1866

456. READE (CHARLES). A Simpleton. A Story of the Day. 3 vols. small 8vo, original cloth, uncut. London, 1873 First Edition.

457. READE (CHARLES). A Woman-Hater. 3 vols. small 8vo, original cloth, uncut. Edinburgh, 1877 First Edition. Searce.

458. READE (CHARLES). A Perilous Secret. 2 vols. small 8vo, cloth, uncut. London, 1884 Fisst Edition.

459. REVET (EDWARD). The Town-Shifts, or, the Suburb-Justice: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre. 4to, text inlaid, half blue polished moroceo, gilt top (a few lines shaved). London: Thomas Dring, 1671 priest Enrice. The Kemble-Devoashire copy, with note on the title by the former. 460. RIDER (W.). The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury-Court, with general Applause. 4to, text inlaid, half maroon moroeco, gilt top (some lines shaved).

London: Robert Pollard, 1655
First Edition. Very scarce. The Kemble-Devonshire copy, with note on title by the former.

461. ROBIN HOOD'S Garland. Being a Complete History of all the Notable and Merry Exploits performed by Him and his Men. Adorned with 24 neat and curious cuts. Small 8vo, old half calf. Nottingham, 1792

Scarce. From the Library of William Ellery Channing. Once belonged to Henry D. Thoreau.

462. ROLT (RICHARD). Almena: An English Opera. As it is performed at the Theatre-Royal in Drury-Lane. The Music composed by Mr. Arne, and Mr. Battilhill. 4to, text inlaid, half green polished morocco, gilt top.

London: T. Becket and P. A. De Hondt, 1764

The Kemble Devonshire copy, with note on the title
by the former.

463. ROUSSEAU (J. J.). The Cunning-Man, A Musical Entertainment, in Two Acts. as it is performed at the Theatre Royal in Drury-Lane. Originally written and composed by J. J. Rousseau. 8vo, half maroon moroeco, gilt top.

London: T. Becket and P. A. de Hondt, 1766

Scarce. With library stamp of H. Cavendish.

464. ROXBURGHE CLUB. Poema quod dicitur Vox Clamantia, nenon Chronica Tripartita. Auctore Johann Gerer. Engraved vignette on second title. 4to, boards, moroeco back, uncut. by Clarke. Londini: E typographeo Gulielmi Nicol, 1850

465. ROXBURGHE CLUB. The Itineraries of William Wey. Fellow of Eton College, to Jerusalem, A. D. 1458 and A. D. 1462 and A. D. 1462. From the original MS. in the Bodleian Library. 4to, boards, morocco back, uncut.

London, 1857

466. ROXBURGHE CLUB. The Academy of Armory, or, a Storehouse of Armory and Blazon. By Randle Holme. Edited by I. H. Jeayes. Reproductions. Second volume only. Folio. boards. moroeco back, uncut. London: Roxburghe Club, 1905

467. RUMP: Or an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits. from Anno 1639 to Anno 1661. Engraved title and frontispiece. 8vo, full crimson moroeco, gilt edges.

London: Henry Brome and Henry Marsh, 1662
First Edition. Very scarce. With the W. H. Crawford and Beverly
Chew bookplates.

468. [RUTTER (JOSEPH).] The Cid, A Tragicomedy, out of French made English: And Acted before their Majestics at Court, and on the Cock-pit Stage in Drury-Lane, by the Servants to both their Majestics. 12mo, contemporary calf.

Second Edition, Corrected and Amended. Translated from Corneille. Fine copy with the Bridgewater bookplate.

469. S. (M.). To His Highness the Prince of Orange: A Poem. By M. S. Small 4to, full polished calf, gilt back, gilt edges, by Rivière. London, 1689

FIRST EDITION.

470. [SADLER (ANTHONY).] The Subjects Joy for the Kings Restoration, Cheerfully made known in a Sacred Masquer Gratefully made publique for His saCRed Majesty. By the Author of Inquisit Anglicana. Small 4to, full calf, with the Bridgewater erest impressed on sides. London: Printed for James Davis, 1660 First Entries. With the Bridgewater bookblate.

471. ST. JAMES'S PARK: A Comedy. As it is Acted Every Fine Day, Between the Hours of Twelve and Two, During the Season. Frontispiece. 4to, text inlaid, half orange moroeco, gilt top. London: John Cooper, 1733

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former.

472. ST. SERFE (SIR THOMAS). Tarugo's Wiles: or, the Coffee-House. A Comedy. As it is Acted at his Highness's, the Duke of York's Theatre. 4to, text inlaid, half blue polished moroco, gilt top (small defect in title).

London: Henry Herringman, 1668
FIRST EDITION. The Kemble-Devonshire copy, with note on the title by
the former.

473. SAUNDERS (CHARLES). Tamerlane the Great. A Tragedy as it is Acted by their Majesties Servants at the Theatre Royal. 4to, text inlaid, half blue polished moroeco, gilt top.

London: Richard Bentley and M. Magnes, 1681

FIRST EDITION. Very scarce.

London: S. Briscoe, 1722

Fine copy of the Collected Edition. With the Beverly Chew bookplate.

475. SELDEN (JOHN). Titles of Honour. 4to, old calf (hinges weak). London: William Stansby for John Helme, 1614
First Edition, Very scarce. "The best book Selden ever writ."—Dr.
J. Tatlog. Fine copy with the H. W. Poor bookplate.

476. SENECA, his Tenne Tragedies, Translated into Englysh. 8vo, text inlaid to 4to, half red straight-grain moroceo, gilt top.

London: Thomas Marsh, 1581

FIRST EDITION. The Dedication is signed by Thomas Newton. The Tragedies were translated by Heywood, Newton, Studley, Nevile, and Nuce. The Kemble-Devonshire copy, with notes on various pages by the former.

477. SETTLE (ELKANAH). Cambyses: King of Persia: A Tragedy. Acted by His Highness the Duke of York's Servants. 4to, text inlaid, half orange morocco, gilt top,

London: William Cademan, 1671

FIRST EDITION. The Kemble-Devonshire copy, with note by former on title.

478. SETTLE (ELKANAH). Love and Revenge: A Tragedy. Acted at the Duke's Theatre, 4to, text inlaid, half blue polished London: William Cademan, 1675 moroceo, gilt top. FIRST EDITION. Dedicated to the Duke of Newcastle. The Kemble-

Devonshire copy, with note on title by the former.

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479. SETTLE (ELKANAH). The Conquest of China, By the Tartars, A Tragedy Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to His Majesty. 4to, text inlaid, half blue polished moroeco, gilt top. London: T. M. for W. Cademan, 1676 FIRST EDITION. The Kemble-Devonshire copy, with note by the former on the title.

480. SETTLE (ELKANAH). Ibrahim the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. 4to, text inlaid, half London: T. M. for W. Cademan, 1677 blue polished moroceo. FIRST EDITION. Dedicated to the Duchess of Albemarle. The Kemble-

Devonshire copy, with note on title by the former. 481. [SETTLE (ELKANAH).] Pastor Fido: or, The Faithful

Shepherd. A Pastoral. As it is Acted at the Duke's Theatre. 4to. title and epilogue mounted, half green polished morocco, gilt top. London: William Cademan, 1677

FIRST EDITION. This is Fanshaw's translation of Guarini, altered and adapted to the stage by Settle. The Kemble-Devonshire copy, with note on the title by the former.

482. SETTLE (ELKANAH). Fatal Love: or, The Forc'd Inconstancy. A Tragedy. Acted at the Theatre Royal. 4to, text inlaid, half green polished moroceo, gilt top.

London: William Cademan, 1680 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

483. SETTLE (ELKANAH). The Female Prelate: being the History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at the Theatre Royal. 4to, text inlaid, half red moroeco, London: W. Cademan [1680] gilt top (date cut off).

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

484. SETTLE (ELKANAH). The Heir of Morocco, with the Death of Gayland. Acted at the Theatre Royal. 4to, text inlaid, London: William Cademan, 1682 half red morocco, gilt top.

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former. 485. SETTLE (ELKANAH). Distress'd Innocence: or. the

Princess of Persia, A Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. 4to, text inlaid, half orange morocco, gilt top (imprint and some last lines cut into).

London: E. J. for Abel Roper, 1691 FIRST EDITION.

486. SETTLE (ELKANAH). The Ambitious Slave: or. a Generous Revenge, A Tragedy, Acted at the Theatre Royal. 4to. text inlaid, half orange morocco, gilt top,

London: A. Roper and E. Wilkinson, 1694 FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on

title by the former.

487, [SETTLE (ELKANAH).] Philaster: or, Love lies bleeding. A Tragi-Comedy. As it is now acted at His Majesty's Theatre Royal. 4to, text inlaid, half orange morocco, gilt top (last line of imprint and some catchwords cut off). London: R. Bentley, 1695

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

488. SETTLE (ELKANAH). The World in the Moon; an Opera. As it is Perform'd at the Theatre in Dorset-Garden, By His Majesty's Servants. 4to, half brown polished moroeco, gilt London: Abel Roper, 1697 top (title mounted).

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

489. [SETTLE (ELKANAH).] The City-Ramble: or, a Play-200 House Wedding. A Comedy. As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians. 4to, text inlaid, half orange morocco, gilt top.

London: Bernard Lintott and Egbert Sanger [1711] FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

former.

#### SCARCE WORK BY SHADWELL

490. [SHADWELL (THOMAS).] The Medal of John Bayes: A Satyr against Folly and Knavery. 4to, boards, leather back.

London: Richard Janeway, 1682 FIRST EDITION. Very scarce. With the Hoe bookplate.

London: James Knapton, 1690

491 SHADWELL (THOMAS). The Amorous Bigotte: with the Second Part of Tegue O Divelly. A Comedy, Acted by Their Majesty's Servants. 4to, boards, leather back (some headlines cut).

FIRST EDITION. With the bookplate of H. W. Poor.

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342. SHAKESPEARE. K. Henry IV. with the Humours of Sir John Falstaff. A Tragi-Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields by His Majesty's Servants. Revived, with Alterations. Written originally by Mr. Shakespear. 4to, half brown polished morecoe, gilt top.

London: R. W. and Sold by John Deeve, 1700
First Edition of the Play as altered by Thomas Betterton. Very
scarce. The Kemble-Devonshire copy, with note on the title by the former.

'493. SHAKESPEARE. Theobald (Lewis). Double Falsehood; or, The Distrest Lovers. A Play, As it is Acted at the Theatre-Royal in Dirury-Lane. Written Originally by W. Shakespeare; and now Revised and Adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd. Swo, half maroon morceoo, gilt top.

London: J. Watts, 1728

First Edition. Although attributed to Shakespeare by Theobald, it was from the pen of the latter, probably. The leaf of Licence states "That he having at a considerable Expence, Perchased the Mannscript Copy of an Original Play of William Shakespeare," etc. Fine copy.

494. SHAKESPEARE. An Essay on the Learning of Shakespeare: Addressed to Joseph Cradock, Esk. By Richard Farmer, M. A. 8vo, boards, leather back. First Edition, With the Bridgewater bookplate.

#### A SERIES OF NINE SHAKESPEARE ADAPTATIONS BY J. P. KEMBLE

495. SHAKESPEARE. The Tempest; or, The Enchanted Island. Written by Shakespeare; with additions from Dryden. As compiled by J. P. Kemble, and first acted at the Theatre Royal, Drury Lane, October 13th, 1789. Svo, half blue moroeco, gilt top. London. 1789

496. SHAKESPEARE. Hamlet, Prince of Denmark, a Tragedy, revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. 8vo, half blue morocco, gilt top.

London. 1804

497. SHAKESPEARE'S King Henry the Eighth, A Historical Play, Revised by J. P. Kemble; and now first published as it is netted at the Theatre Royal in Covent Garden. 8vo, half blue polished morocco, gilt top. London, 1804

First Edition of this version. Fine copy.

498. SHAKESPEARE. King John, A Historical Play. Revised by J. P. Kemble, and now first published as it is acted at the Theatre Royal in Covent Garden. 8vo, half blue morocco, gilt top. London, 1804

499. SHAKESPEARE. Othello, the Moor of Venice, a Tragedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. 8vo, half blue morocco. gilt top.

London, 1804

500. SHAKESPEARE'S Katherine and Petruchio, A Comedy: taken by David Garrick from The Taming of the Shrew: Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. 8vo, half blue polished morocco, London: Printed for the Theatre, 1810 gilt top. Scarce.

501. SHAKESPEARE'S Comedy of Errors, Adapted to the Stage by Thomas Hull; Revised by J. P. Kemble; and now first published as it is Acted at the Theatre Royal in Covent Garden. 8vo, half blue polished morocco, gilt top. London, 1811

FIRST EDITION. Fine copy.

502. SHAKESPEARE. Winter's Tale; a Play; adapted to the Stage by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden. 8vo, half blue morocco, gilt London, 1811 top.

503. SHAKESPEARE'S King John, a Historical Tragedy, revised by J. P. Kemble. And now first published as it is acted by their Majesties Servants of the Theatre Royal, Drury Lane, Novem-London, n. d. ber 15, 1800. 8vo, half blue morocco, gilt top.

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504. SHAKESPEARE. The Tragicall Historie of Hamlet, Prince of Denmarke. 4to, boards, leather back. [London, n. d.] Facsimile Reprint. With the Beverly Chew bookplate.

505. SHAKESPEARE SOCIETY. Notes of Ben Jonson's Conversations with William Drummond of Hawthornden. January. London, 1842 MDCXIX. 8vo. cloth.

506. SHENSTONE (WILLIAM). Poems upon Various Occasions. Written for the Entertainment of the Author, and Printed for the Amusement of a few Friends, Prejudic'd in his Favour. 12mo, full blue straight-grain morocco, gilt back and sides, doublures and ends of silk, with gilt borders, gilt edges.

Oxford: Leon Lickfield, 1737 First Edition. Scarce. The book was rigidly suppressed by the Author. With autograph and note by John Mitford, and bookplates of John D. Lewis and Robert Hoe.

507. SHERBURNE (SIR EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annæus Seneca. Englished by E. S. Esq.: with Annotations. Small 8vo. contemporary calf.

London: Humphrey Moseley, 1648 FIRST EDITION. Fine copy with the Bridgewater bookplate.

508. SHERBURNE (SIR EDWARD). Seneca's Answer, to Lucilius his Quaere; Why Good Men suffer misfortunes seeing there is a Divine Providence? Written Originally in Latine Prose and now Translated into English Verse, by E. S. Esq. 8vo, text inlaid, half green morocco, gilt top. London: Humphrey Moseley, 1648 FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on

the title by the former.

509. SHERBURNE (SIR EDWARD). Salmacis, Lyrian & Sylvia, Forsaken Lydia, the Rape of Helen, A Comment thereon, With Severall other Poems and Translations. Frontispiece in 4 compartments. 8vo. full mottled calf. gilt. London: W. Hunt, 1651 partments. 8vo, full mottled calf, gilt. FIRST EDITION. Has the extra title to "The Rape of Helen" and 2 of

the 4 half-titles to the various works. With book stamp of W. Forsyth and bookplate of Beverly Chew.

510. SHERBURNE (SIR EDWARD). The Tragedies of L. Annæus Seneca the Philosopher. Adorned with sculptures, representing each History. 8vo, text inlaid, half red straight-grain mo-London: S. Smith and B. Walford, 1702 rocco, gilt top.

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on

title by the former.

511. SHERIDAN (R. B.). The Rivals, A Comedy. As it is Acted at the Theatre Royal in Covent-Garden, 8vo, half green morocco, gilt top. London: John Wilkie, 1775

FIRST EDITION. The title-page and all of the preliminary leaves are missing, but the text is complete.

512, SHERIDAN (R. B.). Clio's Protest; or, "The Picture" Varnished. With Other Poems. By the late Right Honourable R. B. Sheridan. 8vo, full red levant morocco, gilt inside borders. entirely uncut, by H. Wood. London: Joseph Arnould, 1819 FIRST EDITION. Very scarce. A fine, uncut copy from the Halsey col-

513. SHERIDAN (R. B.). The Works of the Right Honourable Richard Brinsley Sheridan. Edited by Thomas Moore. 2 vols. 8vo. full calf. London 1821

The Devonshire copy, with coronet and initials on back.

lection.

514. SHE VENTURES and He Wins. A Comedy, Acted at the New Theatre in Little Lincoln's-Inn Fields, By His Majesty's Servants. Small 4to, full polished calf, gilt edges, by Rivière. London: Printed for Hen. Rhodes, 1696

FIRST EDITION. This play was written by a young lady who signs her-self Ariadne. The plot is taken from the Novel written by Oldys, called. the Fair Extravagant; or, the Humorous Bride. Motteux wrote the epilogue.

515, SHIRLEY (JAMES). The Wedding. As it was lately Acted by her Maiesties Servants, at the Phenix in Drury-Lane. Small 4to, half maroon morocco, gilt top, London; John Grove, 1633 Second Edition. Scarce.

516. SHIRLEY (JAMES). The Gratefull Servant. A Comedie. As it was lately presented with good applause in the private House in Drury-Lanc. By her Majesties Servants. 4to, half maroon morocco, gilt top. London: I. Okes for William Leake, 1637 Second Edition. Scarce.

517. SHIRLEY (JAMES). The Triumph of Beautie. As it was personated by some young Gentlemen, for whom it was intended, at a private Recreation; Honoria and Mammon; The Contention of Ajax and Ulysses, for the Armor of Achilles. 3 plays in 1 vol. small 8vo, old sprinkled calf. London: Humphrey Moseley, 1646

First Edition of "The Triumph of Beautie." Fine copy with the Hoe bookplate.

noc boompine.

518. SHIRLEY (JAMES). Six New Playes, Viz. The Brothers; The Sisters: The Doubtfull Heir; The Imposture; The Cardinal!; The Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. Portrait of the author by Marshall. Small 8vo, old russia.

London: Humphrey Robinson, 1653 rait by Marshall is very scarce. With the

FIRST EDITION. The portrait by Marshall is very scarce. With the Beverly Chew bookplate.

519. SHIRLEY (JAMES). Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. 4to, text inlaid, half green polished morocco, gilt top.

London: Ja. Cottrel for Samuel Speed, 1661
This is Shirley's "Constant Maid," with a new title and with the initials T. B. on the title. In 1667 it was again republished with the title "The Constant Maid; or, Love will find out the Way." The Roxburgh-Kemble-Pownshire copy, with note on the title by Kemble.

520. SHIRLEY (JAMES). The Traytor. A Tragedy: With Alterations, Amendments, and Additions. As it is now Acted at the Theatre Royal, by their Majesties Servants. Written by Mr. Rivers. 4to, half green polished morocco, gilt top (some lines cut into). London: Richard Parker, 1692

This edition of Shirley's play was reissued under the name of Rivers, who seems to have claimed the authorship. The Kemble-Devonshire copy, with note on title by the former.

521. SHIRLEY JAMES). The Dramatic Works and Poems of James Shirley, now first collected, with Notes by the late William Gifford, Esq., and additional notes, and some account of Shirley and his writings, by the Rev. Alexander Dyce. Engraved portrait, 6 vols. royal 8vo, full old calf. London: John Murray, 1833 LAME PARE COPY or INIS FIRST COLECTED EDITION. The Devenbire

LARGE PAPER COPY OF THIS FIRST COLLECTED EDITION. The Devonshire copy, with his bookplate, and a crested D on the back of each volume.

522. SHIRLEY (HENRY). The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theatres. By the Queenes Majesties servants. 4to, text inlaid, half maroon moroeco, gilt top. London: I. Okes, 1638

FIRST EDITION. This copy is of the issue with the Dedication signed with the initials "I.K." There is another issue in which the name, John Kirke, is spelled in full, and which is presumed to be later. The Kemble-

Devonshire copy, with note on title by the latter.

523. SHIRLEY (WILLIAM). Edward the Black Prince; or. The Battle of Poictiers: An Historical Tragedy. Attempted after the Manner of Shakespeare. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, half brown polished morocco, gilt top.

London: J. and R. Tonson and S. Draper, 1750 FIRST EDITION. The play was acted by Garrick and Barry in 1750. With the book stamp of H. Cavendish.

524. [SIDDONS (HENRY).] Modern Breakfast; or, All Asleep at Noon. As performed at the Theatre Royal, in the Haymarket. 4to, text inlaid, half red polished morocco, gilt top.

London: J. Debrett, 1790

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

525. SIR GIDDY WHIM, or, The Lucky Amour. A Comedy. 4to, text inlaid, half green polished morocco, gilt top.

London: J. Knapton, 1703 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

#### WITH SHAKESPEAREAN INTEREST

526. SKEFFINGTON (SIR JOHN). The Heroe, of Lorenzo, or The way to Eminencie and Perfection. A piece of serious Spanish wit originally in that language written, and in English. By Sir John Skeffington Kt. and Barronet. 12mo, full red levant morocco, gilt back and sides, gilt edges, by Bcdford.

London: John Martin and James Allestrye, 1652

FIRST EDITION. Scarce. This volume contains the story of the pound of flesh which Shakespeare has immortalized in "The Merchant of Venice." An account of the author written by Izaak Walton, follows the title-page. From the Halsey collection.

527. SKELTON (JOHN). Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate to King Henry the VIIIth. 12mo, full crimson levant morocco, gilt back and inside borders, gilt edges, by The Club Bindery. London: C. Davis, 1736 Scarce. Fine copy with the Hoe bookplate.

528. SMITH (EDMUND). Phædra and Hippolitus. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market, by Her Majesty's Sworn Scrvants. 4to, text inlaid, half brown polished morocco, gilt top. London: Bernard Lintott [1707]

FIRST EDITION. The Kemble-Devonshire copy, with critical note at the end by Kemble.

529. SMITH (HENRY). The Princess of Parma. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. 4to, text inlaid, half brown polished morocco, gilt top.

London: Joseph Wilde, 1699

FIRST EDITION. The Kemble-Devonshire copy, with MS. note on the play by Kemble.

530. [SMYTH (JOHN).] Win her and Take her, or, Old Fools will be Medling. A Comedy, as it is Acted at the Theatre-Royall. By their Majesties Servants.

40, text inlaid, half orange morocco, gilt top.

40, London: J. Hindmarsh, 1691

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

531. SOMERVILLE (WILLIAM). The Chase. A Poem. 4to, full contemporary mottled calf, gilt edges.

London: G. Hawkins and T. Cooper, 1735
FIRST EDITION. With the leaf of Errata at the end. Fine copy from
the Halsey collection.

532. SOTHEBY. Typography of the 15th Century. Water-mark plates only. 25 plates. Folio, cloth. N. p., n. d.

533. SOUTHERNE (THOMAS). The Loyal Brother or the Persian Prince. A Tragedy as it is Acted at the Theatre Royal by their Majesties Servants. Portrait of the author by Bannerman, inserted. 4to, text inlaid, half brown polished moroeco, gilt top. Loyden, 1859.

London: William Cademan, 1682
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

554. SOUTHERKE (THOMAS). Sir Anthony Love: or. The Rambling Lady. A Comedy. As it is Acted at the Theatre-Royal by Their Majesties Servants. 4to, text inlaid, half brown polished morecce, gift top. Londen: Joseph Fox and Abel Roper, 1691. Finer Edition. The Kemble-Devenshire copy, with note on title by the former.

555. SOUTHERNE (THOMAS). The Maide last Prayer: or, Any, rather than Fail. A Comedy. As it is Acted at the Theatre-Royal, by Their Majesties Servants. 4to, text inlaid, half blue polished moroeco, gilt top. London: R. Bentley and J. Tonson, 1693 The Ebritos. The Kemble-Devonshier copy, with note on title by the former.

536 SOUTHERNE (THOMAS). Oroonoko: A Tragedy as it is Acted at the Theatre-Royal, by His Mjesty's Scrvants. 4to, text inlaid, half brown polished morocco, gilt top. London: H. Playford, B. Tooke, and S. Buckley, 1696

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

537. SOUTHERNE (THOMAS). The Spartan Dame. A Trag-edy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 4to, text inlaid, half brown polished moroeco, gilt top. London: W. Chetwood and T. Jauney, 1719 First Epirtos. The Kemble Derosshire copy, with note on title by the

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538. SPEED (JOHN). The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines & Seales: with ye Successions. Lives, acts & Issues of the English Monarchs from Iulius Caesar to our most gracious Soueraigne King James. Engraved title, woodcut portraits, medals, arms, etc. Folio, old calf, hinges weak, with the Bridgewater arms impressed on sides.

Imprinted at London, 1611 FIRST EDITION. This work begins with p. 151 and ends at p. 414 (it should continue to p. 893, with a Table and errata. With the Bridgewater bookplate.

539. SPENSER (EDMUND). The Faerie Qveene, disposed into XII Bookes, Fashioning twelue Morall Vertues. Large printer's device on title, and ornamental chapter headings. Folio, full olive morocco, gilt back, gilt panelled sides, gilt edges, by Aitken.

At London: Printed by H. L. for Mathew Lownes, 1609 The Third Edition of the First Three Books, and Second Edition of the Fourth, Fifth and Sixth. It is the First Folio Edition, and frequently occurs with others of Spenser's works bound in at the end. The "Two Cantos of Mvtabilitie" first appeared in this edition. With Hoe bookplate.

540. SPRIGGE (JOSHUA). Anglia Rediviva; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of His Excellency Sr. Thomas Fairfax, Kt., Captain General of all the Parliaments Forces in England. With woodcut of the Fairfax Arms, and brilliant impression of the engraved equestrian portrait of General Fairfax by William Marshall, also the large folding plate of the Battle of Naseby often missing. Folio, full old calf.

London: Printed by R. W. for John Partridge, 1647

RARE. A most valuable book for the history of the Civil War, till the reduction of Oxford. At the end of the volume is a list of all the Officers of the Army, and a folding Table of the Motion and Action of the Army under Fairfax from April 15, 1645 to August 19, 1646.

The etched view of Naseby is VERY BARE, and forms the most accurate picture extant of this celebrated battle. The exact positions of the King. Fairfax, and all the leaders on both sides are clearly defined.

541. STAPLETON (SIR ROBERT). Juvenal's Sixteen Satyrs: or, A Survey of the Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. Portrait of the author by Marshall and engraved title by Rawlins. 8vo, full polished calf, gilt, gilt edges, by F. Bedford. London: Humphrey Moseley, 1647

FIRST EDITION. Scarce. Fine copy with the Beverly Chew bookplate.

542. STAPLETON (SIR ROBERT). The Tragedie of Hero and Leander. Small 4to, half dark green morocco, gilt top.

London: 1669 FIRST EDITION. The Kemble copy, each leaf inlaid, with his initials and notes on title.

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543. STATIUS (PUBLIUS PAPINIUS). Opera: Sylvarum; Thebaidos: Achilleidos. Small 8vo, full light brown levant morocco. gilt fillets and Aldine device on back and sides, gilt edges, by Brad-Venetiis: in ædibus Aldi, 1502

First Aldine Edition. A fine, clean copy in a handsome binding. Leaf 40, containing the anchor device, is missing. With the H. W. Poor book-

544. STEELE (SIR RICHARD). The Tender Husband; or, the Accomplish'd Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By her Majesty's Servants. 4to, half brown polished morocco, gilt top. London: Jacob Tonson, 1705

FIRST EDITION. The Prologue is by Joseph Addison, to whom the play is dedicated. The Kemble-Devonshire copy, with note on title by the

former.

545. STEELE (SIR RICHARD). The Dramatic Works of Sir Richard Steele, Knt. Containing, The Funeral. The Tender Husband. The Lying Lover. The Conscious Lovers. Engraved portrait by Vertue. 12mo, half red levant morocco, gilt top, by David. London, 1760

A collection of separate plays by Steele, each with its own title-page. Three of the plays has also an engraved frontispiece. The various titles are dated 1758, 1734, 1760, 1760 respectively. With bookplate of Beverly

546. STEPNEY (GEORGE). A Poem Dedicated to the Blessed Memory of her late Gracious Majesty Queen Mary. Folio, half red straight-grain morocco, gilt top. London: Jacob Tonson, 1695 FIRST EDITION.

547. [STEVENS (GEORGE ALEXANDER).] The French Flogg'd, or, The British Sailors in America, A Farce in Two Acts, As it was performed at the Theatre-Royal, Covent-Garden. 4to, text inlaid, half brown polished morocco, gilt top.

London: J. Williams, 1767 FIRST EDITION. The Kemble-Devonshire copy, with note on title by the

former.

548. STRAWBERRY HILL PRESS. A Parallel; In the manner of Plutarch: Between a most celebrated Man of Florence; and One, scarce ever heard of, in England. By the Reverend Mr. Spence. Vignette on title. Small 8vo, half maroon morocco, gilt top (a few wormholes on margins).

Strawberry-Hill, By William Robinson, 1758 One of 700 copies.

549. STRODE (WILLIAM). The Floating Island: A Tragi-Comedy, Acted before his Majesty at Oxford, Aug. 29, 1636. By the Students of Christ-Church. The Aires and Songs by Mr. Henry Lawes. 4to, text inlaid, half blue polished morocco, gilt top.

London: T. C. for H. Twiford, N. Brooke, and J. Place, 1655 FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title

by the former.

550. STURMY (JOHN). Sesostris: or, Royalty in Disguise. A Tragedy. As it is acted at the Theatre Royal in Lincolns-Inn-Fields. 8vo, half blue polished moroeco, gilt top. London: J. Crokatt. 1728

FIRST EDITION, With book stamp of H. Cavendish.

551. SUCKLING (SIR JOHN). The Discontented Colonell. Written by Sir John Sucklin. Printer's device on title. 4to, text inlaid, half green polished morocco, gilt top.

London: E. O. for Eagles-field [1640]

First Edition. Very scarce. This play appears under the title of
"Brennoralt" in the collected editions. The Kemble-Devonshire copy,
with note by the former,

552. SUCKLING (SIR JOHN). Aglaura. Presented at the Private House in Black-Fryers, by his Majesties Servants. Svo. text inlaid, half green polished morocco, gilt top.

London: Tho. Walkley, 1646

This play appeared as part of "Fragmenta Aurea," with a separate title and pagination. The Kemble-Devonshire copy, with note by the former.

553. SUCKLING (SIR JOHN). Brennoralt. A Tragedy. Presented at the Private House in Black Fryers, by his Majesties servants. Svo, text inlaid, half green polished morocco, gilt top.

London: Humphrey Moscley, 1646
This play appeared as part of "Fragmenta Aurea," with a separate the former.

The Kemble-Devonshire copy, with note on title by the former.

554. SUCKLING (SIR JOHN), Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. Fine impression of the portrait by Marshall (r-margined). Svo, full strawberry levant morocco, handsomely gilt back and sides, gilt edges, by F. Bedford.

London: Humphrey Moseley, 1646
FIRST EDITION. Very scarce. Fine copy from the Halsey collection.

555. SUCKLING (SIR JOHN). The Goblins. A Comedy. Presented at the Private House in Black-Fryers, by His Mapesties servants. Svo. text inlaid, half green polished morocco, gilt top.

London: Humphrey Moseley, 1646

This play appeared as part of "Fragmenta Aurea," with a separate title and pagination. The Kemble-Devonshire copy, with note on title by the former.

556. SUCKLING (SIR JOHN). The Works of Sir John Suckling. Containing his Poems, Letters and Plays. Portrait of the author by VanderGucht. 8vo, full polished calf, gilt, gilt edges, by F. Bedford. London: Jacob Tonson, 1709

Fine copy with the Hoe bookplate.

557. [SUTCLIFFE (MATTHEW).] The Examination and Confutation of a certaine scurrilous treatise, entituled, The Survey of the new Religion, Published by Matthew Kellison, in disgrace of true religion professed in the Church of England. 4to, half brown morocco, gilt top.

London: E. Allde, 1606

FIRST EDITION. Scarce. From the Bridgewater collection.

558. SWINNY (OWEN MAC). Camilla. An Opera. As it is Perform'd at the Theatre Royal in Drury-Lane, by her Majesty's Servants. 4to, full blue polished morocco.

London: Jacob Tonson, 1706
FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title
by the former.

559. TALBOT (J.). L. Annæus Seneca's Troas. A Tragedy. Translated from the Latine by J. T. 4to, text inlaid, half blue polished morocco, gilt top. London: Jacob Tonson, 1656
First Edition. Very searce. The Kemble Devosabire copy, with MS.

note by the former.

560. TATE (NAHUM). Poems. By N. Tate. 8vo, half red straight-grain morocco, gilt top, by Stikeman.

London: T. M. for Benj. Tooke, 1677
First Edition. The leaf of License is missing.

561. TATE (NAHUM). Poems by Several Hands and on Several Occasions. Collected by N. Tate. 8vo, half maroon morocco, gilt top. London: J. Hindmarsh, 1685

FIRST EDITION. Scarce.

562. TATE (NAHUM). Mausolæum: A Funeral Poem on our late Gracious Sovereign Queen Mary, of Blessed Memory. Folio, helf maroon morocco, gilt top. London: B. Aylmer, 1695 First Edition. Fine copy.

563. TATE (NAHUM). Miscellanea Sacra: or, Poems on Divine & Moral Subjects. Collected by N. Tate, Servant to His Majesty. The second Edition, with Additions of several Poems and Meditations in Prose. Prontispiece by Gribelin. Small Svo, contemporary full red morocco, handsomely gilt back and sides, gilt edges.

London: Hen. Playford. 1698

Scarce. A very fine copy with the Hoe bookplate.

564. TATHAM (JOIIN). The Mirrour of Fancies. With a Tragicomedy. Intitled, Love Crowns the End. Acted by the Schollars of Bingham in the Country of Nottingham. By Jo. Tatham, Gent. 8vo, text inlaid, half red polished moroeco, gilt top. London: W. Burden, 1657.

Exceedingly scarce. This work was first published in 1640 under the title "Fancies Theatre." This edition has a separate title to "Love crowns the End." The Kemble-Devonshire copy, with note by the former. Clean and fine copy.

565. TATHAM (JOHN). The Rump. or The Mirrour of the late Times. A New Comedy, Written by J. Tatham, Gent. Acted Many Times with Great Applause, At the Private House in Dorset-Court. 4to, text inlaid, half brown polished moroeco, gilt top (small defect in title-page).

London: W. Godbid for R. Bloome, 1660
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

5-66. TAYLOR (TOM) AND READE (CHARLES). The King's Rival. A Drama in Five Acts. 12mo, half maroon morocco, gilt top.

London. 1854

FIRST EDITION. London, 1854
567. [TEXEDA (FERDINANDUS).] Hispanus Conversus.
Potens est Deus de lapidibus suscitare filios Abrahe. Mat. 3. 9.

Woodcut on title. 4to, half maroon moroeco, gilt top.

Londini: Roberto Mylbourne. 1623

Scarce. From the Bridgewater collection. Dedicated to Sir Edward
Conway. The work is sometimes accompanied by an English translatios.

568. THEOBALD (LEWIS). The Entertainments, set to Musick, for the Comic-Dramatick Opera, called, The Lady's Triumph. Written by Mr. Theobald, and set to Musick by Mr. Galliard. Woodcut vignettes. 4to, half brown moroeco, gilt top.

London: Jonas Browne, 1718
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

569. THOMSON (GEORGE). Vindex Veritatis Aduersus Ix-tvm Lipsivm Libri due. Prior insanem eius religionem politicam fatuam nesariamq; de Pato, seeleratissimam de Fraude doctrinam resellit. Printer's device on title. Small 8vo, half old calf (hingsweak). Londini: Ex Officina Nortoniana, 1606 weak). Pars: Epriros. With the Bridswater bescholate.

570. THOMSON (JAMES). Agamemnon. A Tragedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 4to, text inlaid, half brown polished morocco, gilt top.

London: A. Millar, 1738
First Edition. The Kemble Devonshire copy, with note on the title by
the former.

571. THOMSON (JAMES). Edward and Eleonora. A Tragedy. As it was to have been Acted at the Theatre-Royal in Covent-Garden. 4to, text inlaid, half red polished moroeco, gilt top. London: Printed for the Author. 1739

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

572. THOMSON (JAMES). Tancred and Sigismunda. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. 4to, text inlaid, half green polished morocco. London: A. Millar, 1745
PIRST EDITION. The Kemble-Devonshire copy, instrible "Collated."

FIRST EDITION. The Kemble-Devonshire copy, inscri Perfect, J. P. K. 1798."

573: THOMSON (JAMES), Coriolanus, A Tragedy, As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, half brown polished morocco, gilt top. London: A. Millar, 1749

FIRST EDITION. With book stamp of H. Cavendish. Fine copy.

574. [THOMSON (JAMES) AND MALLET (DAVID).] Alfred: A Masque. Acted at the Theatre-Royal, 4to, half red polished 4: morocco, text inlaid. London: A Millar, 1751

The Kemble-Devonshire copy, inscribed "Collated & Perfect J. P. K.

575. TOBIN (JOHN). The Honey Moon: A Comedy in Five Acts. 8vo, half orange morocco, gilt top. London, 1805

576. [TUKE (RICHARD).] The Souls Warfare Comically digested into Scenes, Acted between the Soul and her Enemies, Wherein she cometh off Victrix with an Angelical Plaudit. 4to. text inlaid, half red polished morocco, gilt top.

London: S. G. for Allen Bancks, 1672

FIRST EDITION. The Kemble-Devonshire copy, with note on the title by the former.

577. VANBRUGH (SIR JOHN) AND CIBBER (COLLEY). The Provok'd Husband; or, A Journey to London. A Comedy, As it is Acted at the Theatre-Royal. 8vo, text inlaid to 4to, half red morocco, gilt top. London: J. Watts, 1728

FIRST EDITION. The Kemble-Devonshire copy, with notes in the hand-

writing of the former.

578. VANELIA; or, the Amours of the Great. An Opera. As it is Acted by a Private Company near St. James's. Frontispiece. 4to, text inlaid, half red morocco, gilt top,

London: E. Rayner, 1732 The Kemble-Devonshire copy, with inscription "Collated & Perfect, J. P. K. 1798."

579. VILVAIN (ROBERT). Enchiridium Epigrammatum Latino-Anglicum, An Epitome of Essais, Englished out of Latin: without elucidat Explications. Small 8vo, full brown levant morocco, gilt inside borders, gilt edges, by Rivière. London: R. Hodgkinsonne, 1654

Exceedingly scarce. Fine copy with the woodcut device of Oxford on the first leaf, and the half-title. This is one of the copies mentioned by Lowndes, with Vilvain's autograph and a manuscript epigram to J. Row, in his handwriting. The author printed 400 copies "to dispers in free gift." On folio 103 is an account of "The 2 Women of Boston in New-England (Mrs. Hutchinson and Mrs. Dyer) who brought most mishapen inhuman Births." With the Hoe bookplate.

580. [WALKER (THOMAS).] The Wit of a Woman. As it is now Acted at the New Theatre in Little-Lincolns-Inn-Fields. By Her Majesty's Sworn Servants. 4to, text inlaid, half blue polished London, 1705 morocco, gilt top.

FIRST EDITION. The Kemble-Devonshire copy, inscribed on the title by the former.

750

581. WALLER (EDMUND) AND GODOLPHIN (SIDNEY). The Passion of Dido for Aeneas. As it is incomparably exprest in the Fourth Book of Virgil. Frontispiece of Dido on a funeral pyre. Small 8vo, full black morocco, gilt back and sides, gilt edges,

London: Humphrey Mosely, 1658 FIRST EDITION. The frontispiece is exceedingly rare, and is seldom found in the book. The last 10 leaves contain "books printed for Heary

Moseley." With the Beverly Chew bookplate.

582. [WALLER (EDMUND).] Pompey the Great. A Tragedy. 30-As it was Acted by the Servants of his Royal Highness the Duke of York. Translated out of the French by Certain Persons of Honour. 4to, text inlaid, half red polished morocco, gilt top,

London: Henry Herringman, 1664 FIRST EDITION. Scarce. This translation from Corneille was made by Waller, assisted by the Earl of Dorset, Sir Charles Sedley, and Sidney Godolphin. The Kemble-Devonshire copy, inscribed by the former.

583. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. With 2 engraved portraits of the author, by Vander Banck. Small 8vo, contemporary full red morocco, gilt back and sides, gilt edges.

London: Henry Herringman, 1682 The Fourth Edition, containing the first engraved portraits of the author and 13 poems here printed for the first time. Fine copy with the

Beverly Chew bookplate. 584. WALLER (EDMUND). Divine Poems. By Edmond Waller, Esq. 8vo, full green straight-grain morocco, gilt inside

borders, gilt edges, by Stikeman. In the Savoy, 1685 Very Rare. Only a few copies known. First Edition of "Divine Poesie" and Second Edition of "Divine Love," which first appeared in the fourth edition of the Poems, in 1682. Fine copy with the Beverly Chew bookplate.

585, WALLER (EDMUND). Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. By Several Hands. 4to, half brown morocco, gilt top,

London: Joseph Knight and Francis Saunders, 1688 FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

586. WALLER (EDMUND). The Maid's Tragedy Altered. With some other Pieces. Not before printed in the several Editions of his Poems. Small 8vo, full brown calf, gilt fleurons on sides, gilt edges, by Rivière. London: Jacob Tonson, 1690

Forst Authorized Edition. Scarce. This edition was issued to rectify the imperfect text published by Dean Atterbury without permission, From the Halsey collection.

587. WALLER (EDMUND). The Works of Edmund Waller, Esqr. In Verse and Prose. Published by Mr. Fenton. Fine portrait by Kneller engraved by Vertue. 4to, scored calf, rebacked.

The White-Baker copy. London: Printed for I. Tonson, 1729

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- 588. WALSH (WILLIAM). A Funeral Elegy upon the Death of the Queen. Addrest to the Marquess of Normandy. Folio, half red straight-grain moroeco, gilt top. London: Jacob Tonson, 1695
  FIRST EDITION. Scarce. Fine copy.
- 589, WASE (CHRISTOPHER). Electra of Sophocles: Presented to her Highnesse the Lady Elizabeth; With an Epilogue, shewing the Parallell in two Poems, The Return, and the Restauration. Text inlaid to 4to, half red polished moroeco, gilt top. At the Hague, for Sam. Brown, 1649
  - FIRST EDITION. Exceedingly Rare. The 2 portraits are missing, but the Epilogue, with a separate title, is included at the end. The Kemble-Devonshire copy, with autograph note by the former.
- 590. WATKYNS (ROWLAND). Flamma sine Fumo: or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure. 12mo, full dark calf.

  London: William Leake, 1682
  - Scarce. From the Marquis of Hasting's collection, with autographs of 2 members of the family. With the Beverly Chew bookplate.
- 591. WATTS (ISAAC). The Psalms of David imitated in the Language of the New Testament, And Apply'd to the Christian State and Worship. 12mo, original calf (tear in title).
  - First Edition of this celebrated work. London, 1719
- 592. WEAVER (THOMAS). Plantagenets Tragicall Story: or, The Death of King Edward the Fourth: With The unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased by T. W. Gent. Engraved portrait of the author' by William Marshall. Small 8vo, full brown morocco, gilt back and border, gilt edges. London. 1649
  - First Edition. Extremely Rare. Interesting as a Shakespearaen item on account of the description of Richard III. With bookplate of Beverly Chew.
- 503. WEBSTER (JOHN). The White Devil; or, The Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, with The Life, and Death of Vittoria Corombons, the famous Venetian Curtizan. As it hath bin diuers times Acted, by the Queenes Maiesties seruants, at the Phoenix, in Drury-lane. Small 4to, full calf, with the Bridgewater crest impressed on sides (title and following leaf repaired).
  London: Printed by I. N. for Hugh Perry, 1631
  - FIRST EDITION. Extremely Rare. With the Bridgewater bookplate.
- 594. WEBSTER (JOHN). The White Devil, or, Vittoria Corombona, a Lady of Venice. A Tragedy. Small 4to, half brown morocco, gilt top. London: G. Miller, 1665
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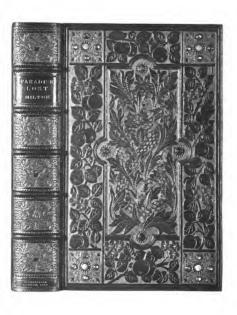
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#### INTRODUCTION

THIS is an extraordinary gathering of manuscripts and books, and the outstanding items are so numerous that it would be impossible to enumerate them in a brief introduction. Perhaps it is better to confine these few words to a suggestion as to the sources from which the books come. Only three names are given on the title page, but there are at least fifty owners represented. Nearly all the books from the Hoe Library are the property of a well-known collector who has recently moved into a new house and re-arranged his shelves. Some of the rarest items, such as the Kilmarnock Burns, were purchased at least thirty-five years ago from an old New York bookseller by an old time collector, and they are being sold for the account of his son. It is interesting to note that this copy of Burns has not changed hands since it was bought for one hundred and thirty-five dollars. There are several collections from England, notably one including the fifteenth century Block Book (Lot 24). From another English collection come some of the most interesting items in the catalogue, such as the autograph of Shakespeare's lawyer (Lot 892), and the six unpublished letters from Sir Edward Walker to Sir John Clockton of Stratford-on-Avon, dated 1672-73, referring to his purchase of Shakespeare's house (Lot 893). The catalogue is rich in manuscripts of the nineteenth century, of both English and American authors. It would be hard to find a more fascinating volume than the thirty-one letters from Meredith to Leslie Stephen and his wife, written from 1882 to 1904 (Lot 671). In these letters it is possible both from their contents and the handwriting to trace Meredith's career from that of a young man, brilliant and virile and adventurous, through middle life of searching and curiosity, to old age and endurance. It would be impossible to find in English literature a more complete and fascinating letter than the one partly reproduced in this catalogue.

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### FIRST SESSION

LOTS 1-213

 A'BECKETT (GILBERT ABBOTT). The Comic History of England. Illustrated with 20 cotored etchings and 200 woodcuts in the text, by John Leech. First Edition. 20 parts in nineteen, 8vo, original wrappers, as issued, nieut, in brown polished calf slip-case. Lond.: Punch Office, 1846-1848

CHOICE COPY OF THE ORIGINAL ISSUE IN THE PARTS AS ISSUED. Very scarce in this condition.

 A'BECKETT (GILBERT A.). The Comic History of Rome. 10 colored etchings and many woodcut vignettes by John Leech. 8vo, full polished calf, gilt tooled back and borders, gilt top, uncut, by Riviere. London: Bradbury and Evans, n. d.

Fine copy of the scarce First Edition, bound from the original parts, with the pictorial front wrappers preserved.

 ABOUT (EDMOND). Le Décaméron du Salon de Peinture pour l'année 1881. Avec six dessins originaux reproduits en facsimilé. 12mo, original wrappers, uneut. Paris, 1881 First Edition.

 ABOUT (EDMOND). L'Homme a L'Oreille Cassée. Edition illustrée de 61 compositions par E. Courboin. Royal 8vo, cloth, gilt edges. Paris, 1885

5. AEDO Y GALLART (DIEGO DE). Le Voyage dv Prince Don Fernande Infant d'Espagne, Cardinal, Depuis le douzième d'Auril de l'an 1632, qu'il partit de Madrit pour Barcelone avec le Roy Philippe IV, son ferre, jusques au jour de son entrée en la ville Bruxelles le quatrième du mois de Novembre de l'an 1634. Translated from the Spanish by Jule Chiffet. Engraved title and fine folding plates by Marinus. Small 4to, original limp vellum. En Anvers: Iean Chobbert 1635.

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9. ALDRICH (THOMAS BAILEY). OBIGINAL MANUSCRIPT of his story "Pere Antoine's Date-Palm. A Legend of New Orleans." Written on 14 pages of quarto size, inlaid and bound with a portrait of the author and the printed text of the story. 4to, full olive green levant moroeco, the front cover decorated with the title in gift and palm branches in the corners, gilt inside borders, doublures and ends of watered silk, gilt edges, by

This is the original, as sent to the publisher, and it bears the inscription on the first leaf: "To James T. Fields, from T. B. Aldrich, Author." At the end the manuscript is signed and dated April 7th, 1862, which is four years earlier than the date of the privately printed edition, when it first appeared in book form.

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    old age is creeping upon him seems to me a handsome stride towards the
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23. ANGELO (HENRY). Reminiscences of Henry Angelo, with Memoirs of his late Father and Friends, including numerous Original Ancedotes and Curious Traits of the most Celebrated Characters that have flourished during the last eighty years. Portrail. 2 vols. Svo, full seak-brown levant morocco, gift backs, sides with interlaced framework of fillets and dots in a Grolier design, inside borders, gift tops, uncut.

London: Colburn and Bentley, 1830

EXTRA ILLUSTRATED by the insertion of some 180 portraits and views, in line, stipple, woodcut, etc., etchings, photographs, etc.

23A. ANTICHI MONUMENTI per sevire all' Opera intitolata l'Italia avanti il Dominio dei Romani. Engraved folding map and 60 fine plates (a few stained). Folio, new half brown morocco, Firenze, 1810

24. FAMOUS XVTH CENTURY BLOCK-BOOK OF THE APOCALYPTIC VISIONS OF SAINT JOHN. APOCALYPSIS SANCTI JOHANNIS, SEU HISTORIA S. JOHANNIS EVANGELISTÆ EJUSQUE VISIONES APOCALYPTICÆ. A BLOCK BOOK PROBABLY EXECUTED AT OR NEAR AUGSBURG, BETWEEN THE YEARS 1430 AND 1450, COMPRISED OF 48 XYLOGRAPHIC BLOCKS. measuring about 10 by 734, some 816 inches, the accompanying text cut on scrolls in gold Gothic Letter, mostly printed in brown ink by means of the frotton, a few in black, on one side of a leaf: all with the original colouring as when first issued, in yellow, green, pink, crimson, vermilion, brown, and black shaded into grey and white: as usual no blue is used. IT IS A NEARLY COMPLETE SERIES OF THESE CELEBRATED DESIGNS, WANTING ONLY THE LOWER COMPART-MENT OF LEAF 44, ALL IN PINE PRISTINE STATE, except that some of the thick brown borders are cut into or slightly frayed. It is a composite copy, comprised of 21 full-pages and 3 half-pages from the two earliest issues, 16 full-pages and 2 half-pages from the third and fourth issues, and 7 full-pages and 2 half-pages from the fifth, making in all 471/2 leaves. Explanatory Manuscript, written in Latin and German, in a neat XVth Century cursive hand, is on the blank backs of many of the leaves, the whole skilfully inlaid to folio size, and bound in crushed blue levant morocco, a.e., preserved in a swansdown lined cloth case.

See, XV, c. 1430-50

THE IMPORTANCE AND EXCESSIVE INTEREST OF A BLOCK-BOOK CAN HARDLY BE EXAGGERATED, WHILE ITS RABITY IS EXTRAORDINARY. Few people have ever seen, let alone possess, one of these early pioneers of the art of printing, which are supposed to have preceded by at last 25 years the discovery of printing with metal types. The likelihood of another occurring within a life-time is highly problematical, and the chance of its purchase by one of the great public libraries almost a certainty. The impressions having been necessarily taken off on one side the paper only, are in most of the few surviving copies pasted back to back. A few, as in the present instance, have been left in their original state, for the purpose of allowing a fuller description of the designs to be written in. A glance at the reverse of most of the designs conclusively shows the impression was taken off by rubbing. A great deal of con-troversy exists in regard to the exact chronological sequence of the various issues of this Block-Book, Heineken, Sotheby, Schreiber, and other leading authorities upon the subject, holding different views both as to place of origin and respective priority of issue. In the absence of any sufficient data to go by, however, the order of the different issues can be nothing more than conjectural. Schreiber's own copy of what he called the second issue, wanting 9 leaves and having some 20 others defective, sold in 1909 at Vienna for the large sum of \$17,000. It only remains to say that never either before or since have the wondrous visions of St. John the Divine been so graphically portrayed as in the present marvellous series of designs.

[SEE ILLUSTRATION]



# XVTH CENTURY BLOCK BOOK REDUCED FACSIMILE OF ONE OF THE 48 XYLOGRAPHS [NUMBER 24]

- 25. AQUINO (THOMAS DE). Catena Aurea. Ad omnipotentis dei laudem gloriam necnon profectum, utilitatem faluandoru omnium liber eatena aurea, etc. Double column, 60 lines to the full page. Folio, full brown levant morocco, the back and sides covered with an elaborate design composed of floriated borders within which are panels containing chalices and other decorations, gilt edges, by Riviere. Esslingen: Conrad Fyner, about 1472.
  - A very fine and large copy of this beautiful specimen of early printing. It is done in the first and second types of Fyner. Hain, 1329; Proctor, 2477.
- ARABIAN NIGHTS. The Thousand and One Nights.
   With an Introduction by Jonathan Scott. With 19 original etchings by Ad. Lalauze. 4 vols. 8vo, half green levant moreco, gill backs, gilt tops, uncut.

One of 150 copies on laid paper. EXTRA-ILLUSTRATED by the insertion of about 50 plates, 4 original drawings as half-titles, and 30 pages from Oriental manuscripts.

27. ART. Collection de M. John W. Wilson. Exposee dans la Galerie du Cercle Artistique et Litteraire de Bruxelies. Illustrated with 68 beautiful Etchings by the first Artists. Folio, half moroeco, gilt, gilt top.

This magnificent catalogue has never been surpassed. The etchings are by Waltner, Lalauze, Jacquemart, Flameng and others, each of which is worthy of a frame. Notable among them is Waltner's sympathetic interpretation of Millet's "1'Angelus."

- 28. ART OF GREAT BRITAIN. Selected Pictures from the Galleries and Private Collections of Great Britain. Edited by S. C. Ilall. A series of Engravings from the Best Works of the Best British Artists. Finely illustrated with over 150 reproductions of famous paintings. 4 vols., atlas folio, half red morocco, gilt edges.

  London: Virtue, n. d.
- 29. ASCHAM (ROGER). Rogeri Asehami et Joannis Sturmii Epistolor duce de nobilitate Anglicana. Et C. Heresabehii Oratio in commendationem Grecerum literarum. Et Joan. Sturmii de Educatione Principum. Sm. 8vo, separate leaf with priuter's device at end, name on title, large copy, old green vellum, rebacked. Argentorati: V. Rihelius excudebat, 1561.

This very rare little volume contains the first edition of a little-known work by the famous Schoolmaster.

30. ASHENDENE PRESS. Lucretius. T. Lucreti Cari de Rerum Natura. Libri Sex. Printed in red and black. Polio full red levant moroeco, back richly tooled, gilt fillet borders and panel, with corner ornaments, gilt top, uneut, by Birdsall, original vellum back laid down at end. Chelsea: In acibus St. J. Hornby, 1913

A MAGNIFICENT COPY, with the initial letters illuminated in gold and blue. Printed at the Ashendene Press.

31. [ASSERINO (LUKE).] L'Almerinde. Printer's device on title and engraved title-page. 12mo, old polished calf.

FIRST EDITION. Very scarce. Not in Hoe. With the Bridgewater bookplate,

32. ASSOUCY (CHARLES COYPEAU D'). L'Ovide en belle hymevr. Illustrated with numerous burlesque engravings. Small 4to. original limp vellum.

A Paris: Chez Gvillavme de Lvynes, 1653

Paris. 1646

Second Edition. Fine copy of this scarce work.

 ASSOUCY (CHARLES COYPEAU D'). L'Ovide en Belle Hvmevr. Engraved title. Small 12mo, contemporary calf. Paris: Estienne Loyson, 1664

VERY SCARCE. To this edition has been added the important pieces, each with separate title and pagination: "Le Ravissement de Proserpine," 1664; and "Le Iugement de Paris," 1664. With the Bridgewater bookplate.

# ORIGINAL EDITION OF AUDUBON'S BIRDS, IN MAGNIFICENT CONDITION

34. AUDUBON (JOHN JAMES). Birds of America, from Original Drawings. 435 superbly colored plates, representing the subjects in life size. 4 volumes, elephant folio, full russia, gilt backs and sides.

London: Published by the Author. 1827-38

THE VERY RARE ORIGINAL EDITION. The most beautiful book on birds, in the best edition, showing all of the birds in their natural size, amid the scenes and foliage most common to their habits. The coloring and drawing have never been equalled, and it is not probable that any attempt will be made to rival or surpass the work of this great ornithologist.

The plates are in unusually fresh and beautiful condition, without a mark or blemish and without the heavy creases sometimes found at the beginning and end of the volumes. They have all been mounted on lines, which has helped to preserve them. The books were presented to the property of the property of the property of the property of by the Trustees of that Company, in 1833, and each volume has a fullpage wash-drawing on the first test, by Dalla with the property of the p

page wash-drawing on the first test, by Dallas.

The plates are accompanied by the 5 volumes of text, royal 8vo, full russia, uniform with the plates (covers repaired). Edinburgh, 1831-49.

Each of these volumes is decorated with a wash drawing and presentation inscription similar to those in the larger volumes.

The title page to volume one of the birds has had the date erased. The reason for this seems to have been that the title to one of the later volumes had been inserted by mistake. With the books will be sold a handsome reservoid cabinet, with carved legs, and other ormanetation. This has been made to contain the books and there is a separate shelf. A finer set than this would be impossible to secure, as the plates

A finer set than this would be impossible to secure, as the plates have not suffered in the slightest degree from dampness or any other cause. The margins are all most ample, even on the largest plates, and the binding is both suitable and in excellent condition.

 AUDUBON (JOHN JAMES). The Birds of America, from Drawings made in the United States and their Territories. Illustrated with 500 full-page plates in colors from the original drawings by the author. 7 vols. Royal 8vo, full brown moroeco, blind-stamped backs and sides, gilt edges.

New York: V. G. Audubon, 1856-44

A fine set of this most famous of ornithologies, with the plates in particularly clean and brilliant condition. All of the volumes are dated 1856, except the last, which bears the date of 1844.

36. AUDUBON (JOHN JAMES) and BACHMAN (REV. JOHN). The Quadrupeds of North America. Illustrated with 135 full-page plates in color, from the drawings by Audubon. 3 vols. Royal 8vo, hull brown moroeco, blind-stamped backs and sides, gilt edges. New York: V. G. Audubon, 1854 and n. d.

A fine, clean copy of this valuable work, uniform in binding with the copy of Audubon's Birds.

# SUPERB EXAMPLE OF EARLY PRINTING AND A FAMOUS BOOK

37. AUGUSTINE (SAINT). De Civitate Dei. Libri XXII. Printed in Roman letter, long lines, 46 to a page, 290 leaves without marks. On folio 15 (recto) is a small miniature finely executed in gold and colors, of the Pope, full length, and holding crozier, and a lion's head in gold, on a blue shield, within a gilt circular border, 22 finely illuminated initials with long border ornaments in gold and colors, other initials painted in red and blue. Folio, in a French XVIIIth century binding of full olive morocco, gilt back, gilt edges.

Roma: Conr. Sweynheym et Arnold Pannartz, 1470 Splendid example of early printing (Hain, 2029; Proctor, 3310). The colonbon is in 9 lines of verse.

38. AUSTEN (JANE). The Novels of Jane Austen. 12 volumes, 8vo, full calf, gilt tops, by Zaehnsdorf.

Winchester Edition. The best library edition of Jane Austen; printed in large type.

Edinburgh: T. & A. Constable, 1911

39. AVITY (PIERRE D', Seigneur de Montmartin). Description Generale de l'Amerique Troisiesme Partie du Monde, avec tous ses empires, Royaumes Estats, et Republiques. First Edition, folio, title in red and black with large vignette, fine large copy, contemporary mottled ealf gilt, with the fine early armorial bookplate of Sir R. Salusbury Cotton.

A Paris: Chez C. Sonnius, et D. Bechet, 1643
Extremely rare. No copy is recorded in Livingstone's, book Auction
Records, nor was there one in the Christie-Miller, Huth, Hoe, or any
other of the great collections of Americans. Even the British Musmem
only possesses a copy of the second edition. Bound with it is a copy of
the author's equality rare work "Description Generals de I Africa Seconda
lar works on Asia and Europe, the whole forming a series of seven
volumes folio, though each is a separate and independent work

40. [BACON (SIR FRANCIS).] Manuscript Petition to King James of Sir John Killigrew. 1 page, 4to, on parchment. Bound in half green morocco.

This petition is important as it contain's Bacon's decision on Killigrew's case, as follows: Nov. 18, 1618. "In regard of the reference from his Ma'tie I will heare this cause towards the end of the terme. And therefor lett the other side have right theref, a not to departe the towne untill I shall give farther order. Fra. Ver. Cancel." We believe this to be the first document of the kind to be offered for

41. BACON (SIR FRANCIS). Three Speeches of the Right Honourable, Sir Francis Bacon Knight, then his Majesties Sollicitor Generall, after Lord Verulam, Viscount Saint Alban. Published by the Authors Copy, and Licensed by Authority. Small 4to, stitched. London: Richard Badger, 1641

FIRST EDITION IN UNCUT CONDITION. Uncut copies of Bacon's books are very rare. Some of the blank margins have been worn off and a few passages marked in ink, but the copy is perfect and the small blemishes could be readily repaired.

42. BALZAC (HONORE DE). La Femme de Trente Ans. Couverture illustrée et 35 compositions par A Robaudi, gravees au burin et a eau-forte par Henri Manesse. Royal 8vo, full blue levant morocco, elaborately gilt back, handsome deep borders on the sides in dentelle design, doublures and ends on silk, gilt over rough edges, original covers bound in, by The Club Bindery. Paris: L. Conquet. 1902

One of 150 copies on Japan paper. A very fine copy with the Hoe bookplate.

43. BALZAC (JEAN J. GUEZ DE). Lettres Familieres de M. De Balzac, a M. Chapelain. Small 12mo, old calf, rebacked. A Leiden: Chez Jean Elsevier, 1656

Issued the same year as the First Edition, which appeared from the press of Aug. Courbe at Paris. With the Bridgewater bookplate.

44. BARBADOS. Pinder (Richard). A Loving Invitation To Repentance, and Amendment of life, Unto all the Inhabitants of the Island Barbados. With Something more particularly to the Heads and Owners, of the several Plantations. Small 4to, half morocco (title mounted and a few letters supplied).

London: for Robert Wilson, 1660

A seathing arraignment of the conditions in Barbados. Very rare. Not in any of the great collections disposed of.

45. BARBET DE JOUY (HENRY). Les Della Robbia, sculpteurs en terre émaillée. Etude sur leurs travaux suivic d'un catalogue de leur œuvre fait en Italie en 1853. 12mo, original wrap-Paris, 1855 pers. uncut.

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46. BARY (RENE). L'Esprit de Covr, ov les Conversations Galantes, divisees en cent Dialogves. Engraved title. Small 12mo, old sprinkled calf, gilt back. Paris, 1666

Fine copy of this scarce and interesting work. With the Bridgewater bookplate.

47. BAUDIER (MICHEL). Histoire dv Marcschal de Toiras. Beautiful engraved title-page. Folio, old calf (cover loose).

Paris: S. and G. Cramoisy, 1644

Perst Edition. A very clean copy internally, with very broad mar-

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48. BEAUCHASTEAU (FRANÇOIS M. C.). La Lyre dv

Ieune Apollon, ov la myse naissante dv petit de Beavchasteav.

Illustrated with 23 beautifully engraved portraits, and engraved title. 4to, contemporary calf.

Paris, 1657

First Edition. Very Scarce. This is a curious collection of poetry written by a youth of 12 years of age. The 23 portraits in the volume are all brilliant impressions of eminent personages of the XVII, century to whom the author has addressed his verses. Not the least interesting portion of the volume is the large number of commendatory verses from leading poets of this period, including: Scarcon, Montuban, Robinet, Du Pelletler, Le Brun, Massy, Andry, and others. With the Bridgewater bookplate.

49. [BECKFORD (WILLIAM).] [Vathek] An Arabian Tale, from the Unpublished Manuscript: with notes critical and explanatory. Svo, original boards, ENTIRELY UNCUT.

London: Printed for J. Johnson, 1786
First Edition. Very scarce in uncut state, and in the original boards.

50. BELLEY (M. DE). Regyle. Histoire Belgiqve. Printer's device on title. Small 12mo, in fine old red French moroeco, gilt back, gilt borders, gilt edges. Lyon, 1627

FIRST EDITION. With the Bridgewater bookplate,

51. BELLOY (PIERRE L. B. de). Ocuvres Complettes de M. de Belloy, de l'Academie Francoise, Citoyen de Calais. Potrait of the author and beautiful copper plates by Viguet, Maillet, and others. 6 vols. 8vo, contemporary tree-calf, gilt.

Paris: Moutard, 1779

52. BENVENUTO. The Passenger: of Benvenuto Italian, Professor of his Natiue Tongue, for these nine yeers in Londou. Diuided into two Parts, containing seauen exquisite Dialogues in Italian and English (dedicated to Henry Prince of Wales). Small 4to, full olive levant moroeco, gilt back, gilt edges, by Sangorski and Suteliffe. Printed by T. S. for Richard Redmer, 1612

FINE COPY OF THIS RARE SHAKESPEAREAN VOLUME, with some of the lower edges uncut.

53. BEQUET (ETIENNE). Marie; on le Mouchoir Bleu. Notice littéraire par Adolphe Racot. Il lustrated with six plates by De Sta engraved by Abot. 16mo, full blue crushed levant moroeco, tooled floral sprays on back, covers ornamented with gitl floral wreaths, gilt inside borders, with doublures and flys of brocaded satin, gilt edges on the rough, by Rousselle.

Paris: Librairie L. Conquet, 1884

One of 200 copies printed on Grand Papier Vélin, with the plates in two states. From the Halsey collection.

54. BERANGER (M. P. J. DE). Chansons Nouvelles. Vignettes on wood. 12mo, full green levant moroeco, gilt inside borders, gilt over rough edges, by Reymann. Paris, 1825

FIRST EDITION. Contains 52 new Chansons, including the "Impromptu sur le Mariage de Napoléon et de Marie Louise. With the Hoe bookplate.

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55. BERRETINI AND PETRIOLI. Tabulae Anatomicae a celeberrimo pictore Petro Berrettino Cortonessi delineatae, & egregi\u00e4e aeri incisae nune primum prodeunt, et a Cajetano Petrioli Romano. Hlustrated weith 27 magaisfecent engraved plates of the human form. Folio, scored russia, fillet borders, with snall ornaments, gilt edges, by Roger Payne.

Fine copy of this important work. Inserted is a characteristic bill from Roger Payne, detailing his work on the binding. With the Hoe bookplate.

56. BERTHEROY (JEAN). La Danseuse de Pompéi. *Illustrations d' après les aquarelles de Manuel Orazi*. Square Svo, half red morocco. Paris, n. d.

 BIBLIOGRAPHY. Incunabula Typographiae. Catalogus Liborum Scriptorumque proximis ab inventione Typographiae usque ad Annum Christi MD. Accurante Cornelio a Beughem. Amsterdam, 1688

One of the earlies bibliographies of 15th Century books, and very scarce.

58. BIBLIOPHILE SOCIETY. The Genius of Henry Fielding (with selections from his works). Introduction and noted by Henry H. Harper. Portrait. 8vo, boards, uncut. Boston, 1919 Printed exclusively for members of the Bibliophile Society.

Printed exclusively for members of the Bibliophile Society.

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Boston, 1919

Limited to 430 copies.

60. BIBLIOPHILE SOCIETY. Odes and Epodes of Horace. Latin text edited by C. L. Smith, with versions, paraphrases and explanatory notes by eminent scholars, statesmen and poets, with an Introduction by Archibabop Ireland. Portraits and illustrations in two states on Japan paper and plate paper, and numerous vignettes. 8 vols. in 10, 8 vol, half parchment, uncut.

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62. BIBLIOPHILE SOCIETY. Dibdin (Thomas F.). The Bibliomania; or, Book-Madness, History, Symptoms and Cure. Illustrated. 4 vols. 8vo, boards, uneut. Boston, 1903

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63. BIBLIOPHILE SOCIETY. Major André's Journal, 1777-1778. Pacsimile reproductions of original maps and plans drawn by Major André during the American Revolution. 2 vols. small 4to, vellum. Boston, 1903

One of 487 copies. With the above is a copy of the prospectus of the work, 15 pp. 4to, on Japan paper.

64. BIBLIOPHILE SOCIETY. Polish Letters. By Jean Paul Marat. Translated from the Original Unpublished Manuscript. Portrait and facsimile. 2 vols. square 8vo, original boards, uncut. Boston. 1904

Edition limited to 445 copies on hand-made paper.

65. BIBLIOPHILE SOCIETY. Henry the Leper (Der Arme Heinrich) Paraphrased by Dante Gabriel Rossetti. Facsim'ie of original manuscript, portrait, and vignettes. 2 vols. 4to, half vellum, uncut.

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66. BIBLIOPHILE SOCIETY. Lamb (Charles). The Letters of. In which many mutilated words and passages have been restored to their original form; with Letters never before published, and faesimiles of Original MS. Letters and Poems. With an Introduction by Henry II. Harper. Illustrated with portraits and views, etched by Bicknetl, dc. 4 vols., 8vo, and 1 vol., folio (containing the faesimiles), boards, uncut.

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67. BIBLIOPHILE SOCIETY. The Idylls and Epigrams of Theocritus, Bion, and Moschus. Edited by H. A. Metcalf. Portraits and engraved titles. 3 vols. 8vo, boards, uncut.

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79, BIBLIOPHILE SOCIETY, Fiske (John), Unpublished Orations. The Discovery of the Columbia River, and the Whitman Controversy; The Crispus Attucks Memorial and Columbus Memorial, Portrait, 8vo, half vellum, uncut, Boston, 1909

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87. BIBLIOPHILE SOCIETY. The Early Life of John Howard Payne, with contemporary letters heretofore unpublished. Portrait. 8vo. half calf, uncut. Boston, 1913

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Boston, 1913

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BIBLIOPHILE SOCIETY. The Poets' Enchiridion; Address to Uvedale Price; Invocation to Sleep; Catarina to Camoens.
 By Elizabeth Barrett Barrett. Square 8vo, boards, vellum back.
 Boston, 1914

Limited edition for members of the Bibliophile Society.

90. BIBLIOPHILE SOCIETY. Field (Eugene). Penn-Yan Bill's Wooing. Poem (Never before having Appeared in Print). Small 4to, half parchment, uncut. In case. N. p.: Privately Printed, Not offered for Sale, 1914

Limited number issued on hand-made paper.

91. BIBLIOPHILE SOCIETY. Elizabeth Barrett Browning. Hitherto Unpublished Poems and Stories with an Inedited Autobiography. Engraved portrait and titles, facsimiles. 2 vols. large 8vo, calf, gilt tops, uneut. Boston, 1914

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BIBLIOPHILE SOCIETY. The Cotter's Saturday Night.
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Boston, 1915

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93. BIBLIOPHILE SOCIETY. Poems by Robert Louis Stevenson. Hitherto unpublished, with Introduction and Notes, by George S. Hellman. Portrait, engraved title and facsimiles. 2 vols. royal 8vo, half parchment, gilt tops, uncut. Boston, 1916

One of 484 copies.

94. BIBLIOPHILE SOCIETY. Facsimile of the original MS. of Swinburne's Essay "Mr. Whistler's Lecture on Art." 13 pp. small folio, in buckram portfolio.

Issued privately by the Bibliophile Society.

95. BILSON (THOMAS, Warden of Winchester). THE TRUE DIPFERENCE BETWEENE CHRISTIAN SUSPECTION AND UNCHRISTIAN REPELION: wherein the Princes lawfull power to command for trueth, and indeprivable right to beare the sword are defended against the Popes censures and the Jesuits Sophismes uttered in their Apologie and Defence of English Catholikes. First Editors, 4to, block and roman letter, a letter removed from litle, fine large copy, original vellum, remains of green silk tie-strings, VERY RABE.

At Oxford, Printed by Joseph Barnes, Printer to the Universitie,

The first book from the third Oxford press, issued about the end of Nov., 1585. It has a curious history. Written to uphold the doctrine afterwards called "passive obelience, owing to the temperance and fairness with which the author treated his subject, the parliamentary party in Charles I's time used it to oppose "passive obedience." Barnes was the first printer to the University of Oxford.

#### WITH RED MOROCCO DOUBLURE

96. BINDING. Q. HORATH FLACCI ODARUM SIVE CARMINUM LIBRI QUAVOOS, Epodon Liber unus, cu mannotatiunculis que antea auctioribus in margine adjectis, que brevis commentarii vice esse possint, N. Perotti libellus non infrugifer de metris Odarum Horatinarum. Sm. 8vo, ruled in red throughout, Colines's device on title, blank top corner of tille repaired, fine large copy, old FRENCH RED MORDOCO, triple gold fillet with fleur-de-lys at each angle on sides, LINED WITH RED MORDOCO, DOUBLE DE MAROQUIN), AND DEFF LACE INSIDE BOBDERS, lighthened here and there with touches of pointillé work, back richly gilt in compartments, gilt and marbied edges, by Augustin Du Sesun. Parisis, apud S. Colineum, 1339

A beautiful book, bound in the Boyer style, but, judging from the admixture of pointillé work, by the hand of Du Seuil about 1710. The

full lining or doublure is a feature of great rarity in books bound at that time, being only found on volumes which were esteemed to be of the highest value, and worthy of the decorator's best efforts.

## WITH THE TOISON D'OR OF BARON DE LONGEPIERRE

97. BINDING. De la puissance Royalle et Sacerdotale. Opuscule politique. Sm. sq. 8vo, printer's ornament on title, also the names of former owners, &c., fine early armorial bookplate of Charles Viscount Bruce of Ampthill on back of title, fine copy, old plain French citron morocco, with the Toison d'or of Baron de Longepierre in gold on each panel of the back, by Boyet.

No place or printer's name. L'an mil cinq sens, soixante

et dix neuf (1579)

Examples of binding executed for Baron de Longepierre with his famous mark of the Toison d'or are among the rarest that occur for sale.

#### ORIGINAL HOLOGRAPH MANUSCRIPT

98, BINDING, PISA (LORENZO) LA FABRICA DI FERRARA, POEMA Heroico. The original manuscript, dedicated to Il Siglo. Marchese Camillo Gualengui, dedication dated Ferrara, 29 May, 1627, neatly written within line borders on 318 pages, 4to, 734 by 534 inches, with ornamentally designed title, and a leaf containing a full-page emblematic drawing, both executed in sepia, contem-PORARY LIGHT BROWN ITALIAN MOROCCO, the sides richly tooled in gold with an elaborate scroll border within double fillets, enclosing a panel with corner scroll and flower ornaments and central cartouhoe, enclosing a flower within an oval double fillet, a gold ornament in each compartment of the back, edges gilt and gauffred with an elegant diagonal and floral design, remains of tie-strings, Ferrara, 1627

A beautiful example of fine Italian binding of the early XVIIth Century, probably bound for the Marquis to whom the poem is dedicated.

99, BINDING. The New Testament. Narrow 24mo, beautifully embroidered with silks and gold thread, gilt edges, in full blue levant morocco solander case.

London: Robert Barker, 1640

A MAGNIFICENT ENGLISH EMBROIDERED BINDING, BY THE NUNS OF LITTLE GIDDING. The front cover is ornamented with a bunch of grapes, leaves and foliage, in vari-colored silks, gold thread, and spangles; with a similar ornamentation on the back cover, in reverse position. The back is also embroidered, with a quatrefoil in erimson and pink silks, very brilliant in coloring, gilt edges. The silks have retained their beautiful sheen and coloring to a remarkable degree. A CHOICE SPECIMEN.

100 BINDING BY SAMUEL MEARNE, [Pakington (Lady D.) ? The Ladies' Calling in two parts, fifth impression. Svo, engraved emblematic frontispiece, vignette of the Sheldonian Theatre on tille, title with inscription "1699-1700, the gift of my deare M'. Bushe P. Hamilion." Most beautifully bound in contemporary dark daine given dobdeco, skiefully inlaid with differently coloured morocco, coursed with isch gold toolky, registrend with skiefully in sunder the state of the coloured morocco, courself with skieful sunder with skieful ski

For beauty of design and elaborate inhal work this volume forms are vertiable chef d'euvrer of Samuel Mearne, and has the additional attraction of being in a marvebusly fine state of preservation. The sides are considered to the construction of t

101. BINDING. MELISANDER (CASPAR). Christliches Beicht und Communion-Buchlein. Frontispiece, engraed title, and other illustrations. Narrow 8vo, white satin, worked with silver and gilt wire and cord, partly in high relief, with gilt spangles in the background. Clasps formed of small cruefixes finely chiseled in silver gilt, gauffred gilt edges, in a figured velvet bag. Nurnburg: Endters Sohne, 1689

A very fine German embroidered binding of the 17th Century.

102. BINDING. The Book of Common Prayer, and Administration of the Sacraments and other Rites of the Church. 4to, full contemporary English moroeco, panelled sides and back in gilt, gilt edges. (a little rubbed). London: Charles Bill, 1707

A scarce edition. Manuscript family records on fly-leaves.

## WITH ARMS OF LE GRAND MONARCH, LOUIS XIV

103. BINDING. OPPICE DE LA SEMMINE SAINTE, Latin et François a l'usege de Rome et de Paris; ave l'explication des Cermonies de l'Église. Sq. 8vo, with 3 full-page copper-plates of the
Entry into Jerusalem, the Last Supper, and the Resurrection, library stamp of the Dominican Fathers of Paris on title, BICH OLD
FIRENCH RED MOSOCCO, THPLE GOLD PHILET, WITH ARMS OF JOUIS
XIV, WITHIN THE COLLABS OF TWO GREENS, SURMOUNTED BY THE
BOYAL GROWN AND SURBOUNDED BY A BROAD OBLANDS BORBER OF ONNAMENTALI SCROLL WORK, back tooled in compartments with the fleurde-lis of France as centre of each and a smaller fleur-de-lis at each
corner, inside borders, edges of the binding also tooled, g.e., BY
AUGUSTIN DISSELLA, THE BOYAL BINDERS.

a Paris: chez A. Dezallier, 1708

#### KING GEORGE THE SECOND'S COPY

104. BINDING. TULL (JETHBO). THE HORSE-HOINO HUSBANDRY; or an Essay on the Principles of Tillage and Vegetation. FIRST EDITION, folio, with 6 folding plates, rich old English RED MOROCCO, FIRST GENTMENTAL GILT BORDER WITHIN A TRIPLE FILLET, THE LABGE BOYAL ARMS OF GEORGE II, WITHI INITIALS CR. AS CENTEE ORNAMENT, book tooled in compartments with crowned dolphin within a wreath in the centre of each, surrounded by stars, etc., midle borders, edges of binding also tooled, g.e., joints cracked at top and bottom, from the Syndry Libbany, Frognal, with the armorial bookplate of Viscount Sydney.

London, for the Author, 1733

A VERY PINE EXAMPLE OF THE BOTAL BINDER TO GEOME II. The interenting leaf of Licence from the King to the author granting him sole rights in the work for 14 years sets forth "That he has, with great Labour and Expense, made plate for describing new instruments of result of divers observations and experiments made by him during the course of many years.

105. BINDING. CATONIS DISTICHA MORMAL ET LIAIM MONTA PERMOGRICA, or Cato's Moral Distichs and Lily's Paclagogical Admonitions. For the Use of Schools, by John Stielling, MA, AND MASTER OF ST. ANDREW'S, SCHOOL IN HOLMOUR. SO, IN A REMARKABLY BEAUTIFUL CONTEMPORARY ENGLISH BINDING OF RED MORGECO, THE SIDES ROOLED TO A "COTNEE BOOD" PATTERN IN GOLD, with outer border of dentelle and pointille work, the spaces between it and the "cottage roof" filled with stars of 2 sizes, the interior corners of the roof filled with stars of 2 sizes, the interior corners of the roof filled with graceful line and pointille tooling, terminating in spirila, the centre occupied by a charming design with a large star in the middle and surrounded by a belt of alternate stars and dotted annulets, back tooled in compartments with central ornaments, inside borders, edges of boards also tooled, gilt edges.

One of the most beautiful examples of English early XVIIIth Century binding in the desiderated "Cottage Roof" pattern that the most fastidious collector could wish to possess and in a marvelously fine fresh state of preservation.

106. BINDING. La Religion Chrétienne Méditée dans le veritable esprit de ses Maximes, ou Cours suivi et complet de Réflexions, ou de Sujets de Méditations pour chaque jour de l'année. 6 vols, sm. 8ve, beautifully bound in rich old French red morocce, triple gold fillet on the sides with the arms of Artois and Sardinia within ornamental accessories in gold on the sides, backs richly gilt in compartments, inside borders, g.e., by Derome le Jeune, in an excellent state of preservation.

A beautiful set in its royal binding by the celebrated Derome, and remarkable for the freshness and excellence of state throughout. The

arms are those of Marie Thérèse de Savoie, Comtesse d'Artois, daughter of Victor Amédée III, King of Sardinia and wife of Charles X of France.

#### SIGNED BINDING BY BOZERIAN

107. BINDING. La Fontaine (Jean de) Fables. Imprime par ordre du Roi pour l'éducation de Monseigneur le Dauphin. Didot's finely printed edition, 4to, royal arms of dauphin on title, beautifully bound in old French purple morocco, the sides richly tooled in gold with a vine pattern border, between two other borders of different design, back tooled in compartments, containing very appropriate emblematical designs with a vine wreath, inside borders, gilt edges, signed in lower back panel 'relié par Bozcrian,' in excellent preservation. a Paris: Didot l'Ainé, 1788.

A choice signed example of Boscrian's work, who was the best French binder at the close of the 18th century. To him the credit belongs of having struck out into a new decorative field instead of repeating the patterns of his predecessors ad infinitum.

108. BINDING. The Book of Common Prayer. 18mo, bound in ivory, elasp of ivory and silver. New York, 1869.
109. BIRINGUCCIO (VANOCCIO). La Pyrotheenie, ov Art

dv Fev. Contenant dix livres. Woodcut illustrations. Translated from the Italian by Iacques Vincent. 4to, old calf, with the Bridgewater crest in gold on sides (one cover damaged). A Rouen: Chez Iacques Cailloue, 1627

A Rouen: Chez lacques Callione, 1627

A BARE AND EARLY WORK ON PTROTECHNICS, including the manufacture of mincs, fusees, lances, etc., used in military art. With the Bridgewater bookplate.

# ORIGINAL UNPUBLISHED MANUSCRIPTS OF NAPOLEONIC INTEREST

110. BISHOP (SIR HENRY R.). Original Autograph Manuseript of "A Journal from London to Paris, &e., &e., in 1814"; Also "A Journal &e. through France and the Netherlands, in 1816." Written in a neat hand in two crown 8vo volumes, in original binding of green velum boards, (slightly broken).

These two manuscripts are diaries written by Sir Henry Bishop, the famous musician and composer of the music of "Home, Sweet Home," and various other well-known ballads. He married Anna Riviere, afterwards Madame Anna Bisbop, the noted prima donna of Californian fame. The manuscripts come directly from her family.

These first-hand impressions, written on the spot, are wholly unpublished, and possess great historical interest in describing the state of France just before and after the downfall of Napoleon at Waterloo. The diarist was a keen observer and a fluent narrator,

In the second volume, remnants of pressed flower-sprays still remain where he wrote: "The cornflowers opposite I gathered on the field of Waterloot" 111. BLAKE ILLUSTRATIONS. Hayley (William). Designs to a Series of Ballads, written by William Hayley, Esq., and founded on Anecdotes relating to Animals, Dawn, Engraved, and Published, by William Blake. With the Ballads annexed, by the Author's Permission. Illustrated with 6 large and 8 small plates on copper. 4to, full brown levant moroeco, broad gilt inside borders, gilt edges, by Riviere.

Chichester: Printed by J. Scagrave, 1802
First Edition of one of the rarest of Blake's works, of which
very few perfect copies are known. This is a beautiful, tall copy, with
the elephant plate entire. There was no copy in either the Hoe or the

Huth collections.

112. BLUNDEVILLE (THOMAS). M. BLUNDEVILE HIS EXERCISES, contaying eight treatises very necessary to be read and learned of all yong Gentlemen desirous to have knowledge as well in Cossiographie, Astronomic, and Geographie, and in the Astronomic Astronomic or orrected and somewhat enlarged by Ro. Hartwell, Philomathematicus, thick sin. 4to, black letter, partly roman, with general and 7 other titles, printer's device on 3 titles, woodcut sphere on 2 other titles, (one coloured), and woodcut of a ship on another (coloured), contains the rare folding Mariner's carde, Meridian of the Mariner's Carde, map of France, and globe, numerous ornamental initials and woodcut diagrams, and all the volvelles, few side notes slightly cut. Fixe LARGE COPY WITH THE BANN LEAF FOR All, original colf.

London: R. Bishop, 1636.

Of importance to the American collector for the early accounts of the first voyage of Sir Prancis Drake and the voyage of Mr. Canalish which occupy pp. 515-20, and "A. PLAINE AND FULL DESCRIPTION OF PETRE PLANCIES HIS UNIVERSALL MAPER, put forth in 1592. In which mappe are set downe many more places, as well of both the Indies, as of Afrique, than are to be found either in Mercator his Mappe, or in any other Modern Mappe whatsover," occupying with title '12 pages and containing accounts of the DisCOUNCY of AMERICA BY COLUMNIS, THE INDIES OF THE PROPERTY OF THE PROPERT

## FRENCH ILLUMINATED MS.

113. BOCCACCIO. LES CAS DES NOBLES HOMMES ET FEMMES TRANSLATE DE LATIN EN FRANÇOIS PAR LAURENS DU PREMIERFAIR. A Very Fine French Manuscript of the XVth Century, written on 471 reaves (two of them being veilum & the remainder paper). Well written in bold letters bătardes, in two columns of thirty-seven lines each. Adorned with 7 illuminated Miniatures, the one on opening page being very large (7 x 6 inches) divided into two pietures:—(1) The Author or translator, pen in hand, seated before a lectern.

(2) The same kneeling before an altar. This page is further adorned with a broad border of leaves, flowers, and fruit, among spirals heightened with gold dots. The six other Miniatures form headings to various divisions of the book, and illustrate the subject of the chapter following, and the page is surrounded with an architectural border. The Initial letters of each chapter are illuminated. Thick folio. In a contemporary binding of green velvet over wooden boards, edges gilt and gauffred. In the centre of the fore edge is the sacred monogram "I. H. S." with seroll work on either side.

This work of Boccacio, known to English readers as THE FALL OF PINKERS, was one of the most popular books of the fifteenth century. The First Edition in English was printed at London by Richard Pyrson in 1949. The French version was the work of Laurent de Premierfait, a noted scholar of the fourteenth century, who took his name from the village of Premierfait, near Arcis-sur-Arbe. He was the author of numerous other versions and translations, and died in 1418. His version century. One was made in 1438 by Pierre Pavre, the card of Aubert-villers, and in others the original language is modernized. According to Brunct, the prologoe which begins "Selon raison et bonnes mours." and which occurs in this manuscript, was addressed to Charles VIII., who reigned from 1483 to 11942.

## FIRST EDITIONS OF BOCCACCIO

114. BOCCACCIO. Genealogiae Deorum Gentilium. Printed in Roman eharaeters, 41 lines to a page. The first page of text decorated with a beautiful border executed in gold and colors with arms at foot. 297 leaves including 3 original blank. Hain 3315. Venice: Wendelin of Speire, 1429.

BOCCACCIO. De Montibus Silvis. Printed in Roman characters, 41 lines to a page. With painted initials. 76 leaves, the last a blank and missing. Hain 3326.

Venice: Wendelin of Speier, 1473 The two bound in one volume, folio, wooden boards, leather back.

Very large copies, but text slightly stained in places. The first editions of both works, and splendid examples of early Venetian printing.

115. BOCCACCIO. Here begynneth the boke of Johan Bechas diseryuing the fall of princes and princesses and other nobles: Translated into Englysshe by John Lydgate monke of Bury/begynnyng at Adam and Eve/ and endying with kyng John of Fruunce/ taken prisoner at Poyters by prince Edwarde. Large teoodeut on title. Folio, full brown levant morocco, git and blind tooling on beak and sides, gilt edges, by F. Bedford.

[Colophon] London: Richarde Pynson, 1527

EXTREMELY RABE. The Second Edition in English. The text at the top of the title-page is in facsimile and this page and others throughout the book have marginal repairs. The book is almost unobtainable in any condition, however, and the text of this copy is clean and perfect.

116. BOCCACCIO. The Modell of Wit, Mirth, Eloquence, and Connersation. Framed in Ten Dayes, of an hundred curious Fieces, by senev Honourable Ladies, and three Noble Gentlemen. London, 1625; The Decameron: Containing An hundred pleasant Nouels. Wittly discouract, between seeme Honourable Ladies, and three Noble Gentlemen. The last Fine Dayes. London, 1620. Elaborate wood engraved titles, and numerous woodcuts in the text. 2 vols, folio, fine old red straight-grain moroeco, blind tooled borders on sides, gilt edges.

London: Printed by Isaac Iaggard, 1625-1620

VERY FINE COFF, the first volume being the second edition, and the second volume, the First Edwins. RARE, especially in such desirable condition, with bright impressions of the spirited woodcuts. Two leaves in the first volume and four in the second, appear to be from a smaller copy.

117. BOCCACCIO. Il Decameron di Messer Giovanni Boceacei Cittadino Fiorentino. Si come lo dicdero alle Stampe gli SSS Giunti l'Anno 1527. 12mo, title in red and black, with the sphere, fine copy, contemporary French red morocco, triple gold fillet on sides, with the arms of Neufville de Villeroi, Marquis d'Alaincourt in centre of front cover, ge., by Boyet.

In Amsterdamo (Elzevir), 1665

The rare Elzevir Decameron and a choice example of that famous press, in a fine armorial morocco binding by the celebrated old French binder Boyet, the crest of William Duke of Queensberry (old Q) has been added at a later period on the lower cover.

118. BOCCACCIO (GIOVANNI). Il Decamerone. Engraved titles, portrait, 110 fine plates and 97 tail pieces engraved by Atiamet, Baquoy, Plipart, Legrand, Lemire, Pempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, 8t. Aubin, Sornique, and Taddiev after Gravetot, Boucker, Cochin and Eisen. 5 vols. 8vo, full olive levant moroceo, gitt backs, fillet borders on sides, inside dentelles, gitt edges, by David. Londres (Paris), 1757

A beautiful copy of this choice edition.

119. BOCCACCIO. The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English. The Stories which it has hitherto been the custom to censure, emasculate or omit altogether and which are now presented in their entirety. Square Svo, parehment, gilt, uncut.

London: Printed for Private Circulation, 1887

Limited to 250 copies.

120. BOILEAU-DESPREAUX (NICOLAS). Satires dv Sievr D\*\*\*. 12mo, old calf. Paris, 1668

Scarce Edition. With the Bridgewater bookplate.

121. BOISSIEU (J. J. DE). Catalogue Raisonné de son Oeuvre. Orne d'un portrait di maître par lui-meme. Reproduction phototypique. 8vo, cloth, leather label, uneut. Paris, 1878

BOISSIEU (J. J. DE). Notice sur la Vie et les Oeuvres de J. J. de Boissicu. Portraits and reproduction. Svo, cloth, leather label, uncut. Paris, 1879

One of 150 copies. With the Hoe bookplate.

123. BOITEL (P.). Le Tableav des Merveilles du Monde. Diuise en trois parties, contenant les Stratagemes & rares lecons des Hommes Illustres, & autres personnes signalees de l'vniuers. Small 8vo, limp vellum. Paris, 1617

With the Bridgewater bookplate,

124. BONAVENTURA (CARDINAL S. JOHANNES). STIM-ULUS DIVINI AMORIS DEVOTISSIMUS. Emendatus et correctus per eximium sacre pagine professorem Magistrum Johannem quentin eanonieum. sm. sq. 8vo, GOTHIC LETTER, Iong Jines, 26 to the Julipage, name of early owner and drawing of a scrolt on title, water stain at beginning and end, fine large copy, original wooden boards, recovered with old sprinkled calf, joints cracked.

Parisius impressus Impensisque Georgii Mittelhus, 1493
Rare and a fine example of a little known XVth Century Paris press.
There is no copy in the British Museum.

125. BONNECORSE (BALTHASAR). La Montre. With engraved plate of Hours. Small 8vo, old calf. Paris: Clavde Barbin, 1666

With the Bridgewater bookplate,

126. BORROW (GEORGE). Lavengro; The Scholar—The Gypsy—The Priest. Portrait of the Author. First Edition. 3 vols. small 8vo, original cloth, uncut. London, 1851

127. BOSQUET (EM.). La Reliure. Etudes d'un praticien sur l'Histoire et la Technologie de l'Art du Relieur-doreur. Lettre-préface de M. Léon Gruel. Orne de 21 planches. Royal 8vo, full blue polished moroceo, gilt inside borders, gilt top, uneut, original wrappers bound in, by The Club Bindery. Paris, 1894

One of a small number on Japan paper.

128. BOSWELL (JAMES). The Life of Samuel Johnson, LLD, comprehending an account of his Studies and Numerous Works, in chronological order; a Series of his Epistolary correspondence, etc. Portrait of Johnson, engraved by Heath after Reynolds, and 2 facsimizes. 2 vols 4to, contemporary tree-calit.

London: Henry Baldwin, 1791

FIRST EDITION. Very scarce. This copy contains the rare supplement of "Principal Corrections and Additions," 1793.

129. BOSWELL (JAMES). Life of Samuel Johnson. Including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales. Edited by George Birkbeck Hill. Splendidly extra-illustrated by the insertion of 500 Portraits and Views. 11 vols. (6 vols, extended to 11), large 8vo, full maroon Niger morocco, with a different vellucent panel in gold and colors inset in the front cover of each volume, gilt panelled backs with Oxford: Clarendon Press, 1887 inlays, gilt tops, uncut.

The most scholarly edition of Boswell's great book, embellished with a gallery of portraits of the great personages mentioned therein. Very choice set.

130. BOUCHOT (HENRI). Les Primitifs Français. 1500. Complement documentaire au Catalogue Officiel de l'Exposition. 8vo, original wrappers, uncut. Paris 1904

FIRST EDITION. With the Hoe bookplate.

Salusbury Cotton in Vol. 1.

131. BOULAN (GERARD DU). L'Enigme d'Alceste. Nouvel apercu historique, critique et moral sur le XVIIe siècle. Avec un portrait inedit de Moliere. Small 8vo, full citron levant, gilt back, beautiful dentelle borders on the sides, vellum doublures and flys, gilt top, by The Club Bindery. Paris: A. Quantin, 1879

Printed throughout on fine vellum. The portrait is in two states. A beautiful copy with the Hoe bookplate.

132. [BOULTON (R.).]. A Compleat History of Magick, Sorcery, and Witchcraft, containing The most Authentick and best attested Relations of Magicians, Sorcerers, Witches, Apparitions, Spectres, Ghosts, Demons, and other preternatural Appearances. A Collection of several very scarce and valuable Tryals of Witches. 2 vols., 12 mo, curious frontispiece in 2 compartments, fine copy, contemporary panelled calf.

London: E. Curll, J. Pemberton, and W. Taylor, 1715-16

One of the rarest of Curll's notorious publications. Pp. 1 to 40 of Vol. 2 contain an Account of Trials of Witches at Salem in New England, and several remarkable passages which attended the witchest practised in New England. With the early armorial bookplate of Sir R.

133. BOURGET (PAUL). L'Eeran. Illustrated by A. Calbet. Narrow 12mo, half blue crushed morocco, gilt top, uncut.

Paris, 1900 Fine copy.

134, BOURSAULT (EDME). La Satire des Satires. Comedie. Small 12mo, original vellum. Paris, 1669

PIRST EDITION. Very scarce. There were several of Boursault's pieces in the Hoe collection, but this title was absent. With the Bridgewater bookplate.

135. BOYER DE STE. SUZANNE. Les Tapisseries Françaises. Notes d'un Cruieux. Small 4to, original wrappers, uncut. Paris, 1879

FIRST EDITION. One of 200 copies. With the Hoe bookplate.

136. BRANT (SEBASTIAN). SALUTIFERA NAVIS. NATRAGOnice profectionis nunqua satis laudata Navis per Sebastinum Grant
(sic), etc. Atque jampridem per Jacobum Locher cognomento
Philomusum: sueuum: in latinum traducta eloquium: et per Sebastianum Brant: denuo seduloque revisa: folici exorditur principio, sm. 4to, roman letter, long lines, pagination and signatures
but no catchwords, with 3 full-page woodcuts and 116 oriless or
SLIGHTLY SALLER SIZE, part of the blank margin of tille repaired,
injuring two letters, woodcut on p. 65 sightly smudged, small hole
in that on p. 113, outer stain in places and a few small wormholes
at both ends, but a fine large copy, had retlum, gilt back, me.

Impressum (Lugduni), per iacobum zachoni de romano, 1488

(sic pro 1498

One of the earliest and rarest cilitions of this celebrated work, remarkable for he number and heauty of its woodcuts which in the present copy are in pure uncolored state. They are close copies from the Daule cilition of 1497. The date 1484 is clearly an error for 1498. Not 200 years. The woodcut on p. 14 bears the date 1494. Inserted is a fine rare and early portrait of the author.

137. BRATHWAITE (RICHARD). A Strappado for the Dieuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. Woodcut ornament on title. Small 8vo, full blue straight-grain morocco, git, gilt edges. At London: Printed but 1. B. for Richard Redmer, 1615

First Edition: Fracta of F. B., or Recease Reamer, 1913
First Edition. Contains "Love's Labyrinth," with a separate title.
Fine copy with the two original blank leaves, but without the two extra leaves "To the Reader," found in but few copies.

138. [BRATHWAITE (RICHARD).] Ar't asleepe Husband't A Boulster Leeture; Stored With all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philodes and Doriclea. Engraved frontispice by William Marshall (inlaid). Small Svo, half red morocco, by Kalthoeber. Bishop, 1460

FIRST EDITION. Very scarce.

139. [BRATHWAITE (RICHARD).] Mercurivs Britannicus. Judicialis Censura: vel Curialis Cura. Febris Judicialis Sententia navalis. Tragi-Comoedia Lutetiee. Summo cum applansu publicè acta. Device on title. Mense terribili mandatur Typis Quo Stygiis Judicos appulere ripis. Small 4to, full green levant morocco, gilt back, gilt panelled sides, gilt edges, by Bradstreet. [Circa, 1641]

THE EXTREMELY RABE FIRST EDITION. The Bridgewater copy.

140. [BRATHWAITE (RICHARD).] Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. Small 4to, full green levant morocco, gilt back, gilt panelled sides, gilt edges, by Bradstreet.

k, gut panelled sides, gut edges, by Bradstreet.

Printed in the yeare, 1641

THE FIRST EDITION IN ENGLISH. Much rarer than the original edition in Latin published the same year. No copy has been offered since the Hoe sale. No copy in Huth. The Bridgewater copy.

141. BREWER (ANTHONY). The Countrie Girle. A Comedie, As it hath beene often Acted with much applayse. Never Printed before. By T. B. Small 4to, full brown calf, with the Bridgewater crest on sides, some edges uncut.

London: Printed for A. R., 1647

FIRST EDITION. Very scarce. With the Bridgewater bookplate.

142. BREWER (ANTHONY). The Love-Sick King. An English Tragical History: with The Life and Death of Cartesmunda. the fair Nun of Winchester. Small 4to, full brown calf, with the Bridgewater crest on sides.

London: Printed for Rob. Pollard, 1655

FIRST EDITION, VERY RABE. This Play was revived at the King's Theatre in 1680, and reprinted in that year under the title of The Perjured Nun. With the Bridgewater bookplate.

143. [BRIDOU (J.).] Celie, ov Melicerte. Novvelle Veritable. Small 12mo, contemporary calf. Paris, 1664

With the Bridgewater bookplate.

144. BRINKLEY (CAPTAIN F.). Japan Described and Illustrated by the Japanese. Written by eminent Japanese Authorities and Soldiers. Edited by Captain F. Brinkley. With an Essay on Japanese Art, by Kakuzo Okakura. Handsomely illustrated with hand-painted and embroidered frontispieces on silk, and numerous full-page and text photographs beautifully colored by hand. IO vols, 4 to, original decorated cripe boards, silk cord bindings.

A sumptious production illustrating the manners, customs and occupations of the Japanese. At the end of each volume is a colored Japanese print, with mat.

# UNIQUE COPY OF COLLECTION OF BALLADS AND SONGS FORMED BY JAMES CATNACH

145. BRITISII MUSE (THE). Being a Rare Selection of Poems, Songs, Music, Copperplates, Tales, Biography, History, Let-

ters, extracts from Operas, Masques, Oratorios, Aneedotes, etc. Arms of King George on titles (specially printed), engraved portraits and views, music, etc. Collected by J. Catnach, Printer. T vols. 8vo, full brown ealf, gilt backs, and borders, gold and figured Japanese flys and doublures.

A RAME AND MOST INTERSTING COLLECTION, evidently prepared by Catanch for his own use, as the volumes are filled with Ballada, Poems, Songs, etc., etc., which he has printed and laid down in double columns, scarcely a leaf which has not been so embellished. This is probably the most complete collection of such pieces of this period in existence, and is unquestionably UNIQUE. Catanch was a printer of unique career (who died in 1841). His name is connected with the famous ballada of the eighteenth century. With bookplate of Clarence S. Bement.

146. BRITISH POETS. The works of the British Poets, with Specimens of the Less-known Poets. Lives, Critical Dissertations, and Explanatory Notes by Rev. George Gilfilm. 48 vols. 8vo, half red polished morocco, gilt tops. Edinburgh, 1853-60

BRONTE (CHARLOTTE). Voltaire's "Henriade," Book
 Translated from the French. Facsimile of the original manuscript title. 4to, wrappers, uncut.

London, 1917

One of 25 copies printed for private distribution by Clement K. Shorter. From the original manuscript by Charlotte Brontë, written in 1830.

148. BRONTE (CHARLOTTE). Napoleon and the Spectre. A Ghost Story. 4to, wrappers, uncut. London, February, 1919

One of 25 copies printed for private distribution by Clement K. Shorter. Written when Charlotte Brontë was eighteen years old, and now printed for the first time, from the original manuscript.

149. BRONTÉ (CHARLOTTE). Thackeray and Charlotte Brontë. Being some hitherto unpublished letters to her Publisher by Charlotte Brontë. 4to, wrappers, uncut.

London, January, 1919

One of 25 copies printed for private distribution by Clement K. Shorter. This little volume contains the passages which were withheld at the time of the publication of the Haworth edition of the Life and Works of the Brontes. These passages relate to Thackeray for the most part.

150. BROWNE (SIR THOMAS). Religio Medici. Engraved title by Marshall. Small 8vo, full dark blue levant morocco, gilt ornament on sides, gilt edges, by Riviere.

[London]: Printed for Andrew Crooke, 1642

VERY BARK. A CHOICE COPY. One of the two surreptitious editions of 1642 containing 159 pages. The other issue contains 190 pages. With the Lefferts and Hagen box|plates

151. BROWNE (SIR THOMAS). Hydriotaphia Urne-Burial, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk, etc. 4to, with the plate of arms, and very scarce Quincunx diagram (slight tear in one leaf), very fine large copy, calf, antique style.

London: For H. Brome, at the Syne of the Gun in Ivy-lane, 1658

First Edition. Rare. Lamb was an enthusiastic admirer of Hydriotaphia, the last chapter of which is a solemn homily on death and immortality, unsurpassed in literature for sustained majesty of eloquence. At the end is a list of books printed for H. Brome.

152. [BROWNE (WILLIAM).] Britannia's Pastorals. 2 vols. in one. 12mo, full blue levant morocco, gilt back and sides, gilt edges, by Stikeman. London: Printed by Iohn Haviland, 1625

A FINE COPY OF THE SECOND EDITION, with the original blank leaf preceding the title of the first book. The commendatory verses are by M. Drayton, Ben Jonson, George Wither, etc. There are numerous ornamental borders to the various "Arguments," also, the cut of Cupid, p. 81, booke one. VERY RABE.

153. [BROWNING (ELIZABETH BARRETT).] The Home Affections pourtrayed by the Poets. Selected and edited by Charles Mackay. Illustrated with 100 engravings by the brothers Dalziel. 8vo, cloth gilt, gilt edges. London, 1858

AUTOGRAPH PRESENTATION COPY FROM Mrs. Browning to "Dearest Sophic-from one of the three 'poets' who very dearly loved her. E. B. B. Jan. I. 1859."

154. BROWNING (ROBERT), The Works of. With Introductions by F. G. Kenyon. Frontispiece portraits. 10 vols., 8vo. full levant moroeco, broad gold borders on sides, gilt panelled backs, levant doublures and moiré silk flies. gilt tons, uneut.

London: Smith, Elder & Co., 1912

CENTENARY EDITION, limited to 276 sets for sale in the United States Printed in large, readable type, this is considered the best edition of Browning.

155. [BRUSCAMBILLE.] Paradoxes et Facecieuses fantaisies de Bruseambille, & autres discours Comiques. Small 12mo, contemporary calf. Rouen: Iacques Caillove, 1620

This edition begins like the original edition of 1615, but is the more complete work. With the Bridgewater bookplate.

156, BRYCE (JAMES, English Statesman and Author). The Original Manuscript, signed, of his article "England and Ireland," 37 pages, folio (8½ pages written in ink, balance indelible pencil), with a cloth protection cover, enclosed in a cloth box case.

London, n. d.

157. BULKELEY (JOHN) aND CUMMINS (JOHN). A Voyage to the South-Seas, In the Years 1740-1. Containing a faithful Narrative of the Loss of his Majesty's Ship the Wager, &c. Interspersed with many entertaining and curious Observations not taken Notice of by Sir J. Narborugh, or any other Journalist. 8vo, paper slightly age discoloured, fine large copy, contemporary calf gilt, with the arms and erest of Sir R. Salusbury Cotton in gold on the sides.

London: For Jacob Robinson, 1743

FIRST EDITION. Very scarce. The compilers were the late Gunner and Carpenter of the Wager.

158, BUNYAN (JOHN). The Greatness of the Soul, and unspeakableness of the Loss thereof; with the Causes of the Losing it. First Preached at Pinners Hall, and now enlarged, and Published for Good. Small 8vo, full brown levant moroeco, gilt back, inside dentelles, gilt edges, by Riviere.

London: Printed for Ben. Alsop, 1683
The extremely rare First Edition. No copy in Hoe nor Huth, and but one copy offered in many years.

159, BUNYAN (JOHN), Solomon's Temple Spiritualiz'd or Gospel-Light Fetcht out of the Temple at Jerusalem, To let us more easily into The Glory of New-Testament-Truths. First Edition, 21mo, soiled by usage, paper age discoloured, some margins frayed, and name stamped on title, but a large and perfect copy, original sheep, rebacked.
London: For Geo. Larkin, at the Two Swans, 1688

 $\ensuremath{\mathsf{First}}$  Edition. One of the rarest first editions of the author of The Pilgrim's Progress.

## KILMARNOCK EDITION OF BURNS' POEMS

160. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. 8vo, full green levant morocco, gilt back, gilt fleurons on sides, gilt edges, by Bedford.

Kilmarnock: Printed by John Wilson, 1786
A MAGNIFICENT COPY OF THIS EXCESSIVELY PARE BOOK.

# AN OUTSTANDING BURNS MANUSCRIPT POEM AND LETTER

161. BURNS (ROBERT). Autograph Manuscript of one of one of Burns' most celebrated poems, "Bruce's Address to his Troops at Bannockburn. Tune, Lewis Gordon." The Ode follows an Autograph Letter, Signed, by the Poet, and on the fourth page of the double sheet has been pasted the original address from the envelope, "Capt'n. Miller, Dalswinton." The Manuscript has been framed between two sheets of glass and enclosed in a wooden box which appears to be contemporary with it. This most interesting relic of the great Scottish poet is somewhat stained and mended,

as if the owner had proudly put it into the hands of his friends and acquaintances to be read and admired. It has been said that Capt. Miller carried it with him on all of his sea voyages. The letter reads: The following Ode is on a subject which I know you by no means regard with indifference:

"O, Liberty, . . . .

Thou mak'st the gloomy face of nature gay,
Giv'st beauty to the sun, & pleasure to the day."

It does me so much good to meet with a man whose honest bosom glous with the generous enthusiasm, the heroic daring, of Liberty, that I could not forbear sending you a composition of my own on the subject, which I really think is in my best manner.

The last line of each verse of the Ode differs from the ordinary printed versions.

## IMPORTANT BURNS COLLECTION

162. BURNS (ROBERT). "Parliament Election." 2pp. folio, complete Original Autograph Manuscript Poem. Six Verses of eight lines each. Written in the same metre as his famous song, "A Man's a Man for a' That." Together with Ten Autograph Letters Signed relating to Robert Burns, his character and works, by Henry Wadsworth Longfellow, Ralph Waldo Emerson (2), Oliver Wendell Holmes, James Russell Lowell, Robert C. Winthrop, Edward Everett, Caleb Cushing, and N. P. Willis, with portraits. Also a collection of engravings illustrating various works of Robert Burns. Bound together in one large folio volume, new crushed dark green levant morocco, super-extra, gilt back with red levant thistle center inlays, large handsome ornate gilt panels on sides with red levant inlays and gilt emblematic corner pieces, gold tooled doublures of red levant, with extremely broad green levant borders, ornamented with elaborate eight line gold border, red watered silk fly leaves and leather joints, gilt edges. The whole protected with chamois lined cloth wrappers, and slip case. A remarkably choice Robert Burns collection, consisting of the Burns Manuscript, the letters named above, and over 80 engravings in mezzotint, stipple and line, by the best engravers. A copy of the First Edition of the Celebration of the Hundredth Anniversary of the Birth of Robert Burns, issued by the Boston Burns Club, containing original contributions from the authors named below, January 25, 1859, Boston, Mass. Each page being inlaid to size and extra-illustrated with over 70 choice prints illustrating Burns' works. The Autograph Letters Signed consist of H. W. Longfellow, 2pp. 8vo, Cambridge, Dec. 2, 1858. R. W. Emerson, 3pp. 8vo, Concord, Dec. 18, 1858; and 2pp. 8vo, Dec. 27, 1858. O. W. Holmes, 1p. Svo, Boston, Dec. 7, 1858. J. R. Lowell, 1p. Svo, Cambridge, Dec. 11, 1858. Robert C. Winthrop, 4pp. large 8vo, Boston. Jan. 7, 1859 (with Burns quotation). Edward Everett, 2pp.

440, Summer St., Jan. 22, 1859 (diseussing Burns' work). Caleb Cushing, Ip. 8vo, Jan. 8, 1859, Boston. N. P. Willis, 2pp. 8vo, Idlewild, Jan. 13, 1859. Each accompanied with a neat typewritten transcript. Besides the Very Rare Original etching of Robert Burns by William N. Nicholson, 1819, used as a frontispiece, and a very rare silhouette of Clarinda, there are choicely selected portraits of the afore mentioned writers, and, many proofs of the various scenes from Burns' poems, illustrating: A Man's a Man for a' That, Tam O'Shanter, The Accepted, Blind Jamie, Highland Mary, Massacre of Glenoce, Aud Farmers Salutation, The Whistle, The Deil cam Fiddlin Tho the Town, Scots Wha Hae Wi Wallace Bled, Address to the Tooth Ache, Willis Brew'd a Peck O'Matt, Nanse Tinnock, The Two Dogs, etc. By Scriven, Neagle, Jackman, Ornsby, Romney, Rolls, Baumann, Ritchie, Heath, Mitchell, Wallis, Rogers, Bromley, Smith, Bull, Presburg, Tepham, Macgregor, etc., after Wright, Farrier, Wood, Taylor, Johnston, Singleton, Sharp, Gillies, Edmondstone, Bernet, Archer, Westall, etc. Scenes of his birth-place, silhouette of Clarinda, etc., etc.

163. BURR (AARON). A Collection of 7 Extremely Rare pamphlets concerning Aaron Burr, bound in one volume, 8vo, old half sheep. New York, v.d.

A BARE AND UNUSUAL COLLECTION, comprising: A Narrative of the Suppression by Col. Burr of the History of the Administration of John Adants. By a Citizen of New York (James Cheetham). New York, 1802; A Correct Estatement of the various sources from which the History of the College of the College of the College of the College of the Wood, New York, 1802; A View of the Political Conduct of Aaron Burr. (By James Cheetham). N. Y., 1802; A Fall Exposition of the Chintonian Faction and the Society of the Columbian Illuminati. By John Wood, Newark, 1802; Nine Letters on the Subject of Aaron Burr's Political Defection. By James Cheetham. N. Y., 1803; An Examination of the Worlow Charges Exhibited Against Aaron Burr. By Arise Exhibited Against Aaron Burr. By Arise Exhibited Against Aaron Burr. By Arise Labilited Against Aaron Burr.

164. BURROUGHS (JOHN). About Spiders and Other Things. The Original Autograph Manuseript, written on 18 pages, 8vo (one side only), each leaf carefully guarded, the whole bound in one volume, 8vo, full green levant morece, gill lettered, gilt inside borders. With signature of the author on the last page.

With signature of the author on the last page.

165. BURROUGHS (JOHN). The Art of Seeing Things. The Original Autograph Manuscript, signed, of this charming Essay, written on 57 pages (one side only), each page guarded, the whole finely bound in one volume, octavo, full olive green levant moreceo, the sides and back richly gilt tooled, gilt inside borders, gilt top.

Burronghs' Manuscripts of any length are rare.

166. BURTON (ROBERT). The Anatomy of Melancholy. What it is, with all the kinds, causes, symptoms, prognostickes & severall cures for it. Engraved title by Blon. Folio, contemporary ealf.

Oxford: Henry Cripps, 1632

The Fourth Edition, corrected and augmented by the author. Very good copy.

# ORIGINAL BENARES EDITION OF BURTON'S ARABIAN NIGHTS

167. BURTON (SIR RIGHARD F.). A Plain and Literal Translation of the Arabian Nights' Entertainment, now entitled The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. Together with Supplemental Nights. 16 vols., 8vo, original black cloth gilt.

Benares: Printed by the Kamashastra Society for private subscribers, 1885-6

THE ORIGINAL BENARES EDITION, which has become exceedingly scarce. Two sets of plates accompany this set, the Wood and the Letchford illustrations.

#### UNPUBLISHED STORY OF SIR RICHARD BURTON

168. BURTON (SIR RICHARD F.). The Original Manuscript of his short story "Tale of a Youth with Three Fathers," unpublished. 12 pages, 4to. N. d.

Enclosed in cloth case. An exceedingly fine item.

169. BUTLER (SAMUEL). Hudibras, in Three Parts. Written in the time of the late Wars; Corrected and amended. With large Annotations, and a Preface by Dr. Zachary Grey. 2 vols. 8vo, old sprinkled calf (hinges weak). London, 1772

The edition with Dr. Grey's annotations is considered the best critical edition, and the above (the third edition) includes many improvements and emendations on that of 1742. Bookplate of J. T. Price.

170. BYRON (LORD). Ode to Napoleon. 8vo, original printed wrappers, uncut. In cloth case. London, 1814

FIRST EDITION. Very rare in this state.

BYRON (LORD). A Monody on the Death of Sheridan.
 8vo, full straight-grain morocco, uncut.
 London: 1816

FIRST EDITION.

172. BYRON (LORD). The Lament of Tasso. 8vo, full straight-grain moroeco, uncut. London, 1817

FIRST EDITION. Exceedingly scarce in uncut condition.

173. BYRON (LORD). The Works of Lord Byron: with his Letters and Journals, and his Life, by Thomas Moore. Engraved titles and frontispieces (rehinged). 17 vols. 12mo, half green levant morocco, gilt, gilt tops, by Birdsall.

London: John Murray, 1832-33

EXTRA-ILLUSTRATED by the insertion of about 100 finely engraved portraits and views.

174. BYRON (LORD). The Works of Byron, with His Letters and Journals, and His Life, by Thomas Moore. Illustrated with frontispieces and vignette titles engraved on steel. 17 volumes, 12mo, full crimped ealf, gilt inside borders, gilt tops, by Zachnsdorf.

The favorite edition of Byron's Poems, and Life.

## AN EXHIBITION BINDING BY BEDFORD

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London, 1861.

London, 1

A MAGNIFICENT SPECIMEN OF BEDFORD'S WORKMANSHIP, exhibited by him at the International Exhibition of 1862.

176. BYRON (LORD). The Works of Lord Byron. A New, Revised and Enlarged Edition. Edited by Ernest Hartley Coleridge. With illustrations and facsimiles. 13 vols. 4to, cloth, Roxburghe backs, gilt toos, uncut.

London: John Murray, 1898-1901

One of 250 copies. Fine set.

177. BYRON (LORD). Astarle. A Fragment of Truth Concerning George Gordon Byron, Sixth Lord Byron. Recorded by his Grandson Ralph Milbanke, Earl of Lovelace. Woodcut on title, frontispiece, and five plates after Hoppmer, J. Holmes, George Hayter, and others. Small 4to, boards, canvas back, paper label, uneut. London: Chiswick Press, 1905

VERY RASE. Only a few copies privately printed. This is the work in which Byron's grandson endeavored to prove by documentary evidence the frightful charges made by Lady Byron with respect to the real reasons for her separation from the poet. The work is indispensable to any collection of Byroniana. With the presentation slip from the Chiewick Press.

#### BYRON'S AUTOGRAPH ACCOUNT OF HIS FAMOUS EXPLOIT, HIS SWIMMING OF THE HELLESPONT

178. BYRON (LORD). Autograph Letter Signed, 4 folio pages. Contantinople, June 23, 1810. Bound in a folio volume, full straight-grain morocco, by Sangorski & Sutcliffe. This letter of Byron's is remarkable not alone for being a very lengthy epistle, but principally for the fact that it contains his own account of his notable feat in swimming the Hellespont in emulation of the fabled deed of Leander.

"I shall content myself with stating my only remarkable personal achievement, namely, swimming from Sestos to Ahydos, which I did on the third of May as we lay at anchor in the Dardanelles in the Salsette frigate; you will smile at this exploit, but as it made an ancient immortal I see no reason why a modern may not be permitted to boast of it, particularly as I had no mistress to comfort me at landing and my labor must e'en be its own reward."

He also writes: "If I rightly recollect you stated something about Murray's publishing my rhymes altogether, including my Satire. Upon second thought he had hetter let them alone; and if they are not hegun on, pray suspend the operation until my return. I heard the other day that my Satire was in a third edition, that is but poor progress but Cawthorne published too many copies in the first; however, this circumstance will not interrupt my tranquility beneath the blue skies of Greece where I return to spend my summer and perhaps the winter. . . . I am alike distant from praise or eensure, which tends to make both very indifferent to me and so. Good night to scribbling. . . . I would be a citizen of the world, but I fear some indispensible affairs will soon eall me back, and as I left the land without regret I shall return without pleasure. The only person whom I expected to have grieved, took leave of me with a coolness which had I not known the heart of man would have surprised me."

It was immediately after swimming the Hellespont that he wrote his poem, celebrating the event, the last stanza of which reads:

"Twere hard to say who fared the hest;
Sad mortals! thus the Gods still plague you!
He lost his labor, I my jest;
For he was drowned, and I've the ague."

A copy of this poem and Byron's portrait are included in the

179. CALDECOTT (RANDOLPH). A complete set of First Editions of his Charming Children's Books, comprising:

Come Lasses and Lads,

An Elegy on the Glory of her Sex.

The Great Panjandrum Himself,

The Milkmaid.

volume.

A Frog he would a-Wooing Go.

The Three Jovial Huntsmen.

The House that Jack Built.

The Queen of Hearts.

Ride a-Cock Horse, and a Farmer went Trotting upon his Grey

The Fox Jumps over the Parson's Gate.

Hey Diddle Diddle, and Baby Bunting.

Sing a Song for Sixpence.

The Diverting History of John Gilpin.

The Babes in the Wood. The Mad Dog.

The Farmer's Boy.

With the series of admirably colored and other illustrations by Randolph Caldecott. 16 vols. 4to, and oblong 4to, original pictorial wrappers. London: Geo. Routledge and Sons. n. d.

FIRST EDITIONS. COMPLETE SETS OF THESE CHARMING BOOKS ARE BE-COMING VERY BARE.

180. CAMPAN (MADAME). Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre, to which are added, Recollections, Sketches, and Anecdotes illustrative of the Reigns of Louis XIV, Louis XV and Louis XVI. 2 vols. extended to four. 4 vols. 8vo. full blue levant morocco, emblematic tooling on backs, medallion portrait on sides, gilt tops, uncut, by Riviere. London, 1823

A CHOICE EXTRA-ILLUSTRATED COPY, enhanced by the insertion of 294 very fine portraits and views, skilfully inlaid to size where necessary, and including proofs on India paper, colored plates, etc., etc. Among the embellishments may be mentioned: Portrait of Marie Antoinette, in colors; Mme. de Pompadour; Pierre le Grand Czar de Russie, in colors; Mme du Barry; Napoleon Bonaparte, in colors; Benjamin Franklin; Car-dinal Mazarin, colored portrait of Necker, etc., etc.

181. CAMPARDON (EMILE, EDITOR). Un artiste oublié J. B. Massé pointre de Louis XV dessinateur graveur documents inédits publiés par Emile Campardon, Square 12mo, original wrappers, uncut and unopened. Paris: Charavay Frères, 1880

One of 300 copies on Holland paper. With the Hoe bookplate.

182. CANADA. SMYTH (COKE). Sketches in the Canadas. 23 full page lithographed plates in black and white and tint. Im-London: Thomas McLean, n. d. perial folio, half leather.

This very rare production consists of beautiful views of Niagara, Quebec, Falls of Montmorency, Buffalo Hunting, the Thousand Islands, Rapids of the St. Lawrence, Montreal, Entrance to Toronto, etc., etc.

183. CARDANUS (HIERON). La Metascopie . . . . Traduit en François, par le Sieur C. M. de Lavrendiere. Folio, old polished calf (covers loose). Paris: Thomas Iolly, 1658

FIRST EDITION. Clean, crisp copy of this scarce and curious work, with 800 figures of the human face. With the Bridgewater bookplate.

184. CARICATURES. A Collection of Rare Colored Caricatures. Original issues, including 16 plates on Horsemanship, by Bunbury; Modern Plays, by Heath (Household Servants Series), 5 plates; by Heath (Skating Series); Bunbury's (Dr. Johnson's) "A Tour to Foreign Parts; The Dinner; etc., etc. 49 fine colored plates bound in 4 vols. Oblong folio, half calf, [About 1795]

These very humorous colored plates are each worthy of a frame. The original issues are rarely met with now,

185, CARION (JOHAN), Chronica durch Magistru Johan Carion, vleissig zusamen gezogen, meiniglich nutzlich zu lesen. With a beautifully engraved title page and curious ornamental initials. Small 4to, fine contemporary stamped calf, rebacked. [Berlin, 1531]

At the end are nearly 25 pp. of manuscript, written in a contemporary hand, and there are also manuscript notations on some of the margins in the same hand.

186, CARLETON (WILLIAM). A Collected Set of the First Editions of his Works. Some with illustrations. 19 volumes, 8vo and smaller, half green polished morocco, gilt tops, by Root.

Dublin and London, 1839-55

A fine set of the scarce FIRST EDITIONS, including: Fardorougha the Miser, Dublin, 1839.

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The Same. Second Series. 1845. Valentine M'Clutchy, the Irish Agent. 3 vols. 1845.

The Black Prophet: A Tale of Irish Famine, 1847.

The Emigrants of Ahadarra. 1848.

The Title Proctor. 1849.
The Clarionet, etc. Title repaired. 1850.
The Squanders of Castle Squander. 2 vols. 1852.

Willy Reilly. 3 vols. 1855.

187. CARLYLE (THOMAS). The Complete Works. Etched portraits and illustrations in 4 states. 26 vols, large 8vo, half erimson polished morocco, gilt backs, gilt tops, uncut.

London: Printed for Subscribers only, 1897-1910

The Memorial Edition, limited to 50 copies.

188. CARY (PHOEBE, AMERICAN POET). Original Autograph Manuscript of her long Poem entitled "A Ballad of Calden Water." written on 4 pages, quarto, with a fine autograph letter, signed in full, to Richard Watson Gilder, Editor of The Century Magazine, submitting the poem, price \$25.00. Finally bound in one volume, quarto, full light green levant morocco, gilt lettered on side and back, gilt inside borders, gilt top,

Autograph MSS, of this celebrated author are rare.

189. CATHOLIC ENCYCLOPEDIA (THE). An International Work of Reference on the Constitution, Destrine, Discipline, and History of the Catholic Church. Edited by C. G. Herbermann, E. A. Pace, C. B. Fallen, T. J. Shaham, J. J. Wynne, and others. Profusely illustrated with full-page plates and text illustrations. 15 vols. large 4to, full vellum, the backs and sides, elaborately ornamented with tooling in gilt and flowers in various colored leathers; doublures of white calf, inset with colored photographs, ends of watered silk, gilt edges.

THE VATICAN EDITION, limited to 26 lettered sets, SIGNED BY POPE PIUS X. The books are printed throughout on Japan paper, and the photograrures are on India paper.

190. CAZOTTE (JACQUES). Le Diable Amoureux. With hand-colored illustrations by Marold and Mittis. 18mo, full crushed citron levant morocco, gilt floral spray on back, small tooled centre ornament on covers, gilt inside and outside borders, gilt top, uncut, original wrappers bound in.

Paris: E. Dentu, 1892

"Petite Collection Guillaume." From the Halsey collection.

191. C (F. D., or Lyons). Inventaire General, de l'Histoire des Larrons. Ov sont contenva leurs Stratagemes, Tromperies, Souplesses, Vols, Assassinats, et generalement ee qu'ils ont fait de plus Alemorable en France. Paris, 1624; [alss] Svitte de l'Inventaire et Histoire Generale des Larrons. Contenant les Subtilitez & Stratagemmes des Filous, rues & finesses des coupeurs de bourses, cruautez & meschancetez des volleurs. Paris, 1623. 2 vols. small 8vo, full vellum, with the Bridgewafer crest in gold on sides.

Fine copies of these scarce works. With the Bridgewater bookplate.

192. CHAMPFLEURY. Bibliographie Céramique. 8vo, original wrappers, uncut. Paris, 1881

FIRST EDITION. With the Hoe bookplate.

193. CHAPELAIN (JEAN). La Pveelle ov La France Delivrée. Poeme Heroique. Seconde Edition, reueue & retouchée. Engraved title and numerous very fine plates engraved by Bosse. Small 12mo, original vellum.

Paris: Chez Avgvstin Covrbe, 1656

VERY FINE COPY of this beautiful edition. With the Bridgewater bookplate.

194. CHAPMAN (GEORGE). The Crowne of all Homers Workes Batrachomyomachia or the Battaile of Frogs and Mise. His Hymn's—and—Epigrams. Translated according to ye Originall By George Chapman. Engraved title containing portraits of

Homer and Chapman, etc., by Will. Pass. Small folio, full red levant morocco, handsomely gilt back and sides, gilt edges, by F. Bedford. [London: John Bill, 1624]

THE VERY SCARCE FIRST EDITION. It contains the two unnumbered leaves of Epilogue and is in very fine state, except that the title has been remargined and the imprint is missing at the bottom.

195. (CHASTELET (PAUL HAY).] Histoire de Bertrand d'eveseline connestable de France et des Royaumes de Leon, de Castille, de Cordove, et de Seville, Duc de Molines, Comte de Longve-ville, etc., Composée nouellement, & donnée au public auce plusieurs Pieces Originales. Folio, contemporary calf. Paris: Lovys Billaine, 1666

FIRST EDITION. With the Bridgewater bookplate,

196. CHATEAUBRIAND (FRANÇOIS RENE, VICOMTE DE). Les Martyrs, ou La Religion Chretienne 2 vols. 1822; Génie du Christianisme, ou Beautés de la Religion Chrétienne. 5 vols. Frontispiece. Together 7 vols. 8vo, contemporary mottled calf, git, with arms of College Royal de Louis le Grand.

Paris, 1822-23

197. CHATEAUBRIAND (FRANÇOIS RENE, VICOMTE DE). Atala. Illustrations by Gambard, Marold and Rossi. 15mo, full crushed light blue levant moreco, gilt fibral spray on back, small tooled centre ornament on covers, gilt inside and outside borders. gilt edges, original wrappers bound in.

Paris: E. Dentu, 1892

"Petite Collection Guillaume." From the Halsey collection.

198. CHENIER (MARIE JOSEPH DE). Charles IX, ou L'Ecole des Rois, Tragédie. Avec figures. Illustrated with 2 plates by Borel, engraved by Berthet and Delignon. 8vo, half red levant morocco, gilt back, gilt top, uncut.

Paris: P. Fr. Didot Jcune, 1790
FIRST EDITION WITH THESE PLATES. Very scarce in uncut condition.

199. CHESNEAU (ERNEST). Les Chefs d'Ecole L. David, Gros, Gericault, Decamps, Meissonier, [and others.] 12mo, half brown morocco, gilt top, uneut. Paris, 1862

With the Hoe bookplate.

200. [CHETWOOD (W. R., THE DRAMATES)]. The Voyages and Adventures of Captain Robert Boyle, In several Parts of the World. Intermix'd with the Story of Mrs. Villars, an English Lady with whom he made his surprising Escape from Barbary, &c. With The Voyage, Shipwreck, and Miraculous Preservation of Richard-Castelman, Gent, and Description of the City of Philadelphia, and

the Country of Pensylvania. 8vo, frontispiece by Van der Gucht, separate title to Castelman's Voyage, fine copy, contemporary panelled calf, with the early armorial bookplate of Sir R. Salusbury Cotton. London: J. Watts, 1726

THE BARE FIRST EDITION, that of 1728 being the earliest known to Lowndes, the Nat. Dict. of Biog. and other authorities. The authorship is disputed between Chetwood and B. Victor. Interesting for the early account of Philadelphia and Pennsylvania.

201. CHINESE DRAWINGS. A Series of 46 remarkably beautiful drawings, illustrating the manufacture of silk, and the growing of tea, rice, corm, etc., in China at the close of the 18th Century, THE WHOLE MOST DELEVALY, IN THE IN COLOSE, and executed with a skill, taste, and artistic knowledge, combined with a marvellous mastery of effect and delicacy of finish, both as regards drawing, perspective, and colouring, clearly demonstrating them to be the work of one of the finest Chinese Artists of the latter half of the XVIIIth Century. They measure about 9½ inches square, are painted on native paper, and are surrounded by borders of a pale blue paper, flowered with silver, resembling silk, bound together, in a large 4 to volume, in old straight-grained green morecoextra, from the Wrest Park Library, with the armorial bookplate of Thomas Philip, Earl de Grey.

IT WOULD BE INPOSSIBLE TO FIND MORE EXQUISITE OR INTERESTING EX-MAPPLES OF CHINESE ART OF THIS PREMO TRAIN FIRES DRAWNINGS. They convey to the Western eye a better idea of Chinese home life amongst the agricultural and manufacturing classes, the decoration and style of they embellish them, enlivened with sly little touches of children's humour, than anything else could do. They must not be confused with the modera drawings on rice paper, the usual examples of Chinese Art met with outside that country.

202. CHIPPENDALE (THOMAS). The Gentleman and achinet Makers Director. Being a large collection of the most elegant and useful designs of household furniture in the Gothie, Chinese, and modern taste... to which is prefixed a short explanation to the five orders of architecture, and rules of perspective... the whole comprehended in 160 copper plates neatly engraved. Thick folio, 3d dark brown moroeco, gilt panelled back, gilt edges.

London: Printed for the author, 1754

Very choice copy of this standard work by the master furniture designer of the 18th Century. Very scarce.

203. CHOLIERES (NICOLAS). La Gverre des Masles contre les Femelles: Representant en trois Dialogues les prerogatiues & dignitez tant de l'un que le l'autre sexe. Auceles Meslanges Poetiques du Sieur de Cholieres. Small 8vo, limp vellum.

Paris, 1588

FINE COPY OF THE VERY RARE FIRST EDITION. With the Bridgewater bookplate.

204. CHRISTIAN ART. Weale, John. Divers Works of Early Masters of Christian Decoration. With Account of Durer, Wohlgemuth, etc. 75 Fine Plates, those of Stained Glass colored by hand. 2 vols. folio half moroeco (a few leaves loose). London, 1846

The beautiful hand-colored plates of Stained Glass have never been surpassed; they include the most notable windows at York, West Wick-ham, Windsor, etc., etc.

205. CHURCHYARD (THOMAS, GENTEMAN). A SOURCE FOR REBLES, Wherein are many notable services truly set out, and thorowly discoursed of, with enerie particular point touching the troubles of Ireland, as farre as the painfull and dutiful service of the Earle of Ormsund in sundrie sorts is manifestly knowen. Sm. 44.0, BLACE LETTER, title, dedication, to the Reader, headings, and headlines in roman, title within a fine border of printer's ornaments, with Churchyard's arms on the reverse, wants blank led to complete signature C. Fine Covy, red morocco extra, old style, g.e.

Imprinted at London for Thomas Cadman, 1584.

OF THE UTMOST RABITT, ONLY TWO OR THERE OTHER COPIES BEING KNOWN, one in the British Museum, also wanting the final blank leaf, one sold in James Bindley's sale, and another, perhaps the same, resold in thee'rs sale, nearly 100 years ago. Decisated to Lord Haward of Effingham. Of great interest for contemporary Irish history. The three last leaves contain "The Examination of Owen MacDoull, Omoribeteph, taken xxvi, Nov., 1583 . . . of the manner and discourse how the Earle of Desmond was pursued and slapra."

# COMPLETE MANUSCRIPT OF "THE JUMPING FROG," MARK TWAIN'S FINEST SHORT STORY

206. CLEMENS (SAMUEL L.). Original Manuscript of his Famous Story, "The Jumping Frog. In English. Then in French. Then clawed back into a civilized language once more by patient, unremunerated toil." 39 pages of octavo size, comprising the entire story. Euclosed in a ealf folder and a handsome levant morocco slip-case, elaborately tooled in gilt and inlaid.

The original manuscript of the finest short story Mark Twain wrote and one of the best specimens of humor in the English language. The manuscript has quite a number of changes and corrections throughout and is signed at the end: "Mark Twain. London, June 30, 1873." This address has been changed at a later

date to "Hartford, March, 1875."

With the manuscript is an antograph letter, signed "S. L. Clemens," to his friend Mr. Bliss, in which he writes: "Finally concluded not to go to Paris. So you can take the Herald letters & put them in a pamphlet along with the enclosed article about the Jumping Prog in French (which is entirely new) & then add enough of my old sketches to make a good fat 25 cent pamphlet & let it slide," etc.

207. CLEMENS (SAMUEL L.). OBIGINAL MANUSCRIPT of the Chapter from "The Tramp Abroad," on the German Sabbath, Music, and Painting. 37 pages of octavo size, bound with two portraits of the Author and a copy of the printed text. 8vo, full brown polished morocco, the title in gift on the side. by Stikeman.

A particularly interesting chapter from one of his best books. There are numerous changes in the text; in one case a complete paragraph has been rewritten.

208. CLEMENS (SAMUEL L.). ORIGINAL MANUSCRIPT of his "Meisterschaft." In 3 Acts. Written on 92 sheets of octavo size and enclosed in a cloth folder.

The MS. contains on the first page a note not published in the printed work, "There is some televally rende German here and there is this piece. It is attributable to the proof-greader. M. T." With the MS. is an A.I.S. of the author addressed: "Dear Fan.—Please set me this up, a after you have got your proofs as clean as you can, send me a proof of I will correct it of return it to you, a ask you to strike off two or three perfected copies for me to forward to the "Century." Keep the thing priente. Don't let it get out of your hands."

209. CLEMENS (SAMUEL L.). The original Autograph Manuscript of his story "Playing Courier." 43 pages, 8 vo. N. d. In a full red moroeco ease.

The complete manuscript of one of Mark Twain's best stories, entirely in his autograph and signed at the end "Mark Twain."

210. CLEMENT XI. Homiline in Euangelia. Frontispice, portrait, vignettes, medallions, and engraved titles to each of the 28 homilies, by Fran. Aquila, etc., after Ghezzius. Polio, original Italian calf (hinges weak, and edges worn), gilt over marbled edges.

Romae: Apud Jo: Mariam Salvioni Typographum Vaticanum,

1722

FINE COPY, WITH THE ARMS OF CLEMENT XI. IMPRESSED IN GOLD ON THE SIDES. The work was a memorial of this liberal-minded Pope, who is remembered in Great Britain as the friend and supporter of the old Pretender.

# THE ORIGINAL MANUSCRIPT OF AN EARLY AMERICAN DRAMA

211. [CLIFTON, WILLIAM.] Paddy's Plot or the Old Fool Couzen'd at Last. In two Δets. 4to, original wrappers in half morocco slip case. [ca 1800]

A manuscript play, apparently unpublished, 33 pages, by William Clifton, the Philadelphia poet who wrote "The Group," published in 1800. At the end is a two-page folio autograph letter of William Cobbett, unsigned and undated, inspiring the play.

"Tell your friend to exert all his comic talents describing an Irish or an English patriot . . . who has fled from justice, for attempting to exercise his revolutionary talents in his own country, just landed in America," etc.

212. CLINTON (SIR HENRY). Printed Warrant, By His Excellency Sir Henry Clinton, K.B., General and Commander in Chief of all his Majesty's Forces, within the Colonies laying on the Atlantic Ocean, from Nova Scotia to West Florida, inclusive, filled up in writing with Sir H. Clinton's autograph signature, 1 page folio, dated Head Quarters in New York, 28 May, 1781, authorising D. Thomas Deputy Paymaster General to pap £30,000 to Majors Bruen and Robertson for military purposes. Accompanied by the original manuscript Memorial to Sir H. Clinton from the two Majors dated New York May 24, 1781, with their signatures, in fine state, preserved in a cardboard box.

An interesting decoument in connection with the American Revolutionary War.

213. COBBE (FRANCES POWER). Italics. Brief Notes on Politics, People, and Places in Italy, in 1864. 8vo, full green levant morocco, gilt panelled back and inside borders, gilt top. London, 1864

From the library of Charlotte Cushman, the American actress, with her signature on tile, and a 1-page A.L.S. inserted.

# SECOND SESSION

#### LOTS 214-427

214. COBDEN-SANDERSON (T. J.). Eece Mundus. Industrial Ideals and the Book Beautiful. 8vo, boards, vellum back. Hammersmith Publishing Society. 1902

Another copy.

216. COINDET (JOHN). Histoire de la Peinture en Italie. Guide de l'Amateur des Beaux Arts. 2 vols. 12 mo, original wrappers, uncut. Geneve, 1849

With the Hoe bookplate.

217. COLERIDGE (SAMUEL T.). Remorse: A Twagedy, in five Acts. 12mo, wrappers, uncut (one leaf torn, stamp on title, corners rounded).

N. Y.: D. Longworth, 1813

The First American Edition printed from the second London edition of the same year. Contains Lamb's fine Shakespearean prologue, which was the first of Lamb's writings printed in New York.

218. NAPOLEON AS CONSUL AND EMPEROR. A UNIQUE COLLECTION OF RARE PORTRAITS IN COLOR, IMPORTANT DOCUMENTS, and other autographic material, etc., illustrating the Life and Career of Napoleon as Consul and Emperor. In one volume, 4to, full red straight-grain morocco, gilt fillet back and sides, title in gold on back and side, by Riviere.

THE VOLUME IS OF ROUAL INFORMANCE WITH THE PRECEDING, one supplementing the other, without duplication of material. The volume opens with a fixe Pain of COLOR PRINTS of Napoleon and Marie Louise, by Bertrand; area Formant of Napoleon by Massard; Portrait of Napoleon by Audouin; RAME COLOR PRINTS of Napoleon by Cruitchank; fine color by Audouin; RAME COLOR PRINTS of Napoleon by Cruitchank; fine color prints of Soult; Fixe COLOR FRINTS of Wellington; Napoleon's son, in color; Kellerman, in color, by Folget; colored portraits of Bernadotte, Marshal Ney, Fulleyrand, Gen. Clarke, Blucker, etc. There is also a fine drawing in sepis by Goubsud, of Napoleon's return from Elba, with vignette heads of Napoleon, etc. 1, 8 of Marshal Kellerman, in color.

vignette heads of Napoleou, etc.

A nong the manuscripts are: A. L. S. of Marshal Kellerman, lp. tolio;
A. L. S. of Bernadotte, lp. 400; an Intronvant Document by Tallot,
A. L. S. of Remadotte, lp. 400; an Intronvant Document by Rapoleou,
Emperor, to Count Bennington, axas; Document on vellum by Napoleou,
signed as First Consul; Elisa Bonaparte, Mother of Napoleou, to Lucian
Bonaparte, A. L. S., lp. 4to, Madame de Genlis to Madamo Campan,
A. L. S. referring to her work on Napoleon; A. L. S., 2pp. 8vo,
Murat, fine letter, referring to Napoleon's retreat from Moscow, also a

RARE COLOR FRINT of Murat and his wife, Caroline Bonaparte; a fine letter from Caroline Bonaparte to her father, the Duke of Wuterhourg, on the downfall of Napoleon; Marquis of Londonderry, A. L. S., 3pp. folio. Fine letter on Napoleon's escape from Elha; Bitcheck, fine A. L. S., two days before Waterloo; Gen. Pieton, A. L. S., 4pp., 6 days before his death at Waterloo; Lake FRINTED ACT OF GRORGE HL, in regard to the more effectual detaining in custody Napoleon Bonaparte, 11th April, 1816, 3pp. folio; another, 4pp. folio; and others, 126 pieces in all.

219. [COMBE (WILLIAM).] The Tour of Doctor Syntax through London, or the Plessures and Miseries of the Metropolis. A Poeu. By "Doctor Syntax." Embellished with frontispiece, engraved title, and 18 full-page plates, all finely colored, in the manner of Rowlandson. Svo, full crimson levant moroeco, gilt back and sides, inside dentelles, gilt edges. by Riviera.

London, 1820

A fine tall copy of the bare First Edition, with all the Plates. Although the authorship of this text has been attributed to Combe, it is probable that it was composed by one of bis numerous imitators.

220. [COMBE (WILLIAM).] The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. Hustrated with 20 colored plates drawn and engraved by C. Williams. Svo, full crimson levant morocco, gith back, gilt fillet border on sides, inside dentelles, gilt edges, by Riviere.

A BRILLIANT COPY OF THE RABE FIRST EDITION, with the spirited plates in the manner of Rowlandson, in splendid condition.

221. CONRAD (JOSEPH). One Day More. A Play in One Act. 4to, wrappers, uncut. London, February, 1917

Prest Edition. One of a small number printed for private distribution.

222. CONRAD (JOSEPH). The First News. 4to, wrappers, uncut. London, 1918

One of 25 copies printed for private distribution.

5 2

223. CONRAD (JOSEPII). "Well Done!" 4to, wrappers, uneut. London, 1918

One of 25 copies printed for private distribution. The three papers contained in the pamphlet were first published in "The Daily Chronicle" of August 22, 23 and 24, 1918.

224. CONRAD (JOSEPH). London's River. 4to, wrappers, uneut. London, 1919

One of 25 copies printed for private distribution.

225. CONRAD (JOSEPH). The Polish Question. A Note on the Joint Protectorate of the Western Powers and Russia.

London, March, 1919
One of 25 copies printed for private distribution.

46

 CONRAD (JOSEPH). The Tale. 4to, wrappers, uncut. London, 1919

One of 25 copies printed for private distribution.

227. COLORED COSTUME PLATES. A COLLECTE SET of Works on the Costumes of Great Britain, Turkey, Russia, China and Austria, magnificently illustrated with brilliantly colored plates. 7 vols. folio, uniformly bound in full contemporary dark blue straight-grain moroco, gilt backs, sides handsomely ornamented in gold and blind tooling, a large lozenge extending from top to bottom, with triangles in the corners, gilt edges.

London, 1804-08

A MOST DERIBAIE COLLECTORS, consisting of the following esteemed works: The Costume of Great Britain. By Pyra, London, 1808; The Costume of Turkey, London, 1804; The Costume of the Russian Empire, London, 1804; The Punishments of China, London, 1804; The Millitary Costume of Turkey, London, 1818; The Costume of the Millitary Costume of Turkey, London, 1818; The Costume of the House of Austria. By George H. Mason, London, 1804; The Costume of the House of Austria. By in splendid condition, but the bindings are handsome specimens of early ninefectenth century work.

228. COLORED COSTUME PLATES. Costumes de Hambourg, Dessinés et gravés par C. Suhr. The Complete Set of 36 magnificent Colored Plates. Folio, original boards. N. p., 1812

One of the prettiest of the celebrated costume books of the period. The text is in both French and German.

229. COLORED COSTUME PLATES. Naples. Raccolta di 50 costumi li piu interessanti delle Citta Terre le Passi in Provincie Diverse del Regno di Napoli disegnati ed uneisi all' acquaforte da Bartolomeo Pinelli Romano. 50 full-page plates brilliantly coolred by hand. Folio, 34 red morocco, entirely uneut, by Morrell.

Rare. Large paper copy, in fine condition. Roma, 1814

230. COLORED COSTUME PLATES. Italian Scenery representing the Manners, Customs, and Amusements of the States of Italy. Illustrated with 32 colored engravings by J. Godby from original drawings by P. van Lerberghi. Narrative by M. Buonsinti. Folio, contemporary half roan, a little rubbed. London, 1823

231. COLORED COSTUME PLATES. Military Costumes of Europe. A Series of 122 colored lithographs by David after D. de Noirmont and Alfred de Marbot. Folio plates, in portfolio, moroeco back, with ties. Paris (1860)

The collection includes Archers, Louis XII, guards, Infantrymen, Gunsmiths, Lansquenets, French and Swiss Guards, Carabineers, Dragoons of Louis XIV., and others from the XVth to the end of the XVIIIth Century.

232. COLORED COSTUME PLATES. A collection of over 850 colored ladies costume and fashion plates dating from 1832 to 1909. Principally from Godey's, and other popular fashion papers of the times. All mounted to large 4to size on gray mats.

#### A desirable lot.

233. COLORED COSTUME PLATES. The Costume of Indostan, elucidated by Sixty coloured Engravings, with descriptions in English and French taken in the Years 1798 and 1799. By Balt. Solvyns, of Calcutta. Folio, half call (rubbed). London, n.d.

NICE COPY of this important work, with the plates in splendid condition.

234. COLORED DRAWINGS. Winter's Polio of Drolleries. 7 brilliantly colored water-color drawings, illustrative of humorous angling incidents, with manuscript captions and monologues (and one reproduction in color). Oblong 4to, half red levant moroeco, gift top.

#### A BARE COLLECTION.

235. COLORED PLATES. Dresses of the Representatives of the People, Members of the Two Councils, and of the Executive Directory: Also of the Ministers, Judges, Messengers, Ushers, and other Public Officials, etc., etc. 16 colored plates. Svo, half blue levant moreoeco.

. VERY SCARCE. This is a most interesting volume, exhibiting the costumes of the various officials during the fourth year of the French Republic.

236. COLORED PLATES. Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the eelebrated cities of Corinth, Carthage, and Tripoli. From the original drawings in the possession of Sir R. Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. With historical observations and incidental illustrations of the manners and customs of the natives of that country. With 21 faetly colored aquatint views. Each leaf hinged on linen guard. Folio, half morroeco.

ORIGINAL ISSUE, with superb impressions of the plates.

237. COLORED PLATES. Views in Palestine. From the Original Drawings of Luigi Mayer. With an Historical and Descriptive Account of the Country and its remarkable places. Text in English and French. With 21 finely colored plates. Folio, half morocco, gilt edges.

London: R. Bowyer, 1804

Fine copy, with the plates in brilliant coloring.

238. COLORED PLATES. ECKSTEIN (JOHN). Picturesque Views of the Diamond Rock, taken on the spot, and dedicated to Sir Samuel Hood, K.B., Commodore and Commander in Chief of His Majesty's Ships and Vessels employed in the Windward and Leeward Charibbee Islands. Engraved title and portraits of the Officers, and 14 full-page colored plates. Oblong imperial folio, three-quarters crimson morocco, gilt top.

London, for the Author, 1805 RARE. Fine clean copy, with the plates in brilliant state.

239. COLORED PLATES. Oriental Drawings: Sketched between the Years 1791 and 1798. Beautifully illustrated with the very curious collection of colored plates, exhibiting the native civil and military costumes, devotions, occupations, views, etc., etc. By Captain Charles Gold. 4to, half brown calf, gilt top.

London, 1806 A VERY RARE WORK, which appears at auction very infrequently. The

plates are quite curious, and were made at the time when Captain Gold was Governor General of India.

240. COLORED PLATES. Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East; and Exhibiting, in a Novel and Interesting Manner, the Natural History of the Elephant, the Rhinoceros, the Tiger, etc., etc. Interspersed with a variety of Original, Authentic, and Curious Anecdotes. By Capt. Thomas Williamson. Finely illustrated with 40 full-page brilliantly colored plates, from drawings by Samuel Howitt, and the author. 2 vols. in one, imp. 8vo, fine old English red morocco, gilt and blind tooled back and sides, gilt edges. London: Printed for Edward Orme, 1807

A TALL COPY OF THE ORIGINAL EDITION, WITH BRILLIANT IMPRESSIONS OF THE PLATES.

241, COLORED PLATES. Sixteen Scenes taken from The Miseries of Human Life, By one of the Wretched. Title and 16 plates drawn and etched by John A. Atkinson. Oblong, 4to, scored calf. London, 1807

FIRST EDITION. Scarce.

242. COLORED PLATES. Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East; and Exhibiting, in a Novel and Interesting Manner, the Natural History of the Elephant, the Rhinoceros, the Tiger, etc., etc. Interspersed with a variety of Original, Authentic, and Curious Anecdotes. By Capt. Thomas Williamson. Splendidly illustrated with 40 full-page brilliantly colored plates from drawings by Samuel Howitt, and the author. 2 vols. 4to, full old red straight-grain moroeco, gilt back and sides, gilt edges. London: Printed for Edward Orme, 1807

A FINE LARGE COPY OF THE ORIGINAL EDITION, WITH THE PLATES IN SUPERB CONDITION. Bookplate of Alexander Richard Pope,

243. COLORED PLATES. The Martial Achievements of Great Britain and her Allies; from 1799 to 1815. Beautifully illustrated with the full series of 53 full-page colored plates by Heath and Sutherland. Imperial 4to, half salmon levant morocco, gilt and inlaid back, gilt top, by Ruban. London: J. Jenkins [1814]

FIRST EDITION. A very fine and large copy of this scarce work, with the colored plates in unusually brilliant state.

244. COLORED PLATES. The Martial Achievements of Great Britain and Her Allies, from 1799 to 1815. Engraved title with colored vignette, colored frontispiece having title to series on face of rock, Arms of Duke of Wellington in colors, and 53 full-page finely colored aquatint plates. Royal 4to, contemporary half red morocco, Uncut.

London: Printed for J. Jenkins, by L. Harrison (1815)

An exceptionally tall and clean copy of this important colored-plate

The 52-colored aquatint plates are engraved by Sutherland and Dubourg, after paintings by W. Heath, and depict the more famous battles in which Great Britain was engaged; included are views of the battles of Badajos, Maida, Storming of St. Sebastian, Quatre Bras, Waterloo, Leipsic, and others.

Many of the plates contain portraits of eminent soldiers, including Wellington and his staff, Sir John Moore, Sir Thomas Picton, and others.

245. COLORED PLATES. The Naval Achievements of Great Britain, from the Year 1793 to 1817. Engraved title, and 55 full-page finely colored aquatint plates. Royal 4to, contemporary half red morocco, uncut.

London: Printed for Jenkins, by L. Harrison (1818)

Clean and exceptionally tall copy of this important colored-plate book. The 55 finely colored aquatint plates throughout the volume, graphically portraying the more important naval engagements of Great Britain, since the American Revolution, are from drawing by T. Whitcombe. Of the engravings, 46 are by T. Sutherland, three by J. Jeakes, and size by J. Bailey.

The plates are all brilliant impressions, beautifully colored. They depict for the most part incidents in the war with France, in which French squadrons were defeated; or, engagements between single vessels of war in which the British were victorious. Two of the plates are of especial interest as relating to the war with America in 1812. They are: "Capture of the Chesapeake by the Shannon, June 1, 1813,"
"Capture of the Argus by the Pelican, August 13, 1815."

246, COLORED PLATES. Historie, Military, and Naval Aneedotes of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long contested War, terminating with the Battle of Waterloo. Embellished with the full series of plates, being full-page reproductions brilliantly colored of stirring battle scenes on land and

sea, military manæuvres, encampments, and noted incidents. Royal 4to, contemporary half red morocco, uncut.

London: Edward Orme, 1819

Unusually fine copy of this important color-plate book much sought for by collectors, both on account of historic interest and the beauty of its brilliant colored plates. It is the third of the companion volumes, "Martial Achievements of Great Britain, and Naval Achievements of Great Britain," both of which occur in this catalogue, and is much the scarcest.

Saffording the plates may be mentioned, "Marshal Beresford Enganed with a Polish Lancer, at the Battle of Alborar," "The Battle of Waterloo, decided by the Duke of Wellington," "The Marquis of Anglessa Wounded," "Frince Blucher under His Horse at the Battle of Waterloo," "The Boasted Crossing of the Niemen," "The Death of Waterloo," "The Cockpit, Battle of the Nile," etc., etc.

247. COLORED PLATES. A Visit to the Monastry of La Trappe, in 1817; with Notes, taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjon, Le Bocage, Touraine, Orleanois, and the environs of Paris. By W. D. Fellowes. Illustrated with numerous coloured engravings, from drawings made on the spot. See, full olive green levant moroeco, gilt back, borders on the sides, doublures of red levant with gilt borders, gilt top. London: Thomas MeLean, 1820

Fine copy of this scarce book.

248. COLORED PLATES. A Series of 42 Very Beautifully Colored Views on the Rhine, engraved by Bodmer and Sperli, after designs of Muller and Lasinsky. Oblong 12mo, half olive levant moroceo.

Ca, 1820

FINE COLLECTION OF VIEWS, with the coloring in particularly brilliant and pleasing state.

249. OOLORED PLATES. [BURNEY (FANNY).] Evelina; or Female Life in London: Being the History of a Young Ladie's Introduction to Fashionable Life, and the Gay Seenes of the Metropolis. Displaying a highly humorous, satirical, and entertaining description of fashionable characters, manners, and amusements in the higher circles of Metropolitan Society. Embellished and illustrated with a series of humorous colored engravings by the first artists. 8vo, full crimson levant morocco, gilt panel back, and corner ornaments of gold-tooled poppies, inside borders, gilt tops, uneut, by Wood.

FIRST EDITION of this very scarce color-plate item.

250. COLORED PLATES. A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorea, and Gibraltar, With Geographical and Historical Descriptions in English and French. By C. Willyams. With a large number of FINELY COLORED PLATES of the principal places of interest, some of which contain representations.

of the Costumes of the Natives. Folio, contemporary half red mo-London, 1822 rocco (rubbed).

The plates are brilliantly colored.

251. COLORED PLATES. Tour of Paris, A Series of highly colored plates, depicting characteristic seenes of the French capital. With accompanying text. Oblong 4to, boards, leather back. London: William Sams, 1824

RABE. The plates, some of which are daring, include the Procession of the Fete Dieu, Charcoal Porters, Corps de Garde of the Garde Nationale, the Meridian of the Palais Royal, Flower Market, La Morgue, The Juggler of the Chateau d'Eau, etc.

252. COLORED PLATES. Caricatures in Color. A collection of 22 Caricatures, by Robert Cruikshank, William Heath, Alfred Crowquill, and others, all of which relate to the extreme fashions which prevailed during the first quarter of the 19th century. Bound in one volume, oblong 4to, 1/2 red levant morocco, by Riviere. London, 1824, etc.

A highly important and very rare collection. Includes: "Monstrosities of 1827," by Robert Cruikshank; "Monstrosities of 1827 and 1828," by A. Crowquill; "The Park, 1830," by William Heath, and Extremely Rare plate; and others.

Although differing in size, all are hinged and bound so as to be preserved in the one volume.

253. COLORED PLATES. The Christian Sects; Containing an Account of their Origin or Founders; A brief Sketch of their History; Distinguishing Doctrines; Rites and Ceremonies; their Eminent Men, or Chief Writers; their Numbers, and the Countries in which they are most Prevalent. Illustrated with 12 brilliant colored plates displaying religious customs, 12mo, wrappers,

London, n. d. [1825]

VENY BABE. The plates illustrate: Marriage Custom of Quakers; Elevation of the Host-Catholic; Auricular Confession-Catholic; Sweden-borg conversing with Angels; Moravian Missionary Presching to the Indians; The Last Supper-Kirk of Seotland; Confirmation-Church of England; Burial Service-Camerh of England; Porn of Baptisn-Oreck Church; Wesleyan Methodists Preaching in the Fields; Form of Baptisn-Baptisst; Connal Peysel in the Woods of Philadelphia Duand Peysel

254. COLORED PLATES. LISLE (JOE). Play upon Words. 38 humorous colored plates. Oblong 4to, three-quarters red straight-grain morocco, gilt edges, by Lloyd.

London: Thomas McLean, 1828

Fine copy.

255, COLORED PLATES. Omnium-Gatherum. First and Second Series. Title and 13 brilliantly colored plates by Heath. Oblong 4to, full polished calf, gilt back, gilt edges, by Riviere,

London, about 1830

AN UNUSUALLY HANDSOME COPY of this collection of humorous sketches by Heath, in the most brilliant coloring.

256. COLORED PLATES. CARDY (LIEUT, J. H.). Scenery of the Windward and Leeward Islands. A series of 12 beautifully colored plates, drawn by Lieut. Caddy, and engraved by Westall, Fielding, Hunt and Harris. Oblong folio, in original cloth portfolio. London: Ackerman. 1837

257. COLORED PLATES. Fores' correct representation of the State Procession on the occasion of the august Ceremony of Her Majesty's Coronation, June 28, 1838... also, Accurate Views of the Interior of the Abbey during the Ceremony. Brilliant colored panorama, sixty feet long when extended. Bound in full crimson levant moroeco, gilt back and sides, original front cover used as doublure.

One of the most remarkable works of its kind ever published, containing many bundreds of figures who took part in the Coronation Procession of Queen Victoria, and exhibiting in brilliant colors, the costumes of the various branches of the British Army.

258. COLORED PLATES. Les Cris de Paris. Illustrated with numerous colored plates and woodcuts. Royal 8vo, boards, moroeco back (rubbed), gift edges. Paris: Curmer, 1841

Being Vol. 4 of "Les Français, peints par enx-mèmes Encyclopédie Morale du dix-neuvième siècle." Complete in itself. Bookplate of Salis Schwabe.

259. COLORED PLATES. All About Something. Illustrated with 24 humorous colored plates (by Kenny Meadows). Oblong 4to, half calf, original pictorial wrappers bound in. London, 1845

FIRST EDITION. SCARCE,

260. COLORED PLATES. Manners and customs of the French.

With 10 full-page colored plates printed from the original copperplates (now destroyed). 8vo, half maroon levant morocco, gilt
top, uncut. London: The Leadenhall Press, 1893

Printed from the scarce edition of 1815. One of 250 copies.

261. COLORED PLATES. Views taken on and near the River Rhine, at Aix la Chapelle, and on the River Maese. By the Rev. J. Gardnor, engraved in Aqua Tinta by the Rev. J. Gardnor and Richard Gardnor, Jr. 32 full-page plates in colors. Square 8vo, full blue straight-grain moroeco, elaborately gilt back, borders on sides of grape and vine, inside borders, gilt edges, by Riviere.

London: J. Walter & others, n. d.

262. COLORED PLATES. Collection de Costumes Suisses, d'après les Dessins de Reinhardt. Chaque planche represente un Costume avec une vue prise sur les pieux; à laquelle on a joint La Description en Anglais et en Français. Beautifully illustrated

with 30 finely colored plates. 8vo, half green moroeco, gilt top, London, n. d. uncut.

VERY FINE COPY. Title and text in English and French. The present copy contains 5 plates in addition to those called for in the list of illustrations.

263. COLORED PLATES. Vues du Rhin. Magnificently illustrated with 65 brilliantly colored plates (not quite complete). Oblong folio, full morocco. No title.

A MOST PLEASING VOLUME and one in which the well executed plates have retained all their brilliancy of color,

264. COLORED PLATES. A Series of 11 brightly colored plates on Bull Fighting. Mounted on gray sheets and bound in half red levant morocco, by Morrell.

A VERY INTERESTING SERIES, illustrating the progress of a bull fight from his entry into the arena until his defeat.

265. COLORED PLATES. The Alphabet Annotated and Hints upon Slip-Slop by an Old Etonian. Illustrated and etched by George W. Terry, the plates finely colored by hand. Royal 4to, original ornamental paper wrappers, in cloth portfolio. London: Ackermann, n. d.

RARE, Fine copy.

266. COLORED PLATES of Spanish Dancers. 6 brilliantly colored plates by Marcus Tellez. 4to, half crushed maroon moroeco.

N. p., n. d.

AN EXTREMELY SCARCE AND SPIRITED SERIES OF PLATES, illustrating early Spanish Janeing. There are six in all. 1. Passo delas Siguidillas Boleras; 2. Pistoles de las Seguidillas Boleras; 3. Atabalillos de las Seguidillas Boleras; 4. Campaneles de las Seguidillas Boleras; 5. Embotadas de las Saguidillas Boleras; 6. Vn Pasar de las Seguidillas Boleras.

267. COLORED SPORTING PLATES. Rawstorne (Lawrence). Gamonia: or, The Art of Preserving Game; and an improved method of making plantations and covers, explained and illustrated. With 15 colored drawings by J. T. Rawlins, taken on the spot. Svo, original binding of full green morocco, gilt filigree borders on sides, gilt edges. London: Rudolph Ackermann, 1837

FIRST EDITION. Presentation copy from the author. Fine copy of this rare sporting book.

268. COSTUMES DU TYROL. A Collection of 44 WATER Color Drawings and 4 other figures embroidered in silk. Mounted and inlaid in one volume, small 4to, full brown levant morocco, gilt edges, by Asper.

A SUPERB COLLECTION, the drawings being exquisitely painted and pleasing in their coloring. The embroidered pieces are in reality only two, being so executed, that reverse and obverse sides are similar. They are worked on an oriental glazed paper, of a thicker quality than is usually met with.

269. COSTUMES OF THE LEVANT. Two Collections; one consisting of 70 paintings in oil colors, exhibiting the costumes of the Armenians, Arabians, Turks, and other nations of the Levant; the other consisting of 69 similar specimens, in water colors, with a few in penell or pen-and-ink. Two volumes. 4to, full russia, gilt borders, gilt edges.

A VERY UNUSUAL COLLECTION, the costumes depicted representing not only the religious but the civil as well; from those worn in the city and market place to that worn by the Arab of the desert. The female characters are represented in a variety of costumes, from the semi-clothed dancer to the almost completely obscured lady of quality.

270. COURTIERS AND FAVORITES OF ROYALTY. Finely illustrated with plates exquisitely colored. 20 volumes, large 8vo, full blue levant moroeco, with border of gilt sprays, entwined on sides, gilt backs, doublures and flies of red calf, gilt tops, uneut. Paris: Societe des Bibliophiles, n. d.

Edition des Aquarelles, limited to 26 lettered and registered sets.

271. COUSIN (CHAS.). Racontars Illustrés d'un Vieux Collectionneur; illustrated by 42 plates, many in gold, silver and color,

and a large number of facsimiles, woodcuts, etc.; large 4to, half red levant morocco, gilt top. Paris, 1887 Japan paper copy. The illustrations of bookbindings are beautifully

executed. Many of the examples are now in American collections.

272. COWLEY (ABRAHAM). Poems: Viz. I. Miscellanies.

II. The Mistress, or, Love Verses. III. Pindarique Odes. And

IV. Davideis, or a Sacred Poem of the Troubles of David. Folio, contemporary calf, rebacked. London: Humphrey Moseley, 1656 FIRST EDITION. Very scarce. A very crisp and clean copy in what.

was probably the original binding. Autograph of Robert Bellamy on title.

273. [COWPER (WILLIAM).] Olney Hymns, in Three Books.

Small 8vo, polished calf, gilt edges, by Bedford.

Small 8vo, polished calf, gilt edges, by Bedford. London: Printed and sold by W. Oliver, 1779

FIRST EDITION. Fine copy. The book is edited by John Newton. Cowper wrote many of the Hymns. With the Hagen bookplate.

274. CRADDOCK (CHARLES EGBERT, i.e., Mary N. Murfree. American Author). The Original Autograph Manuscript of her story, "The Casting Vote;" written in a bold hand on 138 pages (one side only), signed Charles Egbert Craddock. Each leaf carefully guarded, the whole bound in one volume, 8vo, full red levant morocco, gilt tooled sides and back, gilt top.

A fine example of the work of the celebrated novelist, who writes so sympathetically of the mountaineers of Tennessee and North Carolina.

275. CRASHAW (RICHARD). Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. Engraved frontispiece. Small 8vo, full sprinkled calf, gilt back, gilt edges, by Bedford.

In the Savoy: Printed by T. N. for Henry Herringman, 1670

Although stated on the tile to be the second edition, it is really the

third. A choice copy. With the bookplate of Hugh Perkins.

276. CRIES OF LONDON. The Cryes of the City of London

276. CRIES OF LONDON. The Cryes of the City of London Drawne after the Life, by C. Mauron, and engraved by Pierce Tempest. Title and plate descriptions in English, French, and Italian. Folio, old panelled calf. [London, 1693]

THE EXTREMELY BARE ORIGINAL EDITION, with the complete series of 74 plates, including both title-pages, illustrating the dress, etc., of the

itinerant traders of London in the Reign of Queen Anne. BAILLIANT PROOF IMPRESSIONS BEFORE THE NUMBERS WERE ADDED, AND BEFORE THE ADDITION OF FURLISHER'S NAME ON TITLES.

In addition to the itinerant traders are other plates, including "Merry Andrew on the Stage," "London Curtezan," "Clark the English Posture Master," "Madam Crewell," and others.

277. CRUKSHANK (GEORGE). Tales of Irish Life, illustrative of the Manners, Customs, and Condition of the People. With a Double Set of the Lilustrations, plain and colored. 2 vols. 12mo, full green levant moroeco, gilt backs and sides, gilt tops, uncut, by Morrell.

FIRST EDITION. Fine copy. Very scarce in this state, with the duplicate set of plates.

278. CRUIKSHANK (GEORGE). The Spirit of the Public Journals, for the Year MDCCC.XXIII. Illustrations by George Cruikshank. First Edition. 8vo, full crimson crushed levant morocco, gilt back, gilt top, uncut.

London, 1824

279. CRUIKSHANK (GEORGE). Illustrations of Time. Engraved title and 6 plates of colored etchings. Oblong 4to, half red straight-grain moroeco.

London, 1827

FIRST EDITION. Autograph presentation copy from George Cruikshank to George Dalziel. A most pleasing association copy.

280. CRUIKSILANK (GEORGE). Letters on Demonology and Witcheraft addressed to J. G. Lockhart, by Sir Walter Scott. Frontispiece by Licars and illustrations by George Cruikskank. 12mo, full brown levant moreoco, emblematic designs in gilt on the back and sides, gilt top, by Rivière.

FIRST EDITION. A fine copy, with the Cruikshank plates in two states, one of which is colored by hand.

281. CRUIKSHANK (GEORGE). My Sketch Book, With the humorous series of colored plates by Cruikshank. The original

9 parts, oblong 4to, full red straight-grain morocco, gilt fillet back and sides, with the original wrappers bound in, by Zaehnsdorf. London, 1834-35

THE PHST 185EF OF THE PHST EMPION, WHITE A BUPLICATE SET OF THE PLATES IN PROOF STATE ON INDIA PAPER (uncolored). This copy agrees with the period of the pe

# EARLY MANUSCRIPT ON CYPHER WRITING

THAN THOSE KNOWN TO DOUGLAS.

282. CYPHER WRITING. A quarto Manuscript in a writing of the Francis Bacon era, on Stenography and Cypher Writing. About 65 pages of small 4to size, stitched.

The portions relating to eypher writing might prove of importance in the Shakespeare-Bacon controversy, as we know of no other cypher manuscript of this period in English.

283. DAMIANO. Le plaisant ieu des Escheez Renouuelle. Auee instruction pour facilement l'apprendre, & le bien iouer. Nagueres traduit d'Italian en François. Small 8vo, old polished ealf. Paris: Par Guillaume le Noir, 1560

First Edition of this rare early work on Chess. With the Bridgewater bookplate.

284. DANTIER (ALPHONSE). Les Femmes dans la Société Chrétienne. Illustrated with 4 photogravures on India paper, and 200 engravings on wood. 2 vols. royal 8vo, full red morocco, backs and sides richly gilt, gilt edges. Paris, 1879

Fine copy.

285. DAUDET (ALPHONSE). Sapho. Illustrations de Rossi, Myrbach, etc. 12mo, half calf antique. Paris, 1887

286. DAYS OF THE DANDIES, THE. A Series of Memoirs of Celebrated personages in England during the 18th Century. With numerous portraits, etc., the plates being in two states, and the frontispieces colored. 15 vols, 8vo, full blue crushed levant morocco, the sides and backs gold-tooled in the manner of Roger Payne, gilt inside borders, gilt tops, uneut.

London: Grolier Society, n. d.

Edition des Amateurs. Limited to 100 sets, printed throughout on Japanese vellum.

287. [DEFOE (DANIEL).] King William's Affection to the Church of England Examin'd. Small 4to, stitched. London: Printed in the Year 1703

FIRST EDITION. Scarce.

288. [DEFOE (DANIEL).] Jure Divino: a Satyr. In Twelve Books. By the Author of The True-Born-Englishman. First Edition, folio, portrait by Vander Gucht, fine large copy, contemporary panelled calf, top joints cracked.

London: Printed in the Year 1706

THE BARE GENUINE FIRST EDITION. Not to be confused with the spurious edition in 8vo, of the same date.

#### LONG LOST SATIRE OF DEFOE RECOVERED

289. DEFOE (DANIEL). Letter written in May, 1709 by one G. Haviland, in which the writer has copied in full De Foe's Satire, "Parson Plaxton of Barwick in ye County of York turn' di niside out." 4 pages, folio.

The writer of the letter says: "I have sent Defoe's Satyr and Plaston's Retort and woode if ye like kind comes to my hand I shall be very

ready to communicate."

At the end of the transcript he writes: "Fera copia, & perhaps you'll wonder it should, for there's no manner of coherence in some of yo' verses; nay scarce sence. On ye other side are Pa's verses in answer to ye Satyr his Fable. In his verses you'll observe he makes use of Defoe's words very much."

The above verses were never printed, and although it was known that Defoe had engaged in this contest of invectives, no trace of what he had

written remained until the present discovery.

One of the most interesting literary discoveries of recent years.

290. [DEFOE (DANIEL).] A Word against a New Election. That the People of England may See the Happy Difference between English Liberty and French Slavery; and may Consider Well, before they make the Exchange. Small 8vo, stitched. Printed in the Year 1710

FIRST EDITION. Searce.

### UNCUT AND PRACTICALLY UNOPENED FIRST EDITION OF ONE OF DEFOE'S MOST FAMOUS WORKS

291. [DEFOE (DANIEL).] A Journal of the Plague Year: being Observations or Memorials Of the most Remarkable Occurrences, As well Public as Private, Which happened in London During the last great Visitation in 1665. Written by a Citizen who continued all the while in London. Never made publick before. First Edition, 8vo, with the half title, very fine uncut copy and except for a few leaves entirely unopened, prepared for binding, and preserved in a cloth case.
London: Printed for E. Nutt. J. Roberts. A. Dodd, and J. Graves.

London: Printed for E. Nutt, J. Koberts, A. Dodd, and J. Grave

Excessively rare if not unique in the remarkable state of the present copy. One of Defoe's most remarkable productions and bearing such an air of reality that Dr. Mead quoted it as an authority upon the subject of the Plague. 292. [DEFOE (DANIEL).] The Great Law of Subordination consider d; or, the Insolence and Unsufferable Behaviour of Servents in England duly enquir'd into. Illustrated with a great Variety of Examples, Historical cases, and Remarkable Stories of the Behaviour of some particular servants, &c. Svo, contemporary panelled calf, with the arms of Sir. R. Salusbury Cotton in gold on the sides, (joints cracked, and few wormholes on sides).

London: S. Harding and others, 1724

FIRST EDITION. A fine copy of one of the rarest of Defoe's works,

293, DELCAMPE (LE SIBUR), L'Art de Monter a Cheval, Qvi Monstre la Belle & facile methode de se rendre bon homme de Cheual, Second Edition. Augmenté d'une Seconde Partie, des Remedes les plus efficaces pour les Maladies des Cheuaux. Par Messire Samvel Fovqvet. Engraved plates of horaces. Small Svo, original calf, gilt back.

A crisp copy of this rare and early work on horses, with remedies for their ailments. With the Bridgewater bookplate.

294. DELILLE (JACQUES). L'Homme de Champs, ou Les Géorgiques Françoises. Nouvelle edition augmentée, aves figures. Illustrated with 4 plates and 8 vignettes by Catel, engraved by Buchorn, Guttenburg, Halderwang, and Mayer. 8vo, contemporary half leather.

First Edition with these plates. In the present copy they have been colored. Very scarce,

295. [DELLON (C).] Relation de l'Inquisition de Goa. Engraved folding plates by Vermeulen. Small 12mo, contemporary polished sprinkled calf.
Paris, 1688

FIRST EDITION. With the Bridgewater bookplate.

296. DE NION (FRANÇOIS). Les Facades. Roman d'Adventures Mondaines. Illustrations de A. Calbet. Narrow 8vo, half levant moreceo, gilt top, uneut, original covers bound in, by The Club Bindery.

One of 25 copies on Japan paper.

297. DESJARDINS (MADEMOISELLE). Reeveil de Poesies. Augmenté de plusieurs Pieces & Lettres en cette derniere Edition. Small 8vo, contemporary calf. Paris: Chez Gabriel Qvinet, 1664

A very fine, erisp copy. Scarce. With the Bridgewater bookplate.

298. DESMARETS (JEAN). Clovis, ov La France Chrestienne. Poeme Heroique. Beautifully llustrated with frontispiece engraved by Pitau, after Le Brun; portrait of Louis XIV on horseback and 26 plates by Bosse and Chauveau; ornamental headings and tait-pieces. 4to, old call. Paris: Florentin Lambert, 1651

FINE COPY. With the Bridgewater bookplate.

299. DESORMEAUX (JOSEPH L. R.). Abrégé chronologique de l'Histoire d'Espagne. 5 vols. 12mo, beautifully bound in full old French red morocco, gilt backs and sides, gilt edges.

Paris, 1759-1758

FIRST EDITION. Fine copy, with the Bridgewater bookplate, and another.

300. DIBDIN ('HOMAS 'ROGNALL). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. Illustrated with the extensive series of fine engravings and plates, consisting of famous cities, interiors of castles, cathedrals, abbeys, copies of lagestries, bookbindings, ancient missals, etc., some on India paper. Royal 8vo, full green levant morocco, gilt fillet backs and sides, gilt edges. London: Printed for the Author, 1821

LARGE PAPER COPY OF THE FIRST EDITION. This work must always remain one of the most beautiful examples of artistic book production that has ever been issued from any press. With bookplate of the Earl of Sheffield.

301. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. With 43 illustrations by R. Seymour and "Phiz." Svo, three-quarter dark blue moroeco, gilt top, uncut.

London: Chapman and Hall, 1837

CHOICE COPY OF THE FIRST EDITION BOUND UP FROM THE ORIGINAL NUMBERS, as issued, with all the covers (20) and advertisements bound in. This is one of the First Limitze Listue, as the name "Weller" on the signboard of "The Marquis Granby" which appears as a vigaette, is spelled "Veller." V Ear MARE.

302. DICKENS (CHARLES). Oliver Twist; or, The Parish Boy's Progress. By "Boz." 24 plates etched by George Cruikshank. 3 vols. 12mo, original brown cloth, uncut. London, 1838

THE VERY SCARCE FIRST ISSUE OF THE FIRST EDITION, with the first title and the rare Fireside plate, cancelled in all but the earliest issue.

#### CRUIKSHANK'S OWN COPY OF "GRIMALDI"

303. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. Edited by "Boz." Portrait engraved by Greatbatch and 12 spirited etchings by Gorge Cruikshank. 2 vols. Svo, original pink eloth, uncut. In half green straight-grain morocco slip cases.

London, 1838

First Issue of the First Edition, with pink cloth covers, and the "Last Song" plate without the border. This copy contains the advertisements at the end of the second volume. George Cruikshank's Coff, with his autograph, dated 1838 at the top of each title.

304. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. 39 illustrations by "Phiz" and engraved portrait after Maclise. The original 20 parts in 19, 8vo, original green wrappers (some backs worn), uncut, in buckram case.

London. 1838-39

PIRST EDITION IN THE ORIGINAL PARTS, with numerous advertisements, including the Notice in No. XIV. explaining the omission of the two plates for this part, and announcing four for the next number.

#### DICKENS, OMN CODA

305. DICKENS (CHARLES). Master Humphrey's Clock.
With illustrations by George Cattermole and Hablot K. Browne.
3 vols. Royal 8vo, original cloth.
London, 1840-41

DICKENS' OWN COPY, with his bookplate in each volume as well as the sale label. Autograph of Mrs. John Cooke Price on each title.

306. DICKENS (CHARLES). Dombey and Son. Title and 39 plates by H. K. Browne. 20 parts in 19, 8vo, original green wrappers (No. 1 from another part), uneut. In buckram case.

London, 1846-48

First Edition in The Gridinal Parks, with the numerous advertisements, including the slip in No. 2 announcing the publication for the following month: "A New Christmas Book." Another in the third number gives the title of the new Christmas Book as "The Battle of publication of Thackeray's "Vanity Pair" with a reproduction of the over design. In No. 15 is a notice saying that "No Christmas Book" will be issued that year by Mr. Dickens. There are many similar advertisements and notices of value to bibliographers.

307. DICKENS (CHARLES). Bleak House. With illustrations by H. K. Browne. 2 vols. 8vo, in the original 19 parts, uncut. Enclosed in a morocee slip-case. London, 1852-53

FIRST EDITION. A few of the wrappers are missing or torn.

308. DICKENS (CHARLES). Bleak House. 40 illustrations by II. K. Browne. 20 parts in 19, 8vo, original pictorial wrappers (a few backs worn, and plates somewhat time-spotted), uncut. In eloth case. London, 1853

FIRST EDITION. Good copy in the original parts, as issued, with the advertisements, and the scarce white slip in Part IX announcing the cancellation of one plate.

309. DICKENS (CHARLES). Little Dorrit. With 40 etched plates by "Phiz." 20 parts in 19, 8vo, original blue wrappers, rebacked, uncut, in buckram case. London, 1855-57

FIRST ISSUE OF THE FIRST EDITION, with the slip in Part XVI correcting an error in the preceding chapter, and the usual advertisements.

310. DICKENS (CHARLES). Our Mutual Friend. With illustrations by Marcus Stone. 8vo, in the original 19 parts, uncut. Enclosed in a moroeco slip-ease. London, 1864-65

FIRST EDITION. A few of the covers are missing.

311. Another copy of the First Edition, in the original parts, with all of the wrappers. In a half morocco slip-case.

312. DICKENS (CHARLES). Identity; or, No Thoroughfare. By Louis Lequel. Dramatized from the Christmas Story of Charles Dickens and Wilkie Collins. [French's Standard Drama, No. 348.] 12mo, original printed wrappers.

N. Y .: Samuel French, [1867]

FIRST EDITION of this version. This play was produced at the Park Theatre, Brooklyn, Jan. 6, 1863, with the Conways in the principal characters. One of the three editions of "No Thoroughfare" described in the Grolic List.

313. DICKENS (CHARLES). The Mystery of Edwin Drood. With illustrations by S. L. Fildes. Svo, in the 6 original parts, uncut. In a full moroceo slip-case. London, 1870

FIRST EDITION. A clean copy, although some of the wanppers are worn.

314. DICKENS (CHARLES). A Wonderful Ghost Story: Being Mr. H's Own Narrative, with Letters hitherto Unpublished of Charles Dickens to the Author respecting it. By Thomas Heaphy: FIRST PUBLISHED EDITION. 16mo, original glazed pictorial boards. In full green levant morococ case.

VERY FINE COPY.

315. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. With illustrations in two and three states (plain and colored) by R. Seymour, R. W. Buss, Hablot K. Browne and John Leech. Extended to four volumes, rayal Svo, full crushed black levant morocco, gilt tops, uncut, by Larkins.

London: Chapman and Hall, 1887

EXTRA-HAUSTRATED and extended from two to four volumes by the insection of a set of the original plates, in colors, from the First Edition, 12 illustrations in colors by Oswlyn, and a set of the original Oswlyn plates issued in 1837 under the name of Weller; 24 illustrations in colors by Pailthorpe, making in all about 300 plates, including those issued with this edition.

As it is almost impossible to secure complete sets of the colored plates of the above artists, their insertion here makes the present copy one of interest and value.

## AN ORIGINAL MANUSCRIPT ON PRISON REFORM

316. DICKENS, CHARLES. The Original Autograph Manuscript of a short article on Prison Reform, entitled "Supposing," Written in ink on 2 pp., 8vo, inlaid to 4to and bound in maroon levant moroeco by Riviere.

This unique little MS. of Dickens was evidently written for a very effective purpose. Not satisfied with the original draft, the anthor has crowded it with interlinear corrections and improvements.

infamous woman, drunken and profligate, a convicted felon, a returned transport, an habitual immate of Houses of Correction, destitute of the lowest attributes of decemey, but a Pet Prisoner in the model Prison, where the interesting creature was presented with a large gratuity for her excellent conduct. . . Law administering has profounder depths of misshife in it than Red Tape can fathous the

317. [DIXON (ROBERT).] Canidia, or, The Witches. A Rhapsody. In Five Parts. By R. D. Thick small 4to, full brown morocco, gilt back and sides, gilt gauffred edges.

London: Printed by S. Roveroft, 1683

A SUPERS COPY OF THE EXTREMELY RARE FIRST EDITION, with the preliminary leaf containing quotation from Ambrose, and the leaf of Errata at the end. This copy also has the separate titles to all five parts, with Prologues. With the Lefferts bookplate.

318. DOBSON (AUSTIN). Horace Walpole. A Memoir, with an Appendix of Books printed at the Strawberry Hill Press. Thick 12mo, full brown levant morocco, Jansen style, gilt top, uncut.

LARGE PAPER COPY, one of 250 copies. EXTRA-ILLUSTRATED with 100 scarce and well selected portraits and views, including many on Japan paper, and proofs on India paper.

319. DONNE (JOHN, Deane of Saint Paul's, London). A Sermon upon the Bighth Verse of the First Chapter of The Acts of the Apostles, Preached to the Honourable Company of the Virginian Plantation, 13 Nov. 1622. Sm. 4to, slight waterstain, remarkably fine large copy with some rough edges, and the scarce-blank leaf for A1, sewn.

THE EXTENSITY MARE PROF. EXPTION, with a new title, of Donne's glorious sermon prached before the Virginian company. The company had not succeeded in its trading restures to the shareholders' satisfaction. This sermon struck a note in full sympathy with the larger views and Southampton and Sir Edward Sandys. It may be truly described as the first missionary sermon princted in the English language.

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When one is ald not feeble not it's night his time to go ;

The money that he's got in back on carries to mices

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410. PACETIAE. La Gibeciere de Mome ov le Thresor du Ridicvle. Contenant tout ce que la Galanterie l'Histoire facetieuse & l'esprit egayeont iamais produit de subtil & d'agreable pour le diuertissement du monde. Engreved title. Small 8vo, limp vellum.

FIRST EDITION. VERY SCARCE. With the Bridgewater bookplate.

411. FARAMOND; ou, l'histoire de France. Engraved frontispieces. Vols. 1-4 only. 8vo, old polished mottled calf, gilt backs. Paris, 162.

This rare work was begun by La Calprenede and continued after the eighth volume by P. d'Ortigue de Vaumoriere. With the Bridgewater bookplate.

412. [FAUVELET DU TOC (ANTOINE).] Histoire de Henry, Dve de Rohan, pair de France. Engraved portrait. Small 8vo, old calf (back worn). Paris: Charles de Sercy, 1666

FIRST EDITION. With the Bridgewater bookplate.

#### TWO FINE EUGENE FIELD MANUSCRIPTS

413. FIELD (EUGENE). ORIGINAL MANUSCRIPT of his famous Humorous Poem "Casey's Table d'Hote." Written on 5 pages of quarto size, signed at the end and dated Dec. 28, 1888. Bound with an etched portrait of the author and the printed text of the poem, in full olive green levant moroeco, with title in gilt on the front cover, within filleted borders, gilt edges, by Stikeman.

This is undonbtedly the original manuscript and not a copy made for presentation purposes, as the text is full of changes and corrections throughout. Many of these changes are very interesting as they show how the author had worked over the poem and improved it.

[SEE ILLUSTRATION]

414. FIELD (EUGENE). COMPLETE AUTOGRAPH MANUSCRIPT of his Poem "Doctors." Written on 6 pages of small 8vo size. and bound with a portrait and the printed text, in full dark green polished morocco, the title, in gilt on the side. by Stikeman.

The manuscript is written in Field's very neat hand, has illuminated letters at the beginning of each stanza and is signed "Eugene Field, London, August 23d, 1890."

415. FIELD (EUGENE). Verse and Prosc. Edited by Henry H. Harper, with introduction by William P. Trent. Portrait and numerous facsimiles. 4to, half vellum, gilt top, uncut. Boston, 1917

Limited edition for members of the Bibliophile Society.

416. FIELDING (HENRY). A Clear State of the Case of Elizabeth Canning. 8vo, contemporary boards, calf back.

London: A. Millar, 1753

FIRST EDITION. Scarce. Bound in with the above are three other tracts on the same subject, by James Solas Dodd and others.

417, FIELDING (HENRY). The Writings of. With an Essay on the Life, Genius, and Achievements of the Author, by William Ernest Henley. Illustrated with reproductions of the original designs, by Rooker, Corbould, and Rowlandson, on Japan vellum and Holland paper, the frontispieces in colors. 16 vols. large 8vo, full straight-grain green morocco, gilt panelled backs, silk linings, gilt tops, uncut, some backs slightly faded, New York: Croscup & Sterling, (1902)

The limited DRURY LANE EDITION, printed on Holland hand-made paper. The most complete library edition of Fielding.

418. FISKE (JOHN). The Proof Sheets of Fiske's great work on the "Colonization of the New World." Included are the proofs of the illustrations to be used in the books, with the captions in Fiske's handwriting. Enclosed in 6 large 4to slip-cases. leather backed, with titles in gilt.

A most interesting example of the work of this great American historian in the making. The proof sheets throughout bear the marginal notes, corrections and additions of the author, in his handwriting. It is illuminating to see how many serious mistakes have been discovered in the proof-reading. These are not all printers' errors, but are sometimes the results of insufficient data or resurch, which subsequent study had enabled him to recognize.

#### AN UNIQUE AND ABSOLUTELY PERFECT COPY IN PRISTINE CONDITION

419, FLETCHER (PHINEAS). The Purple Island, or, The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. With the Rare Plates found only in this edition. Small 4to, original calf, with the arms of Edward Benlowes in gold on both covers. In green levant solander case.

Printed by the Printers to the University of Cambridge, 1633

THE EXCESSIVELY RARE FIRST EDITION ON LARGE PAPER, WITH ALL THE ROUNLING HANK LEAVES. THIS IS THE COT WORN BY THE AUTHOR OF EDWARD EXCLOSES, to whom the book is dedicated: "To my most worthy and learned friend Edward Benlowe, Eqs." On the verse of tile-page is a copper-plate engraving, which displays two coats-of-arms, one being that of Edward Benlowes, and the other probably that of the author.

Above this engraving is an inscription which was probably the presentation inscription, but which unfortunately has been scratched over and rendered underipherable.

rendered dadecipations.

420. FORSTER (JOHN). The Life and Times of Oliver Goldsmith. Second Edition. 2 vols. extended to four. 4 vols. 8vo, beautifully bound in full blue levant moroeco, gilt backs, inside dentelles, gilt tops, uncut, by Riviere. London, 1854

EXTRA-ILLUSTRATED by the insertion of 376 particularly well-selected portraits, views, etc., with specially printed title-pages. This is a work which lends itself admirably to the skill of the extra-illustrator of which due advantage has been taken, and the present splendd copy contains many scarce and desirable portraits, comprising practically all the noted contemporaries of Goldentitics.

421. FORTIER (ALCEE). A History of Louisiana. Most extensively illustrated with reproductions of rare and early portraits, views, plans, etc., some in Colors. 4 volumes, royal 8vo, half parchment and boards, unent. With the extra-set of plates in a separate imperial portfolio. Together 5 volumes. Paris, 1904

Edition de Bibliophile. Only 50 numbered copies printed. This edition includes two extra sets of all the full-page illustrations, apart from the text, viz., one set on Imperial Japanese, in Bistre, and one set on White India mounted on Antique Holland, in blue Camaieu tint—also four extra title-pages.

## UNIQUE MANUSCRIPT OF PLANS OF AMERICAN AND FRENCH FORTS, IN A REMARKABLY FINE DEROME DENTELLE MOROCCO BINDING

422. FORTIFICATIONS DES FRONTIERS DE FRANCE. A Manuseript on 29 leaves, 8ve, consisting of 132 plans, many full-page, the remainder two on a page, skilfully drawn in exact detail, and highly finished in colours by an able French Military Engineer of the time. Beautifully bound in old French erimson morocco, sides richly tooled with a choice dentelle border with dots and stars, deged with outer indented border, corner shell ornaments, and an elegant vase of flowers as centrepiece, back gilt in compartments with corn-flowers and foliage, inside borders, green and gold end papers, g.e., by J. A. Derome, in excellent preservation.

A most important manuscript, if only for the plan of the fortifications of Quebec, made only a few years before its seizure by the British. Also for the plan of New Orleans, the fourth earliest on record. Fort Dauphine (unrecorded), and the earliest of Cayenne, together with Villemarie on the St. Lawrence (unknown). The interest of the MS, is further enhanced by the presence of all the fortresses and places of military interest that have absorbed the interest of the Allied Nations during the conflict just past. The binding is an exceptional example of Derome's best work, and moreover, most interesting as showing his skill in adapting in his delicate French style that of the English contemporary binder, who bound for Hanway, the well-known traveler,

#### RARE FRENCH BOOK ON ANGLING

423. [FORTIN (FRANÇOIS).] Les Ryses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers, & les non passagers: & de plusieurs sortes de Bestes a quatre pieds. Avec les plvs beavx Secrets de la pesche dans les Riuieres & dans les Estangs, etc., etc. Par F. [rere] F. [rancois] F. [ortin] R. [eligieux] D. [e] G. [rammont] dit le Solitaire Inventif. Illustrated with numerous plates of fishing apparatus, flies, hunting outfits, snares, etc., etc. 4to, old ealf.

A Paris: Chez Pierre Lamy, 1660 THE RARE FIRST EDITION, not in Heckscher who had only the 1695

edition. Material probability and the Interested was made the second of the common de la compagne "in several unauthorized edition, of which the first book of "Les Russes" is reproduced without alteration. Reduced copies of the illustrations appear in all Lager's editions, and also in the interest of the common second comm

424, FOUILLOUX (JACQUES DE). La Venerie. Illustrated with numerous fine woodcuts in the text. Square 8vo, original limp A Roven: Clement Malassis, 1650 velliiin.

VERY BARE. Fine copy. Bound in at the end is: "Le Miroir de Fauconnerie," by the same author, with separate title and pagination. With the Bridgewater bookplate.

425, FOXE (JOHN). Actes and Monvments of Matters most speciall and memorable, happening in the Church with an vniuersal historie of the same. Black Letter; pictorial titles and woodcuts in the text, also the folding plate, backed with linen. 2 vols., folio, full red levant moroceo, gilt backs and sides, broad inside dentelles, gilt edges, by Zaehnsdorf,

At London: Printed for the Company of Stationers, 1610

VERY FINE COPT OF THIS MOST UNCOMMON EDITION, which contains additions down to the time of King James. An interesting association copy, having formerly been in the libraries of Thomas C. and William Venables, and Maurice Hewlett, with their bookplates.

426. FRAGONARD (II.). Suite des Cent Estampes pour illustrer les Contes et Nouvelles en vers par J. de la Fontaine. RéLingée, Delignon, Dambrun, Simonet, Choffard, and other 18th century engravers after the drawings of Fragonard. 2 vols., royal 4to, boards, cloth backs. Paris: Lemonnyer, 1882

427. FRANCE. GREGORY (JOHN M.). The Geography and History of Mons: or, A Description of What is to be Seen, and An Account of What Passes in and about that Town. First Written in French, for the Service of an Imperial Officer, in the Army about Mons; and Now Done in English for our British Officers. Small 4to, half moroeco. Edinborough, James Watson, 1709

Contains account of the wars that centered about Mons from the earliest days.

### THIRD SESSION

LOTS 428-641

428. FRANKLIN (BENJAMIN). M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. Title printed in red and black. 80, original fancy paper wrappers.

Philadelphia, B. Franklin, 1744

The handsomest product of the Franklin Press and one of the earliest translations of a classic made in America. It has been wrongly attributed to Franklin, but the translation was made by James Logan.

429. FREER (MARTHA WALKER). A Set of the Writings of Martha Walker Freer. All First Editions, except as indicated. Together, 19 vols. 12mo, and 8vo, full eaff, gilt backs.

London, 1854-1866

IT IS ONLY AT LONG INTERVALS THAT COMPLETE SETS OF MISS FREER'S WRITINGS ARE OFFERED FOR SALE.

The Life of Marguerite D'Angoulème, Queen of Navarre. Portraits.

2 vols. London, 1854

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traits. 2 vols.

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Henry III, King of Poland; His Court and Times.

Portraits. 3 vols.

London, 1858
London, 1858

History of the Reign of Henry IV. King of France and Naarre. Portraits. 2 vols.

Henry IV. and Marie de Medici. Portraits. 2 vols.

The Last Decade of a Glorious Reign. Portraits. 2 vols.

London, 1863

The Married Life of Anne of Austria, Queen of France, mother of Louis

XIV. Portrait. 2 vols. Second Edition. London, 1863

The Regency of Anne of Austria, Queen Regent of France, mother of

Louis XIV. 2 vols.

London, 1863

Louis XIV. 2 vols. London, 18 Fine Set. Bookplate of John G. Watmough.

## IN CHOICE OLD MOROCCO WITH DENTELLE TOOLING BY J. A. DEROME

430, FRENCH XVIIITH CENTURY ENGRAVINGS. LONGES. LES AMOURS PASTORALES DE DAPHINS ET CHIOE (TRAdulted du gree par I. Amyot), ruled in red throughout, sm. 8vo, with erilliant impressions of the frontifiedee after Couper, the 28 brautiful engravings, 13 of them double-page, after the designes by the

REGENT, PHILIP, DURE OF ORLEANS, BY AUDEAN, THE BARE PLATE OF THE "PETTS PIECS" BY THE COME DE CATULS, 4 HADPIECS UN-SIGNED, AND 4 CHARMING TALLFHECS BY COCHIN, Superb copy, elegantly bound in old French green moroco, rick gold dentelle borders on the sides, back gill in compartments, with a flower as centre ornament in each, deep inside dentelle borders with shell ornament, g.e., by J. A. DEBOME, crack in one joint, from the Condover Hall Library, with bookplate.

No place or Printer's Name (Paris), 1745

One of the most beautiful copies known, both for size, preservation and binding. The head and tailpieces to this edition appear here for the first time. The latter are especially charming.

431. GALAND DOUBLE (LE.). Comedie. Small 12mo, original vellum. Paris, 1660

FIRST EDITION. Very rare. Not in Brunet or other bibliographies, and not in Hoe. With the Bridgewater bookplate.

432. GAMBADO (GEOFFREY). An Asademy for Grown Horsemen; containing the completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. Illustrated with copper plates and adorned with a portrait of the au-thor. 4to, half red levant morocco, gift top, by Morrell.

London, 1808

A CHOICE COPY OF THIS MOST DESIRABLE EDITION, printed in very large type, and with the spirited plates by Bunbury, in sepia, in splendid condition.

433. GARCIA (CHARLES). Antipatia de los Franceses y Espanoles. . . Oeuvre curieuse & agreable Composée en Espagnol (en castellano). Small 8vo, original vellum.

A Roven: Chez Iaeques Cailloue, 1627

In Spanish and French on opposite pages. With the Bridgewater bookplate.

434. GARDENING. THE ORCHARD, AND THE GARDEN: containing certain necessarie, secret, and ordinarie knowledges in Grafting and Gardening. Wherein are described sundry waies to graffe, and diuers proper new plots for the Garden. Gathered from the Dutch and French. Also to know the time and season, when it is good to sow and replant all manner of Seedes. Sn. 4to, text in BLACK LETTER, rest in roman, woodcut on title, two others of large size showing grafting operations, full-page cut of gardening implements (line border of lower fore-margin and bottom cut away), AND 24 FAGES CONTAINING ORNAMENTAL DESCRIST FOR DORDERS, KNOTS, ETC., including 2 very interesting full page woodcuts showing the "Manner of watering with a pipe in a Tubbe" and "watering with a Pompe by troughes in a Garden" (strip torn off top and a piece out of the side of the former, and a small piece, chiefly margin, out

of the side of the latter), and cuts of gardening operations, mazes, and a fish pond with fish and eeles, old MS, recipes on margins of last 2 pages and blank reverse of last leaf, flaw in paper of C 3, injuring catchword, some corners worn by usage, water stain at bottom of first few leaves, several of the woodcuts very slightly cut into, owing to their large size, but a generally large good copy, half calf. London: Printed by Adam Islip, 1602

PROBABLY UNIQUE, at any rate we are unable to trace another copy. It is not recorded in Lady Ambert's Bibliography of Gardening Books, Lowndes, Hazlitt, or the British Museum Printed Catalogue, nor has a copy turned up in any of the great sales of early English literature during the past 30 years. The last of the Elizabethna gardening books it is certainly one of the most interesting and valuable, if only for its wealth of woodcut illustrations. Some of these are from the wood blocks used in Hill's Gardener's Labyrinth and other similar works of the period, but most of them appear to be new. Collation: A-H in 4s.

435, GARNIER (ROBERT). Porcie, Tragedie, Printer's device on title. Small 8vo, original limp vellum. Paris, 1574

With this is bound: "Hippolyte. PIRST EDITION, 1573; M. Antoine. Tragedie. FIRST EDITION, 1578; La Troade. Tragedie. FIRST EDITION, 1579; CORnelie. Tragedie. FIRST EDITION, 1574. With the Bridgewater bookplate.

436. GAUTIER (THEOPHILE). Ménagerie Intime. Small 8vo, full red levant moroeco, gilt inside borders, gilt edges, original paper covers bound in, by Marius Michel.

Fine copy of the First Edition. With the Hoe bookplate.

437, GAUTIER (THEOPHILE). Une Nuit de Clopatre. Illustrée de vingt-et-une compositions par Paul Avril. Preface par Anatole France. Large Svo, full light brown levant morocco, gilt back, borders and corner decorations on the sides, inside gilt berders, gilt over rough edges, by The Club Bindery. Paris, 1894 One of 200 copies on Japan paper, with the illustrations in three

states, engraver's etching, remarque proofs and proofs after letters.

438. GAUTIER (THEOPHILE). The Works of Gautier. Translated and Edited by F. C. De Sumichrast. With illustrations on Japan paper. 24 vols. 8vo, three-quarter crimson crushed levant morocco, emblematic tooling on backs, gilt tops, uncut.

New York, 1900-03

Limited edition.

439. GAVRES. Histoire des Seigneurs de Gavres. Roman du XVe Siccle, orné de quatre vingt sujets et lettrines colories, reproduit en facsimile par H. Kreins. Augmenté d'un Glossaire. 4to, full blue levant moroeco, gilt back and sides, gilt inside borders, Bruxelles, n. d. gilt top, by Jackel.

One of 225 copies printed in facsimile of the original.

440. [GAY (THOMAS).] The Mohoeks. A Tragi-Comical Farce. As it was Acted near the Watch-house in Covent-Garden. By Her Majesty's Servants. 32 pages, 8vo, stitched, Uncut.

London: Bernard Lintott [1712]

THE EXCESSIVELY RARE PIRST EDITION. We find no record of its having been sold at auction, and it is by far the rarest of his works. The copy is uncut and in the original stitching, with the leaf of "Books Printed for Bernard Lintott" at the end, the title-page shows the result of wear at one corner of the imprint and there is a small stamp just above.

441. GENTLEMEN'S LIBRARY. With etchings and photogravures in three states, one being on Japan paper. 10 vols. 8vo, full polished tree calf, gilt, gilt tops, doublures of crimson calf.

New York, n. d.

Edition des Amsteurs, limited to only 25 cepies. Comprises the following: Maker of Flor zee (Oliphant); Persian Letter, (Monteniev); Lorne Deone (Blackmore); The Little Minister (Barrie); Romola (Eliot); Prederiet the Great (Muhlabet); Memoirs of Count Grammont (Hamilton); The Last Days of Pompeii (Lytton); Royal Edinburgh (Oliphant); Makers of Venice (Oliphant).

442. GERNING (J. J. VON). A Picturesque Tour along the Rhine, from Mentz to Cologne: with Hustrations of the Scenes of Remarkable Events and of Popular Traditions. Translated from the German by John Black. 4to, contemporary stamped calf, gilt border, rebacked with morocco. London: Ackerman, 1820

A HANDSOME COPY OF THE FIRST EDITION, with the 24 highly-finished and superhly colored plates from the drawings of M. Schuetz in most desirable condition. There is also a folding map of the course of the Rhine from Mentz to Cologne, in sound and perfect condition.

443, GEYLER (JOHANNES). Nauieula sive speculum fatuorum. In sermones juxta turnarum seriem diuisis: suis figuris iam insignita: a Jacobo Othero diligenter collecta. Compendiosa vite eindem descriptio per Beatum Rhenanum Selestatinum. Sm. 4to, gothie letter, long lines, 43 to a full-page, with 113 spirited woodcuts of the Strassburg Selool, small wormhole in margins of title, first and last four leaves, fine large copy, old vellum, remains of tie-strings.

Argentorati [Strassburg, J. Pruss, the elder], 1511

A very rare satire in the form of sermons on the follies and abuses of the time, especially those connected with the Church of Rome. Remarkable for its fine series of woodcuts depicting in a spirited and humorous manner all sorts of fools and their follies. They are mostly close copies of the famous set in Brandt's Stuttifera Navis of 1497.

444. GOLDSMITH (OLIVER). The Descried Village. A Poem. 4to, old blue paper wrappers, uncut, in half red levant morocco slip case. London: Printed for W. Grinnin, 1770

A SUPERB COPT OF THE VERY RABE FIRST EDITION, WITH THE HALF-TITLE, IN UNCUT STATE.

445. GOMBAULD (JEAN-OGIER DE). Les Danaides. Tragedie. Small 8vo, original calf. Paris, 1658

FIRST EDITION. Not in Hoe. With the Bridgewater bookplate.

446. GONCOURT (EDMOND ET JULES DE). L'Art du Dix-Huitième Siècle. 2 vols. 8vo, original wrappers, uncut.

Second Edition, revised and augmented.

Paris, 1873

447. GONCOURT (EDMOND ET JULES DE). Renée Mauperin. Edition ornée de dix compositions a l'eau-forte per James Tissot. Royal 8vo, full erimson levant moroeco, handsomely gitt backs, the sides decorated with large fleurons and fine borders in vignette style, handsome inside borders, doublures and ends of figured silk, gilt over rough edges, original covers bound in, by Chambolle-Duru.

One of 30 copies on Imperial Japan paper, with the plates in two states: proofs before letters on India paper, signed by the artist, and the other proofs on Holland paper. A beautiful copy with the V. A. Blacque and H. W. Poor bookplates.

#### [SEE ILLUSTRATION]

448. GONCOURT (EDMOND ET JULES DE). Germinie Lacerteux. 10 plates etched by L. Muller from design by Jeanniot, in two states, one of which is on Japan paper, before letters. Small folio, full erushed crimson levant morecoe, the back, sides, and inside borders richly gilt-tooled with floral scrolls, gilt edges, by Rousselle.

Grand Format Edition, limited to 100 copies printed on Japan paper. EXTRA-ILLUSTRATED with 2 portraits of Jules and 2 of Edmond De Goncourt and 2 portraits of both together, one a lithograph by Gavarni, in two states. With F. R. Halsey bookplate.

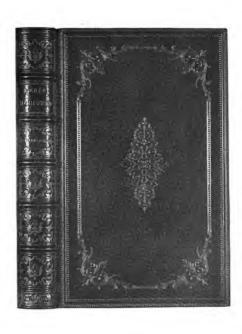
449. GOSSE (EDMUND). British Portrait Painters and Engravers of the Eighteenth Century, Kneller to Reynolds. With an Introductory Essay and Biographical Notes by Edmund Gosse. With a large number of reproductions of the work of the masters, All in Two States, on Japanese vellum and Holland paper, Some in Colors. Thick folio, full crimson levant morocco, elaborately gold tooled in the manner of the French XVIIITM Century bookbinders, gilt top, uncut, in board ease.

Paris and London, 1906

Of this magnificent work, the text of which is printed on Japanese vellum paper, only 100 copies were printed.

450, GOSSE (EDMUND). Wolcott Balestier: A Portrait Sketch. Orional Autograph Manuscrupt of this Biography, written on 18 quarto pages (one side), signed at the beginning and again at the end, the whole finely bound in one volume, quarto, full red levant morocco, gill limed sides and back, gill top.

Accompanied by a copy of the printed pamphlet, 16mo, original



HANDSOME BINDING BY CHAMBOLLE-DURU
[NUMBER 447]

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printed wrappers, Privately Printed at The Chiswick Press, Westminster, 1892.

A tribute to Mr. Rudvard Kipling's brother-in-law and Kipling's collaborator in "The Naulahka."

The sketch appeared in The Century Magazine, April, 1892, and the little pamphlet shortly after. Only 100 copies were printed on hand-made paper, and the present copy bears a presentation inscription with signature in Mr. Gosse's autograph.

451, GOSSE (EDMUND). Sarah Siddons. Original Auto-GRAPH MAUNSCRIPT of this charming Essay on the Great English Actress, written on 18 quarto pages (one side only), signed by Mr. Gosse at the beginning and also at the end, each leaf neatly guarded, the whole bound in one volume, quarto, full red levant morocco, gilt inside borders, lettered on back and front.

452. GOUNOD (CHARLES, CELEBRATED COMPOSER). ORIG-INAL AUTOGRAPH MANUSCRIPT of "Mes Souvenirs de Pensionnaire de l'Academie de France à Rome," written on 8 pages, quarto, with a fine Autograph letter, 2 pages, with signature. Each leaf neatly guarded, the whole bound in one volume, quarto, full purple levant morocco, gilt lined sides and back, gilt inside borders, gilt top.

With an engraved portrait inserted,

A charming essay on the different musicians who have gained the "Grand Prix" which carries a sum of money to be used by the winner in music study at Rome.

#### THE RARE SECOND EDITION OF GOWER

453, GOWER (J.). Jo. Gower de confessione Amantis. Black Letter, double columns, title within ornamental woodcut border, seven preliminary leaves, unnumbered, and 191 numbered leaves, Folio, old polished calf, rebacked.

Imprinted at London . . . by Thomas Berthelette, 1532

A CRISP COPY OF THE VERY BARE SECOND EDITION OF 1532, measuring 11 \*/18 x 7 11/10 inches. With the genuine blank leaf end containing the printer's watermark.

454. GOWER (JOHN). Ovids Festivalls, or Romane Calendar, Translated into English verse equinumerally. Printer's device on title, title within woodcut border. Small 8vo, full brown levant morocco, Jansen style, gilt edges, by Sangorski and Sutcliffe.

Printed by Roger Daniel, 1640 FIRST EDITION, with the leaf of "Imprimatur" at the end. Some copies have a slight variation in the imprint. A very fine clean copy.

455, GRAND MARESCHAL FRANÇOIS (LE); ov il est traite de la connoissance des cheuaux, de leurs maladies, & de leur gueri-Ensemble la Maniere de faire Emplastres, Onguents & Breuuages pour icelles. . . . Engraved plates. 12mo, old limp vellum.

A BARE AND VALUABLE WORK ON HORSES AND THEIR DISEASES. With the Bridgewater bookplate.

#### PRESIDENT GRANT'S OWN COPY OF HIS "PERSONAL MEMOIRS"

456. GRANT (GENERAL U. S.), Personal Memoirs, Illustrated. The advance sheets of this work made up into a "prospectus" and bound in cloth. Accompanied by the completed work in two volumes, together 3 volumes, original cloth, gilt tops. Preserved in a full levant moroeco slip case.

New York: Charles L. Webster & Co., 1885

Of superlative association interest. It is the only copy which the great General saw, and his annotations, written in the volume while he

was lying on his death-bed, are most interesting.

The publication of this remarkable work by one of the greatest of Americans is a romance in itself. Grant's financial misfortunes led Mr. Webster to suggest the publication of these Memoirs. Grant accepted the proposal, which carried with it an advance payment of \$100,000; the total amount of royalties paid the Grant family reaching the sum of \$660,000, a figure never equalled by any other publication. It sufficed to tied over the financial needs of the family and helped to ease the last days of the invalid author.

The publication was planned for April, 1885, but delays carried over the actual publication of Volume I to May, 1886. As it was impossible to complete a copy of the work for presentation to the author, whose death was hourly expected, Mr. Webster gave him this prospectus of advance pages on July 18th, just four days before Grant's death. It must have been gratifying for him to see his book taking on its final form. He evidently read the printed pages gathered together for him and on the margins of page 30 he has written the following:

"How Mr. Davis was dressed on this occasion-His position was such as to justify any means of escape. His Life was cried out for. The President of the U. S. had been assassinated and Mr. Davis was held as responsible."

A signed note by Mr. Webster, pasted opposite Grant's annotations, reads: "This prospectus is the ONLY SPECIMEN of his book seen by General Grant, and the penciled marginal notes were written by him four days before he died," Charles L. Webster.

This reference to the most memorable tragedy in American history, peaned by one of the greatest Americans in his own copy of a work which has taken rank as an American classic, makes this copy unapproachable in association and historical interest.

457. GRAY (THOMAS). Odes by Mr. Gray. Vignette on title. 4to, full brown levant moroeco, gilt back and sides, gilt top, uncut, by Bradstreet. Printed at Strawberry-Hill, 1757

THE VERY RARE FIRST EDITION. This is the first book issued at Horace Walpole's press at Strawberry Hill. The half-title is present, and the volume is in unusual UNCUT condition,

458. GREENAWAY (KATE). A Collected set, with variations of all the Almanacks issued by this favorite artist from 1883 to 1897, inclusive (1896 not published). Each volume illustrated on every page, with the delightful and charming designs by Kate Greenaway, printed in colors by Edmund Evans. Together 19 vols., including variations of 1884, 1885 and 1886, in 24mo, original

pictorial colored boards, and kid bindings. Enclosed in full morocco case. London: George Routledge & Sons (1883-1897)

A choice collection of these delightful mementos of Kate Greenaway. A complete set in good condition is extremely scarce, on account of their delicate and ephemeral nature. Every volume in the present set is in immaculate condition, many with their original wrappers.

459. GREGORIUS. Homeliaru beati gregorii pape super Ezechiele libri duo. Woodcut on first folio, two columns to page. 8vo, full red levant morocco, back and sides with wide borders in blind and gilt tooling, by the Harcourt Bindery.

Paris: B. Rembolt, 1512

An interesting specimen of early French printing, in fine condition.

460, GREVILLE MEMOIRS (THE). A Journal of the Reigns of King Georev IV and King William IV. By the late Charles C. F. Greville, Clerk of the Council of those Sovereigns. Edited by Henry Reeve. 3 vols. Second Part: A Journal of the Reign of Queen Victoria, from 1837 to 1852. 3 vols. Third Part: From 1852 to 1860. 2 vols. SELEMBORY EXTRA-LLUSTRATED with 210 portraits of the great personages of the century. Together, 8 vols, 8vo, three-quarters marron straight-grained morocce, gilt tops, by Morrell. London: Longmans, Green & Co., 1874-1885-1887.

Fine set of the complete series. First Edition of each part,

461. GROLIER CLUB. Washington Irving. A Sketch. By George William Curtis. Royal 8vo, full red morocco, glit fillet borders on back and sides, with Grolier Club arms on side, gilt top, uncut. New York, 1891

One of 344 copies.

462. GROLIER CLUB. The Charles Whittinghams, Printers. By Arthur Warren. Portrait and reproductions. Royal 8vo, half green moroeco, uncut. New York, 1896

One of 385 copies on hand-nade paper,

463. GROLIER CLUB. The Life of Charles Henry Count Hoym, Ambassador from Saxony-Poland to France and Eminent French Bibliophile, 1694-1736. Written by Baron Jérôme Pichon... and translated into English for the Grolier Club. With a Sketch of the Life of the late Baron Pichon. Portrails and reproductions. Royal 8vo, half maroon moroeco, brocade silk sides, uncut. New York, 1899

One of 303 copies on hand-made paper.

464. GROLIER CLUB. A Translation of Giovanni Boceaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante by G. R. Carpenter. *Illustrations*. Small 4to, decorated parchment boards, uncut.

One of 300 copies on Italian hand-made paper.

465. GROLIER CLUB. Catalogue of Rembrandt Etchings and Dry Points. Frontispiece. 8vo, original cloth, uncut. New York, 1900

One of 310 copies,

466. GROLIER CLUB. One Hundred Books Famous in English Literature, with facsimiles of the Title-pages. Introduction by George E. Woodberry. Royal 8vo, boards, vellum back, uncut.

New York 1902

One of 305 copies on hand-made paper,

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One of 425 copies on American hand-made paper,

468. GROLIER CLUB. The Boston Port Bill as Pictured by a Contemporary London Cartoonist. By R. T. H. Halsey. Reautiful illustrations, some of which are in colors. Large 8vo, full polished calf, gilt back and sides, uncut, as published. New York, 1904

Limited to 325 copies.

469. GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow, being Ancedotes of the Camp, Court, Clubs, and Society, 1810-1860. With portrait, woodcuts, and 20 etched and aquating illustrations from contemporary sources, by Joseph Grego. 4 vols. royal 8vo, full olive levant morocco, gilt backs, gilt tops, uncut, by Riviere.

LARC PAPER COPY. One of \$70 copies printed, with the 25 illustrations in duplicate, one on plate paper, PROOFS REPORE LETTERS, and the other of Whitehead Copy, the titles, The TRATE by the insertion of 25 very fine portraits and views, some in color, and a number in proof state on India paper, skilfully inlaid where necessary.

470. GROTE (GEORGE). Collected set of the Works of Grote. 21 volumes, 8vo, full calf, by Zaehnsdorf. London, 1849-76

The set consists of the following: History of Greece, 12 vols., 1846.36: Plato and the Other Companions of Socrates, 3 vols., 1867; Aristotle, 2 vols., 1872; The Politics of Switzerland, 1876; Minor Works, 1873; Life of Grote, by his wife, 1873.

471. GUARINI (BATTISTA). Il Pastor Fido. Le Berger Fidelle. Tradvit de l'Italien. . . En Vers François. Engraved title and plates. 12mo, contemporary calf.

Paris: Chez Clavde Barbin, 1667

With the Bridgewater bookplate.

472. QUILLAUME (DAMOISELLE I.). Les Dames Illvtres ov Par bonnes & fortes raisons, il se prouue, que le Sexe Feminin surpasse en toute sorte de genres le Sexe Masculin. Small 12mo, di polished calf. Paris, 1665

FIRST EDITION OF A BARE AND CURIOUS WORK on the superiority of the female sex. American women are included to substantiate the assertion. With the Bridgewater bookplate.

473. HABINGTON (WILLIAM). Castara. The Third Edition, Corrected and augmented. Engraved title in brilliant state, by Marshall. Small 12mo, full brown moroeco, gilt back and sides, gilt edges, by Clarke.

London: Printed by Tho. Cotes, for Will. Cooke, 1640

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London 1599-1600

Blank top of first title repaired and the Voyage to Cadiz the reprint; otherwise an excellent, sound copy of this famous book. It is difficult

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The connoisseur's Federal Edition, limited to 400 sets.

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LARGE JAPAN PAPER EDITION. One of a small number in this state. With the bookplate of F. Raisin. From the Halsey collection,

479. HAMILTON (LADY). Frankau (Julia). The Story of Emma, Lady Hamilton. Splendidly illustrated with a large number of full-page plates in colors and in monochrome, and many figures in the text; being exact reproductions of the world-famous paintings for which Lady Hamilton posed as model for Romney, Sir Joshua Reynolds, Vigee Le Brun, Sir Thomas Lawrence, Angelica Kauffmann, etc., etc., and of scenes connected with the romantic careers of Lady Hamilton, Lord Nelson, etc. 2 vols., imperial 4to, full gilt vellum boards, gilt tops, uncut. London: Macmillan & Co., 1911

A sumptuous work, which is beyond comparison, both in point of text and illustration, the most elaborate production ever issued on Lady Hamilton, and which was the life-work of its talented authoress.

480, HAMPDEN (JOHN). Some Memorials of John Hampden, his Party and his Times. By Lord Nugent. 2 vols. 8vo, full black straight-grain morocco, gilt backs, gilt edges, by Ramage, London, 1832

A FINE SPECIALLY EXTRA-ILLUSTRATED COPY, containing over 200 portraits and views, MANY BEING PROOFS, and all CHOICE BRILLIANT IMPRESsions. Among the personages represented are most of the principal actors of the period. Several portraits of Hampden, one, a proof before letters. Among the others are Frederick of Bohemia, by Danckers; Sir letters. Among the others are Frederick of Bohemia, by Danckers, Sir Thomas Overbury, after Elstrackey, Tarbella Stuart, from a rare print; Sir Thomas Wentworth, searce early copper engraving; Duke of Buck-ingham, by Cornelius Johnsson; Lorda Lyndsay and Carararon, by Gararon, and Cararon, and Cararon, by Cararon, by Whitelock, by Peter Steat; Prince Rupert, by Sherwin; mezzoint po-ruits by Earlen of Col. Libburne, Sir Henry Vane, Endymon Porter, and Brune Ryves; mezotints by Turner of Sir Dudley Digges, Marquis of Newsastly, Viscount Falkland, and Earl Holland; mezotints by Du-karton of the Earls of Deubigh, Derby, Dorset and Lindsey, Lord Capel, Sir P. Stapleton, and the Duke of Hamilton. Tax wincle or rax PORTRAITS, WITHOUT EXCEPTION, CAREFULLY SELECTED AND PERTINENT TO THE HISTORY OF THE TIME AND OF JOHN HAMPDEN.

481. HANOTAUX (GABRIEL). Jeanne d'Arc. Woodcuts, and each page printed within ornamented woodcut border. 4to. full maroon levant moroeco, blind-tooled back and sides, gilt top, uncut, by Birdsall. [Paris] : Hachette et Cie, 1911

FIRST EDITION. Fine copy in an especially handsome binding.

482. HARANGVES HEROIQVES des Hommes Illystres. Engraved title. 4to, old mottled calf.

A Paris: Chez Tovssainet Qvinet, 1643

With the Bridgewater bookplate.

#### PRESENTED BY EDGAR ALLAN POE TO JAMES HAMILTON

483. HARDING (J. D.). The Principles and Practice of Art. With Illustrations Drawn and Engraved by the Author. Numerous fine plates. Large quarto, original cloth, uncut. Preserved in a full brown levant morocco slip case, gilt back.

London: Chapman & Hall, 1845

A volume of the very highest Association Interest. Inscribed on the fly-leaf: "To MY FRIEND, Mr. HAMILTON, E. A. Poe, 1847," in Poe's characteristic autograph. Below appears the autograph of Poe's friend, James Hamilton. This was the great artist, born in 1819, who became James Hamilton. This was the great artist, born in 1819, who became the books illustrated by him was marine paisors and illustrated by the was marine paisors. A crete Explorations," one of the finest examples of harine illustrations ever the first produced; Colerige's "Annetest Mariner," etc., etc., the Late time Pee presented this volume to Hamilton left of the Late was the contraction of the contraction of

Edmund Darch Lewis, the celebrated marine painter, of Philadelphia. Books inscribed by Poe are almost unknown. Of his own books, but two inscribed examples have ever appeared at auction.

484, HARDY (ALEXANDRE). Le Theatre. . . . Contenant Didon, Scedase, Panthee, Meleagre, Procris, Alceste, Ariadne, Alphee, Printer's device on title, engraved title-page. 12mo, old polished calf, gilt edges. A Paris: Chez Iacqves Qvesnal, 1626

VERY SCARCE. Dedicated to the Duc de Montmorency. Rigal, in his "Alex. Hardy and the Theatre Francais," points out that in the complimentary verses by Theophile, there appears among other names of Hardy's characters, the name of "Henaut," a character unknown in any of Hardy's printed plays. With the bookplate of 3. Renard.

#### THE ORIGINAL MANUSCRIPT OF HARDY'S "SUNDAY MORNING TRAGEDY"

485, HARDY (THOMAS). The Original Autograph Manuscript, signed, of Hardy's most potent Poem, "A Sunday Morning Tragedy." It is composed of 32 stanzas of four lines each, written in ink on 7 pages, 4to, and bound in red levant morocco extra, lettered on side and back by Sangorski & Sutcliffe. Signed at the end, "Thomas Hardy, January, 1904."

This lengthy poem, from the hand of the most famous of living English authors, is a distinctive example of his work. It was published in the London Review and contains the original pencil notes to the printer. Hardy's manuscripts are exceedingly rare.

The first four stanzas are as follows:

"I bore a daughter, flower fair, Yea, flower-fair, alas for me; I joyed to mother one so rare, But dead and gone I now would be.

"Men looked and loved her as she grew, And she was won, alas for me; She told me nothing, but I knew, And saw that sorrow was to be:

"I knew that one had made her thrall, A thrall to him, alss for me; And then, at last, she told me all, And wondered what her end would be,

"She owned that she had loved too well, Had loved too well, unbappy she, And bore a secret time would tell, Though in her grave she'd gladlier be."

486. HARPER (HENRY H.). A Journey in Southeastern Mexico. Frontispiece. 4to, boards, vellum back, uncut.

Privately printed in a limited edition.

Boston, 1910

487. HARPER (HENRY H.). The Tides of Fate. A Novel. Etchings by Bicknell. 8vo, boards, cloth back. Boston: Privately Printed, 1918

483. HARTE (BRET). The Writings of Bret Harte. With Introductions, Glossary, and Indexes. Portraits on India paper and other illustrations. 20 vols. 8vo, original buckram, paper labels, uncut.

Boston, 1897-1911

AUTHOR'S AUTOGRAPH EDITION, with his signature in the first volume. A complete set of this, the finest set of this author's works ever published. All the etchings and photogravures are on India paper, many being signed by the artists. One of 350 copies printed at the Riverside Press.

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One of the best collections of First Editions of Bret Harte's writings to be offered for some years. It consists of the following works: Fourteenth Anniversary of the Society of California, 1864; Outcroppings, 1860; Condensed Novels, 1867; The Lost College, 1867; The Luck of Island Carlon, 1871; The Luck of Island Carlon, 1871; That Heathen Chiner, 1871; Sensation Novels Condensed, 1871; Bret Harte's Poetigal Works, 1872; The Luck of Island Carlon, 1871; Heathen Chiner, 1872; The Stage, Haston Novels Condensed, 1871; Bret Harte's Poetigal Works, 1872; The Luck of Island Carlon, 1871; Sensation Novels Condensed, 1873; The Men Stage, Haston Carlon, 1875; The Men Carlon, 1875; The Stage, 187

- 1878; West Point Tic-Tacs, 1878; An Heiress of Red Dog, 1879; The Twins of Table Mountain, 1879; Hoodium Band, London, a, d.; Flip, 1882; In the Carquiner Woods, 1884; On the Frontier, 1884; By Shore and Sedee, 1885; Maruja, 1885; The Queen of the Piratte Lale, 1886; Snow Bound at Eagle's, 1889; The Crusade of the Excelsion; 1877; Grants of North Laberty, 1888; A Phyllis of the Sicras, 1888; Creasy, 1889; The Heritage of Delow Marsh, 1889; A Sapphe of Green Springs, 1890; A Ward of the Golden Gate, 1890; A Ward of the Golden Gate, London, 1890; Frat Family of Tassajars, 2 vols, 1891; Sapphe of Green Springs, 1894; Calardon, 1895; Frat Family of Tassajars, 2 vols, 1891; Sapphe of Angel's, 1894, A Protege of Jack Hamilin's, 1894; Clarence, 1895; In a Holow of the Hills, 1895; Barker's Luck, 1896; Three Partners, 1897; Stories on Light and Shadow, 1998; Tales of Trull and Town, 1898; Mr. Jack Hell Woods, 1901; Condensed Novels, Second series, 1902; Kenorial Number of the Overland Monthly, 1902; Openings in the Old Trail, 1912; Trent's Trant, 1903; Shadowy Janse, 1910.
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Dated at end. London, 26th August, 1891

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15 Upper Somitta Jenre Omen, James 1882 [NUMBER 500] 500. HARTE (BRET). OBIGINAL MANUSCRIPT of his Story "Found at Blazing Star." Written on 71 pages of small quarto size, with many interesting changes and corrections. Bound in full dark blue levant moroeco, title in gilt on the side, gilt inside borders, gilt top.

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Echoes from Old Cornwall, 1846.

A Voice from the Place of S. Morwenna; WITH THE ORIGINAL AUTOGRAPH MS. SIGNED OF THE POEM, and several autograph letters.

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505. HAWTHORNE (NATHANIEL). The Complete Works of Nathaniel Hawthorne, with Introductory Notes by George Parsons Lathrop. [also] Nathaniel Hawthorne and his Wife. By Julian Hawthorne. Beautifully illustrated with etchings by Blum, Church, Dielmun, and others. Together 14 vols., royal 8vo, full chocolate levant morocco, gilt tops, inside dentelles, gilt tops, uncut, by Kiviere.

A CHOICE SET OF THE LARGE PAPER EDITION. One of 250 copies. The first complete edition of the writings of Hawthorne, containing many valuable bibliographical notes and descriptive introductions.

#### AN IMPORTANT HAWTHORNE MANUSCRIPT

506. HAWTHORNE (NATHANIEL). ITALIAN NOTE-BOOK, June 2nd to July 2nd, 1858. The Original MS, 135 pp, 8vo, written on ruled paper, originally forming a blank book, of which one cover remains. Enclosed in a levant moroeco pull-off case. A rare and very interesting MS.

This MS, contains somewhat more than half of Hawthorne's Journal in Florence, being pp. 255 to 525 of the P-Rasages from the French and Italian Note-books, in the current Riverside Edition; it is the more interested to the Brownings at Casa Guid, his First Impressions of Florence, his visits to the Baptistery, The Duomo, the Uffini Gallery, the Pitti Palace, C. It starts with the paragraph, dated use 2nd 'The inn of Passing the Case of the Case o

507. HAYTHON. Les Fleurs des hystoires de la terre Dorient; copilees par Frere Halyeon Seigneyr du Cort & Cousin German du Roy Darmenie, divisees en einq parties. Lettres batardes, double columns, tille in red and black, large woodcuts, ornamental and figured initials. Small 4to, full citron levant morocco, Jansen style gilt edges, by Duru et Chambolle, 1863.
On les Vend a Paris en la Rue Veufve nostre dame a lenseigne

de l'escu de France, n.d. [Alain Lotrian, 1530]

EXCESSIVELY RARE. One of the chapters contains a narrative of a voyage to India made in A.D. 1320 by Odric de Foro Julii of the Ordroof Fères Mineurs. The Halsey copy.

#### HAYDON'S COPY, WITH DRAWINGS

508. HAZLITT (WILLIAM). Table-Talk; or, Original Essays. 8vo, original boards, cloth back, uncut (worn). London, 1821

First Edition. From the library of the noted artist, B. R. Haydon, with his signature on title-page. With original India ink drawings by him on inside of both covers and fly-leaf, and with notes throughout in his handwriting.

509. HENNEPIN (FATHER LOUIS). Nouvelle Decouverte d'un Tres Grand Pays Situe dans l'Amerique, entre Le Nouveau Mexique, et La Mer Glaciale, Avec les Cartes, & les Figures necessaires, & le plus l'historie Naturelle & Morale, & les avantages, qu'on en peut tirer par l'establissement des Colonies. Engravel front and folding Maps and Plates. Small 8vo, full marcon morceoç gitt, gitt edges. Utrecht, Guildaume Broeddet, 1637.

The first edition of Hennepin's second book. It gives the substance of his first work and his vorgace up and down the Missiasippin. The preface contains an account of his quarrel with La Salle. Hennepin being at Urrecht at this time, there is little doubt but what this volume received his personal supervision. This volume contains the earliest appearance of the first view of Niagara—a fine impression.

510. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. Small 12mo, full black levant morocco, gilt back and sides, gilt edges, by Pratt.

Cambridge: Printed by Tho. Buck and Roger Daniel, 1633

THE EXCESSIVELY RARE FIRST EDUTION, and according to Mr. Livingston in "The Bibliophile," THE RALIER SISTE OF THE TWO printed the year, one as above, and the other without a date. A copy of the present issue was offered in the McKee sale with the words "Printed circulation" on the title-page, hence it is supposed that this DATED ISSUE WAS A SPECIAL DOE TO THAT PERSON.

511. HEURES. Printed Book of Hours and Office of the Mass. Decorated with full page plates and historiated initials. 12mo, old Paris, about 1508

An early French Book of Hours, probably printed in Paris. The title, first few pages, and the colophon are missing, making it difficult to place the edition, except for the dates in the Callendar. A number of pages are suppplied in manuscript, but the woodcuts, which have been colored, are fine and interesting.

512. HEIRES. Ces presentes heures a lusage De Paris. Printed in gothie characters on veltum. Decorated with 18 full-page miniatures and 16 smaller ones, richly illuminated in gold and colors, gold borders to each page and hundreds of pointed initials. Svo, full 18th century French binding of smooth crimson moreoeo dentelle tooled sides, glit backs, glit deges.

Paris: Gilles Coutear pour Guillaume Eustace Calendar, 1512-27

A very fine example, in old French morocco binding in the style of Derome. The miniatures are brilliant in their coloring, in the style of

513. HEURES. Hore the Marie Virginis secundu usez hierosolymitanuz. 16 large plates and 196 others in the woodcut borders, which are repeated. 8vo, contemporary moreoco, the sides very elaborately tooled in gilt with conventional fleurons and stars, gilt and gaulfred edges.

Colophon: Impresse Lugduni (de St. Basignana Gorgoni), 1516

An exceedingly rare printed Book of Hours. The title is missing and the book is stained and slightly wormed, but it contains the leaf with printer's mark at the end, and very good impressions of the woodcuts. The binding is a very interesting specimen, with the initials "CS.C." in the center of the covers.

514. HEURES. Horne Dive Virginia Marie secundum ritum ae cosuetudinem insignis ecclesie Romane. Printed on vellum 89 leaves, 26 long lines to a full page, 14 woodcuts illuminated in gold and colors, as miniatures, Initiats in gold and colors. Small 8vo, old French red morocco, sides decorated in gold, gilt edges.

French red morocco, sides decorated in gold, gilt edges.

Impresse Parisius: Germani Hardouyn, n.d. [1524]

AN EXCREDINGLY SCARCE ROOK OF HOURS, specimens of this size, 3x4½ inches being extremely uncommon. The Calendar is for 12 years, beginning with 1524. Not in Brunet or Bohalta.

515. HEYWOOD (THOMAS). The Rape of Lucreec. A true Roman Tragedy. With the severall Songs in their apt places, by Valcrius the merry Lord among the Roman Peeres. The Copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants in the Red-Bull. The fifth impression. Small 4to, full crimson levant moroeco, gilt back, inside dentelles, gilt edges, by Mercier, in full olive levant moroeco solander case.

London: Printed by John Raworth, 1638

A FINE COPY OF THIS BARE EDITION, formerly owned by John Mitford, with his autograph on fly-leaf; later, by Robert Hoe, with his bookplate.

516. HOGARTH (WILLIAM). The Works of William Hogarth, from the Original Plates, restored by James Heath, with the addition of many subjects not before collected. To which are prefixed, a Biographical Essay on the Genius and Productions of Hogarth, and Explanations of the Subjects of the Plates, by John Nichols. Imp. folio, half levant morocco (rubbed), gilt edges. London. n. d.

Contains in a pocket at the end, the plates "Before" and "After," (torn), together with the "Snuff-Box" plate.

#### BOUND IN HUMAN SKIN

517. HOLBEIN. The Dance of Death. From the Original Designs of Hans Holbein. Illustrated with 33 colored plates, engraved by W. Hollar, with descriptions in English and French. 8vo., bound in human skin, gilt gauffred and painted edges.

London, 1816

A UNIQUE COPY. In the center of the front cover is a depressed medallion in the design of a skull, modelled in leather, and with teeth of ivory. Vellum doublures and flys. Preserved in a full brown levant morocco, silk-lined box. On a fiy-leaf at the end is the certification of George Sutcliffe regarding the binding. AN EXTRAORDINARY SPECIMEN.

518. HOLLISTER (G. H.). The History of Connecticut, from the First Settlement of the Colony to the Adoption of the Present Constitution. 2 vols. extended to three, 8vo, full crimson levant morocco. gilt backs, gilt toos. uncut. by Riviere.

New Haven, 1855

FIRST EDITION. Finely and specially EXTRA-ILLUSTRATED by the insertion of about 300 very fine portraits and views, in the finest possible condition.

519. HOLMES (OLIVER WENDELL). The Works of Holmes; with the Life and Letters by John T. Morse, Jr. Portraits and other illustrations on Japan paper. 15 vols. 8vo, half vellum, gilt tops, uneut, with protecting cloth covers.

Boston: Riverside Press [1892-96]

Artist's Edition, limited to 750 copies.

520. HOLMES (OLIVER WENDELL). AUTOGRAPH MANU-SCRIPT of his poem "Reflections of a proud Pedestrian." Written on one page of quarto size. Inlaid and bound with a portrait of the author and the printed text, in half brown polished moroeco. the title in gilt ou the side.

From the collection of Mrs. James T. Fields, and differing somewhat from the printed version.

521. HOMER. Homer's Odyssey; a line for line translation in the metre of the original. By H. B. Cotterill. With 24 clever illustrations by Patten Wilson. 4to, half buckram and boards, uncut. London, 1911

Limited to 105 copies,

#### THE FAMOUS PINE EDITIONS OF HORACE AND VIRGIL

522 HORACE. Qvinti Horatii Flacei Opera. 2 vols. London, 1733-7; [also] Vincut. Publii Virgilii Maronis Bucolica et Georgica Tabulis Acneis. London, 1774. Magnificently illustrated with charming engraved plates and vignettes; the text of the "Horace" being engraved throughout. Together 3 vols. 8vo, full red levant morocco, backs and sides in beautiful emblematical tooling, gilt edges, by Riviere.

A BEAUTIFUL COPY. The Hornee is the RARE ORIGINAL ISSUE, with the error "Post Est," on the vignette at page 108 afterwards changed to "Postest," consequently the engravings are in their finest state.

523. HORACE. Quinti Horatii Flacci Opera. Engraved frontispieces and 225 illustrations, including large plates, vignettes,

and head and tail pieces, all beautifully engraved. 2 vols. 8vo, full contemporary red moroeco, gilt edges, by Mackenzie.

Londini: Johannes Pine, 1733-37

FIRST EDITION. Fine copy of this beautiful book. The text is engraved throughout.

#### RARE EARLY NEW YORK IMPRINT

524. [HORSMANDEN (D.)] A JOURNAL of the PROCEEDINGS in The Detection of the Conspiracy formed by some White People, in Conjunction with Negro and other Slaves, for Burning the City of New York and Murdering the Inhabitants, by the Recorder of the City of New York. 4to, slightly wormed in blank fore-margin throughout, but a fine large copy, old mottled calf, me., with armorial bookplate of Philip Earl Stanhops.

New York: Printed by James Parker, at the New Printing Office, 1744

PIRST EDITION. An extremely rare early New York imprint and highly valuable in relation to the history of that City. The detailed states are presented in the season of the present of the control of the present of the present of the present of the apprentice to Bradford and succeeded to his business in 142. Very few copies have ever occurred for sale.

#### BOUND BY HENRY THE 8TH'S BINDER, T. BERTHELET

525. HORTUS SANITATIS, quatnor libri; De Aminalibus et Reptilibus; De Avibus et Volatilibus; De Piscibus et Natalibus, De Gemmis, &c., in Venis terrœ nascentibus; omnia castigatus. Sm. folio, title within singular woodcut border of animals and monsters, printer's device at end, and numerous highly interesting and spirited outline woodcuts, slight stain on first 30 leaves, and tears in margins of several leaves, but a large and sound copy, with some uncut edges and the scaree blank leaf for a 6, contemporary English calf, sides richly tooled in gold with a border of Renascence ornament, with elegant eentrepiece and corner ornaments, skil-fully rebacked to a Berthejet pattern and corners repaired, edges rough gilt, preserved in a wool-lined cloth case.

Argentorati, per M. Apiarium, 1536

A very rare edition of the famous Hortus Sanitatis, first printed at Mainz in 140], remarkable for its woodcuts. The so-called "Garden" in this Strasburg cdition includes no plants, but only beasts, birds, fishes and precious stones. The binding is a fine example of Thomas Berthelet's work as a binder. He was printer and binder to Heary VIII., and was the first stationer who received this hours by patent. Specimens of bis binding are of great rarity and those decorated like the present binding are good English initiations of contemporary French work.

526. HOUSSAYE (ARSENE). Les Grandes Dames. Illustrée de vingt gravures sur acier par Flameng, La Guillermie, Morin, Bertall, Masson, Cucinotta. Royal 8vo, half red levant moroceo, gilt top, uneut, by Zaehnsdorf. Paris: E. Dentu, n. d.

The portraits are in sepia, the plates in black. With the Hoe bookplate.

#### HUBBARD'S INDIAN WARS, BOSTON, L &&

526A. HUBBARD (WILLIAM). A Narrative of the Troubles with the Indians in New-England, from the first Planting thereof in the Year 1607, etc. [Boston: John Poster, 1677]; The Happiness of a People in the Wisdome of their Rulers, etc. Boston: John Foster, 1676. Two books in 1 volume, original leather (broken).

THE EXCESSIVELY RABE FIRST EDITIONS OF THESE TWO WORKS. The "Indian Wars" lacks the Map, page of Licence, title page and the blank leaves. Some of the margina are ragged, affecting the text to some extent. The second leaf is in good condition, but the last leaf is lacking. These books are almost impossible to obtain in any condition.

527. HUGHES (THOMAS). Tom Brown's School Days. Cambridge, 1857; Tom Brown at Oxford. 3 vols. Cambridge, 1861. Together 4 vols. 12 mo, original cloth, uncut, in half blue straight-grain moroeco slip-eases. Cambridge, 1857-1861

First Editions. Laid in the first volume is an A. L. S. of Thomas Hughes: "I shall be very glad to attend your meeting on the 11th of May, will take any part the Council wishes [in] the proceedings, including that of holding my tongue."

528. HUGO (VICTOR). Le Droit et la Loi. Introduction au livre Actes et Paroles. Svo, original boards, uneut. Paris, 1875 First Edition. Autograph presentation copy from the nuthor.

529. HUGO (MME. VICTOR). Victor Hugo, raconté par un témoin de sa vie. 2 vols. Svo. half brown levant morocco, gilt tors.

FIRST EDITION. An important EXTRA-ILLUSTRATED work, containing two A. L's. S., one by Victor Hugo, and 21 portraits and views, many proofs on India paper.

Paris, 1863

530. HUNT (LEIGH). Amyntas, a Tale of the Woods: From the Italian of Torquato Tasso. Frontispiece portrait. 12mo, half blue levant moroeco, gilt top, uncut. London, 1820

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 5 proof woodcuts in the style of Bewick. Very Scarce.

531. HUNT (LEIGH). Imagination and Fancy; or, Selections from the English Poets. 8vo, full blue levant morocco, gilt top, uncut. London, 1844

The genuine First Edition.

nnent.

532. HUNT (LEIGH). Readings for Railways; or, Aneedotes and other Short Stories. First Edition. 12mo, half blue levant moroeco, gilt top. London, n. d. [1849]

533. HUSBANDRY, W[ORLIDGE] (J.) SYSTEMA AGRICUL-TURE, The Mystery of Husbandry Discovered; treating of the several most advantagious Ways of tilling, etc., ALL SORTS OF GARGENS, ORCHARDS, MEADOWS, PASTURES, COT-HANDS, WOOGS, and coppiese, and of all sorts of fruits, corn, grain, catter, powt, beasts, bees, Silk-worms, etc. With account of the several Instruments and Engines useful in this profession. With Kalendarum Rusticus; or, the Husbandman's Monethy Directions, also the Prognosticus; or Dearth, Scarcity, Frost, Snow, Rain, etc. Published for the common good, by J. W. Gent. First Editorios, also the folio, fine engraved title by Van Hove, leaf of explonation and several wood-cuts of agricultural implements, separate title to Kalendarium Rusticum, dated 1668, name written on title, large copy, original sheep, binding repaired.

London: T. Johnson, for S. Speed, 1669; (engraved title dated 1668)

THE VERY BARE FIRST EDITION OF A HIGHLY POPULAR SEVENYERSYM CENTURY WORK ON CARDENING AND AGRICULTURE. Unknown to Lowndes, whose earliest record is the second edition of 1675. The last two pages contain the highly interesting catalogue of the works printed for Samuel Speed.

534. INCUNABULA. Hieronymus. Epistolae. Printed in gothie characters, double columns, 50 lines to a page, with painted initials in red and blue. 224 leaves, the last a blank and missing. Large folio, full brown moroeco, blind tooled (slightly wormed). Strassburg: John Mentelin, not after 1469

A splendid monument of 15th century printing, and an early example from the press of the celebrated Mentelin, the first printer at Strassburg. A very large copy measuring 11½ by 15% inches.

#### FROM THE PRESS OF PETER SCHOEFFER

535. INCUNABULA. DECISIONES, Conclusiones sive decisiones antique don audit de rota: decisiones novae, 2 parts in 1 vol. lit, goth. 288 11. double columns, 49 lines to a full column, without signatures, catch-words, or foliation, rubrications, and large capitals supplied by hand in red, colophon in red, with device, several margius mended, slightly wormed, stamp on first leaf, large copy with some edges uneut, and pin-holes at extreme foot remaining, modern stamped brown moroeco [Hain, "694] gives wrong collation, "298 fir," should be 288; Protor, 112 (part 2 only)] Folio. [Colophon] Anno dni M.ceeckxvii. . . . In eiuitate Maguntina impssonis pum Petrus Schoyffer de Gernesheym . (1447)

## INTERESTING SEVENTEENTH CENTURY MANUSCRIPT ACCOUNT OF THE MANNERS AND CUSTOMS OF THE INDIANS

536. INDIANS. Dialogue ou Entretien d'un François avec un Sauvage. 187 leaves, folio, old red French morocco, gilt tooled back, fillet border on sides. XVII Cent.

THIS VERY INTERESTING AND VALUABLE MANUSCRIPT contains a list of the different Indian tribes in Canada and other places, the birds, beasts, fish, insects, fruit trees, etc., of Canada, as well as a "Catalogue des mots les plus ordinaires dont on es erf a tous momens en les plus usites dans les langues Huronne et Algonkine par ordre Alphabetique. THERE ARE SENENTERO CRUICOS ILLUSTRATIONS DEAWN IS INDIA INK (the author says by Monsieur Destree) depicting the manners and customs of the savages, scattered through the work.

537. INGRAM (JAMES). Memorials of Oxford. Illustrated with numerous fine engraved plates by John Le Keux from drawings by F. Mackenzie. 3 vols. 4to, half brown levant moroeco, gilt tops.

Oxford, 1837

538. IRELAND (W. H.). The Life of Napoleon Bonaparte, in which is detailed Every Particular of his Astonishing Career, etc., etc. Embellished with the full series of folding colored plates engraved by George Cruikshank from the original designs of Vernet, Denon, etc. Engraved titles to all the volumes, as well as printed titles to the first three volumes. 4 vols. 8vo, full polished calf, gith backs, leather labels, by Tout.

London: John Cumberland, 1828
A MAGNIFICENT COFY of this very popular book, prized both by the

A MAGNIFICENT COFF of this very popular book, prized both by the Cruikshank collector and the Napoleon enthusiast. The colored plates are particularly fine.

539. IRISH HOME RULE. Copy Book of Isaac Butt's Home Rule League, centaining over 300 pages of letter-press copies of the correspondence, including letters to or by the following persons: J. G. Burgar, Isaac Butt, P. J. Coyle, John Ferguson, Professor Galbraith, Mitchell Henry, Captain Kirwan, Lord R. Montagu, T. O'Conner, C. S. Parnell, W. A. Redmond, John Martin, and others. In a quarto rolume, cloth, leather back. 1873

540. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. Portraits of Irving inserted. 7 vols. 8vo, half red levant morocco, gitt backs, gitt edges. New York, 1819-1820

VERY FINE COPY OF THE GENUINE FIRST ISSUE OF THE PIRST EDITION, with the "'Note" in Part I, on separate leaf, numbered 94, the verse blank. The pagination of Nos. I.V is continuous, while Nos. VI and VII are paged separately.

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541. IRVING (WASHINGTON). The Life and Letters of Washington Irving, by his Nephew, Pierre M. Irving. 3 vols. extended to seven, imp. 8vo, full crimson levant moroceo, gilt tops, rough edges, by Taffin.

New York: Outnam, 1883

MENGRAL EDITION. One of 300 copies. EXTRA-HAUGURANTS with 133 RAB PORTAINT AND THEN AN OLIVEN, and 38 AUTOMARI LITTERS AND DOCUMENTS. including: A. L. S., 2pp. 4to, of Washington Irving, in reference to its "Crayon Miscellang"; A. L. S., of Washington Irving, N. Y., April 15, 1839; A. N. S. of Washington Allston; A. L. S., 2pp. 8vo, of Macham & Stack, March 25, 1813; D. S., by James Monroe; D. S., by James

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Hullow - Return of andre by land.

Corcumestances of hy capture

luc lave and to enter upon a said operade of our revolutionery bestong - the wearen of arnold. Of the welling skeet, daring escuture and individuale comagny these man aught where his been goen in the breforms pages. Of the aufliet anywhere report in his behoven by the throughour in this property so many star on the currend wet which he was at hand actually ordereted. But award ver false at least, and, at the very time of heking that commend, had been be knowny sunty in tractoring consposed no with the

[NUMBER 542]

Madison; D. S., by Henry Clay; A. N. of the Duke of Wellington, in Prench; A. L. S. of the poet Thomas Gampbell; A. L. S. of John Murray, Vir. D. S. by Prederick the Great; A. L. S. of Samuel Rogers, the poet; A. L. S. of Sir David Wilkie; A. L. S. of Samuel Rogers, the poet; A. L. S. of Sir David Wilkie; A. L. S. of Alban Cunningham; A. L. S. of William Wilkierforce; A. L. S. of J. K. Pandhing; A. L. S. of William Miller Charles, L. S. of J. W. Danhing; A. L. S. of William Wilkierforce; A. L. S. of J. K. Pandhing; A. L. S. of William Wilkierforce; A. L. S. of J. K. Pandhing; A. L. S. of William Wilkierforce; A. L. S. of J. K. Pandhing; A. L. S. of William Wilkierforce; A. S. of J. K. Pandhing; A. L. S. of William Wilkierforce; A. S. of J. C. of William Wilkierforce; A. S. of J. C. of William Wilkierforce; A. S. of J. Of William Wilkierforce; A. S. of J. Of William Wilkierforce; A. J. Of William Wilkierforce; A. Of William Wilkierforce; A. S. of J. Of William Wilkierforce; A. Of William Wilkierforce; A. S. of William Wilkierforce; A. S. of William Wilkierforce; A. S. of William Wilkierforce; A. Of William Wilkierforce; A. Of William Wilkierforce; A. S. of William Wilkierforce; A. S. of William Wilkierforce; A. J. of William Wilkierforce; A. S. of William Wilkierf

### MANUSCRIPT BY WASHINGTON IRVING ON THE TREASON OF ARNOLD

542. IRVING (WASHINGTON). OBSIDEL MANUSCRIPT of that portion of Irving's Life of Washington covering the incidents relative to the Treason of Benedict Arnold. Written on 93 pages of varying sizes, which are mounted to quarto size and bound with India proof portraits of Arnold and Andre, in a half green moreceo binding.

This is one of the finest historical manuscripts by Irving ever offered for sale. It covers the always fascinating story of André, and his lamentable death, as well as the treason of one of the greatest American generals of the Revolutionary War.

generals to these reading Iring has written: "Tracon of Arnold—Hu correspondence with the Escap—His negotiations with dards—Porting Scene with Washington—Midhight Conference on the Banks of the Hudson—Ettern of André by Land—Circumstances of His Capture." The second chapter is headed: "'André's Conduct as Prionner-Hu Concernations with Col. Tallandgo—Story of Nathan Hale—André's Prison at Tappan—Correspondence on His Behalf—Hu Trial—Execution—Recurd of His Capture."

#### [SEE ILLUSTRATION]

543. IRVING (WASHINGTON). The Works of Washington Irving. Illustrated with numerous fine photogravure plates on Japan paper. Pages printed within ornamented borders. 40 yols. 8vo. boards. vellum backs. gilt tops, uncut.

New York: Putnam, n. d.

THE JOSEPH JEFFERSON EDITION, antographed by Joseph Jefferson. One of 250 sets. Very scarce.

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London: Privately printed for Members of the Society of Bibliophiles, 1901

ROYAL COURT EDITION, limited to 26 copies on Japan paper.

545. JACKSON (CATHERINE CHARLOTTE, LADY). The Historical Writings of. Illustrated with numerous portraits, the plates in Two States, on Japan vellum, and on plate paper, the frontispieces colored. 14 vols., full red levant moroeco, gilt inside borders, gilt tops, uncut.

Paris & Boston: Grolier Society, n. D.

Edition Des Amateurs, limited to 100 copies.

546. JACKSON (HELEN HUNT). A Brave Chinese Baby. Original Autograph Manuscript of this short story, written on 21 pages (one side only), with an autograph note giving directions for the Illustrator. Each leaf carefully guarded, the whole bound in one volume, full brown levant morocco, gilt inside borders, gilt top.

Signed "H. H.," Mrs. Jackson's pen-name. The story appeared in "St. Nicholas."

541. JACKSON (HELEN HUNT). Christmas in The Pink Boardinghouse. A Story of Two Mining Camps. Original Autograph Manuseript, written on 94 pages, one side only, the whole neatly bound in an octavo volume, full red levant moroeco, gilt sides and back, gilt top.

By the celebrated Author of "Romona," the greatest Romance of Indian life.

548. JACOB (P. L.). Curiosités de l'Histoire des Arts. 12mo, cloth, uneut. Paris, 1858

549. JACOBS (W. W.). Collected Set of his works in First Editions, consisting of 27 volumes, original cloth wrappers as issued, enclosed in ¾ red morocco slip cases. London, 1895-1916

An extremely difficult set to collect in First Editions, and the only complete set offered for sale. The set consists of the following: encourage of the constraint of the following: encourage of the

PLAYS. 6 Famphiets in case, as follows: The Monkey's Fan—2; The Boatswain's Mate—2; The Ghost of Jerry Bundler; Admiral Peters; The Changeling; The Gray Parrot.

#### ONLY ONE OTHER COPY KNOWN TO US

550. JAMES I. A Counter-blaste to Tobacco. Arms of James I on reverse of title-page. Small 4to, 13 pages, stitched. In a half morocco case. Imprinted at London by R. B. Anno, 1604

THE EXCESSIVELY BARE FIRST EDITION. The only other copy which we have been able to trace is in the Bodleian Library. No copy has been



# COVNTER-BLASTE TO Tobacco.



### Told or or other tones or a

¶ Imprinted at London by R. B. Anno 1604. [NUMBER 550] sold by auction in England or in this country and it does not appear

in any of the bibliographies consulted.

The Americana interest of the item is evident, as the pamphlet is a violent trade against the Sourchishig infant industry of Virginia. In arrasm the Royal author writes: "O omaigneist power of Tobaccol and if it could by the smoke thereof chase rout draits, as the smoke of \*obics fish did (which I am sure could small no stronglier) it would serve for a precious Relicke, both for the supersitions Priests, and the inso-lent Puritance, to cast out desils withdil." Some of the upper blank corners have been mutiliated.

#### [SEE ILLUSTRATION.]

#### MARY LAMB'S COPY

551. JAMESON (MRS.). Characteristics of Women, Moral, Poetical, and Historical. With 50 vignette etchings, by the autor. 2 vols., er. 8vo, original cloth. In twin case of half blue moroeco.

London: Saunders & Otley, 1832

FIRST EDITION. MARY LAMB'S COPY, with her Autograph Signature on the flyleaf of each volume.

552. JARDINE (SIR WILLIAM). The Naturalist's Library. Mammalia, 13 vols.; Ornithology, 14 vols.; Ichthyology, 6 vols.; Entomology, 7 vols. Portraits and numerous fine plates in colors. Together 40 vols. 12mo, full green ealf, gilt, leather labels. Edinburgh. 1843

Edinouign, 1040

New York, 1904

Fine set with the plates and text clean throughout.

553. JEFFERIES (RICHARD). The original manuscript of "An English Deer Park." 78 pages, 12mo, in cloth protection cover, enclosed in full brown levant solander case by Bradstreets.

N.p., n.d.

Jefferies is well known as the author of "Nature Near London," "Round About a Great Estate," "Bevis," "The Story of My Heart," etc., etc. The above manuscript is entirely in the handwriting of Jeffer.

feries, and is signed at the end.

554. JEFFERSON (THOMAS). The Works of Jefferson.

Portraits and engraved titles on Japan paper. 12 vols. large 8vo.

half dark blue moroceo, gilt tops, uncut. Federal Edition, limited.

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555. JEFFERSON (THOMAS). Jefferson's original Plan of a portion of his famous homestead "Monticello." Beautifully executed in ink, folded, and enclosed in a half morocco slip case.

To add to his other acquirements, Thomas Jefferson was a draughtsman of a high order and we know of no more intimate memorial than this plan of his own homestead.

#### A VERY RARE ROMANCE OF CHIVALRY

556. JEHAN DE SAINTRE. L'Hystoire et plaisante Cronicque du petit Jehan de saintre, de la ieune dame des belles cousines sans autre nom nommer auecques deux autres petites hystoires de messire Floridan et la belle Ellinde, et lextraiet des cronicques de Messire Floridan et la belle Ellinde, et lextraiet des cronicques de Messire Flandres. Lettres batardes, voordexts, ornamental initials, et. Small 4to, old calf, gilt back, gilt border (some margins damaged). [Colophon:] Nouvellement imprime a Paris par

nent imprime a Paris par Philippe le Noir, 1523

AN EXCESSIVELY RARE BOMANCE OF CHIVALRY. Not in Hoe. With the Bridgewater bookplate.

557. JESSE (J. HENEAGE). London: Its Celebrated Characters and Remarkable Places. *Illustrated.* 6 vols. 12:mo, full polished ealf, gilt backs, gilt tops, uncut, by Riviere (back of one volume slightly injured). London, 1861

EXTENDED TO SIX VOLUMES BY THE INSERTION OF 280 PLATES, INCLU-ING PORTRAITS, FRANTS, etc. The character of the added plates is particularly pleasing, both in the selection of the prints and their quality, many being INDIA PAPER PROOFS.

558, JESSE (J. HENEAGE). The Historical Writings of. Hustrated with a large sumber of portraits and viaces, mainly from early sources, in Two States, on Japanese vellum and on heavy plate paper, one state colored. 30 volumes, full moreco, the sides and backs, and inside borders ornamented with gold lines and sprays and a centre device inhald in front covers; doublure and flies of cream-colored moire silk, gilt tops, uncut. Boston: Frederick J. Quinby & Co., nd.

Edition des Amateurs, limited to 100 copies.

559, JEWETT (SARAH ORNE, CELEBRATED AMERICAN NOVEL-IST), Original Autograph Manuscript of her story enlitled "The Coon Dog," Written on 36 pages (one side only) and signed on the last page. Each leaf is earefully guarded, the whole bound in one volume, 8vo, full maroon moroeco, gilt lined sides and back, gilt inside borders, gilt to.

560. JOAN OF ARC. Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans; with the History of her times. [By William H. Ireland.] *Hustrated.* 2 vols, extended to four, 8vo, half belevant moroeco, gilt tops, uneut, by Taffin. London, 1824

EXTRA-ILLUSTRATED WITH 21 fine portraits and views, including scarce prints in color and on India paper. Fine COPY OF THE FIRST EDITION ON LARGE PAPER.

561. JODELLE (ESTIENNE DE). Les Oeuvres et Meslanges Poetiques. . . . Reueues & augmentees. Small 8vo, mottled calf. Paris: Chez Nicolas Chesneau. 1583

Third Edition.

#### VERY RARE VIRGINIA ITEM

562. [JOHNSON (ROBERT).] Nova Britannia. Offering Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. Vignette of ship on title. Small 4to, full crimson levant moroeco, gilt back and inside borders, gilt edges.

Pissr Edution. Mr. Luther S. Livingston found six variations of the tile page in copies of this book. The present bears an armed ship in full sail and has "offering" spelled correctly. One of the rarest of the early historical tracts relating to Virginia. It is an earnest appeal in behalf of the Virginia Company in the form of a discourse by one of a party of adventurers returned from that colony.

The above copy contains the very rare preliminary leaf, with the signature mark "A."

563, JOHNSON (SAMUEL). The Works of Johnson. Colored frontispieces and other illustrations. 16 vols. large 8vo, three-quarter crimson crushed moroeco, gilt, gilt tops, uncut.

Troy: Pafraets Book Co. [1903]

Literary Club Edition, limited to 774 sets printed on Special Water-Marked paper.

#### BEN IONSON'S COPY OF HORACE WITH AUTOGRAPH

564. [JONSON, BEN.] De Lavdibus Vitae Rysticae Commentariys in Secyndam Oratii Odem, e libro epodon, Avtore Blasii Bernardi, Foroliviensis, Medici . . . Small 4to, old vellum covers. Florentiae, M.D.C.XIII. . . .

BEN JONSON'S OWN COPT, WITH HIS AUTOGRAPH ON THE TITLE-PAGE.
This copy was probably used by Jonson in preparing his "Q. Horatius
Placemer. His Art of Pagetry".

Flaccus: His Art of Poetry," published in 1640.

From the collection of ALGERNON CHARLES SWINDLENE, with the original letter of Sydney Cockerell presenting the book to him.

565. JORDAN (MRS.). Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford or Mrs. Jordan; Late Mistress of H. R. H., The D. of Clarence, now King William IV. Founder of the Fitzelarence Family, Delineating the Vicissitudes Attendant on her Early Life, the Splendors of her Noontide Blaze, as Mistress of the Royal Duke, and her Untimely Dissolution at St. Cloud, near Paris, resulting from a Broken Heart. Accompanied by Numerous Remarks and Anecdotes of Illustrious and Fashionable Characters, by a Confidential Friend of the Departed. 3 vols. 4to, full crushed crimson levant, emblematic gold tooling on backs and sides; rich inside gold borders, Morris paper fly-leaves, top edges gilt, by Bradstreet, in slip cases.

London: Published by J. Duncombe N. D. London: Published by J. Duncombe N. D.

Extra illustrated and extended from one into three volumes by the insertion of TWENTY-SEVEN ORIGINAL water-color and India ink drawings

and portraits.

They include Mrs. Jordan as "Thalia," as "Lady Bell," as "Miss Hoyden," as "Lydia Languish," as "Melfomene," as "Rosalind,"

as "Miss Pray," as "Lettin," as "Miss Hoyden," as "Pray;", as "Connty Gin," as "Sit Harry Wilsin," as "Sit Harry Wilsin," as "St Harry Resident," as "Hoyden," and 271 are "United," as "Hoyden," and 271 are "Constantin," as "Hoyden," and 271 are Priscilla, line by Rout; Mrs. Siddons, MEZOTINTO, by Hopwood; Miss Jordan as Priscilla, Ince by Angus; Mrs. Aloop as Rosalind, stipple, by Thomson; Mr. Cherry as Lamrillo, stipple, by Ridley; Mrs. Robinson (reclining), Mr. Cherry as Lamrillo, stipple, by Ridley; Mrs. Robinson (reclining), attipple, by Ridley; etc. Also tecray-feo outdinat PLAY SILLS and moreous other insertions of advertisements. This pages, articles from moreous other insertions of advertisements. This pages, articles from All neatly inlaid when necessary. Forming three unique and handson volumes.

566. JOUSSELIN (ALFRED). Nos Amis, Nos Allies. First Edition. 12mo, full green levant morocco, gilt back and borders, monogram on panels, gilt top, uncut, original covers bound in, by Frantz. Paris, 1892

One of 25 copies on Holland paper. Presentation copy from the author, with inscription. Inserted are A. L. S. 4 pp. oblong, 16mo, from the author to F. de Sarcey, and the fine bookplate of F. de Sarcey.

567. JOYS OF MARRIAGE. Les Qvinze loyes de Mariage or la Nasse. Dans laquelle sont detenue plusieurs personnages de nostre temps. Mises en lumière par François de Rosset. Humorous engraved vignette on title. 12mo, half vellum, some edges uneut, with the Bridgewater crest on front cover.

Paris: Rolet Boytonne, 1620
Fing COPT. VERY SCARCE. With the Bridgewater bookplate.

568. [KEAN (EDMUND).] The Life of Edmund Kean. From Published and Original Sources. By F. W. Hawkins. 2 vols. 8vo, full calf, gilt, gilt tops.

EXTRA-ILLUSTRATED with 144 Portraits, Playbills, Views, etc., some in

color.

One of the greatest dramatic biographies ever written. The inserted illustrations are of high quality.

569. KEATS (JOHN). Lamia; Isabella; The Eve of St. Agnes; and other Poems. Crown 8vo, Original Boards Uncur, binding repaired.

London: Printed for Taylor and Hessey, Fleet Street, 1820

Plast Edition. Excessively rare in this state. This copy has the eight pages of advertisements at the end, and although lacking halftitle and page of advertisement after half-title, it does contain forupages of advertisements at the beginning not generally included in the book.

570. KELMSCOTT PRESS. The Recuyell of the Historyes of Troye. [By Raoul Lefevre.] [Colophon:] Here ends this new edition of William Caxton's Recuyell of the Historyes of Troye, done after the first edition; corrected for the press by H. Halliday

Sparling, and printed by me William Morris at the Kelmscott Press, Upper Hall, Hammersmith, in the County of Middlesex, & finished on the fourteenth day of October, 1892. 2 vols, royal 4to, richly bound in full bevelled tan calf, the sides and backs ornamented with chiselled blind tooling, and in the front cover of each volume a painted panel of a medieval female figure, tooled gilt tops, uncut, by Cedric Chivers.

571. KELMSCOTT PRESS. Gothic Architecture. A Lecture by William Morris. 12mo, full blue levant morocco, gilt over rough edges, by The Doves Bindery. Hammersmith, 1893

One of a limited number printed.

#### ONE OF TEN COPIES ON VELLUM

572. KELMSCOTT PRESS. Sidonia the Sorceress. By William Meinhold. Translated by Francesca Speranze, Lady Wilde. 4to, original vellum, rough edges, with silk ties.

Hammersmith. 1893

ONE OF TEN COPIES PRINTED ENTIRELY ON VELLUM. With the bookplate of Laurence W. Hodson.

573. KELMSCOTT PRESS. The Story of the Glittering Plain, or The Land of Living Men. With 23 pictures by Walter Crane and woodcut decorations by William Morris. Small folio, full green levant morocco, the back and sides beautifully gilt-tooled with interlaced borders in a Grolier pattern, with leaf sprays and fleurons; doublures of the same levant with similar gilt borders, flys of green levant, gilt over rough edges, by Zaehnsdorf.

Hammersmith, 1894

One of 250 copies. The borders used in this book appear in no other. A handsome specimen of printing and binding.

574. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. Done out of the ancient French by William Morris. Woodcut ornamentation. 12mo, full blue levant morocco, gilt over rough edges, by The Doves Bindery. Hammersmith, 1894

Limited to 500 copies.

575. KELMSCOTT PRESS. Hand & Soul. By Dante Gabriel Rossetti. Woodcut borders and initials. 12mo, full blue levant morocco, gilt over rough edges, by The Doves Bindery.

Hammersmith, 1895

Limited to 525 copies.

576. KELMSCOTT PRESS. Syr Perceyvelle of Gales. Woodcut frontispiece, ornamental border and initials. 8vo, boards, canvas back, uncut. Hammersmith, 1895

Autograph presentation copy from William Morris to Connell Price.

577. KELMSCOTT PRESS. Child Christopher and Goldilind the Fair. By William Morris. Printed in black and red in the Chaucer type, with woodent frontispiece, ornamental border and initials. 2 vols., 12mo, full tan ealf, the backs and sides richly tooled in a design of trellised floral work in raised and blind tooled work, gilt tops, uncut.

Hammersmith, 1895

578. KELMSCOTT PRESS. Child Christopher and Goldilind the Fair. By William Morris. 2 vols., 18mo, full black levant moroeco, gilt over rough edges, by The Doves Bindery.

Hammersmith, 1895

Limited to 600 copies.

579, KELMSCOTT PRESS. A Note by William Morris on his Aims in founding the Kelmscott Press; together with a Short Description of the Press by S. C. Cockerell, & an Annotated List of the Books printed Thereat. Frontispice and specimes of borders. Svo, full blue levant moroeco, gilt edges, by The Doves Bindery. Hammersmith. 1898

Limited to 525 copies. Valuable for its Bibliography of the Press.

550. KEMPIS (THOMAS A.). Of the Imitation of Christ. In Four Books. Hustartions and title-page designed by Laurencean Housman, and engraved on wood by Clemence Housman. Tall 8vo, in full velluent binding, bearing on back and sides, under the vellum, richly illuminated designs in gold and colors, gilt top, uncut. In case page 11, 1839.

Limited to 30 copies on JAPAN VELLUM.

581. KIPLING (RUDYARD). Letters of Marque. 8vo, original red and blue cloth. Allahabad: Wheeler & Co., 1891

FIRST EDITION.

582. KIPLING (RUDYARD). The Works of Kipling. 24 vols., large 8vo, full polished ealf, gilt panelled backs and inside border, gilt tops, uneut, by Riviere. London: Maemillan & Co., 1913

BOMBAY EDITION. Strictly limited and out of print; the first volume bearing the autograph signature of Rudyard Kipling. This beautiful edition printed in large, readable type on special hand-made paper will undoubtedly rank as the preferred edition of Kipling's writings.

583. KIPLING (RUDYARD). The Works of Kipling. 25 vols., large 8vo, boards, buckram backs, paper labels, uncut.

Garden City: Doubledav. Page & Co., 1914-17

Seven Seas Edition, limited and numbered, and bearing the author's autograph signature. This edition was published under Kipling's personal direction. It is printed in large type on special water-marked paper.

#### KIPLING FIRST EDITIONS, ISSUED FOR COPYRIGHT PURPOSES IN A LIMITED NUMBER

584. KIPLING (RUDYARD). The Supports. 8vo, original printed wrappers. Garden City, 1919

585. KIPLING (RUDYARD). Tales of "The Trades." 3 vols., 8vo, original printed wrappers. Garden City, 1916

586. KIPLING (RUDYARD). "The Holy War." 8vo, original printed wrappers.

587. KIPLING (RUDYARD). The Irish Guards. 8vo, original printed wrappers. Garden City, 1918

588. KIPLING (RUDYARD). The Song of the Lathes. 8vo, original printed wrappers. Garden City, 1918

589. KIPLING (RUDYARD). The Greek National Anthem. 8vo, original printed wrappers. Garden City, 1918

'590. KIPLING (RUDYARD). A Pilgrim's Way. 8vo, original printed wrappers. Garden City, 1918

591. KIPLING (RUDYARD). The Gods of the Copybook Headings. 8 vo, original printed wrappers. Garden City, 1919

#### "KYD'S" ORIGINAL ILLUSTRATIONS TO DICKENS

592. DICKENS (CHARLES). A Collection of original drawings to illustrate the Works of Charles Dickens, each drawing depicting a character made famous by the great novelist. Together 600 drawings in pen and ink, and water colors. Enclosed in 25 portfolios in cloth slip-cases.

Among the illustrators of Dickens, the artist who signs himself "Kyd" takes a high rank, especially in the delineation of the eccentric and striking characters of Dicken's Works. This collection is a complete set of the original drawings.

593. LABAT (JEAN BAPTISTE). Voyage du Chevalier des Marchais en Guinée, Isles Voisines, et a Cayenne, fait en 1725, 1726 & 1727. Illustrated with maps and numerous fine engraved plates. 4 vols., small 12mo, contemporary calf.

Amsterdam, 1731

With the Bridgewater bookplate.

594. LACROIX (PAUL). Les Arts au Moyen Age et a l'Epoque de la Renaissance. Paris, 1869; Meurs, Usages et Costumes au Moyen Age et a l'Epoque de la Renaissance. Paris, 1871; Vie Militaire et Religieuse au Moyen Age et a l'Epoque de la Renaissance. Paris, 1873; XVIIIme Siècle Institutions, Usages et Costumes, Paris, 1875; Sciences & Lettres au Moyen Age et a l'Epoque de la Renaissance, Paris, 1877; XVIIIme Siècle Lettres,

Sciences et Arts. Paris, 1878; XVIIme Siècle Institutions, Usages et Costumes. Paris, 1880; XVIIme Siècle, Lettres, Sciences et Arts. Paris, 1882. Illustrated with over 2,000 beautifui plates and reproductions of curious and fine objects of Middle Agt Art, many of which are beautifully printed in gold and colors, in exact imitation of the objects themselves, including Costumers, Prescors, Stained Glass, Missals, and other illuminations, Bookbindings, Furniture, Jewelry, Mossics, etc. 8 vols, imp. 8vo, half olive levant moroeco, gilt tops, uncut, original wrappers bound in all but the first.

A FIRE SET, ALL PIRST EMPTIONS EXCEPT THE FIRST. This in the best history, as well as the most comprehensive picture book of everything connected with the life and occupations of the Middle Ages and the Renaissance in every country of Europe. The works also treat fully of the game, sports, superstitions, romances, proverbs and songs of the people.

595. LA FONTAINE (JEAN DE). Contes et Novvelles en Vers. Small 8vo, old polished calf. Paris: Louys Billaine, 1667

One of the two editions published with the above imprint this same year, having the line "'Et de luy faire des adieux" on page 4, the fourth line from the bottom. With the Bridgewater bookplate.

## ESPECIALLY CHARMING COPY OF THE "FERMIERS GENERAUX" EDITION

596. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. Portraits of La Fontaine engraved by Ficquet eiter Rigona'; of Eisen by Ficquet after Vispré, and of Choflard by kimself; 80 fine plates by Alfainet, Baquoy, Choffard, Delajosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after Eisen, 4 vignettes, and 53 tall-pieces by Choffard. 2 vols. 8vo, full brick-red levant moroeco, gilt backs, sides richly gilt, in the manner of Derome, by the Club Bindery.

A BEAUTIFUL COPY OF THE FERMIERS GENERAUX EDITION, one of the most beautiful illustrated books of the 18th century. With the Boverly Chew bookplate.

597. I.A FONTAINE (JEAN DE). Contes et Nouvelles en Vers. Illustrated with the charming series of vignettes by Duplessis-Berlaux. 2 vols. small 8vo, full dark green levant moroeco, gilt backs, gilt inside borders, gilt edges, by Rousselle. Rouen: J. Lemonnver. 1879

One of 50 copies printed on China paper. A very beautiful copy.

598. LAMARTINE (ALPHONSE DE). Harmonies Poétiques et Religicuses. Title vignettes by Alfred and Tony Johannot. 2 vols. 8vo, full red levant moroeco, gilt back, monogram on sides gilt inside borders, gilt edges, by Belz-Niédrée. Paris, 1830

Fine copy of the First Edition. With the Hoe bookplate.

599. LAMARTINE (ALPHONSE DE). La Chute d'un Ange. Episode. 2 vols. 8 vo, full red levant moroeco, gilt backs monogram on sides, gilt inside borders, gilt edges, by Belz-Niédrée,

Paris, 1838

Fine copy of the First Edition. With the Hoe bookplate.

#### LAMB'S FIRST LITERARY WORK FOR CHILDREN

600. [LAMB (CHARLES).] The King and Queen of Hearts, showing how notably the Queen made her Tarts and how scurvily the Knave stole them away, with other particulars belonging thereunto. Title vignette in colors, and 14 colored illustrations, with verses beneath. Printed on one side of the leaf only. Square 18mo, contemporary boards, red morocco back, in full red levant morocco solander case.

Printed for Thomas Hodgkins, Hanway Street, Nov. 18, 1805

THE EXCESSIVELY RARE FIRST EDITION, AND THE BAREST OF ALL LAMB ITEMS. THIS IS THE FIRST COPY OF THE ORIGINAL EDITION TO BE OFFERED AT AUCTION IN AMERICA. There was a copy sold here in 1909, but that copy had the wrapper bearing the date 1808,

This being a child's book, it has been put into the board covers a little carelessly, consequently the binder has cut into the bottom lines of two or three leaves. So rare is this little work, that after Lamb's participation in it was proved, no copy was offered at auction until 1903, which copy also bore the date on the cover, 1808.

In 1805, the Goodwins, casting about for a means of adding to their

income, decided to set up a juvenile publishing business, which should issue Godwin's own books for children (written under the name of Edward Baldwin) and such others as could be obtained. The name of Godwin was at first suppressed, and a manager was found to act as a figure-head in the person of Thomas Hodgkins, who at midsummer 1805 was established in a little house in Hanway Street. It is presumed that one of the first acts after the publishing business was decided upon was to invite the Lambs to write for the new firm, and LAMB'S VERSES TO ACCOMPANY WILLIAM MULREADY'S VERY CRUDE DRAWINGS to the old story of the King and Queen of Hearts MUST HAVE BEEN AMONG THE EARLIEST WORKS THAT WERE ARRANGED FOR.

601. LAMB (CHARLES). Tales from Shakespeare, designed for the use of Young Persons. Illustrated with copper-plates by William Blake, after William Mulready, 2 vols, full blue levant morocco, gilt backs and sides, gilt tops, by Wood. London, 1807

FIRST EDITION. A choice copy. Lamb wrote part of the Preface and six of the Tales: the remainder were written by his sister Mary.

602. LAMB (CHARLES), TENNYSON (ALFRED, LORD), HUNT (LEIGH), HOOD (THOMAS), ETC. Moxon's THE ENG-LISHMAN'S MAGAZINE, from the commencement in April to October, 1831, inclusive (all published). With 4 plates, after Pinelli, Thick 8vo, cloth, leather label, uncut. Lond.: Moxon [1831] Thick 8vo, cloth, leather label, uncut.

OF EXCESSIVE RARITY. It includes contributions by Charles Lamb, Tennyson. A. H. Hallam, Leigh Hunt, Tom Hood, and others, several of which have never been republished. The most important, perhaps,

are: Hallam's "On some of the Characteristics of Modern Poetry, are: maism s On some of the Characteristics of Modern Foetry, and on the Lyrical Poems of Alfred Tennyson," about half of which only was reprinted in his privately printed volume of "Remains," published in 1834; "Stanzas," by the same, not republished; a "Sonnet," by Tennyson; Tom Hood's "Lines on his Sister's Death," and numertoy lennyson; Iom 100d 8 Jines on his Sister's Death, and numer-ous Papers, Essays and Poems by Charles Lamb, including those con-tributed under the quaint appellation of "Peter's Net." "The Latin Poems of Vinent Bourne" (until recently unknown as Lamb's) appear in the September number, in which he also reviews his own "Album Verses."

603. [LA MORLIERE (LE CHEVALIER DE).] Angola, Histoire Indienne. Ouvrage sans vraisemblance. Nouvelle Edition, revue et corrigée. Illustrated with 5 copperplates by Eisen, engraved by Tardieu, Maisonneuve, and Aveline. 2 parts in one volume. Small 8vo, full blue levant morocco, charmingly tooled back and sides, corner and side ornaments of roses and baskets of flowers, doublures of citron levant morocco, gilt border, with a single rose in each corner, gilt edges, by Cuzin.

FIRST ISSUE OF THIS EDITION, with the vignette to the second part of a carriage containing two lovers, and the spirited plate at page 110 of the second part. A CHOICE COPY IN A HANDSOME BINDING.

604. LANIER (SIDNEY). The Story of a Proverb. ORIGINAL AUTOGRAPH MANUSCRIPT of this charming short story, written on 24 pages (one side only), and signed at the end. Each leaf neatly guarded and the whole finely bound in an octavo volume, full olive levant moroeco, gilt inside borders, lettered,

This story appeared in "St. Nicholas Magazine." Manuscripts of Lanier are very rare, even letters are seldom seen.

605, LANIER (SIDNEY). The ORIGINAL AUTOGRAPH MANU-SCRIPT of his "King Arthur and His Knights of the Round Table." Written on 30 pages, small quarto (one side only), each page carefully guarded, the whole bound in one volume, full red levant moroeco, gilt lined sides and back, gilt inside borders, gilt top,

A fine example. This is Lanier's account of Malory's translation, first printed by Caxton in 1485,

606. LA ROQUE (JEAN DE). Voyage dans la Palestine (par le chev. d'Arvieux), avec la description de l'Arabie par Abulfeda, traduite en François sur les meilleurs Manuscrits, avec des Notes. Engraved title, by Wandelaar. 12mo, contemporary calf.

Amsterdam, 1718

607, LAW (ERNEST). The History of Hampton Court Palace. Illustrated with 130 artotypes, etchings, engravings, maps, and plans. 3 vols, extended to 6, square 8vo, full crimson levant morocco, gilt backs and side panels, gilt inside borders, gilt edges. London, 1877

EXTRA-ILLUSTRATED by the insertion of 140 fine and interesting portraits and plates of persons and places mentioned in the text, and 20 ORIGINAL DRAWINGS.

609 LEBEUS - BATILLIUS. Dionysii Lebei-Batillii Regii Mediomatricu Praesidis Emblemata. Emblemata a Iano Iac. Boissardo Vesuntino delineata sunt. Et a Theodoro de Bry sculpta, et nune recens in luceme edita. 63 fine copperplate vignettes by De Bry. Small 4to, old calf. Francoturi ad Moena, 1596

Very bare, with a fine portrait of the author, following title. The exquisite vigacities by De Bry are in their most brilliant state. With the Huth bookplate.

610, LEGER (JEAN). Histoire Generale des Eglises Evangelique des Vallees de Piemont; ou Vaudoises. Engraved frontispiece, portrait, folding map, with inset emblem of a lighted candle and seven stars, and copper-plate engravings. 2 vols. in one, folio old calf, rebacked. A Leyde: Chez Jean le Carpentier, 1669

THE RAME PIBST EDITION. On the title is the signature of Bigor Depreamencu. The ornament at the heading of the Dedication contains the device of the archers, sometimes called the "Shakespeare" device.

611. LEGUAT (FRANÇOIS). Voyage et Avantures de François Leguat, & de ses Compagnons, en deux Isles Desertes des Indes Orientales, avec la Relation des choses les plus remarquables qu'ils ont observées dans l'Isle Maurice, à Batavia, au Cap de Bonne-Esperance, dans l'Isle St. Helene, & en d'autres endroits de leur Route. Illustrated with map and numerous fine engraved plates. 2 vois. small 8vo, old calf.

FIRST EDITION. With autograph and bookplate of Dorothy, Countess of Gainsborough, dated 1707; also Bridgewater bookplate.

612. LEMON (MARK). Up and Down the London Streets.

With illustrations. Thick 8vo, three-quarter olive levant moroeco,
gilt top.

London, 1867

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 75 portraits and views. Presentation copy from the author, with inscription.

613. LENCLOS (NINON DE). Lettres de Ninon de L'Enelos au Marquis de Sevigne. Engraved portrait by Pinssio and engraved titlesby Fessard. 2 vols. square 18mo, old polished calf. Amsterdam: Chez François Joly, 1750

FIRST EDITION. With the Bridgewater bookplate,

614. L'ESTOILE (CLAUDE DE). La Belle Esclave. Engraved frontispiece by Humbelot. Printed in Italic type. Small folio, contemporary limp vellum.

Paris: Imprimerie des nouveaux Caractheres de Pierre Moreau, 1645 [date changed in ink to 1649]

FIRST EDITION, VERY SCARCE, Not in Hoe, With the Bridgewater bookplate.

#### FROM LINCOLN'S LIBRARY

615. [LINCOLN (ABRAHAM).] Eustace (Rev. John Chetwode). A Classical Tour through Italy. With Map, plans, &c. 4 vols., 8vo, half calf. London, 1821

From the LIBRARY OF ABRAHAM LINCOLN, with his autograph initials, in ink, "A. L.," on the flyleaf of each volume. The first volume bears the inscription: "With my Compliments to Mr. A. Lincoln, Dr. Gershom

Jayne, Springfield, Ill."

Dr. Gershom Jayne was the father of Miss Julia M. Jayne, an intimate friend of Miss Mary Todd, who became Lincoln's wife; and an autograph letter in the first volume suggests that this set of books was a wedding present from Dr. Jayne to Lincoln. The letter was addressed to J. E. Burton, the noted Lincoln collector, who owned these volumes, and who attests the genuineness of Lincoln's autograph by his signed statement in the first volume,

#### A SUMPTUOUS EXTRA-ILLUSTRATED COPY

616. LINCOLN (ABRAHAM). The Life of Abraham Lincoln, drawn from original Sources and containing many Speeches, Letters and Telegrams, hitherto unpublished, by Ida M. Tarbell. Illustrated. 2 vols. square 8vo. three-quarter gray levant morocco. gilt tops, uncut, New York, 1900

THE SPECIAL ILLUSTRATORS' EDITION, one of 75 copies printed. This Special Edition has been further enhanced and EXTRA-ILLUSTRATED by the Special Polition has even surner emanaces and EXTA-theoreas and the control of th Lincoln could appropriately be presented than the present one, which is a WARRANT FOR THE PARDON of Lawrence S. Houghton, signed by Lincoln, IN FULL. A most interesting added piece is a SLAVE DEED of May 26,

1788; also an A. D. S. offering a reward for an escaped slave.

The portraits comprise 8 different portraits of Lincoln, besides 122 others of prominent statesmen, military and other officials in the history of the nation during the period covered by a life of this great man.

A MOST INTERESTING AND VERY DESIRABLE COPY.

617. LINCOLN-GARFIELD-McKINLEY. Memorial Addresses delivered before the Two Houses of Congress on the Life and Character of Abraham Lincoln; James A. Garfield; William Me-Kinley. Prepared in accordance with concurrent resolution of Congress . . . by Charles Rowley Cushman. Thick 4to, half blue levant morocco, gilt top, uncut. Washington, 1903

EXTRA-ILLUSTRATED with over 100 very fine portraits, autograph letters. documents, etc. The Lincoln portion of the volume contains 6 different portraits of the martyred president, besides splendid large portraits of Franklin, Jefferson, Washington (2), Louis XVIII, Pius IX, John Milton, and Queen Victoria, together with a fine D. S. (Consular appointment) on parchment, by Lincoln, and other interesting autographic material. The Garfield portion contains 7 different portraits of him, with 21 others of prominent men identified with him, also a fine A. L. S. of James G. Blaine; an autographed engraving of the Capitol, by Chester A. Arthur, and others. The McKinley portion has 13 different portraits of him, including several of his younger days in uniform, together with 16 others including two fine ones of Theodore Roosevelt. The autographic material in this portion includes an A. L. S. of John Sherman, a D. S. by Vilas, an A. L. S. of Chief Justice Fuller, etc., etc.

## UNRECORDED EDITION, FROM RICHARD PYNSON'S CELEBRATED PRESS

618. LITTLETON (SIR THOMAS). Les Tenures (in law French). Text begins on verso of A 1 "Incipit tabula huiss Lebri," folio 1° (A 11) begins "Tenaunt en fe symple." Sm. folio, English Black Lettere, long lines, 43 to a full-page, verse fine folio, English Black Lettere, long lines, 43 to a full-page, verse FINE LARGE WOODCUT OF KING HENRY VII. AND HIS COURT, on recto of A 1, faces sightly washed in colour, AND PYNSON's LARGE DEVICE, first used in 1496, on recto of last leaf, number of old marginal annotations in a XVIIt. century hand, wormhole through first 26 leaves, injuring a few letters of the text, tiny wormholes from folio 30 to end, increasing to 12 on the last leaf, veater stained throughout, BUT A FINE AND VERY TALL COFY, modern boarded red morecco, g.e.

No place of printing or date, but London, Richard Pynson, about 1502

VERY FEW COPIES, PERFECT OR IMPERFECT, OF ANY OF PYNSON'S EDI-TIONS OF LITTLETON'S FAMOUS WORK HAVE SURVIVED TO OUR TIME. OF THE PRESENT EDITION WE CAN TRACE NO OTHER COPY. IT IS THEREFORE MOST PROBABLY UNIQUE, AS WELL AS A SPLENDID EXAMPLE OF PYNSON'S PRINTING. Its date is soon after 1500, when Pynson gave up the use of gothic type in favor of English black letter, and this date is further fixed by a glance at Pynson's device, which shows the bottom portion of the border slightly broken, though not so much as in his 1503 edition of the Imytacion of Criste. The Bibliographical Society's Handlist of Pynson's publications can only record a dated edition of 1525 and 2 undated ones, all in folio and in the British Museum, together with 2 editions, one in 8vo, and one in 16mo, in private hands. To these we can add a perfect copy of a folio edition ascribed to the year 1496, sold in the Cholmley sale at Sotheby's in 1902, the late Mr. Dunn's imperfect copy of one of the folio editions, and this perfect copy. Littleton's work was described by Sir Edward Coke as "the most perfect and absolute work that was ever written in any human science." It is a highly technical work on feudal land law, and is so lucid and well arranged, and its language-the law French of the period-is so forceful and well chosen, that it has deservedly attained the rank of a classic, It is also the first English law book to pass through the newly invented press. All the folio editions closely resemble each other but there are many variations in the set up of each, and a comparison of the available editions shows this copy to be entirely different from any of them. Collation A 8 leaves, B to H in 6s, I 8 leaves.

#### PRESENTATION COPY FROM SIR. WALTER SCOTT

619. LOCKHART (J. G.). Ancient Spanish Ballads, Historical and Romantic. Small 4to, half red moroeco, uncut (engraved title time spotted). In a cloth box. Edinburgh, 1823

FIRST EDITION, and possessing a very pleasing association interest, being a presentation copy from Sir Walter Scott, father-in-law of the author, to Sir James Stewart, Bart, with inscription dated Abbotsford, Jan. 7, 1822.

620. LOCKE (W. J.). The OBEGINAL MANUSCRIPT of three of "The Joyons Adventures of Aristide Pajol," being "The Adventure of the Foundling," 41 pages.—"The Adventure of Fleurette," 44 pages, each one complete. Together with a general title written and signed by Mr. Locke, 125 pages, 4to, with cloth protection cover, in half red morocco slip case.

An extremely desirable manuscript, this being considered one of Mr. Locke's best books.

#### LODGE'S PORTRAITS, LARGE PAPER COPY WITH INDIA PROOFS

621. LODGE (EDMUND). Portraits of illustrious Personages of Great Britain, engraved from authentic pictures in the galleries of the nobilities, and the public collections of the country, with Biographical and Historical Memoirs of Their Lives and Actions. Splendidly illustrated with 210 portraits, these being all full-page proofs on India paper; together with five extra plates before letters; of Henry Howard, Earl of Surrey, King Henry He Eight, Henry Steward (Lord Darnley), King of Scotland, Sir William Mailland, and Thomas Radclyffe, Earl of Sursex. 4 volumes, folio, full red moroeco, gold tooled borders and panels on sides, gold panelled backs and inside borders, silk lining, gilt edges.

London: Printed for Lackington, Hughes, etc., and Longman, Hurst., etc., 1821

Largest Paper Copy of the First Edition, the Plates being India proofs. Original subscribers' copy, bound from the original numbers, which cost, in parts, £192-10-0. Except that the fine contemporary moroeco binding has been slightly rubbed, the volumes and plates are in as perfect condition as when issued.

622. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. With Biographical and Historical Memoirs. 12 vols. Imperial 8vo. half green moroeco, gilt tops, uncut.

#### A fine set with the text and plates in very good condition.

623. LONDON. Twenty views in the environs of London. Stetched from Nature, and drawn on stone, by T. M. Baynes. Twenty Lithographs on India paper. Folio, original boards, leather back. London, 1823

Very Rare. The plates include views of Highgate, Hampstead, Black-heath, Woolwich, Hernhill, Richmond Hill, Twickenham, Hogarth's Tomb, etc.

#### AN EXCESSIVELY RARE TRANSLATION

624. LONGUS. Daphnis et Chloe. Traduiet de l'original Gree en nostre langue, Par le Sieur de Marcassys. Device on title, en-

graved title-page and plates by Crispin de Pas. Small 8vo, old polished calf, with the Bridgewater erest in gold on sides.

Paris: Chez Toyssainet dv Bray, 1626

FIRST EDITION. This translation by Marcassus of this charming pustonels in of EXCESSUR ABSTR, not mentioned by Brunet, and not in Chebit Lewis, or the Dibliographic 1/Amour. Grasses merely cites to the control of the Chebit Ch

625. LONGUS. Les Amours Pastorales de Daphnis et Chloe. Double traduction du Gree en François, de Mr. Amiot en d'un Anonime, mises en paralelle. Illustrated with the cherming impressions of the plates by Audran after the designs of the Duko of Orleans; frontispiece by Coppel and vignettes and head-and-tail-pieces engraved by D. Focke. Square 8to, full secret russin, gith back and borders (hinges weak).

A THY DESIRABLE EDITION AND OUT. Besides the plates copied from those of the 11% edition, and surrounded with borders by Fable, this ciltion contains fleuron on title, 8 vignettes after Eisen, and 8 tailpiece (4 repeated) after Cochin by Fable (7 the the previous Greek and Latin edition of 1754). The plate of the "Pletits pieds" differs from that usually found added to the 1718 edition.

626. LONGUS. Daphnis et Chloé. Traduction d'Amyot. Precédée d'une Préface par Alexandre Dumas, Fils. 12mo, full red levant morocco, gilt inside borders, gilt top, uncut, by Wood. Londres: Louys Glady, 1878

One of 25 copies printed in blue and red on China paper. Beautifully printed at the Chiswick Press.

## WITH THE ARMS OF LOUIS XV

627. LOUIS XV. Proposition concernant le Payement et la Police des Troupes du Roy, qui produira a Sa Majeste une Finance de Six Millions deux cens soixante mille livres. Inventée et Proposée par le Baron de Sparre, chevalier de l'Ordre de St. Louis, Lieutenant Colonel et Major du Regimt. Allemand de Sparre, cy-devant Ayde-Major General de l'Infavterie dans l'Armee de la Mozelle. 4to, full red Russia, extra gilt, gilt edges, by Padelouy.

A BEAUTIFILLY WRITTEN MANUSCRIFT OF 84 pages, elaborately bound for presentation to the King. The Royal Arms on the sides, with a wide border of fleurs-de-lys and laurel.

628. LOWELL (JAMES RUSSELL). The Complete Writings of Lowell. With portraits, illustrations and facsimiles. 16 vols. 8vo. buckram, paper labels, uneut.

Cambridge: Riverside Press, 1904

Edition de Luxe, limited. Printed on special water-marked paper.

629. LOUBAYSSIN DE LAMARCA (FRANCISCO). Les Heroyqves et Amoureuses du Conte Raymond de Thoulouze, & de Don Roderie de Viuar. Engraved title, by Gaultier. 2 vols. in one. small 8vo, old calf, rebacked, with the Bridgewater crest on sides. Paris, 1619

FIRST EDITION. Very scarce. Not in Brunet or Hoe. With the Bridgewater bookplate.

630. LOUVET DE COUVEAY (J. B.). The Amours of the Chevalier de Faublas. Founded on Historical Facts, Interspersed with Most Remarkable Narratives. A Literal Unexpurgated Translation from the Paris Edition of 1821. With numerous charming engravings etched by Louis Monzies from drawings by Paul Auril. The plates in There States, all proofs, on plate paper, Japan vellum and colored by hand. 4 vols, full levant morocco, the sides, backs and inside borders, ornamented with gold and inlays, gilt tops, uncur

London: Privately printed for the Société des Bibliophiles, 1898

Limited issue, of which only a few were printed.

631. LOUYS (PIERRE). Aphrodite. Illustrations de A. Calbet. Narrow 12mo, half blue erushed morocco, gilt top, uncut, by Macdonald. Paris, 1896

FINE COPY OF THE FIRST EDITION. Very Scarce.

632. LOVER (SAMUEL). The Collected Writings of Lover. With a Biographical and Critical Introduction by James Jeffrey Roche. Frontispieces handcolored, and other illustrations. 10 vols 8vo, half green crushed levant morocco, gilt tooling on backs, gilt tops, uncut.

Edition de Luxe, limited to 100 sets.

633. LOWELL (JAMES RUSSELL). COMPLETE OBJECT. MANUSCRIPT of his Review of "My Diary, North and South," by H. H. Russell. Written on 10 pages of large quarto size and bound with a portrait of the author, a view of his home, and the printed text of the review. Full crimson levant moreoco, the title in gilt ou the side, within handsome border, doublures and ends of watered silk, by Stikeman.

From the Collection of Mrs. James T. Fields. Lowell manuscripts are exceedingly scarce.

634. LUNE (PIERRE DE). Le Novveav et parfait Maistre d'Hostel Royal, enseignant la Maniere de countrir les Tables dans les Orfinaires & Festins, tant en Viande qu'en l'oisson, suiuant les quatre Saisons de l'Annee. Illustrated with numerous diagrams of table settings. 12mo, contemporary polished call.

Paris: Chez Iean Gvignard, 1662

First Edition of this rare and curious volume on the manner of setting tables for small dinners, etc., the engravings showing the ar-

rangement of the dishes, etc. At the end are numerous recipes for choice dishes. With the Bridgewater bookplate,

635. MACAULAY (THOMAS B.). History of England. Edited by his Sister Lady Trevelyan. *Portrait*. 8 vols. thick 8vo, full panelled ealf, gilt backs and sides, gilt edges.

London: Longmans, Green and Co., 1879

EXTRA-ILLUSTRATED by the insertion of about 270 finely engraved portraits and views. Fine set.

636. MACAULAY (THOMAS B.). Critical, Historical, and Miscellaneous Essays. With a Memoir and Index. Portrait. 6 vols. in three. 12mo, half calf, gilt backs. New York, n. d.

637. MACER (JEHAN). Les trois liures de l'Histoire des Indes, acompile de plusieurs choese menorables, autant fidelement que sommairement composez en Latin, & depuis nagueres faietz en Francoys. Small 16mo, full red levant moroeco, gilt back, gilt edges, by F. Bedford.

FINE COFF OF THIS RAKE LITTLE WORK. This history of the Indes Occidentales was written from an account of a person who had resided a long time in America. The original Latin, under the title "D'Indicarum historian lib. III" appeared the same year. With the H. W. Poor bookplate.

638. MACKAIL (J. W.). William Morris. An Address. 8vo, boards, vellum back. Hammersmith Publishing Society, 1902

#### RARE EDITION OF MAGNA CARTA 639, MAGNA CARTA, The Great Charter called in Latyn

Magna Carta, with divers olde statutes whose titles appere in the next leafe. Gothic type. Thick 12mo, old calf. Loudon, in Paules church yerde at the signe of the

Maydens heed by Thomas Petyt, 1542

A Very Early and Searce Edition of the Great Charter. Very few copies are known,

copies are known.

640. MALHERBE (FRANÇOIS DE). Les Poesies de M. de
Malherbe, avec les Observations de Monsievr Menage. Small 4to,

original calf. Paris, 1666
First Edition. Not in Hoe. With the Bridgewater bookplate.

641. MALLET (ALLAIN MANESSON). Les Travax de Mars, or la Fortification Novelle taut reguliere, qu'irreguliere, divisee en trois parties. Illustrated with engraced title, portraits of the King and the author, by Landry, and numerous fine plates of fortifications. 3 vols. 12mo, contemporary ealf.

Paris, 1671-72

First Edition. Very scarce. This work is most interesting on account of the character of the numerous fine plates of fortifications. It is an interesting complement to the same author's "Geometric partique," and "Description de l'Univers." With the Bridgewater bookplate.

### FOURTH SESSION LOTS 642-855

642. MANUSCRIPT MISSAL. Written on 100 leaves of vellum, with music noted on four lines. Decorated with handsome initials, both large and small, in red and blue, some with gold. 8vo, old boards.

Saec. XIV

The handwriting seems to be of two different periods. A very interesting specimen, with genealogical notes on the margins of a French family written in the 16th Century.

643. MANUSCRIPT. Horare Brayar Marie Virgunsis secundum consuctudinem Romanae ecclesiae (title occurs on leaf 42). Gothic characters, on vellum, 151 leaves, 6 large and 24 small miniatures, 21 borders, and numerous large and small initial letters; the occupations of the months and signs of the Zodiac executed in colors and burnished gold. 18mo, old French red moroeco, gilt edges. Early XVh Cent.

AN EXCENSIVE SMALL PLEMISH MANUSCRIPT OF THE EARLY PART OF THE XYTH CENTURY. The Dorders to the minitures and at the commencement of each section are of climbing by leaves in burnshed gold, scrolls of foliage, fruits and flowers, with occasionally full-length figures of men, peacocks, grotesques, etc., introduced. The larger initials of the peace of the Annunciation; The Last Judgment; The Raising of Lazarus

644. MANUSCRIPT. Horae Bentae Marie Virginis ad usum Romanum, cum Calendario. Manuscript of the early part of the Fifteenth Century, written on fine vellum, in the North of France. 170 leaves (33\(^4\)\_4 by 3 inches), with the Calendar in red and black. Ornamented with 7 miniatures and handsome borders to each page in burnished gold and colors, together with hundreds of initials, all of which show a Gothic influence. 18mo, old French brown morocco, elaborately gilt-tooled back and sides, gilt edges. Sace, XV

A remarkably fine specimen of the miniature Books of Hours of the Fifteenth Century. Both the writing and the decoration is of the highest character, and the book was executed for a member of one of the soble families, as is indicated by the coat of arms which appears beneath one of the miniatures. The binding, although somewhat worn at the binge, is a very interesting and handsome example of early workmanship. 645. MANUSCRIPT INITIALS. Decorated Initials, taken from Manuscripts of the Thirteenth, Fourteenth, and Fifteenth Centuries, beautifully illuminated in gold and initials. French, English, and Italian specimens, of great beauty. 14 pieces.

Very Rare. These initials can not be described adequately in a few lines, but must be seen if one is to appreciate their charm and quality.

646. MANUSCRIPT. Hore Beate Marke Virginis, eum Calendario. Manuscript of the early part of the Fifteenth Century, written on vellum, probably in Flanders. Large and small initials illuminated in colors and gold, with two full page miniatures inserted. Svo, old stamped moroeco. Sec. XV

A very interesting Book of Hours, written in large Gothic characters. Some of the pages have borders and very handsome initials. The two inserted miniatures seem to be of a somewhat later date.

647. MANUSCRIPT. Dutch Book of Devotions of the Fifteenth Century. Decorated with 52 full page miniatures, and initials in colors. Written on 128 leaves of vellum, 12mo, old vellum covers.

While the manuscript is not written with great care, the decorations are most unusual. The artist who produced the ministures had an unusually great talent for drawing faces, and the work may have been done by one of the well-known draughtsmen of the period. The text of the book is in Dutch.

648. MANUSCRIPT. HORE BEATE MARKE VIRGINIS, cum Calendario Gallico. Written on 114 leaves of vellum, and decorated with 5 Miniatures and hundreds of initials in colors and burnished gold. See. XV

This Manuscript, written in the north of France in the early part of the Fifteenth Century, is nobable for the beauty of the penmanship. The seribe has written it in large and very well formed characters, showing no trace of the decedence which came with the invention of printing, in conception. The calendar is followed by the first chapter of the Gospel of John.

649. MANUSCRIPT. Hore Beather Marke Virginis, secundum Usim Larum cum Calendario. Sec. XV. (e. 1460). English Illuminated Manuscript on vellum, 125 leaves, by inches, finely written in gothie letter in Latin, long lines, 15 to a full-page, ornamented with 870 large and small capital letters is gold and colours, and a great quantity of ornamental finials, the miniatures to each office have been removed, otherwise in an admirable state of preservation, with wide margins, old black morocco.

Southern England circa 1460.

A very interesting English liturgical manuscript in spite of the loss of its miniatures, with all the points which prove it to be one of the few surviving examples of the old Salisbury Rite.

#### CHOICE XVTH CENTURY ILLUMINATED MANUSCRIPT WITH 10 VERY BEAUTIFUL BORDERS

650, MANUSCRIPT, HORE BEATE MARIE VIRGINIS, cum Calendario et aliis officiis. A beautiful illuminated manuscript on 123 leaves of vellum, 6% by 5 inches, finely written in hold gothic letter, in Latin, Calendar in old French, long lines, 17 to a fullpage. Probably executed at the Abbey of Lobbes in Hainault about 1460-70. Decorated with 10 rich and remarkably beautiful borders with large ornamental initials, composed of line and leaf with floral and foliage work intermixed, with an inner border of different ornamental designs on a burnished gold ground, and many hundreds of large and small eapitals, the whole righly illuminated in gold and colours, with very wide margins and in excellent preservation all through, in its original XVth century binding of wooden boards covered with a rich brown leather, stamped with 6 upright rows of fleur-de-lys, rosettes, and pelieau in piety, with an outer border of small stamps, each containing a lion rampant, lower panel of back broken, upper cover a little worn, and small piece of leather gone, edges gilt and painted with a floral design, remains of clasps. Hainault, 1460-70

A beautiful illuminated manuscript remarkable for the richness of its border and initial work, while its fine contemporary stamped binding, renders it an executionally desirable volume. It is seldom indeed that a XVth Century binding in anything like good state occurs for sale. The special honor poid to St. Ursmar, St. Ermine (both Abbots of Lobbes), and St. Gilsdain in a very seanty calendar, their invocation in the littany (St. Ursmar twice), and their inclusion in the Memoriar deancing the state of the s

651, MANUSCRIPT. Extracts from the Holy Scripture and from various ceclesiastical writers. Written on 160 leaves of vellum, with initials in red and blue. Written in the latter part of the Fonteenth Century, probably in Italy. Square 12mo, old morocco, with coat of arms on the sides.

This volume was compiled by some unknown scribe, and contains at the leginning a list of the contents. It is written in a small and very neat hand, on vellum of especially good quality. The decorations are not elaborate, but in good taste.

652. MANUSCRIPT. Hore Beate Virgins Marie at usum Robendario. Illuminated manuscript on thin vellum, written in neal lettres balardes, long lines, 11 to a full page, Calendar in red, blue and gold. 10 delicately druwn small richly illuminated ministures (24 by 14), twelso: perpending The Annuciation; The Visitation; The Nativity; The Shepherds; Offerings of the Mayi; Presentation in the Temple; Flight into Egypt; The Crucificion; King David Praying; Dives and Lazarus, within fow horders of flowers in small sumare comportments, etc. and

lateral borders of floreate ornament, illuminated ornamental initials, etc. 234 leaves (34), by 24; inches) modern boarded, blue silk velvet with elasps, enclosed in an old wooden sareophagus, covered in blue moroeco, with rich floreate gilt ornaments, fleursde-lis, heads of a male and female, a brass handle, and two clasps.

A FRANCO-FLEMISH MANUSCRIPT OF THE LATE XVTH CENTURY, in very desirable state, both on account of the size and fineness of the work.

653. MANUSCRIPT. Horr Brite Marke Vibrinis. Manuscript written in the latter half of the Fifteenth Century, probably in the Netherlands. 187 leaves of fine vellum, decorated with 5 miniatures and many initials in gold and colors. 2½ by 3¼ inches, old blind-tooled calf.

A very interesting specimen of penmanship and decoration. The miniatures are rather unusual in conception and of very good workmanship. The book is profusely decorated throughout.

654. MANUSCRIPT INITIALS. 15 large and beautiful Illuminated Initials, from Manuscripts of the Fonrteenth and Fifteenth Centuries. Mounted on 15 cardboard panels.

A splendid collection of examples of the illuminated initials used in early Italian manuscripts. They are all different, and in very good condition.

655, MANUSCRIPT. A Fine Arabie MS, of The Koran, beautifully written in neat regular characters with accents, on 300 leaves of native glazed paper (size 6½ x 4½ inches) in long lines, 15 to a full page; every page is enclosed within gold borders, and heightened with gold and colours, the chapter headings being written in white point on gold panels; there are a great number of charming little marginal decorations in gold and colours, and two fine illuminated pages at the beginning of the book, forming a rick Oriental design, gorgeously exceuted in gold and colours. A very attractive manuscript, bound in native brown moroeco, with flap, the sides with broad gold borders and ornaments.

Probably XVIIth Century

With bookplate of Henry S. Van Duzer.

656. MANUSCRIPT. Persian Mannscript, written on 424 leaves of glazed paper, each page of text within a border. Text in red and black. 8vo, full red moroeco, gilt. Sare. XVIII

657. MANUSCRIPT. Koran in Neskhi characters, dated in colophon 1205. Space for illuminated title not filled in. 12mo, contemporary Turkish leather. About 1800

A very good specimen of Oriental manuscript, the penmanship being earefully executed and relieved with notes and punctuation in red.

658. MARIUS (PROSPER). Ronces et Gratte-Culs. Ornés de 25 gravures en taille-douce. Préface de Charles Monselet. 4to, full eitron levant morocco, gilt back, filleted sides, inside gilt borders, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris: J. Eemonner, 1884

One of 60 copies on Japan paper, with a duplicate set of the etchings in bistre. Beautiful copy with the Hoe bookplate.

659. MARIVAUX (PIERRE CARLET DE). La Vie de Marianne, ou Les Avantures de Madame la Comtesse de \*\*\*. En graved frontispiece by Schley. 3 vols. 12mo, old sprinkled eaf (one cover loose).

La Haye: Chez Jean Neaulme, 1736-1741

An early edition of this celebrated romance. With the Bridgewater bookplate,

660, MARIVAUX (PIERRE CARLET DE). Pharsamon; ou, Nouvelles Folies Romanesques [In ten parts.] 2 vols. small 8vo, old mottled ealf. Paris, 1737

FIRST EDITION, Extremely scarce. Not in Brunet or Graesse, and not in the Hoe collection. With the Bridgewater bookplate.

661. MARKHAM (EDWIN). The Man with the Hoe, and Other Poems. Frontispiece. 12mo, cloth. New York, 1899

Inscribed by the author on the fly-leaf: "To Mr. James T. White, with pleasant recollections of California. Edwin Markham. Brooklyn, Oct. 15, 1900."

662. MARKHAM (G). Hungers Prevention; or, The Whole Art of Fowing by Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme or Method by which the most ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travell by Sea and come into uninhabited places; Especially, all those that have any thing to doe with New Plantations. By Gervase Markham. Frontispieces and other recoderuts. Small Svo, original calf.

An exceeding scarce volume, and in beautiful condition.

663. MARVELL (ANDREW). Works. Consisting of Poems on several Occasions, Latin and English, State Poems, and other Piews in Presc. With Explanatory Notes to the State Poems, and several Letters, never before printed, and Account of the Life Writings of the Author. By Mr. Cooke. 2 vols., 12 mo, with portrait, fine copy, contemporary spr., calf, gilt, with the early armorial bookplate of Sir R. Salusbury Cotton in each volume.

THE VERY RABE FIRST COLLECTED EDITION Of Marvell's works, so rare that the earliest edition in the British Museum is the reprint of 1772.

664. MARVELL (ANDREW). The History Of the Twelve Cæsars, Emperors of Rome. Written in Latine by Caius Suetonius Tranquillus. Newly Translated into English (by Andrew Marvell, the Poet). 8vo, with brilliant impressions of the portraits of the Cæsars by Dolle, fine large copy, contemporary mottled calf, back richly gilt, with the early armorial bookplate of Sir R. Salusbury Cotton, lower upper hinge broken and small piece of the lower compartment of the back broken away. London, 1670

THE VERY RABE FIRST EDITION. Assigned to Marvell in a contemporary hand in the Bodleian copy.

665. MASCALL (L). A BOOKE OF THE ARTE AND MANNER HOW TO PLANT AND GRAFFE ALL SORTS OF TREES, how to sette Stones and Sow Pipins, to make Wild Trees to graffe on, as also remedies and medicines, with divers other new practices, by one of the Abbey of S. Vincent in Fraunce, Practised with his owne hands: with an addition of certaine Dutch practises set forth and Englished. by Leonard Mascall. Sm. 4to, text in Black Letter, rest in roman, with the full-page plate of grafting implements, woodcuts on title and pp. 73-75, final blank leaf written on, name of early owner, Thomas Juxon, on title and last leaf of text, small piece torn off top corner of title, and a mend in its lower margin, slightly wormed at the back from p. 38 to end, large copy, half calf.

Imprinted at London, 1596

A famous Elizabethan husbandry book. With the exception of the addition at the end it is a translation of Brossard's L'Art et Manière de semer et faire Pépinières. It is also one of the earliest English treatises upon the subject and this, the last of the XVIth Century editions is very rare. An amusing MS, rhyme of 10 lines and notes on apples, etc., dated March, 1623, occupy the recto of the final blank leaf. Collation A to P in 4s.

## COLLECTED SET OF FIRST EDITIONS OF JOHN MASEFIELD

666. SALT-WATER BALLADS. 12mo, original cloth, London: Grant Richards, 1902

The Author's first book. Inserted is a very fine letter to the Publisher, regarding the publication of this volume. Masefield writes: "My ballads, about enough for a volume, are with me here in manuscript, and I send them to you this afternoon. . . . Should you deem the ballads worth printing I could eall upon you on any day you cared to indicate. The ballads are not typeuritten. I cannot meet with a decent typist in this town," etc. etc. The letter is dated Wolverhampton, June 20th, 1902.

- Ballads, 12mo, original printed wrappers, in a cloth slip London: Elkin Mathews, 1903 case.

- The Fancy, by John Hamilton Reynolds, with a Prefactory Memoir and Notes by John Masefield. Illustrations by Jack B. Yeats, 12mo, original cloth. London: Elkin Mathews, [1903]

- Poems by John Keats. With an Introduction by Laurence Binyon and Notes by John Massefield. Portrail. 12mo, original cloth. London: Methuen & Co., 1903
- Wayfarer's Love. Contributions from Living Poets. Edited by the Duchess of Sutherland. 8vo, original cloth, with a cover design by Walter Crane.
  - Westminster: Archibald Constable & Co., 1904
  - "Reing Her Friend," by Masefield, and verses by Thomas Hardy, Maurice Hewlett, Arthur Symons, William Watson, Andrew Lang, Francis Thompson, etc.
- On the Spanish Main; or, Our English Forays on the Isthmus of Darien. Description of the Buccaneers and Old Time Ships and Sailors. Map and plates. 8vo, original cloth. London: Methuen, [1905]
- -- Sea Life in Nelson's Time. With 16 Illustrations. 8vo. original cloth, London: Methuen & Co., [1905]
- —— A Mainsail Haul. Frontispiece by Jacob B. Yeats. 12mo. original cloth. London; Elkin Mathews, 1905
- —— Sea Songs. In "Temple Bar" for January, 1906. 8vo. original wrappers. London, 1906
  - A Sailor's Garland. 8vo, original cloth.

    London: Methuen & Co., [1906]
- Poems of Robert Herrick, Edited with a Biographical Introduction by John Masefield. 16mo, original cloth. London: E. Grant Richards, 1906
- Dampier's Voyages: Consisting of a New Voyage Round the World, etc. Edited by John Mascfield. Portrait, Maps, etc. 2 vols., 8vo, original eloth. London: E. Grant Richards, 1906
  - --- A Tarpaulin Muster. 8vo, original cloth.
    London: E. Grant Richards, 1907
  - An English Prose Miscellany. 8vo, original cloth. London: Methuen & Co., [1907]
- —— A Creed. In "The Pall Mall Magazine" for September, 1907. 8vo, original wrappers. In a cloth slip-case.
  - London, 1907
  - --- Captain Margaret: A Romance. 8vo, original cloth. London: E. Grant Richards, 1908
  - The Tragedy of Nan and Other Plays. 8vo, original cloth. London: E. Grant Richards, 1909

- Multitude and Solitude. 8vo, original cloth. London: E. Grant Richards, 1909
- --- Masters of Literature: Defoe, Edited by John Masefield.

  Portrait. 8vo, original cloth. London: Geo. Bell & Sons, 1909

With an autograph card to the publishers of this volume: "I am sorry that the Defoe is not right. I will see you about it directly I return to London, at the end of August."

- -- Ballads and Poems. 12mo, original cloth.

  London: Elkin Mathews. 1910
- Buccaneer Ballads, by E. H. Visiak. With an Introduction by John Masefield. Frontispiece. 12mo, original printed wrappers. London: Elkin Mathews, 1910
- -- A Book of Discoveries. Illustrations by Gordon Browne.

  8vo, original cloth, entirely uncut.

  Landon, Wells Condon Dorton & Co. [1010]

London: Wells Gardner, Darton & Co., [1910] Only a few copies issued with uncut edges.

- —— Martin Hyde: The Duke's Messenger. With Illustrations by T. C. Dugdale. 8vo, original cloth, entirely uncut. London: Wells Gardher, Darton & Co., [1910]
  - Only a few copies issued with uncut edges.
  - The Tragedy of Pompey the Great. 12mo, original cloth. London: Sidgwick & Jackson, 1910
- My Faith in Woman Suffrage. 12mo, original printed wrappers. London: The Woman's Press, [1910] In a cloth slip case.
- Lost Endeavour. Colored frontispiece. 12mo, original cloth. London: Thomas Nelson & Sons, [1910]
- The Everlasting Mercy. In "The English Review" for October, 1911. 8vo, original printed wrappers. London, 1911
  - The Everlasting Mercy. 12mo, original cloth. London: Sidgwick & Jackson, 1911
  - — Jim Davis. 8vo, original cloth.

    London: Wells Gardner, Darton & Co., [1911]
  - The Street of To-Day. 8vo, original cloth.
- London: J. M. Deut & Sons, 1911
- ——The Widow in the Bye Street. In "The English Review" for February, 1912. 8vo, original wrappers. London, 1912
  - The Widow in the Bye Street. 12mo, original cloth. London: Sidgwick & Jackson, 1912

- ——Biography [A Poem]. In "The English Review" for May, 1912. 8vo, original wrappers. London, 1912
- —— Dauber: A Poem. In "The English Review" for October, 1912. 8vo, original wrappers. London, 1912
- —— Ships. In "The English Review" for July, 1912. 8vo, original wrappers. London, 1912
  - -- William Shakespeare. 12mo, original eloth. London: Williams & Norgate, [1912]
- -- The Daffodil Fields. In "The English Review" for February, 1913. 8vo, original wrappers. London, 1913
  - --- The Daffodil Fields. 12mo, original cloth. London: Wm. Heinemann, 1913
  - -- Dauber: A Poem. 12mo, original eloth, London: Wm, Heinemann, 1913
- A Mainsail Haul. Frontispiece by Jack B. Yeats. 12mo, original eloth, entirely uneut. London: Elkin Mathews, 1913

  First published in 1905, now re-issued with many additional poems Only a few copies issued with uncut edges.
- The River. In "The English Review" for December, 1913. 8vo, original wrappers.
  - Salt-Water Ballads. 12mo, original cloth, entirely uncut. London: Elkin Mathews, 1913 First published in 1902, now re-issued with additions. Only a few copies issued with uncut edges.
- The Third Miss Symons, by F. M. Mayor. With a Preface by John Masefield. 12mo, original eloth. London: Sidgwick & Jackson, 1913
- —— August, 1914. In "The English Review" for September, 1914. 8vo, original wrappers. London, 1914
- Philip the King and Other Poems. With a Portrait by Wm. Strang. 12mo, original eloth. London: Wm. Heinemann, [1914]
- —— Good Friday: A Dramatic Poem. In "The Fortnightly Review" for December, 1915. 8vo, original wrappers.
- London, 1915

   The Faithful: A Tragedy in Three Acts. 12mo, original
- eloth. London: Wm. Heinemann, [1915]
  With an Autograph card regarding the titles of his plays.

- John M. Synge: A Few Personal Recollection, with Biographical Notes. 8vo, original boards, eloth back,

Churchtown: The Cuala Press, 1915

No 42 of only 350 copies printed,

-- The Story of a Round House and other Poems. 12mo, original cloth. London: Heinemann, 1915

– — Gallipoli. With Maps and Illustrations, 12mo, original London: Wm. Heinemann, 1916 cloth.

- Sonnets. With an engraved Portrait. 8vo, original boards vellum back. New York: The Macmillan Co., 1916

Only a limited number issued. Autographed by Mr. Masefield.

- Sonnets and Poems. 8vo, original eloth.

Published by John Masefield, at Lollingdon, Cholsey, Berkshire, 1916

- - The Wind-Barren: A Poem. In "The Yale Review" for October, 1916. 8vo, original wrappers. New Haven, Conn., 1916

- Good Friday: A Play in Verse, 8vo, original printed Letchworth: Garden City Press, 1916 wrappers.

Limited to 200 copies.

- John M. Synge: A Few Personal Recollections with Biographical Notes. 8vo, original printed wrappers. Letchworth: Garden City Press, 1916

Limited to 200 copies.

- The Locked Chest,-The Sweeps of Ninety-Eight. Two Plays in Prose. 8vo, original printed wrappers.

Letchworth: Garden City Press, 1916 Limited to 200 copies.

— Sonnets and Poems. 8vo, original printed wrappers. Letchworth: Garden City Press, 1916

This, and the three items described above forms the series of Letchworth issues, made under Mr. Masefield's personal supervision. The four volumes are preserved in a half moroeco slip case. Limited

to 200 copies.

- The Cold Cotswold. 8vo, unbound, as issued. Cambridge: Galloway & Porter, 1917

- A Book of Yale Review Verse. 12mo, original half eloth. New Haven: Yale University Press, 1917

"The Wind-Barren" is Mr. Masefield's contribution to this volume, which also contains verses by Robert Frost, Amy Lowell, Walter de la Mare, Alfred Noyes, etc.

- The Old Front Line; or, The Big Beginning of the Battle of the Somme. Illustrated. 12mo, original cloth. London: Heinemann, 1917
- --- Lollingdon Downs and Other Poems, with Sonnets. 12mo original cloth. London: Wm. Heinemann, [1917]
  - --- Rosas. 12mo, original half cloth.

    New York: The Macmillan Co., 1918

Limited Edition. Autographed by Mr. Masefield. Not published in England until 1919 when it was included in "A Poem and Two Plays."

- --- St. George and the Dragon. 12mo, original cloth.

  London: Wm. Heinemann [1919]
- -- A Poem and Two Plays, 12mo, original cloth.

  London: Wm. Heinemann, [1919]
- --- Autograph Poems, six lines, with full signature, dated, Nov. 27, 1912. Written on a quarto sheet.

"O lovely lily clean
O lily springing green
O lily trusting white,
Dear lily of delight;
Spring in my heart again,
That I may flower to men."
—John Masefield,

Nov. 27, 1912.

Enclosed in a half morocco slip-case.

— Together 62 volumes, original bindings as issued, the magazines enclosed in four half morocco slip cases, the Antograph Poem in a half morocco slip ease. Various places, 1902-1919

An absolutely complete set of the writings of Mr. Masefield. All very fine copies, nearly all of them in condition equal to new.

667, MASSACHUSETTS BAY CHARTER. The original manuscript rough draft of the 'Reasons Alleged in the Scire facias for vacating the charter of the Massachusetts Bay in New England in 36 Charles II' (1684-5). 4 pages, folio, with numerous alterations and corrections, a few letters injured and outer margins strengthened, but well preserved. 1684-5

A highly interesting original document in relation to New England. Ends with a lengthy memorandum to the effect that the Colonies of Connecticut and Riode Island, having surrendered their charters, should be united to the General Government of New England, and that "the Colony of New Plinouth, having no Charter but a Grant from the Great Conneil of Plinouth, did humbly pray that they might have further powers, &c., whereupon they were also united to New England." The Colonies of East and West devel, busing grants conferring powers of ferred to Sir John Hoft and others of the King's Council, who returned their opinion that this Majecty might . . establish such government

# Good Newes from Sea,

BEING

## A True Relation

O F

The late Sea-fight, betweene Captain William Thomas, Captain of the 8" Whelp, now imployed for the fervice of the King and Patliament, againft Captaine Poloii, Captaine of the fair of the Lating of the fail of the May fower Admirall of Falmoust, with the taking of the fail fair.

Redered by the Commons assembled in Parliament, That this Relation be printed and published, Hen. Elfynge, Cler, Parl. D. Com.

## LONDON,

Printed for Lawrence Blaiklock, and are to be fold at his shop next to Temple-barre,
June 26. 1643.

[NUMBER 668]

there as he should think fitt . . . notwithstanding the said grants, whereupon these Colonies were united to the other Colonies of New England under a General Government."

#### "THE MAYFLOWER"

668. MAYFLOWER. Good Newes from Sea, being a True Relation of the late Sea-fight, betweene Captain William Thomas, Captain of the 8th Whelp, now imployed for the service of the King and Parliament, against Captaine Polbill, Captaine of the ship call'd May flower Admirall of Falmouth, with the taking of the said ship. 8pp. small 4to, stitched [small corner cut from title]. London: Printed for Lawrence Blaiklock, 1643

There are two points about this tract which, for some reason, have escaped the notice of the collectors of Americana. The first is that the ship therein mentioned as the Mayflower was not a man-of-war, but a merchant ship of Yarmouth, captured by the Royalists and "mann'd and fitted with ten pieces of ordnance" by them.

The other point is that the name of the second in command (and

probably the ex-master) was Captain Jones [see page 2]. It is well known that the master of the famous "Mayflower" was named Thomas Jones, and this would seem to be evidence that this ship was the former ark of the "Pilgrima"

[SEE ILLUSTRATION]

#### WITH FIRST PAGE ILLUMINATED AND WITH PORTRAIT OF THE AUTHOR

669, MEDIAVILLA (RICARDUS DE), i.e., RICHARD MID-DLETON, Commentum Super Quartem Sententiarum, Lit. goth, parva, double columns, 50 lines (294 leaves, wanting the 26 leaves of Table mentioned by Hain, 10984). The margins of first page finely painted and illuminated with an initial figure of the Author writing, and a circular miniature of S. Francis. Text rubricated, and numerous ornamental pen-letters in blue and red. Small folio, oak boards, and half-russia.

Venetiis: Christopher Arnold, s. a., (e. 1478)

"Richard Middleton (fl. 1280), Franciscan, was no doubt an Englishman, though Dempster calls him a Scot, Fuller suggests that he was a native of Middleton Stoney, Oxfordshire, or Middleton Cheney, Northamptonshire. He is conjectured to have studied at Oxford; be was certainly a scholar at Paris, where he graduated B. D. in 1283, and D. D. soon afterwards, He devoted himself specially to the canon law and theology, and acquired a great name by his disputations. Bonagratia, the then general of the Franciscans, appointed Middleton with others to examine into the doctrines of Peter Olivi in 1278, 1283 and 1288. Middleton was a friend of St. Louis of Toulouse (d. 1297); he is supposed to have died about 1307. Marianus Florentins erroneously described him as Archbishop of Rheims. Middleton's name is inscribed on the tomb of Joannes Duns Scotus at Cologne as one of the fifteen chief doctores of his order; Duns is alleged to have been his pupil. Middleton doctores of his orner; Johns is anteged to make over his pipel. Anderties was known at Paris as "doctor solidus et copieus, fundatissimus et authoratus." At the council of Constance in 1415 his authority was cited in condemnation of Wyelif, and at Basle in 1433 he was quoted by John of Engusa as "doctor profundus et magnae authoritatis in scholis.' '

May NT UZ
"BOX HILL.

my Fron Lastic, we two have Crokes it the world + Through men, & to - 15 The word consolation is but a common scribble, for there is mong unter a scope affliction That com come from will out, nor

> MAGNIFICENT LETTER FROM MEREDITH [NUMBER 671]

670. MEREDITH (GEORGE). The Works of Meredith. 39 vols., 34 levant morocco, gilt panelled backs, gilt tops, uncut.

Westminster: Archibald Constable & Co., 1896

THE LIMITED CONSTABLE EDITION printed by T. & A. Constable, Edinburgh, in large heavy-faced type. Without question the best and most complete edition of Meredith.

#### THIRTY-ONE AUTOGRAPH LETTERS FROM MEREDITH TO LESLIE STEPHEN AND HIS WIFE

671. MEREDITH (GEORGE). A Collection of Thirty-one Autograph Letters addressed to Sir Leslie Stephen and his Wife, consisting of about 134 pages. Written from 1882 to 1904. The letters, which are nearly all 8vo in size, are hinged and bound in an octavo volume, full blue levant morecoe, gitl inside borders.

A MOST INTERESTING COLLECTION OF LETTERS, AND BY FAR THE MOST IMPORTANT EVER OFFERED FOR SALE.

Sir Lexies Stephen was one of the great novelist's most intimate friends, and is always supposed to have been his model for Vernou Whitford, in "The Egolst." These letters contain many interesting reference of the stephen which was been been supposed by the stephen between the coupling of such a woman to her man is a delicate business. She has no puppellance. The truth being, that she is a mother of experience, and gives that dreadful bully seak to brains. I have, therefore, a feeble hold of the more of the more of the stephen with the stephen which we have been dead to the stephen when the stephen which we have been dead to the stephen which we have been dead to the stephen which we have been dead to the stephen which we have a stephen which we have the stephen

Stephen's work on "The Dictionary of National Biography" is spoken

of jocularly:

I see that the Biographical Dictionary is advertised. I trust that
the Master of the Cemetery for this Neerology is content with the epitaphs on the tombstones, meekly forethoughtful that his 19th century estimates will have no readers but the moons of the 20th, and the moon-

There are many references to political matters: "The Egyptian Question, Home Rule, Woman's Suffrage, etc., in nll of which the writer's strong radical and progressive tendencies are displayed. In one letter he speaks of Watts' wish to paint his portrait:

"for his list among his gift for the nation. It is distressing, for I could not consent to absorb any of his precious time, or to sit for such a

purpose. . . I have no ambition to provoke an English posterity's question, Who is he! and my grizzled mug may be left to vanish.'' Mercelith also alludes to the honors paid him in old age, his illness, the death of his wife and Mrs. Leslie Stephen, etc. The whole series is of very great interest.

[SEE ILLUSTRATION]

#### MANUSCRIPT POEM BY MEREDITH

672. MEREDITH, GEORGE. The Original Manuscript of the Poem, "The Riddle for Men," beginning:

"This riddle rede, or die, Says Ilistory since our Flood. To all the sons of power:---"

2pp., 4to. In a green cloth case.

673. MERIMEE (PROSPER). La Guzla, ou choix de Poésies Illyriques, Recueillies dans la Dalmatie, la Bosnie, la Croatie et l'Herzegowine. Portrait of the author in native dress. 12mo, full red levant moroeco, gilt inside borders, gilt edges, by Marius Michel. Paris, 1827

First Edition. Scarce. This book was one of the most successful literary frauds ever perpetrated. The author had never seen the Adriatie, but the local color was so good that Pushkin, the Russian poet, praised it for its fidelity to the Slav spirit. With the Hoe bookplate.

674. MERIMEE (PROSPER). La Jaquerie, Scènes Féodales, suivies de la Famille de Carvajal, Drame, par l'Auteur du Theatre de Clara Gazul. 8vo, full brown straight-grain moroeco, gilt back and sides, with monograms, gilt edges, by Petit. Paris, 1828

FIRST EDITION. Fine copy with the Hoe bookplate.

675. MERIMEE (PROSPER). Théatre de Clara Gazul, Comédienne Espagnole. 8vo, full brown straight-grain morocco, gilt back and sides, with monograms, gilt edges, by Patit. Paris, 1830

Fine copy with the Hoe bookplate.

676. MERIMEE (PROSPER). Notes d'un Voyage en Auvergne. Extrait d'un rapport adressé a M. le Ministre de l'Interieur. 8vo, full green levant moroeco, gilt inside borders, gilt over rough edges, by Marius Michel. Paris, 1838

FIRST EDITION. Fine copy with the Hoe bookplate.

677. MEZERAY (FRANÇOIS EUDES DE). Abregé Chronologique ov Extraiet de l'Histoire de France. Portrait of Louis le Grand, by P. Landry (trimmed) and numerous fine engraved portraits. 3 vols. 4to, fine contemporary French red moroeco, gilt backs and sides, gilt edges (writing on one title pasted over).

Paris, 1668

THE BARE FIRST EDITION OF THIS WORK, SO much esteemed by collectors of rare and precious hooks, in a Handsome contemporary binding. Vol. 1 has the duplicate pages 409-434. With the bookplate of Henry Gartside.

678. MIDDLETON (THOMAS). A Tragi-Coomodie, called The Witch; Long since acted by His Majesties Servants at the Black-Friers. 8vo, half calf, gilt top.

London: Printed for J. Nichols, 1778

FIRST EDITION, edited from the original manuscript in the Bodelian by Isaac Reed. Shakespeare was indebted to this play for the witcheraft in Macbeth. Only 104 copies printed for presentation and very scarce. Autograph

Only 104 copies printed for presentation and very scarce. Autogra inscription by Reed on title. 679. MILITARY COSTUME. A Collection of COLORED PLATES Consisting of about 300 pieces, mounted, and exhibiting the Military Costume of various European countries from 1590 to 1865. In one volume, large oblong folio, boards, roan back (rubbed).

A MOST INTERESTING COLLECTION, comprising France, Russia, Belgium, Germany and its various provinces, Great Britain, Scotland, Egyptian, etc., etc. There are also included, besides the brilliantly colored plates, pencil aketches of various service custumes.

680. MILTON (JOHN). Eikonoklastes. In Answer to a Book entitled, Eikon Basilike, The Portrature of his Sacred Majesty in his solitudes and Sufferings. The Author I. M. Published by authority. Small 4to, full oasis levant, blind-tooled bands, inside borders, uncut. Bound by S. C. S.

London: Printed by Matthew Simmons, 1649
FIRST EDITION. Fine copy. Very Rare in uncut state.

681. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, old panelled calf.

London: Printed by S. Simmons, 1668
First Edition, with the Fourth Titlepage. Contains the preliminary

leaves, having at the beginning the note of "The Printer to the Reader," signed "S. Simmons." A fine and clean copy.

682. MILTON (JOHN). Paradise Lost. A Poem in Ten Books.

The Author John Milton, Small 4to, full old dark blue levant morococo, gilt back, sides covered with small Maltese crosses, gilt edges. London: Printed by S. Simmons and are to be sold by T. Helder, 1699

FIRST EDITION, with what is usually termed the eighth title-page, although the Grolier Club "Collations" believes it to be the "sixth." Another typic-page is inserting, the seventh, besides two fine portraits of Milton, both by Faithorne.

683. MILTON (JOHN). Paradise Lost. A Poem in Twelve Books. The Second Edition, Revised and Augmented by the same Author. Portrait by Dolle. Small 8vo, old calf, gilt.

London: S. Simmons, 1674

Various changes were made in this edition at the direction of Milton.

#### TWO SUMPTUOUS JEWELLED BINDINGS

684, MILTON (JOHN). Paradise Lost. A Poem, in Twelve Books. From the Text of Thomas Newton. 8vo, full olive levant moroeco, back completely covered with pointillé tooling and leaf sprays in compartments, rosette inlays and in the centre of three of the panels, an inlaid red apple; The front cover has a background of pointillé tooling, panels at sides and ends consisting of inlaid apple blossoms and fruit, with foliage; the corners each

contain five jewels, four amethysts and an opal in each. The centre panel is depressed and is inlaid with a profusion of foliage in two shades of brown levant, in which is gracefully entwineda serpent-inlaid In NATURAL SNAKE SKIN. A doublet ruby is set at each of the four sides of this panel. The back cover is also stippled throughout and is ornamented over all with burnished and inlaid flowers and leaves, a narrow inlaid border of brown levant is formed into a heart at each corner, in the centre of which is set a turquoise. In a depressed centre oval are an inlaid and burnished flaming torch and a crown, the latter surrounded by a circle of gold, in which are set four garnets and eight torquoises. The doublures are of natural serpent skin, an extract from the work, lettered in the border of each inside cover, while the front fly of brown levant contains in beautiful type, the first ten lines of the Poem. The edges are magnificently gauffred and painted. In a half blue morocco velvet lined box, by Sangorski and Sutcliffe. Birmingham: Printed by John Baskerville, 1758

THIS AND THE FOLLOWING ITEM ARE TRULY MASTERFIECES OF THE BINDER'S ART, and the theme of the poem has been so deftly wrought in the design and setting of the covers as to establish the title of the work without further identification.

#### [SEE ILLUSTRATION]

685, MILTON (JOHN), Paradise Regained, A Poem in Four Books. To which is added Samson Agonistes: and Poems upon Several Occasions, From the Text of Thomas Newton, 8vo. full olive levant moroeco, the back completely covered with pointillé tooling, with small rosettes in the corner of each compartment; burnished leaf sprays; and in the centres alternately, a cross and flame of the Holy Spirit; The front cover consists of an outer border, filled with inlays of fruits, grapes, apples, pomegranates, etc., with foliage, the upper corners and the centre of the lower border containing a butterfly on the wing, inlaid in mother of pearl. The centre panel is depressed and is profusely inlaid and gilded with flowers and foliage, at the top of which rests a Bird of Paradise, its plumage extending to the foot of the panel. This panel contains four garnets, and the outer border to this panel contains alternately an opal and a rectangle of mother of pearl. The back cover is magnificently ornamented with a conventional design of flowers, buds, and leaf sprays, with butterflys here and there, an outer border of maroon inlaid levant, worked into a heart at each corner, in the centre of each is a large moonstone. In the centre depressed oval is a serpent curled up, inlaid with natural skin, while above are religious emblems; a circlet of garnets and turquoises, twelve in all, completing the ornamentation. The doub-Jures are of brown levant moroeco richly gilded with regular tools. of crowns and lilies, and religious emblems, different in each doublure, occupy the depressed centre medallions, one containing nine turquoises, and the other, four amethysts. Extracts from

the work are lettered in the border of each doublure. The front fly of brown levant morocco contains in similar lettering to the preceding volume, the first twelve lines of the Poem. The edges are magnificently gauffred and painted. In a half blue morocco velvet lined box, by Sangorski and Suteliffe.

Birmingham: John Baskerville, 1758

686. MILTON (JOHN). Paradise Lost: Paradise Regain'd; To which is added Samson Agonistes: and Poems upon Several Occasions. Portrait by Miller. 2 vols. 4to, contemporary red moroeco, gilt edges.

The beautifully printed Baskerville edition. With the bookplate of William Boyd.

687. MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. 8vo, full old red levant morocco, blind tooling.

London: Printed by J. M. for John Starkey, 1671

FIRST EDITION, with the preliminary leaf of Imprimatur, as well as the leaf of Errata at the end. Writing on the first and last pages of the poem.

688. MINIATURE. Fine portrait Miniature on ivory. Mounted on a composition placque and enclosed in a handsome moroceo case, with hinged doors and easel support at back.

A very finely executed miniature of a man of about 60 years of age, in the costume of the early nineteenth century. Subject and artist unknown.

689. MISSALE ROMANUM et Decreto Sacrosaneti Councilii Tridenttini restitutum, S. Pii V. Pontificis Maximi jussu editum Clementis VIII. te Urbani VIII. Beautifully printed in red and black, with veoodcut illustrations and initials in colors. Folio, full panelled alf, gilt, gilt top, uneut. Vindobone, 1861

A beautiful work.

690, MISSISSIPPI COLONY. A Full and Impartial Account of the Company of Mississippi, Otherwise call'd the French East-India Company, Projected and settled by Mr. Law, &c. With A Description of the Country of Mississippi, and a Relation of the first Discovery of it: In Two Letters from a Gentleman to his Friend. In French and English. 8vo, very fine large copy with the scarce leaf of errata, half sheep.

London: for R. Franklin, J. Roberts and others, 1720
An extremely are and interesting rate of 89 pp. Pages 22 to 70 contain an account of the Discovery of Massissippi, otherwise called Louistian and the Control of the Control of

691. MISSISSIPPI COLONY. Some Considerations on the Consequences of the French Settling Colonies on the Mississippi, With respect to the Trade and Safety of the English Plantations in America and the West Indies. From a Gentleman of America, to his Friend in London. 8vo, with the rare and very interesting folding map entitled 'A New Map of Louisiana and the River Mississippi' (top fold mended), very fine large copy, half sheep. London, for J. Roberts, 1720

One of the rarest tracts in existence relating to that part of New France now occupied by the States of Louisiana, etc. We cannot trace the sale of a copy and neither Lefferts, Hoe, Huth, Christie-Millar or any of the other great collections of Americana possessed one.

602. MISSISSIPPI COLONY. The Memoirs, Life and Character of the Great Mr. Law and his Brother at Paris. Down to this Present Year 1721, with an Accurate and Particular Account of the Establishment of the Mississippi Company in France, the rise and fall of its stock, and all the subtle artifices used to support the National Credit of that Kingdom by the permicious Project of Paper-Credit. Written hy a Scots Gentleman. Svo, fine large copy, half sheep.

London: for Sam Briscoc, 1721

A very rare and valuable tract. Pp. 31-42 contain an account of the early expeditions under Jolliet, and La Salle, D'Ibberville's two forts and other interesting matter respecting Louisiana, Canada, the Florida

Indians, etc.

693. MOLIERE (J. B. P. DE). Les Plaisirs de l'Isle enchantée, Course de Bague faite par le Roy a Versailles, le 6. May, 1664. Small 4to, full hrown calf, with the Bridgewater erest on sides.

Paris: Robert Ballard, 1674

PIRST EDITION, containing the details of the fêtre at Versailles, and only certain interduces of the "Princessed Edilide." The collation corresponds with that given in the Hoc catalogue, including the genuine blank leaf. Ballard printed another issue in the same year, but with different pagination. Bound in with the above is, "Hare en Tout, Comclio Masile de Musique et de Balets Represantée dearnt Sa Majesté Sur le Theatre Royal De Whitehall." Londres, 1677. With the Bridgewater bookplate.

694. MOLIERE (J. B. P. DE). Les Oeuvres. Engraved title, portrait of the author, and plates. 4 vols. small 12me, contemporary calf.

Amsterdam, 1735

With the Bridgewater bookplate.

695. MONTORGUEIL (GEOEGES). La Parisienne. Peinte par elle-mem. Vingt et une pointes siches triées hors texte et quarante et une compositions par Henry Somm. Large 8vo, full blue levant moroeco, the back and sides heautifully decorated with borders of flower sprays in gold and red inlays, doublures and flys of brocade, gilt over rough edges, original covers hound in, by Ch. Meunier.

Tirage Unique. One of 150 copies on Holland paper. From the

Halsey collection.

696. MOORE (GEORGE). Impressions and Opinions. 12mo, original cloth, uncut. London, 1891

FIRST EDITION. Presentation copy from the author, with inscription on fly leaf in his hand: "Lilith Lowrey from the Author. July, 1891."

697. MOORE (GEORGE). Vain Fortune. With 11 illustrations by Maurice Greiffenhagen. 12mo, cloth, uncut.

London, [1891]

FIRST EDITION. Autograph presentation from the author to "John Strange Winter." "To Mrs. Stannard, with the author's kindest regards. November 19th, 1881."

698. MOORE (GEORGE). A Story-Teller's Holiday. Royal 8vo, cloth, uncut. New York, 1918

Limited and numbered edition. Privately printed for subscribers only.

699. MOORE (THOMAS). The Poetical Works of Moore. Collected by Himself. Illustrated with engravings on steel. 10 volumes, 12mo, full blue levant, gilt inside borders, gilt edges. New York: D. Appleton & Co., 1853

700. MORE (SIR THOMAS). The Workes of Sir Thomas More, Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. Black Letter, title within woodcut border, ornamental initials. Thick folio, full blue moroeco, Jansen style, gilt edges.

London at the costes and charges of John Cawood, John Waly and Richarde Tottell, 1557

FINE COPY OF THE YEAY RAME PIRST EDITION of More's Works, with the YOUTHING-PORMS and the VERY RAME UNFAGE LEAF between folion 1138-9, containing More's apology to the "Christen render," for a few printer's blunders. William Rastell, More's applew, to whom many of writings, in this volume. It is delicated to Queen Mary, by Bastell, With the bookplate of Sylvain Van De Wegter.

701. MOREAU (ADOLPHE). E. Delacroix et son Oeuvre. Avec des gravures en fac-simile des planches originales les plus rares. 8vo, original wrappers, uneut and unopened.

Paris: Librairie des Bibliophiles, 1873

FIRST EDITION. One of 30 copies on Whatman paper.

702. MORIN (LOUIS). Les Cousettes. Physiologie des couturieres de Paris. Vingt et une compositions a la point sèche par Henry Somm. Large 8vo, full lavendar levant morocco, gilt back, the sides decorated with rose sprays within dotted lines, enclosed in a vignette border, inside borders, doublures and ends of watered silk, gilt edges, original wrappers bound in, by Raparlier.

Paris: L. Conquet, 1895

Tirage Unique. One of 100 copies on Japan paper. Beautiful copy from the Halsey collection.

703. MORRIS (WILLIAM). Some Hints on Pattern-Designing. 8vo, full blue levant moroeco, gilt edges, by The Doves Bindery.

Printed with the Kelmscott Golden Type.

704. - Another copy in boards, uncut.

705. MORRIS (WILLIAM), The Ideal Book. An Address. 8vo, limp boards. New York, 1899

One of 50 copies printed on Japan paper at the Calumet Press.

706. MOTLEY (JOHN LOTHROP). The Writings of Motley. Portraits and illustrations on Japan paper. 17 vols. large 8vo, half green moroeco, gilt floral design on backs, gilt embellishment on front cover of each volume, gilt tops, uncut.

New York. 1900

Netherlands Edition, limited to 500 copies.

707. MOULINET (NICOLAS DE). L'Histoire Comique de Francion. Troisiesme Edition, reveve et avgmentee. 12mo, old calf, with the Bridgewater erest in gold on sides. Paris, 1628

Not in Hoe, the earliest edition in that collection being that of 1668, With the Bridgewater bookplate.

708. MUIR (JOHN). The Writings of John Muir. Numerous illustrations. 8vols. 8vo, three quarter red erushed levant moroeco, gilt, gilt tops, uneut. Boston: Houghton Mifflin Co., 1916.

Manuscript Edition, with a page of Original Manuscript by the author. Limited to 750 copies, with the frontispieces in 2 states, colored and on Japan paper.

709. MUSIC. LAWES (HENEY). AYES AND DIALOGUES FOR ONE, TWO, AND THERE VOYCES. The First (Second and Third) Booke. First Edition, the three books in 1 vol., sm., folio, fine portrait of Lawes by Faithorne on title to the third book, the other two titles (with the same portrait) vanting, OTHERWISE A REMARKABLY FINE COPY, original calf, worn, rebacked, with one clasp and remainder of the other.

London: T. H(arper), for John Playford, 1653-55-58

EXTRIMENT RANE. Henry Lawes, to whom Milton addressed one of his best known sonnets, is senored in this volume with laudstory verses by Edmund Waller, Edward and John Phillips, Katharine Phillips, and others. Among the well-known posts of the time whose songs are here set to music are Herrick, Carew, Lovelace, Cartwright, Katharine Phillips, Waller, Davenand, Killigrew, Quaries, Randolph, and a song by Ben Jonson. At the end of Book 3 is John Playford's very interesting "Catalogue of Musick Books."

710. MUSIC. HASSE (J. A.) THE COMIC TUNES, ETC., TO THE CELEBRATED DANCES PERFORM'D AT BOTH THEATRES by Sigr. and Sigra. Fausan, Mons. Desnoyer, Signa, Baberini, Mons. & Mme. Michel, etc., etc. For the Harpiscord, Violin, or German Flute. 6 vols, oblong, 8vo, with fine emblematic engraved title, with music and musical instruments to each volume, MUSIC ENGRAVED THROUGH-OUT, printed titles to first 3 vols., some headlines cut into, fine set in the original gilt calf with red labels (one wanting), worn, London: for I. Walsh, n. d., (about 1750)

A VERY BARE COLLECTION HARDLY EVER POUND COMPLETE AS IN THE PRESENT INSTANCE. In many cases the names of the performers are given along with the music. From the Library of the Society of British Musicians. The British Museum has only Vols. 1 to 5 and not in the Cummings collection.

711, NAPOLEON, Sloane (William Milligan), Life of Napoleon Bonaparte. Profusely illustrated with full-page plates, many of which are in colors. 4 vols., folio, handsomely bound in three-quarters morocco, gilt panelled backs, tooled with Napoleonic emblems, gilt tops, uncut, New York: Century Co., 1896

First Edition, very fine copy. Sloane's "Napoleon" is generally considered to be the best biography of the Emperor.

712, NAPOLEON. O'MERA (Barry Edward) Surgeon to Napoleon at St. Helena, A.L.S., one page, 4to, 3 Lyons Inn, 1822. Enclosing a few words in Napoleon's Handwriting written in pencil on a small slip of paper. 2 pieces.

O'Meara's letter refers to and authenticates the Napoleon autograph. It says: "I have the pleasure of enclosing to you a few words in the handwriting of the late Emperor Napoleon. . . . ''

#### TWO IMPORTANT NAPOLEON COLLECTIONS

713. NAPOLEON AS CONSUL AND EMPEROR. A Magnificent Collection of Manuscripts, Autographs, Portraits, etc., illustrating the Life and Career of Napoleon as Consul and Emperor. Finely preserved in one volume, 4to, full red straight-grain morocco, gilt fillet back and sides, title in gold on both back and side, by Rivierc.

THIS UNIQUE AND MOST IMPORTANT VOLUME contains over 150 splendid pieces, including a large number of RARE COLORED PORTRAITS AND ORIGINAL DRAWINGS, practically every portrait being accompanied by an autographic specimen, either in a full A. L. S., L. S., or D. S.

A brief recital of a few of the rarities of this volume, will afford some idea of the richness of its contents.

Among the portraits may be found: a BARE AQUATINT PORTRAIT of NAMONG THE POTTERIS MBY OF JOHN'S ARMADIAN PARTIES AND ANALYSIS OF THE ANALYSI length water color by Perigal; proof portrait by Godby after David, on

India paper, VERY FINE; sepia and color drawings by J. Goubaud of Napoleon escaping from Elba and landing in France; ORGINAL SERFICH BY ROWLLNSON of Napoleon's flight after Waterloo, and capture of his carriage; a fine color print of Gen. Macdonald by Renard; colored portrait of Besieres; colored portrait of Besieres; colored portrait of Persident po

Louis-Antoine, etc., etc.

The ACTOGRAFILE MATERIAL IS EXPECTALLY DESIMALE, and includes not only specimens of Napoleon and his Marshals, but also interesting pieces from members of his immediate family; these include Napoleon, 1, S. to Gon. Scavry, conferring the Grand Cross of the Legion of a L. S. and Document, 1813. The document is 2pp. 4to, and contains her signature and four lines in her autograph, A. L. S. of Francis II. of Austria sanonscing the birth of Marie Louise; a biolograph note of Gugene Napoleon, son of the Empress Josephine; I. S. from same; Elisa Bonaparte, mother of Napoleon, A. L. S., 2pp. Fine Letter; A. L. S. of Gen. Monercy, with engraved heading; Sir Sidney Smith, Park Company of the Surah Erestment as a prisoner or war Marshal Collembial of the Surah Erestment as a prisoner of war Marshal Collembial of the Surah Erestment as a prisoner of war Marshal Collembial of the Surah Erestment as a prisoner of war Marshal Collembial of the Surah Erestment as a prisoner of war Marshal Collembial of the Surah Erestment as a prisoner of war Marshal Collembial of the Surah Erestment and Collembial Collembial of the Surah Erestment as a prisoner of Gen. Joubert, referring to Bonaparte; A. L. S. of Gen. Joubert, referring to Bonaparte; A. L. S. of Gen. Joubert, referring to Bonaparte; A. L. S. of Drahim Pasha, Ip. in Arabie; Cardinal Pesch, printed document, signed, with others; Dube of Bruss-Argereau, Marshal Soult, Marshal Droutt, Madame de Stael, Duc d'Angouleme, Madame de Genille, etc., etc.

714. NAPOLEON MEDALS. A Collection of bronze memorial medallions commemorating important events in the career of the Emperor; including two large medallions, 5½ inches in diameter, being portraits of Napoleon, and of Napoleon and Marie Louise; also 8 smaller medallions depicting the passage of St. Bernard; the Siege of the Bastille; etc., etc. The medallions set in a velvet tray, enclosed in a book-shape case of full straight grain morocco, gold tooled in back and sides, with Napoleonic emblems, the eagle, bee, and "N", and the imperial crest stamped in gold on front and back covers.

## REMARKABLE ORIGINAL AUTOGRAPH MANUSCRIPT OF NAPOLEON'S HISTORY OF CORSICA

715. NAPOLEON, ORIGINAL AUTOGRAPH MANUSCRIPT 1790, 8 full folio pages, 2 columns to the page, of the greatest rarity and importance; together with a complete transcript in French written in a large and distinct hand.

A document of great interest and most precious because of the degree of its rarity. Manuscripts written by Napoleon's own hand are not to be found. This one contains a complete passage of a History of Corrica, which he presented to the Abbe Raynai for his opinion, and or which a is fine and strong; these 8 pages represent much material. We are only able to give an abridged analysis. Bomparts epseks first of the struggles of his compatriots against Pisa and Genovese in the 16th century, then curses Italian perfdix: "Armer is fils contra le pere, is never of the contract of the contrac

s'arme en chevalier, comme une Clorinde du Tasse, et vient gagner son cousin dans un discours digne de Tite Live: "Lupo, tu pourois etre le bourreau des miens! Tu pourois porter la fiame dans ce sejour ou ta passa a mes cotes les plus belles annecs de ton enfance!"

#### THE ACTUAL DESPATCHES ANNOUNCING NAPOLEON'S FINAL ILLNESS AND DEATH AT ST. HELENA

716. NAPOLEON. Three Autograph Despatches in the form of Autograph Letters announcing the final fatal illness and death of the Emperor Napoleon Bonaparte on the Island of St. Helena. and of the autopsy on his body: As follows:

L. S., 1 page, folio, to John Wilson Croker, of the British Admiralty. from Rear Admiral Robt, Lambert, Commander in chief, dated Vigo, St. Helena, 2d May, 1821; Headed "Secret No. 9."

L. S., 2 pages, folio, also from Admiral Lambert to John Wilson Croker, dated 7th May, 1821; Headed "Secret No. 10." Autograph report of the Autopsy, 4 pages, folio, signed by Admiral Lambert, and with the names of the five attending physicians appended.

Dated Longwood, St. Helena, May 6th, 1821. THESE three precious documents are of inestimable interest and im-

portance as being the actual secret despatches which announced to the world one of the Most Modernous Events in Modern History; The Passing of The Grate Empreson Napoleon. The first reads:

"Be pleased to inform Their Lordships that General Buonaparte has been attacked with a dangerous illness which is expected by the medical attendants to prove fatal. In the event of his demise I shall immediately

this life at a little before six p. m. on Saturday the 5th instant, and proceeds to give details of the Emperor's death, enclosing the Autopsy, which reads in part:

"On a superficial view the Body appeared very fat, which state was

confirmed by the first incision down its center, where the fat was upwards of one inch thick. . . . The lungs were quite sound. . . . The heart was of the natural size but thickly covered with fat. . . . The Internal Surface of the Stomach to nearly its whole extent was a mass of cancerous disease. . . The Stomach was found nearly filled with a large quantity of fluid resembling coffee grounds . . etc." Signed: "Shortt, Arnott, Mitchell, Burton, Livingstone."

717. NAPOLEON. L. S. ("Buonaparte," the earliest and rarest form of signature). 1 page, 4to, Antibes, le 27 prairial, an 2 (June 15, 1794), to Citoven Bertier (probably the future Marshal of France and Prince of Wagram), giving military instructions relative to the siege of Toulon.

718. NAPOLEON. Autograph Minute of a Letter to the Directory Executive, with Autograph Corrections, 4 pages, folio, dated Peschiera, 13 prairial, an IV, giving an account of the victories which he has just won over General Beaulieu. He praises the carabineers and the grenadiers of the advanced guard:

"Ces gens-là jouent et rient avec la mort qu'ils méprisent. Ils sont aujord hui parfaitement accoutumés avec la cavalerie dont ils se moquent. Rien s'égale leur intrépidité, si ce n'est la gaieté avec laquelle ils font les marches les plus forcées-etc."

- 719. NAPOLEON. L. S., 1 page, 4to, Dresden, Sept. 1, 1813, to his brother-in-law, Murat, King of Naples, giving military directions. Signed "Napoleon."
- 720. NAPOLEON. L. S., 1 page, 4to, Trianon, March 12, 1813, to the Due de Valmy (Kellermann), on military matters. Signed "Napoleon." Addressed "Mon cousin."
- 721. NAPOLEON. A portion of the ORIGINAL AUTOGRAPH MANUSCRIPT of his "History of Corsica." One page oblong 8vo. written in ink.
  - A very precious manuscript in French, reading as follows: "L'on condamaa a mort tout homme qui fut trouve avec les armes. Cet loix eut l'incouvenient que beaucoup d'hommes, qui etoient obliges de garder les armes pour leur surte, prirent les moniagnes du moment qu'ils furent decouverts."
- 722. NAPOLEON. L. S., 1½ pages, 4to, Stolpen, Aug. 29, 1813, at 7.30 a.m., to his brother-in-law, Murat, King of Naples, giving an account of his plan of action for the following days. Signed "Nap" in a large bold hand.
- 723. NAPOLEON. L. S., 2 pages, 4to, Dubin (†), Oct. 10, 1813, to his brother-in-law, Murat, King of Naples; An Important Letter, calculating the forces at Murat's disposal, and speaking of his intention of concentrating the whole army at Leipzig on Oct. 13th.
- 724. NAPOLEON. L. S., 1 page, 4to, Dresden, Aug. 29, 1813, at 7.30 p.m., to his brother-in-law, Murat, King of Naples, giving an account of General Vandamme's victory at Nollendorf over the Prince of Würtemberg. Signed "Nap."
- 725. NAPOLEON. JOSEPHINE (EMPRESS). A.L.S., 1½ pages, 8vo, with envelope and seal, to Lavellette. Referring to the Emperor's birthday. At the Waters of Ems, Aug. 8, n. y.
  - Translation, in part: "I send you, my dear Lavalette, a letter for the Emperor on his birthday—You will forthwith receive by the mail courier a packet containing views of the Simplon which I offer him as a nosegay . . . etc."
- 726. NAVAL HISTORY SOCIETY. Letters and Papers relating to the Cruises of Gustavus Conyagham, a Captain of the Continental Navy; The Papers of Francis Gregory Dallas. Correspondence and Journal, 1837-1859; The Graves Papers and other Documents relating to the Naval Operations of the Yorktown Campaign. Illustrated. 3 vols. 8vo, half vellum, gilt tops, uncut. New York, 1915-17.

Limited Editlons.

727. NEWCASTLE, Margaret Cavendish, Duchess of. The Worlds Olio. Written By the Most Excellent Lady the Lady Marchioness of New Castle. Folio, old half calf.

London: J. Martin for J. Allestorye, 1655

FIRST EDITION. A very rare work by this talented writer. Not in Huth, Hoe, Jones or Hagen.

728. NEW ENGLAND. Contemporary official copy of the original documents, dated 10 and 13 July 1686, relating to the case of the Ship Swallow in Boston Harbour, Joshua West, Master, ordering J. Winchcomb Marshall to take possession of the ship, with all her guns, ammunition &c., and lading of 32 pipes of Canary wines. Endorsed 'Boston 1686 Proceedings for the Court of Admiralty touching the Ship Swallow,' 4 pages, folio, well preserved.

This is apparently the original official copy, sent to England for the use of the Court of Admiralty, of the order of the Boston, New England Court of Admiralty to seize the ship Swallow. The ship had evidently been seized by the King's frigate Rose under Capt. John George, whose representative on board the Swallow refused to hand it over to the Boston authorities.

729. NEW ENGLAND PRIMER. Improved for the more easy attaining the true Reading of English. To which is added, The Assembly of Divines Catechism, Etc. 18mo, original wooden boards, in moroeco case.

Boston: Printed and sold by S. Adams, in Queen street, 1762

The earliest edition of the New England Primer which could be traced by Mr. Paul Leiester Ford, was one printed in Boston in 1272, of which the single known copy, now in the Lenor Library, is imperfect, lacking four levers. But here the single copies of editions to 12 t

A VERY UNCOMMON IMPRINT.

Like most of the early "New England Primers," the volumes show hard usage. The first leaf, containing the portrait of George III, is damaged, and some leaves are frayed in the margin.

730. NEWGATE CALENDAR IMPROVED. Being interesting Memoirs of Notorious Characters who have been convicted of offences against the Laws of England . . . comprising Traitors, Murderers, Incendairies, Ravishers, Pirates, Highwaymen, Footpads, Housebreakers, Pickpockets, and Rogues of every description. . . With occasional remarks on Crimes and Punishments, original ancedotes, moral reflections and observations on particular cases, explanations of the criminal laws, the speeches, confessions, and last exclamations of sufferers, etc., etc. By George Theodore Wilkinson. Profusely illustrated with portnist of noted

criminals and scenes of their crimes. 6 volumes, 8vo, 3/4 olive green morocco, gilt panel backs, gilt tops.

London: Thomas Kelly & Co., n. d. Fine fresh set of this curious and interesting work.

#### THE FIRST BOOK PRINTED IN NEW JERSEY, WILLIAM BRADFORD, PERTH AMBOY, 1723, WITH FIVE OTHER BOOKS PRINTED BY BRADFORD IN NEW YORK

731. NEW JERSEY. The/Laws/and/Acts of the General Assembly/of Its Majesties Province of Nova Caesarea or/New Jersey./ As they were Enacted by the Governour, Council and General/Assembly, for the Time being, in divers Sessions, the first off, which began in November, 1703./ Folio, contemporary calf, rebacked. [Arms] Printed and Sold by William Bradford, Printer to the Kings Most Excellent/Majesty, for the Province of New Jersey, [New York] 1717.

Of the most excessive rarity and apparently the only complete copy in existence.

The Charlemagne Tower copy (Tower No. 551) comprises pages 1-60 only and appears to be the only copy recorded. As pages 61-115 (page 116 blank) comprise the Laws of 1716-1718, it would appear that the present copy is the only perfect one known.

732. NEW JERSEY. ANNO REGINGEORGII/Regis/Magnae Brittaniae, Franciae & Hilberniae/Decimo/. At a Session of the General Assembly of the/Colony of New Jersey, begun the twenty fourth day of/September, Anno Domini, 1723, and Continued by Ad/journments to the 30th Day of November following, at/which Time the following Acts were Published./ Folio half crimson levant morocco. [Arms] Printed by William Bradford in the City of Perth Amboy, 1723.

Collation: Title (pages 1.2) text-pages 3.33, last page blank.

THE FIRST BOOK PRINTED IN NEW JERSEY. Mr. Wm. Nelson in his

CHECK LIST OF THE ISSUES OF THE PRESS OF NEW JERSEY, 1723, 1728, 1754-1800, states:
"The First Book with a New Jersey Imprint is a copy of the Session
Laws of the Provincial Assembly, passed at Perth Amboy in 1723, and

PRINTED THERE BY WILLIAM BRADDED, who brought his Press from New York to the Ancient Capital of East Jersey for the purpose. Similarly, Samuel Keimer brought a Press from Philadelphia to Burlington in 1728 to print the Session Laws there in that year.

The first press permanently set up in the Province was at Woodbridge in 1754 by James Parker.

Tower No. 556, seems to be the only copy on record.

733, NEW JERSEY. At a Session of the General Assembly for the Proyrince of New Jersey, begun the Five and twentieth Day of/May, 1725, and continued to the 23d of August following,/at which time the following Acts were passed and Pub/lished. Folio half erimson levant morecoe. [Arms] Printed and sold by William Bradford in New York and by/Andrew Bradford in Philadelphia, 1726.

Unknown to Tower. We can find no record of this volume and as the pagination, 117-138 indicates it to be a continuation of the volume printed by Bradford in 1717, its importance is readily seen, especially when taking into account the fact that the 1717 Laws are here in complete form.

734. NEW JERSEY. An Ordinance for Regulating & Establishing Fees Within this his Majesty's Province of New Jersey. By his Excellency William Burnet, Esq.; Captain-General and Governour in Chief of the Provinces of New Jersey, New York, and Territories Depending thereon in America, and Vice-Admiral of the Same, &c. This 26th Day of November, in the Tenth Year of the Reign of our Sovereign Lord George, by the Grace of God, of Great Britain, France and Ireland, King, Defender of the Faith, &c. Annoq; Domini One Thousand Seven Hundred and Twenty Three, Folio half crimson levant morocco, [Arms] [New York], Printed and Sold by William Bradford, 1724.

Collation: Title (pages 1-2) text, pages 3-14. Tower No. 558, seems to be the only copy on record.

735, NEW JERSEY. An Ordinance for Regulating Courts of Judicature in the Province of New Jersey. Folio half crimson levant morocco. [Arms] Printed and Sold by William Bradford in New York, 1725.

Collation: Title (pages 1-2) text pages 3-9, last page blank. Not known to Tower and apparently the only copy extant.

736. NEW JERSEY. An/Ordinance/for Regulating and Establishing the Fees to be hereafter/Taken by the Officers of the/ Court of Chancery/of the Province of New Jersey,/by his Excellency William Burnet, Esq.; Capt. General, . . . . In Council this first day of May. . . . 1724. Folio half crimson levant morocco.

Collation: Running title as above, pages 1-7, last page blank. Not known to Tower and apparently the only copy extant.

#### PROBABLY UNIQUE

737. NEW YORK. List of His Majesty's Land Forces in North America, with The Rank of the Officers in the Regiment and Army. Carefully corrected to April, 1761. 8vo, original paper covers, in a half levant moroeco slip case. New York: Printed by James PARKER AND COMPANY: for JAMES RIVINGTON, Bookseller and Stationer, over against the Golden Key in Hanover Square, 1761.

WE CANNOT TRACE THE EXISTENCE OF ANY OTHER COPY. Evans mentions one printed in New York by Hugh Gaine, but does not know of the above. On the inside of the front cover is the list of the staff officers serving in North America. This was Robert Melville's copy with his autograph.



#### VERY RARE NEW YORK INSURANCE ITEM

738. NEW YORK. The Deed of Settlement of the Mutual Insurance Company, for insuring houses from loss by fire in New York. Vignette, 4to, unbound, in cloth case.

New York: Printed by William Norton, 1787

Very rare. The engraving on the title is by Maverick and represents a fire engine in action. Unknown to Sabin. Mentioned by Evans, who does not locate a copy.

739. NEW YORK. An address to the People of the State of New York, on the Subject of the Constitution, Agreed upon at Philadelphia, the 17th of September, 1787. pp. 19, 4to, stitched. New York, Printed by Samuel and John Loudon: Printers to the State. [1787].

This is signed by a citizen of New York (John Jay). Rare.

740. [NICCOLS (RICHARD).] Three Precious Yeares of Blood Flowing from the wounded harts of three great French Ladies. In Memory of the vertues, complaint of the losse, and exceration of the Murther, of that thrie-eworthy Monarch, Henry the Great. Now shed againe in English. To three of the most excellent among the excellentest Ladies of this little world, and of the greatest. Sm. 4to, in French and English Verse opposite each other, fine large copy, morocco extra, by Rivière.

London: Printed at Britaine-Burse for John Budge Anno, 1611

EXCESSIVELY RARE. There is no record of a copy being sold by auction since that of Thomas Corser in 1871. Each 'teare' has a separate dedication signed A. The three 'excellentest Ladies' were the 'Countesse of Derbie,' the 'Viscountesse of Cranborne,' and the 'Lady Clifford.'

741. NODIER (CHARLES). Contes de Charles Nodier. Eauxfortes par Tony Johannot. Royal Svo, full brown levant moroeco, gilt filleted back and sides, gilt inside borders, gilt top, uneut, by Dupré. Paris, [1846]

First Illustrated Edition. The 8 etchings are proofs on India paper. Fine copy with the Hoe bookplate.

742. NUREMERG CHRONICLE. Schedd (Harmannus). Registrum huius operis libri eronicarum cum figuris et ymaginibus ab initio mundi. Gothic Character. With upwards of 2,000 large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, Nuremberg, etc., keads of ciclorated personages, portraits of various Papes, including that of the female Papes Joan with the child, historic scenes, pictures of kuman mostrosities, and maps, including the large double-page map at the cond of the volume. Thick folio, contemporary boards, covered with stamped leather, brass corners and centre pieces, and portions of the original clasps (rebacked title-page, owing to the blank corners

having been previous torn away; a few leaves have slight tears in margins, some margins are stained).

[Colophon on verso of large map at the end:] Abest nunc studiose lector finis libri Cronicarum . . . Anthonius koberger Nuremberg impressit, 1493

THE BARE ORIGINAL EDITION OF THE CELEBRATED NUREMBERG CHBON-ICLE, COMPLETE WITH THE FOUR BLANK LEAVES, AND THE LEGE MAP AT THE END. An unusually tall copy, measuring 18%x12% inches.

The following interesting features have been added to the work: The first follo of the text contains a FINE BORDER LILLUMINATION NOODA AND COLORS in the Fairances style, perhaps painted in Padua; this border is somewhat chafed. Preceding the text are 3 pages of Mannerpity Notes in English relating to the work. An old vellom dy-leaf, the full size of the bode, and overed with contemporary writing, is added at the front with manuscript notes, and a sketch in an early bandwriting, being an interesting felth contury account of a comet, etc. A note on front end paper calls attention to the fact that this copy formerly reduced to the following the contract of the cont

743. OMAR. Rubáyát of Omar Khayyám, the Astronomerpet of Persia, rendered into English Verse. [By Edward Fitzgerald.] 8vo, full vellucent binding, bearing on back and sides, under the vellum, rich emblematic designs in gold and colors; on the front cover an undraped female figure carrying an empty jug; git top, uneut. London: Maemillan & Co., 1903

744. OMAR. The Rubáiyat of Omar Khayyam. Translated by Edward Flizgrarld. Beautifully embellished with 12 illustrations after drawings by Gilbert James, colored by hand. 8vo, in a striking binding of full levant, on the front over an inlaid pietorial panel of oriental conception; surrounded by a trellised border of a grape vine with clusters of grapes, inlaid in colored moroecos upon a gold back-ground; doublures and flies of red watered silk, gold edges. In case. London: George Routledge & Sons, 1908

Perhaps no edition ever published of Fitzgerald's Immortal rendering of Omar so thoroughly preserves the oriental sensuousness and poetry as this beautiful volume.

745. OPERAS. The Great Operas. The Romantic Legends upon which the Masters of Song have Founded their Famous Lyrical Compositions. Introduced by Giuseppe Verdi (last of the Great Composers). Edited by James W. Buel, Ph. D. Splendidly illustrated with a large number of full-page photogravure plates on Japanese vellum, and many half-tones in the text, ofter the Original Designs of Wm. de Leftwich Dodge. 10 vols. Imperial 4to, richly bound in full blue moroeco, the sides elaborately decorated in gold, gilt inside borders, doublures of white moire silk, solid gold edgres.

London, Paris, etc.: Societe Universelle Lyrique (1899)
Edizione "La Scala." strictly limited to twenty-six copies, lettered

Edizione "La Scala," strictly limited to twenty-six copies, lettere A to Z.

746. ORLEANS (HENRI, DUC D'-EDITOR). Inventaire de tous les Meubles du Cardinal Mazarin. Dressé en 1653, et publié d'après l'original, conservé dans les archives de Condé. Square 8vo, full maroon levant morocco, gilt, doublures and end leaves of calf, gilt top, uncut, by Zaehnsdorf,

London: Whittingham, 1861

LARGE PAPER COPY. With the Hoe bookplate.

#### ORIGINAL. AUTOGRAPH MANUSCRIPT OF ARTHUR O'SHAUGHNESSY'S "AN EPIC OF WOMEN," WITH TWO VOLUMES OF PROOFSHEETS

747. O'SHAUGHNESSY (ARTHUR W. E.). The ORIGINAL AUTOGRAPH MANUSCRIPT (signed in numerous places) of his famous volume of poems, entitled "An Epic of Women and other Poems." Comprising 160 pages, folio and quarto. Handsomely bound to folio size in full blue levant moroeco extra, lettered on side and back.

The complete manuscript of the whole of this, his first and most finous collection of poems, which on publication took the literary world by storm. It is his second draft, all but a few of the pieces being entirely on O'Shaughnessy's hand, the remainder (mostly corrected by the author) are in the hand of his amanuensis and "chere ami" Helen Snce, to whom one or two of the poems are addressed. This manuscript was the one used by the printer. These poems attracted great admiration by the spontaneous melody

of their lyrical verse, as well as by the dramatic force and passion dis-

played in some of the more elaborate pieces,

There are numerous autograph corrections and cancellations in the text; also his signature is many times repeated throughout. O'Shaughnessy's manuscripts are very rare as he died at the early age of 37 years.

An artistic title-page has been inserted in the bound volume, also a pull on large paper from the original block of the illustrated title done by J. T. Nettleship for the published work.

There was an amazing love entanglement between the author and Helen Snee referred to above, and this romance forms the subject of a rare privately printed pamphlet by Clement K. Shorter entitled "A Pathetic Love Episode in a Poet's Life."

748. O'SHAUGHNESSY (A. W. E.). An Epic of Women. The proof Sheets, first revision. Small 8vo, newly bound, in 1/2 green levant morocco, uncut. 1870

749. O'SHAUGHNESSY (A. W. E.). An Epic of Women. The proof Sheets, final revision. Small 8vo, newly bound in 1/2 green morocco, uncut.

750. PARDOE (MISS). The Court and Reign of Francis the First, King of France. Portraits. 2 vols. 8vo, half calf, gilt tops, London, 1849 uncut.

PIRST EDITION, EXTRA-HAUSTRATED by the insertion of 15 portraits and views.

#### THE PALACES OF ENGLAND

751. PALACES OF ENGLAND (THE). A Collected set of authoritative Works, descriptive of the architecture, topography, history, and legendary lore of the great royal Ducal and Baronial Palaces of Great Britain. Together, 19 volumes, 8vo, uniformly bound in 3/4 dark brown levant morocco.

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| The set is compesed of the following works:       |           |
| Beavan. Marlborough House and Its Occupants       | 1 volume  |
| Cave-Browne. Lambeth Palace and Its Associations. | 1 volume  |
| Ernest Law. History of Hampton Court Palace,      | 3 volumes |
| Shepperd. Memorials of St. James Palace           | 2 volumes |
| Dixon. Her Majesty's Tower                        | 4 volumes |
| Dixon, Royal Windsor,                             | 4 volumes |
| L'Estrange, Village of Palaces                    | 2 volumes |
| L'Estrange. Palace and the Hospital               | 2 volumes |
|   |           |

752. PALOU (FRANCISCO). Relacion historica de la Vida y Apostolicas Tareas del venerable padre Fray Junipero Serra, y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey. Portrait of Serra and large folding map. Small 4to, original vellum.

Mexico: Don Filipe de Zuniga y Ontiveros, 1787

Very Rare. An immaculate copy in the original binding, without a spot or blemish. The most famous and the most extensive of the early works on Upper California. The folding map represents Old and New California and contains the geographical names as known and the missions as they existed at that time.

#### A RARE VOLUME OF PAMPHLETS, HORACE WALPOLE'S COPY, INCLUDING THE FIRST COPY OFFERED FOR SALE OF FIELDING'S "SHAMFLA."

753. PAMPHLETS. A Rare Collection of 7 Pamphlets, bound in one volume, 8vo, old calf.

The PERCES COMPRISING THIS COLLECTION are: "The Art of Politick, in Imitation of Horace's Art of Poetry" (by James Bramston), Losson, 1729; "Theree Hours after Marriage, A Comedy." (by Pops, Gone), 1729; "Theree Hours after Marriage, A Comedy." (by Pops, Brancher, Pops, 1720; "There Hours after Horace, 1720; "A Comedy." (by Pops, 1720; "The Horace, 1720 (By Hawkins Brown), London, 1736.

A BARE COLLECTION, NEARLY ALL THE PIECES BEING FIRST EDITIONS, two of them being accompanied by engraved plates. Horace Walpole's copy, with his bookplate.

754. PARIS. Guide par les principaux écrivains et artistes de la France. Numerous woodcuts. 2 vols. 8vo, half green levant morocco, gilt back, gilt tops, uncut, by Cuzin. Paris, 1867 160

INDIA PAPER COPY. With the Hoe bookplate.

755. [PASCAL (BLAISE).] Les Provinciales ou les Lettres ecrites par Louis de Montalte a un Provincial de ses Amis et aux RR. PP. Jesuites. Small 12mo, old calf.

Cologne: Chez Nicolas Schoute, 1669

With the Bridgewater bookplate.

## MANUSCRIPT COPY OF "HOME, HOME, SWEET, SWEET HOME!"

756. PAYNE (JOHN HOWARD). Celebrated Song. "Home, and Dramatist. Manuscript Copy of his immortal Song, "Home, Home, Sweet, Sweet Home!" written in his characteristic autograph, two verses of four lines each, with chorus of three lines to each verse. Signed in full—John Howard Payne, Washington, August 10, 1850.

Payne copied his Song several times, but we have never seen a prettier copy than this. It is written on a double 8vo notepaper with his embossed monogram and crest.

A most desirable specimen,

757. PELLICIARI (BARTHOLOMI). Tyroeinivm. Cest a dire. Instruction et Exercice povr dresser les novveavx Soldats: Auce toutes fortes d'ordonnances de batailles, tanten pais larges qu'estroits. Item des surprises, embusches, referues, & aultres semblables exploiets militaires. Title withis engraved border and numerous folding plates and diagrams. Small 4to, original limp vellum. Imprime a Francfort sur le Main: Liveas lennis, 1616

A VERY RABE WORK ON MILITARY ART, Manoeuvres, formations, etc., etc. With the Bridgewater bookplate.

#### ONE OF TWELVE COPIES

758, PEPYS (SAMUEL). Memoirs in the Reigns of Charles II and James II, comprising his Diary from 1659 to 1669, and a Selection from his Private Correspondence. Edited by Richard Lord Braybrooke. 2 vols. thick 4to, full marroon levant moreco, gitt backs, git edges. London, 1825

ONE OF TWELVE COPIES PRINTED ON THICK PAPER FOR PRESENTATION PURPOSES, EXTRA-ILLUSTRATED with portraits and plates on India paper, proof impressions from Evelyn's and Burton's Diaries. There is also inserted, an INTEXESTING AUTORAPIL LETTER, signed, from Samuel Pepps to his friend John Evelyn of Wotton. There is also an A. I. S. from Lord Bapthrooks to the publisher. A most DERIBARE CONTROL FOR THE PROPERTY OF THE PROPERTY OF

759. PEPYS (SAMUEL). Memoirs of Samuel Pepys, comprising his Diary from 1659 to 1669. Illustrated with many beautiful portraits. 2 vols. 4to, half brown morocco (rubbed).

London: Colburn, 1825

Fine copy of the scarce FIRST EDITION.

760. PEPYS' AND EVELYN'S DIARIES. Diary and Correspondence of Samuel Pepys, Esq., F.R.S., from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional notes, by Rev. Mynors Bright. Extra-Illustrated by the insertion of 348 Portraits and Views, together with Autograph Letters. 6 vols. extended to 12 .-Diary of John Evelyn, Esq., F.R.S., to which are added . . . the Private Correspondence between King Charles I and Sir Edward Nicholas. . . . Edited from the Original MSS, by William Bray. With a Life of the Author by Henry B. Wheatley. Extra-Illustrated by the insertion of 252 Portraits and Views, together with Autograph Letters. 4 vols. extended to 8.-Together, 20 vols., large 8vo, handsomely bound in full dark red Niger morocco, a vellucent panel of heraldic design in colors and gold set in the front cover of each volume, gilt panelled backs with inlays, gilt London: Bickers & Son. 1875-9 tops, uneut.

Very choice set, uniting Pepys and Evelyn, the two great contemporaries, with a wealth of illustrative and autographic material, consisting of 600 extra plates and 18 Autograph specimens.

761. PEREY (LUCIEN). Un Petit-neven de Mazarin. Louis Mancini-Mazarini, Due de Nivernais. Portrait. 80, full crimson crushed levant moroeco, Jamsen style, gilt inside borders, doublures and ends of blue watered silk, gilt edges, uneut, original covers bound in, by Affolter.

FIRST EDITION. One of 20 copies on Holland paper. EXTRA-ILLUS-TRATED by the insertion of 6 finely engraved portraits by Savart, Langlois, Simonet, Prevost and others, 3 of which are on India paper. From the Halsey collection.

762. PERFY (LUCIEN). La Fin du XVIIIe siècle. Le Due de Nivernais 1754-1798. Portrait. Svo, full crimson crushed levant morocco, Jansen style, gilt inside borders, doublures and ends of blue watered silk, gilt edges, uneut, original covers bound in, by Affolter. Paris, 1891

FIRST EDITION. One of 20 copies on Holland paper. EXTRAILLUSTRATED by the insertion of 6 finely engraved portraits (3 of which are on India paper), by Littret, Gaucher, Hubert, Lebeau and others. From the Halsey collection.

763. [PERRAULT (CHARLES).] Dialogue de l'Amovr et de l'Amitie. Small 8vo, original limp vellum.

Paris: Chez Perre Bienfait, 1661

FIBST EDITION. Fine copy.

764. PERRAULT (CHARLES). The Histories of Passed Times, or the Tales of Mother Goose. With Morals; New Edition, to which are now added two Novels, viz.: The Discreet Princess, and the Widow and her Two Daughters. Adorned with fine cuts

(in French and English). 10 fine copperplate engravings without letters. 2 vols. in one, full purple straight-grain moroeco, gilt back, gilt border, gilt edges. London, 1785

A SUPERS COPY OF THIS YEAR EDITION, with the plates and text in clean, unwashed condition. With the Huth bookplate.

765. "PHIZ" ILLUSTRATIONS. Three Hunting Songs. By R. E. E. Warburton. Title and 3 plates by Hablot K. Browne. Oblong 4to, original printed boards, stueco binding, loses as usual. London, 1855

FIRST EDITION. Scarce,

766. PICHOU (LE SIEUR). Les Folies de Cardenio. Tragi-Comedie. Dedice a Monsievr de Sainct Simon. Small 8vo, original limp vellum. Paris, 1630

FIRST EDITION, Extremely scarce. Not in Hoe. With the Bridgewater bookplate.

767. PICQUET. Le Ieu dv Picqvet, plaisant et et recreatif.

Ornament on title. Small 8vo, old polished calf, blind border on sides.

A Paris: Chez Iean Prome, 1635

An interesting and rare old work on this popular game of cards. The Bridgewater copy, but without bookplate.

#### A SUMPTUOUS EXTRA-ILLUSTRATED WORK

768. PILKINGTON (MATTHEW). Dictionary of Painters. Illustrated with original and engraved specimens of their works, portraits, etc., etc. Extended to eight volumes, 4to, full brown leval
moroeco, gilt tops, uncut.

London, 1824

AN EXTRA-ILLUSTRATUR COPY OF UNUSUAL MAGNITUM AND IMPORTANCE, containing no less than 1246 additional plates, original paintings, etc. The character of this work is one that lends itself admirably to the skill and knowledge of the extra-illustrator, and the present copy evidences and unusual portraits and plates which have been gathered together in and unusual portraits and plates which have been gathered together in and unusual portraits and plates which have been gathered together in aud unusual portraits, eaving great scope for the illustrator who would add to the value of these volumes, by specimens of each artist. In addition to these portraits, new 17 outside, 10 March 10

769. PIRATES. ESQUEMELIN (A. O.). The History of the Bucaniers of America. *Illustrated*. Fourth Edition. 2 vols. 12mo, half mottled ealf, gilt tops. London, 1741

770. PIRATES. ESQUEMELIN (A. O.). Histoire des Aventuriers Fillibustiers qui se sont Signales dans les Indes. Folding Maps, Plates and Views. 4 vols. 12mo, old ealf, gilt.

Trevoux: Par la Compagnie, 1775

The plates in this edition are different from those in the Dutch or English editions. Vol. 3 contains the Journal of Raveneau de Lussan, and Vol. 4 a French translation of Johnson's History of the Pirates.

771. [PLAIX (CESAR DE).] Le Passe-par-tout des Peres Lesuites, apporte' d'Italie. Par le Docteur de Palestine gentilhomme Romain. Et nouuellement traduit de l'Italien imprime a Rome. Deusiesme Edition, reueue & augmentee. 12mo, original [Parist] 1807. [Parist] 1807.

Second Edition. With the Bridgewater bookplate.

772. [PLAIX (CASAR DE).] Anticoton, ov refvtation de la lettre declaratoire dv Pere Cotton. 12mo, old half calf. N. p., 1610

VERY RARE. This work attempts to prove that the Jesuits are guilty, and authors of the execrable particide committed on the person of King Henry IV. With the Bridgewater bookplate.

773. PLANCHE (J. R.). Souvenir of the Bal Costumé, given by Her Most Gracious Majesty Queen Victoria at Buckingham Palace, May 12, 1842, the drawings from the original dresses by Mr. Coke Smith. Illumined title and 51 exquisite plates, magnifecently colored by hand. Imp. folio, cloth, morocco hack (one plate loose).

A HANDSOME VOLUME, and one which rarely occurs at auction. The reproductions of the costumes worn on this occasion from the Queen and her Consort to other members of the Royal Court, are faithfully rendered in all their gorgeous colors.

774. PLANTIN PRESS. PENA (PETRO) and LOBEL (MATTHIA DE). Nova Stirpium Adversaria, perfacilis vestigatio, luculenta que accessio ad Priscorum, praesertim Dioscoridis, & Recentiorum, Materiam Medicam. Woodcut title and woodcuts of plants. Folio, fine old pigskin binding with stamped figures and ornaments, and metal clasps. Antwerp: Christophorum Plantinum, 1576

One of the finest of the folio issues of the Plantin Press, in a remarkably fine old binding. A famous Herbal, the author, Lobel, being the botanist whose name was given to the well-known flower.

775. PLOWDEN (EDMUND). Les Commentaires, on Reports de E Plowden un Apprentiee de le common Ley, de diuers cases esteant matters en ley et de les Argumentes sur yveux, n les temps des Raigns le roy Ed. le size, le Roign Mary, le Roy et Roigne Ph. et Mary, et le Roign Elizabeth. Ouesque un Tahle perfect des choses notables contenus en yeel nouelment compose per William Fletwood Recorder de Loundres, et jammais cy devant imprime. 2 vols. in 1, sm. folio, text mostly in BLACK LETTER, fine ornamental border, with figures and Tottell's initials to each vol, and a number of very large pictorial and other initials, some contemporary MS, annotations, vater stain in places, fine large copy, with all

the blank leaves, old calf, back covered with delicate gold tooling in compartments, m.e., by SAMUEL MEARNE, from the Wrest Park Library, with the rare large early armorial bookplate of Anthony Earl of Kent, dated 1702, and armorial plate of Earl de Grey. (Londin). In Ædibus Richardi Tottelli 1588

(second title 1584)

RARE. No copy in the famous Dunn collection of old English Law Books. Ant. & Wood writes:—Plowden's Reports are esteemed exquisite and elaborate commentaries, and are of high account with all professors of the law. Evidently bound for the Earl of Kent, by Samuel Mearne the royal binder. BOUND UP AT THE END IS A SCARCE TRACT ENTITIES WE Report fail pe vu moretriese authors del part de vu argument del Edergori fail per vu moretriese authors del part de vu argument del Edergori fail per la companio de la companio del Region vi case Basset & Morgan vers Markel. In Edibus E. Toitellé, 1984, black letter, printed s'élikout revolur tille.

776. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. 2 vols. 12mo, full red levant morocco, gilt backs, inside dentelles, gilt tops, by Stikeman. Philadelphia, 1840

A SUPERB COPY OF THE FIRST EDITION.

777. POE (EDGAR ALLAN). Eureka: A Prose Poem. 12mo, original black cloth. New York: Geo. P. Putnam, 1848

The Very Scarce Pirst Edition, with the Advertisements at the back.

778. POE (EDGAR ALLAN). The Complete Works, with a Critical Introduction by Charles F. Richardson. *Illustrations on Japan paper*. 10 vols. 8vo, full crimson crushed levant moroeco, gilt, with lily inlays on sides, gilt tops, uncut.

New York: G. P. Putnam. [1902]

Tamerlane Edition, limited to 300 copies on Ruisdael paper, with the plates in two states, colored and on Japan paper.

779. POESIES GAILLARDES et Heroiques de ce Temps, Augmentees Du Poeme de Zaga-Christ, ou la mort du Roy d'Ethiope, & de plusieurs pieces nouelles, qui n'ont iamais este imprimes. Small 12mo, old mottled calf, gilt back. [Paris†], n. d.

FIRST EDITION. RARE. With the Bridgewater bookplate.

#### A RARE XYLOGRAPHIC BROADSIDE

780. POPE SIXTUS VI. A BROADSIDE LETTER OF INDULENCE of the form called "Confessionale" printed on one side of an oblong sheet. With Latin, German and English translations, the first two in manuscript, and the last in printed form. Mounted to 4to, full brown morocco.

EXCEMENDLY RABE. This is possibly the only "Indulgence" printed from a block, all others, even the earliest, which have come down to us have been printed from movable types. Until the Libri sale in 1859, this broadside was apparently unknown to Bibliographers. If printed at

Munich, as seems most likely, it is Peobably the earliest monument of frinking at that place, Johann Schauer, the earliest printer there, having issued his first book on June 26, 1482. It is an UNSOLD cory, the blank spaces not having been filled in with the name of the recipient, etc.

781. POPE (ALEXANDER). The Iliad of Homer. Translated by Mr. Pope. London, 1715-20; The Odyssey of Homer. London, 1725-26. Engraved portrait of Homer, by Vertue. 11 vols. bound in 6, folio, contemporary calf, rebacked. London, 1715-26

First Folio Edition, and published in the same years as the First Editions. Very Scarce. A fine and clean copy.

#### PRESENTATION COPY FROM POPE TO RICHARDSON

782. POPE (ALEXANDER). The Works of Mr. Alexander Pope, including Letter of Mr. Alexander Pope and Several of his Friends. Portraits by Vertue and Richardson. 3 vols. folio, contemporary calf, rebacked.

London, 1717-37

First Collected Edition. A fine copy, with the addition of the volume of Letters. PERESENTATION COPY, WITH INSCRIPTION BY POPTS: "TO M. Richardson the younger, from the Author. 1731." This presentation is to the artist, Jonathan Richardson, who painted a portrait of Pope "as a token of Friendship," an engraved copy of which has been inserted in volume one. With bookplate of William Boyd.

#### JANE PORTER'S COPY

783, POPE (ALEXANDER). The Dunciad, Variorum, with the Prolegomena of Scriblerus. With the Ass vignette on title. 8vo, half red morocco, gilt edges.

London: Printed for A. Dob, 1729

THE FIRST OCTAVO VARIORUM EDITION, with the leaf at the end, not in all copies, beginning "Addenda to the Octavo Edition of the Duncind," etc. This copy was formerly in the library of Jane Porter, and has her autograph on the fiv-leaf.

784. POPE (ALEXANDER). An Essay on Man. Address'd to a Friend. Four parts in one volume, folio, full red levant morocco, title on back and side, gilt top, by Riviere.

London, [1733-34]

A CHOICE COPY. ALL FIRST EDITIONS, except the first part, which is the second. At the end is bound in "The Universal Prayer," London, 1738. A VERY TALL COPY, and desirable in every way.

## WITH POPE'S ORIGINAL MANUSCRIPT DRAFT, AND COR-

785. POPE (ALEXANDER). An Essay on Man, Being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke. London, 1734; The First Satire of the Second Book of Horace... To which is added, The Second Satire of the same Book. By

the same Hand. Never before Printed. London, 1734. Copperplate of Pope's house at Twickenham, and portraits by Richardson, inserted. Bound in 1 vol. 4to, contemporary boards, uncut.

London, 1734

BOUND WITH THE ABOVE IS THE ORIGINAL MANUSCRIPT DRAFT OF THE FIRST SATIRE OF THE SECOND BOOK OF HORACE. This draft has particular interest as it is filled with changes and eliminations, all of which are in Pope's handwriting. The manuscript occupies 6 folio sheets and some smaller pieces pasted on. One of the pages has been changed in text to such an extent that Pope has rewritten it entirely on the next sheet. The other parts of the volume have been interleaved and bear interesting notes on the text. These notes appear to be in the handwriting of Nathaniel Chauncey, who has willed the book to his nephew in an inscription inside the cover.

786. POULLET (P. A.). Novvelles Relations dv Levant qvi contiennent diverses remarques fort curieuses non encore obseruées touchant la Religion, les Moeurs, & la Politique de plusieurs Peuples. Folding map and numerous fine engraved plates. 2 vols. 12mo, old calf. Paris, 1668

FIRST EDITION. With the Bridgewater bookplate.

787, PRAISSAC (SIEUR DE). Les Discovrs Militaires dy Sievr du Praissac. Woodcut. illustrations. 8vo, original vellum, with the Bridgewater crest in gold on sides. Paris, 1623

Not in Hoe. With the Bridgewater bookplate.

788, PRAISSAC (SIEUR DE). Les Discovrs Militaires. Illustrated with numerous wood engravings. 12mo, half vellum, with the Bridgewater crest in gold on front cover.

A Roven: Chez Iean Boylet, 1625

Contains at the end, with separate pagination, "Les Questions Militaires," du Sr. de Praissac. With the Bridgewater bookplate.

789. PREVOST (L'ABBE). Histoire de Manon Lescaut et du Chevalier des Grieux. Elegantly illustrated with choice photogravure plates in three states, one being in colors. Folio, full crimson levant morocco, elaborately tooled in gold on back and sides, gilt top, uncut, doublures and flys of red China silk, by Zaehns-Paris, 1889 dorf.

One of 30 copies on LARGE HOLLAND PAPER. EXTRA-ILLUSTRATED WITH EIGHT SUPERB ORIGINAL WATER-COLOR PAINTINGS BY LOUIS LE RIVEREND.

#### A BIBLIOGRAPHICAL DISCOVERY

790. PRIMER. The Royal Primer Improved: Being an easy and pleasant Guide to the Art of Reading. Decorated with 27 quaint woodcuts. 37/8 by 3 inches. In the original sheep.

Philadelphia: Printed and Sold by James Chattin, in Church-Alley, 1753



WRITTEN ON PLY-LEAF



[NUMBER 790]

Absolutely unknown to the bibliographers, and unrecorded. Hildeburn and Evans mention the second edition, but ever that issue they had not seen, their quotation of the title evidently being taken from a newspaper advertisement. The condition of this Primer is as unusual as the book itself. Almost invariably these little books come down to us in fragmentary condition. The above volume is in immacalate condition inside and out. The hinges of the original binding have cracked slightly, but he binding shows practically no signs of wars, and inside the covers are no signs of handling. The name of the first owner is written on one of the first-evers: "Thos. Pearsall, Jr., his Books. 1754."

The occurrence of such a volume as the above, in such a condition, is an event of bibliographical importance.

[SEE ILLUSTRATION]

791. PRIOR (MATTHEW). Poems on Several Oceasions. With finely engraved frontispiece and title vignette by Baron, after Cheron, and head and tail-pieces. Imperial folio, original calf.

London: Printed for Jacob Tonson, 1718

LABGEST PAPER COPY, of which size Lowndes mentions only two copies, one being the Roxburgh copy. There was none in either the Hoo or Huth libraries. It is a splendid piece of typography, being printed in very large type on fine paper. Contains the list of original subscribers.

792. PRIOR (MATTHEW). Poems on Several Oceasions. By the late Matthew Prior, Esq. Portrait by Fourdrinier, and frontispiece. 2 vols. 12mo, full green levant moroeco, gilt inside border, gilt edges, by Zaehnsdorf. Lond. 1754

793. PSALMES. The Book of Psalmes (in Hebrew) With the New English Translation, Published by John Leusden, Professor of the Hebrew tongue in the University of Utrecht. 12mo, good copy, old russia extra, m.e., rebacked.

London: Samuel Smith, 1688.

Extremely rare and as interesting as rare from its dedication to the Rev. and pious John Eliot, the Veserable Apostle of the Indiana in America, and to the Rev. and pious 24 American Ministers, lately Gentler. The preface is also highly interesting the property of the Control of the Control

794. PSALMS. Die Psalmen Davids, Nach Frantzosischer Melodey in Teutche Reymen gebrecht Durch D. Ambrosium Lobwasser. 12mo, tortoise-shell covers and back, with silver hinges, clasps, and chain. Amsterdam, 1698

A FINE DUTCH BINDING OF THE 18TH CENTURY.

795. PURRY (JOHN PETER). A Memorial Presented to His Grace the Duke of Newcastle, etc.: Concerning the present State of Carolina, and the Means of improving it. Sm. 4to, side notes slightly cut into, else fine copy, sewn.

No place, date, or printer's name, but London, 1724

The excessively rare first edition in English. So rare in fact, that we are unable to trace the sale of a copy, while the only other we can trace is that in the British Museum. A copy of the original French track, London, C. Bouyer, 1724, was in the Brinley sale in 1880, and a 1880, and a superior of the sale of the State of the

796. QUEVEDO Y VILLEGAS (FRANCISCO GOMEZ DE). L'Avantvrier Bysson, Histoire facecievse. Composee en Espagnol. .. Ensemble les Lettres du Cheualier de Lépargue. Small 8vo, brown pigskin, Bridgewater crest on sides.

With this is bound the author's "Le Chevalier de l'Espargne," 1633.
With the Bridgewater bookplate.

797. RABELAIS (FRANÇOIS). Les Œuvres, Contenant cinq livres de la vie, faits, & dits Heroyques de Gargantua, & de son fils Pantagruel. Plus, la prognostication Pantagrueline, avec l'oracle de la Divet Bachue, & le mot de la Bouteille. Brilliant impression of the author by Moncornet. Svo, full blue levant morocco, gilt over marbled edges. by Duru.

A Lyon, par Iean Martin, 1558

Fine copy. Shakespeare had evidently read Rabelais in the original French, as no English translation existed in his day. In "As You Like It," Act III, Seene 2, he alludes to Gargantua's swallowing five pilgrims and their pilgrim's staves in a salad.

798. RABELAIS (FRANÇOIS). Les Oeuvres. Dont le contenu se voit a la page suivante. Augmentées de la vie de l'Auteur de de quelques Remarques fut sa vie & sur l'histoire. 2 vols. 12mo, contemporary calf, gilt backs.
N. d., 1559-1569

A clean copy of this rare and desirable edition, issued without imprint, but probably published at Rouen. The title of the first volume is printed in red and black, and that of the second volume in black only.

799. RABELAIS (FRANÇOIS). Les Oeuvres contenans la vie, faitets & diets Heroiques de Gargantua, & de son filz Pantagruel. Small 8vo, original limp vellum. [Paris 1] 1596

A FINE COFF OF THIS VERY BARE ENTITON, issued without imprint, but all probability from the press of Pierre Estard, at I\_DORS. At the end, with separate title and pagination is the "Cinquisame et dernier line des faits & dist heroleuse in the Danagement of the analysis of J. Egetton, Earl of Risingerster, and on many of the early pages, numerous marginal manuscript notes.

800. RABELAIS (FRANÇOIS). The Works of Francis Rabelais. Translated from the French and illustrated with Explana-

tory Notes by M. Le Du Chat, and Others. Engraved frontispieces by Wooding. 4 vols. 12mo, old calf, rebacked. London: T. Evans. 1784

801. RABELAIS (FRANÇOIS). Master Francis Rahelais, Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urqubart of Cromarty and Peter Antony Motteux. With an Introduction by Anatole de Montaiglon. Illustrations by Louis Chalom. 2 vols: imp. Svo, full crimson levant moroeco, hacks and sides sumptuously gold-tooled, doublures and flys of red hrocade silk, gilt tops, uncut.

One of 1,000 copies. A CHOICE COFT, EXTRA-ILLUSTRATED with an etched portrait of Rabelais, before artist's name; a set of plates by Denna, PEROPS BEFORE LETTERS; another set of plates by Joualti, in same state; another set by Lemerre, also PROOFS BEFORE LETTERS and odd plates by Deveria and others.

802. RALEIGH (SIR WALTER). Manuscript Lease, on parchment, signed and sealed by all the descendants of Sir Walter Raleigh then living. Large folio, with 3 seals in red wax, in fine condition.

The signatures are those of his son, Carew Raleigh, his grandson, Philip, and his daughter, Ann.

803, RAMPALLE (N. DE). La Chyromantie Natvrelle de Ronphyle, Engraved plates, Small 8vo, original vellum,

A Paris: Chez Iean Rihov, 1665
Fine copt, in the original vellum, of this very scarce and early
WORK ON CHIROMANCY.

804 .- Another copy. Small 8 vo. original vellum.

A Lyon: Chez Antoine Ivillieron, 1666

With the Bridgewater bookplate.

#### AN INTERESTING UNPUBLISHED MANUSCRIPT

805. RASTRICK (REV. JOHN). A Narrative; or an Historicall Account of the most Materiall passages in the Life of John Rastrick; An Unworthy Minister of Jesus Christ at Kirkton in Holland in Lincolnshire. And Afterwards Preacher to a private Congregation at Spalding in ye same Country, & Rotheram in Yorkshire, and at Lyme-Regis in Norfolk. 12mo, original vellum. In half morocco sipe ease.

THE ORIGINAL MANUSCHIPT ENTRELY IN HIS AUTOMAPH, closely, but beautifully written on 174 pages. Facing the title is a memorandum of the narrafor to his son William, in which he states that his desire was that each of his children should have one narrative of the passages of the control of t

At the end is an account of Rastrick's children. He married three times, and had in all 24 sons and daughters. There is a long account of Rastrick in the Dictionary of National Biography. 806, REBELL (HUGES). L'Espionne Impériale. *Illustra*tions de A. Boyd. Narrow 12mo, half blue crushed morocco, gilt top, uneut. Paris, 1899

Fine copy.

807. RELATION HISTORIQUE de la decouverte de l'Isle de Madere. Traduit du Portugais. Small 8vo, contemporary mottled calf, gilt back. Paris: Clavde Barbin, 1671

A very crisp copy. The Bridgowater copy, but without bookplate.

808. REMBRANDT. His Life, his Work, and his Time. By Emile Miehe. Translated from the French by Florenee Simmonds. Edited by Frederick Wedmore. Illustrated with 67 full-page Plates and 250 text Illustrations. 2 vols. folio, cloth, uncut.

New York, (London) 1894 Original edition of this, the best Life of Rembrandt. Contains complete catalogue of both his Paintings and Etchings.

809. RERESBY (SIR JOHN). Travels and Memoirs, exhibiting a View of the Governments and Society in the Principal States
and Courts of Europe during Cromwell's Time; also, Ancedotes
and Secret History of the Courts of Charles II. and James II.
Illustrated with 40 full-page portraits and views, many colored,
including the Maid of Orleans, Prince Rupert, Charles II, Mary
of Modena, etc. 8vo, full green moroeco, gilt back, gilt edges, by
Hammond.

FINE COPY. SCARCE.

810. REUNION du Christianisme (La), ou la manièer de rejoindre tous les Chrétiens sous une seule confession de foy. Small 12mo. contemporary calf (one cover loose).

Saumur: René Péan [1670]

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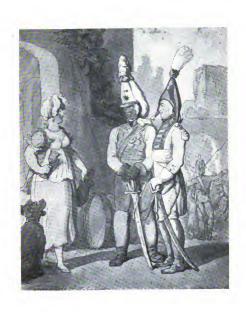
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On the reverse of the last page of the poem, Scott has written:
"Dear Sir, You have now the whole affair excepting two or three
concluding stanzas as your taste for brides' cake may induce you to
desire to know more of the wedding I will save you some criticism by
saying I have settled to stop short as above. Witness my hand, W, S."

873. SCOTT (SIR WALTER). AUTOGRAPH MANUSCRIPT of the Introduction to the Chronicles of the Canongate. Autograph Manuscript of Sir Walter Scott, on three 4to pages, endorsed by him "General Introduction to Chronicles of the Canongate to come in after the General Preface, vol. 1..." (e.; manuscript on 6 pages 4to, by an amanuensis of Scott, but with the novelist's corrections and additions and endorsed by him "General Preface, Chronicles of the Canongate"; three A. L. S. of David Douglas, the Scotch publisher to J. Dykes Campbell, 1894, relating to the MSS, manuscript list of prefaces and introductions to the Waverley Novels, with the dates and places. Bound in a 4to volume, dark-green straight-grain morocco gilt.

Interesting and valuable relies of Sir Walter Scott. The novelist in 1827 was near the end of his careve, signs of debility and paralyzis already appearing, and his troubles were increased by the bankrupter of the Ballantynes which had only recently occurred. The second manuscript in this volume is the original draft of his announcement later printed in the "Chronicles of the Canonquate." that he was towarder of the hitherto anonymous "Waverley Novels," and dealing with his financial difficulties. In it he states that he was involved to the extent of "one hundred and twenty thousand pounds," that he purposes to pay these obligations by "turning into money every valuable over which which also all the pablic he as favorably objects to the me abertoffer. Would assist in materially reducing his objects of the second of the pablic he as favorably objects to the me abertoffer.

heretofore, would assist in materially reducing his obligations.

The first manuscript is notes on the stories contained in the first series ("Highland Widow," "Surgeon" b Daughter," etc.)

874. [SCUDERY (GEORGES).] Ibraham; ov l'Illustre Bassa. Dedie a Mademoiselle de Rohan. Engraved title by Vignon-4 vols. 12mo, contemporary polished ealf, arms in gold on sides, modern red labels. Paris, 1641

FIRST EDITION. Very Scarce. With the Bridgewater bookplate.

875. SCUDERY (MAGDELEINE DE). Les Femmes Illustres ov Les Harangves Heroiques, de Monsieur de Sevdery, avec les Veritables Portraits de ces Heroines, tirez des Medailles Antiques. Engraved full-page portraits. 2 vols. 4to, contemporary mottled calf (a few leaves wormed). Paris, 1641; Rouen, 1634

Although the name of her brother appears on the title as the author, Mille de Scudery was the author of this work. The second volume, is sued ten years after the first, is dated 1654 and was printed at Rouen, whereas the first volume was printed at Paris. With the Bridgewater bookplate.

876. SECRET COURT MEMOIRS. Finely illustrated with a large number of etchings and photogravares, the plates being in two states, proofs on Japanese vellum and on heavy plate paper, comprising portraits and historical views, etc., mostly from contemporary sources. 20 vols, large 8vo, bound in Janseniste style in full levant moroeco, each volume being of a different color, gold dentelle inside borders, gilt tops, uncut.

Paris and Boston: Grolier Society, n. d. Edition des Amateurs, limited to 100 copies. These highly spiced and very readable memoirs deal with the shady side of European courts.

877. SECRET HISTORY of the most renowned Q. Elizabeth, and the E. of Essex (The). In Two Parts. By a Person of Quality. Engraved frontispiece, containing representations of the Queen and the Earl. Small Swo, full scored eaff, gilt edges, by Kalthoeber, with his ticket.

Cologne: Printed for Will with the Wisp, 1681 Fine copy of the First Issue. Bare. With the Hagen bookplate.

# THE PROTOTYPE OF "ROBINSON CRUSOE"

878. SELKIRK (ALEXANDER). Autogram Manuscentri in the third person. 1p. folio, [To King George I.] Tipped in, also portait of De Foe, by Vander Gucht, Proop portrait of George I. by Houbraken, Berone Lettensen; portrait of Capt. William Dampier, and others. Folio, full dark green straight-grain moroeco, gilt edges, by Riviere.

AN EXTREMENT INTERESTING DOCUMENT, in which Selkirk states that while serving as master pilot on the "Cinque Port" he was put ashore on the Island of Juan Fernandes, where he remained 4 years, 4 months, and 3 days, subsisting on fish and goat's fish. That afterwards being received by Captain Wood Rogers, he assisted in the capture of 26 vossely besides the town of Guayquil.

A pencil note states that this appears to have been the original document presented to King George I. It was found in the repositories of the Duke of Roxburghe, Secretary of State for Scotland.

Seklirk went to set about the year 1995 and in 1703 joined Captain Dampier's privatering expedition to the South Seas. He was appointed sailing master of the Cinque Ports. In 1704 the Cinque Ports put into Juan Fernandes and recovered two men who had been accident to the control of the cont

At length in 1709 the ship of another enterprise of Dampier touched at Juan Fernandez and Scikirk, having drawn their attention by a fire, was taken on board the Duke, commanded by Captain Woodes Rogers, who had Dampier as pilot. Scikirk was appointed mate and on March 29th was given the command of the Increase, and eventually

reached the Thanks on Oct. 14th, 1711.

were formed out of some old iron hoops.

His adventures excited considerable interest and were described in Captain Rogers' "A Cruising Voyage Round the World" and Capt. Cooke's "A Voyage to the South S-nas and Round the World," both published in 1712. There was also a pamphlet published, critifed "Providence Displayed, or a Surprising Account of One Alexander Sel-kirk.—Written by His Own Hand."

Selkirk was introduced to Steele who made him the subject of a

graphic picture in the "Englishman."

In 1719 Defoe published "Robinson Crusoe" and it is well known that the inspiration of this world-famous romance was derived from the experiences of Alexander Selkirk on the desert island of Juan Fernander.

879. SENECA. Opera. Gothic type, 207 leaves, 53 long lines to a full page, capitals pointed in blue and red, first large initial fluminated in gold and colors. Folio, full brown levant moroeco, back and sides beautifully blind-tooled, gilt edges, by Riviere.

[Colophon:] Impressum Tarvisij per Bernardum de Colonia, 1478

AN EXCEPTIONALY TINE COPY OF THIS VERY BARE EDITION OF SENERA, with musually broad margines. The margine are profusely filled with manuscript notes in ancient hands, and the binder has most intelligently serviced the unmost care to preserve these notes before trimming, by skiffully folding them in. With the exception of the first and left of the service of the control of the first and left of the service when it is no deep control of the first and left of the service way.

On the margin of the first page is the autograph of James Roussean the painter, who embellished Montague House, now the British Museum.

880. SETON (ERNEST E. THOMPSON). The Drummer on Snowshoes. Original Autograph Manuscript of this fine Outdoor story, written on 10 quarto pages (one side only), bound in full red levant moroeco, richly gilt tooled sides and back, gilt top-

Signed on the first page. The Manuscript shows numerous corrections.

881. SETON (ERNEST E. THOMPSON). The Pintail. Orig-INAL AUTOGRAPH MANUSCRIPT of this Nature Essay, written on 5 pages, quarto (one side only), bound in full brown levant morocco, the sides and back gilt tooled, gilt top.

Signed "Ernest E. Thompson," and accompanied by two fine autograph letters referring to this Essay.

882. SETON (ERNEST E. THOMPSON). Tracks in the Snow. Original Authoraph Manuscritt of this fine out-door story, written on 12 pages, quarto, handsomely bound in full olive levant morocco, gilt sides and back, gilt top.

With a fine A. L. S., signed Ernest E. Thompson, referring to this story.

883. SETON (ERNEST E. THOMPSON). The Ovenbird. ORIGINAL AUTOGRAPH MANUSCRIPT of this Nature Essay, written on 5 pages quarto (one side only), bound in full blue levant moroeco, gilt sides and back, gilt top.

This Essay is signed "Ernest E. Thompson," and is accompanied by an autograph letter, signed, regarding this manuscript.

# A RARE FRANKLIN IMPRINT

884. SHORT (THOMAS). Medicina Britannica: or, a Treatise on such Physical Plants; as are Generally to be found in the Fields or Gardens in Great Britain. . . The Third Edition. With a Preface by Mr. JOHN BARTRAM, BOTANIST OF PENNSTLVANIA, and his Notes throughout the Work shewing the Places where many of the described plants are to be found in these Parts of America, their Differences in Name, Appearance and Virtue, from those of the same kind in Europe; and an Appendix, containing a Description of a Number of Plants peculiar to America, their Uses, Virtues, etc. Thick small 8vo, original calf.

London Printed: Philadelphia Re-printed and Sold by B. Franklin, 1751

EXTREMELY RARE. THIS IS ONE OF THE EARLIEST WORKS ON BOTANY PRINTED IN THE ABERICAN COURSES, and although an English book, the ADDITIONS BY THE AMERICAN EDITORS, JOHN BARTRAM, of Philadelphia, are so extensive that it may be considered an AMERICAN PRODUCTION.

Included in the American portion of the work is an account of a "Newly Discovered Indian Cure for the Venereal Disease."

This work is not mentioned in Darlington's Life of Bartram and Marshall,

Not less interesting, is the excessively rare American bookplate of Patrick Carryl, dated 1750, which is laid down on the inside front cover. This plate was also printed by Faanxilin, and so far as we are able to locate, this is the only copy known.

885. SOLLEYSEL (SIEUR DE). Le Parfait Mareschal, qui enseigne a connoistre la Beavte, le Bonte et les Devaits des

Chevaux, les signes et les causes des Maladies, etc. Engraved plates. 2 vols, in one. 4to, boards, calf back (worn), uncut, A Amsterdam: Chez l'Honore, & Chatelain, 1723

A scarce and important work on Horses. With the Bridgewater bookplate.

886. SOMMERARD (E. DU). Musee des Thermes et de l'Hotel de Cluny. Catalogue et Description des Objets d'Art, de l'Antiquité du Moven Age et de la Renaissance. 8vo, boards, morocco back, gilt top. Paris, 1872

887, SORCIERS (DES). Title and first 22pp, of preliminary matter wanting. 12mo, old black morocco, one clasp.

[At end] A Anvers. De l'Imprimerie d'Arnould Coninx, 1593 RARE. The Preface and text appear to be complete. At the end is

a refutation of the opinions of Iean Wier. With the Bridgewater SPLENDID COPY OF THE FOURTH FOLIO SHAKESPEARE

bookplate.

888. SHAKESPEARE. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham, The Puritan Widow, A Yorkshire Tragedy, The Tragedy of Locrine. The Fourth Edition. Portrait by Droedhout, and verses by Ben Jonson facing title. Folio, full crimson levant moroeco, handsomely tooled back and sides, gilt edges, by Riviere. London: Printed for II. Herringman, and are to be

sold by Joseph Knight and Francis Saunders, 1685 A very fine copy of the Fourth Folio Edition of Shakespeare, measur-

ing 13% by 8% inches. In perfect condition throughout and especially elean and crisp. The verses by Jonson beneath the portrait have five words in italics and the final "e" is dropped from Shakespeare's name.

There are several variations to be found in the imprint of this edition, of which the above seems to be the rarest. As far back as December, 1903, a copy sold in London for 215 pounds. At that time it was described as belonging to a totally unknown issue, and probably unique. The errors in pagination do not follow those given in the British Museum catalogue, nor as given by Lowndes. The ornament above the imprint is different, and the whole title-page is evidently reset.

889. SHAKESPEARE (WILLIAM). The Plays and Poems of Shakespeare, according to the improved text of Edmund Malone. With a Life, Glossarial Notes, and an Index. Edited by A. J. Valpy. With 170 illustrations from designs by English artists, 15 vols., 12mo, full crimped calf, gilt backs and tops, by London, 1842 Zachnsdorf.

Choice set of the famous VALPY Shakespeare, one of the most desirable editions ever published.

890, SHAKESPEARE (WILLIAM). The Works of Shake-speare. Edited by W. E. Henley. With frontispiece portraits of Shakespeare on India paper, and an exquisite original aquarelle of Shakespeare's birthplace in the first volume. 10 volumes, folio, full niger levant morocco, gilt and blind-tooled lines on back and sides, with a different vellucent panel inserted in the front cover of each volume, being an aquarelle and legend taken from the plays contained therein; also with a vellucent heraldic device inserted in the inside front cover of each volume; gilt tops, uncut. Printed at Edinburgh, by T. & A. Constable, 1901

Handsome set of the famous Henley Shakespeare by many considered the most readable edition of his works, as it is beautifully printed in large

891. SHAKESPEARE. Fine Heraldic Manuscript, with over 1500 coats of Arms. Bound in 1 volume, folio, old undressed ealf. Circa 1628

On the verso of page 85 will be found the coat of arms of John a Combe of Stratford-upon-Avon. This was the old usurer of whom Shakespeare wrote the well-known lines:

"Ten in the hundred lies here ingrav'd 'Tis a hundred to ten, his soul is not sav'd!

If any man ask, who lies in this tomb!

Oh, ho! quoth the devil, 'tis my John-a-Combe.''

The compiler of this work has given to John-a-Combe a crest which

has never been remarked before and is unknown to the commentators. IT IS AN ARMED HAND SHAKING A BROKEN SPEAR.

What the explanation of this crest may be it is impossible to say. It is possible that John-a-Combe wished to retaliate on his neighbor Shakespeare for his sareastic epigram. Whatever the explanation, the crest is there, in a manuscript contemporary with the poet. The discovery is certainly a most notable one. On page 3, verso, the Washington coat of arms is given.

# AUTOGRAPH OF SHAKESPEARE'S LAWYER

892. SHAKESPEARE. Parchment Deed. dated 1619. examined by W. Byrde, as Master in Chancery. Containing four lines in his autograph to that effect, with signature under the flap. With wax seal in fine condition.

Byrde was the lawyer who proved Shakespeare's will. Any copy of the will shows the words at the end "Probatum coram Magistro Wi-helmo Byrde, legum doctore comiss." An exceedingly rare autograph.

#### SHAKESPEARE'S HOUSE IN NEW PLACE

893. SHAKESPEARE. Six unpublished Letters from Sir Edward Walker, Garter King of Arms, to his Son-in-law, Sir John Clopton of Stratford-upon-Avon. Dated 1672-73. Signed "E. W. Gr."

Sir Edward's only child, Barbara, married Sir John Clopton. Her father was anxious to spend his old age near her. Shakespear's last surviving grandchild, Lady Barnard, had died in 1670, and this gav Sir Edward an opportunity to purchase Shakespear's hone at New Place. The negotiations were not completed until 1675. These letters part to the proposed purchase, and to the alternations contemplated.

Though New Place is not mentioned by name, it seems impossible that the letters can refer to any other house. New Place had been originally the Clopton ancestral home, and it was left to Barbara Clopton on the death of Sir Edward in 1677. In the letter dated November 39, we find him contemplating the purchase of the lands of Shakespear's

connections the Quineys.

No other letters of this early date relating to Shakespeare's home at New Place are known to be in existence.

894. SHAKESPEARE. Portrait of Shakespeare, after the Chandes Portrait, etched by W. H. W. Bicknell, India proof with remarque. Size of proof, 16x21 inches, mounted. Signed by the artist. Also, View of the Avon at Stratford, Etched by T. A. Forrestan, Proof on Japan paper. Size of plate, 16½x24½ inches. Signed by the artist, with remarque.

895. SHAKESPEARE. Niehols, John (Editor). Six Old Plays, on which Shakespeare founded his Measure for Measure: Comedy of Errors; Taming of the Shrew; King John; Henry IV and V; and King Lear. First Edition. 2 vols. 12mo, old ealf. London. 1719

This early and important work on the foundation plays was published at the suggestion of George Steevens.

896. SHAKESPEARIANA. THE HISTORIE OF THE WORLD. Commonly called, The Naturall History of C. Pinius Secundus, translated into English by Philemon Holland, Doctor in Physicke. First Edition, 2 vols. in 1, thick folio, fine woodcut border to title of Vol. 1, with date 1574 on urn at bottom, Islip's large printer's device on title to Vol. 2, numerous ornamental initials, fine large copy, old half calf, joint of upper cover repaired.

Londini, Impensis G. B. and (Vol. 2), London, Printed by Adam Islip, 1601

One of the most famous and popular of Tudor translations and a highly important volume in Shakespearean literature. See Douce's Illustrations of Shakespeare. It was the great natural encyclopædia of Shakespeare's Day. Dedicated to Sir Robert Cecil.

# WITH THE ROYAL ARMS OF JAMES I. ON BOTH COVERS

897. SHAKESPEARIANA. MINSHEU (JOIN) THE GUDE INTO THE TONGUES, with their Agreement and Consent one with another, as also their Etymologies in eleven languages, a worke for all Lovers of any kind of Learning, most pleasant and profitable. First EDTION, folio, title within ornamental border, wire THE RABE LIST OF ORGINAL SUBSCHERES LOOSELY INSERTED, large copy, original law calf, with a fine large example of the arms of James I. Stamped in oold in the extree of each cover, back a little broken and the corners slightly defective, from the Merton Hall Library, with armorial bookplate of the first Lord Waisingham.

To be Sold at John Browne's Shop, a Bookseller in Little Britaine in London. 1617

A most interesting copy not only on account of its provenance being evidently, from the arms on the corers, one of the 3 copies subscribed for by "The King, The Queens, The Prince," and its Shakespearian interest (see Douce's Illustrations of Shakespeare p. 507), but as containing the earliest list of Subscribers known to occur in an English printed book. This list in addition to the 3 nyal names contains those of "The L. Chan, Sir Pr. Bacon," "The Earle of Pembroke," "The Earle of Southampton" (Shakespear's patron), and most of the leading men of the day. At the end, with separate title, is "A most other Languages), and enlarged with divers thousands of words, with the Etymologies," with a variation of bookbinder for bookseller in the imprint.

898. SHARP (WILLIAM). The Portraits of Keats with Special Reference to those by Severn. Original Manuscript, written or 23 pages, quarto (about one-fifth is typed, this is inter-mixed with the autograph part), each leaf guarded, bound in full blue levant moreoco, the sides and back gift tooled, gift top.

Signed "William Sharp, Editor of 'The Severn Memoirs." With Severn's portrait of Keats inserted.

899. SHELLEY (MARY WOLLSTONECRAFT). Frankenstein; or, The Modern Prometheus. 3 vols. 12mo, full black morocco, gilt tops. London, 1818

FIRST EDITION. Scarco.

900. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now First Published, with a Preface by Leigh Hunt. 12mo, original cloth. London: Edward Moxon, 1832

PRST EDITION, with the leaf of advertisements at end. PRESENTATION COTT from the editor, Leigh Hunt, inscribed by him on the hittit, "To Laman Blanchard, with Leigh Hunt's sincere regards." Aside from the association interest, this is a very choice copy of this rare item.

901. SINGLETON (JOHN). A Description of the West Indies. A Poem, in Four Books. 4to, half brown, ealf, UNCUT.
London: Printed for T. Becket, 1776

THE RARE FIRST EDITION FEBRUED IN ENGLAND. The original editions printed in the Barbadoes. Unknown to Rich, and not mentioned in Lowndes. The last of the four books relates to the Barbadoes. There is a reference to Columbus on page 21. A FINE UNCUT COFF, with the half-title

902. SIXTEENTH CENTURY ENGRAVINGS. Variarum Orbis gentium. Habitz de Nations estrages [Europe, Asia, Africa, and America. 62 fine plates by Julius Golcius [Goltzius] and Boissard, 1581; Omnium pene Europae, Asiae, Aphricae atque Americae Gentium Habitus, etc. 79 fine plates by Abraham de Bruyn, 1581; Grottesco in diversche manieren, voor Schilders, Glaesseschrijvers; Beeldschnyders, etc. 20 fine plates by Johans de Vriese; together 161 plates Brilliant Original Im-PRESSIONS, neatly inlaid to atlas folio, with borders, old mottled

A BARE AND INTERESTING COLLECTION OF ORIGINAL IMPRESSIONS of choice engravings of the 16th century, of Emperors, Popes, Cardianis, Soldiers, Wrestlers, Ladies, Monastic Orders, from A. D. 1186; also Ornaments, Costume, Arms and Armour, Implements of Agriculture and the Chase, Musical Instruments, etc.

903. SMITH (ALBERT). A Fine Collected Set of the First Editions. Illustrated by John Leech, A. Henning, Gilbert, Gavarni, Hablot K. Browne, and others. 38 volumes, Royal 8vo and smaller, full polished calf, gilt backs and inside borders, uncut, by Riviere. London, 1843-61

THE SCARCE FIRST EDITIONS, notable for the illustrations by Leech and others. Included are:

The Wassail-Bowl. 2 vols. 1843. The Adventures of Mr. Ledbury, etc. 3 vols. 1844.

The Fortunes of the Scattergood Family. 3 vols. 1845,

The Marchioness of Brinvilliers, etc. 1856. The Physiology of Evening Parties. 1846.

The Man in the Moon; With Angus B. Reach. 5 vols. (1847-49.) The Natural History of "Stuck-Up" People, The Ballet Girl, The Gent, Tuft-Hunters, The Idler Upon Town, and The Flirt. 6 vols 1847-48.

A Bowl of Punch, 1848.

A Pottle of Strawberries, 1848. The Struggles and Adventures of Christopher Tadpole. 1848.

Gavarni in London, 1849. The Pottleton Legacy, 1849.

A Month at Constantinople, 1850. The Miscellany. 1850.

A Hand-Book to Mr. Albert Smith's Entertainment. 1850. The Month. July-Dec., 1851.

Comic Tales and Sketches. 1852.

Pictures of Life at Home and Abroad, 1852. The Story of Mont Blanc, 1853,

"Press Orders." [1853.] The English Hotel Nuisance, 1855.

To China and Back, 1859, Wild Oats and Dead Leaves, 1860.

The London Medical Student, 1861.

A remarkably fine and clean set, with uncut edges, and the original covers and advertisements bound in at the back of each volume.

# ORIGINAL MANUSCRIPT BY ALBERT SMITH

904 SMITH (ALBERT). Original Manuscript of his Story: "Mrs. Cruddle's Annual Attack." 16 pages, quarto, full polished calf, title in gilt on the side, by Riviere.

Albert Smith's Manuscript material is almost impossible to find, and this is a particularly fine and characteristic specimen. It is signed at the end and there are corrections and changes in a number of places.

905. SMITH (F. HOPKINSON). Venice of To-Day. Superbly illustrated, many of the plates being in colors, and others proofs on India paper. 4 vols. Atlas folio, finely bound in full erimson morocco, doublures and files of cream watered silk, gilt edges.

Artists' Edition, limited to 118 copies, signed by the author-artist.

906. SMITH (F. HOPKINSON). In Diekens' London. Illustrated with charcoal drawings by the author. Accompanied by a portfolio of Photogravure Proofs of the Illustrations. Royal 8vo, buckram, gilt top, uneut.

New York: Chas. Scribner's Sons, 1914

Special edition, limited to 150 copies. Out of print,

907. SMITH (SAMUEL). The History of the Colony of Nova-Cassaria, or Now-Jersey; containing an Account of its First Settlement, Progressive Improvements, the Original and Present Constitution, and other Events to the Year 1721. With some particulars since, and a short view of its present state. Swo, original call (rubbed). Burlington: Printed and Sold by Janues Parker, 1765

THE RABLIEST AMERICAN PRINTED HISTORY OF NEW JERSEY, compiled by a native of the Colony, and long esteemed an authority on the subject. RABE.

908. SMOLLETT (TOBIAS). The History and Adventures of An Atom. 2 vols. 12mo, original calf. London, 1769

FIRST EDITION. A very fine copy in the original binding. This is the second issue with the dates corrected from 1749 to 1769.

909. SMOLLETT (TOBIAS). The Works of Tobias Smollett, M.D. with Memoirs of his Life. To which is prefixed a View of the Commencement and Progress of Romance, by John Moore. 8 vols. royal 8vo, half olive polished moroco, gilt, gill tops, by Morrell.

LARGE PAPER. A fine set of the Large Type Library Edition. This copy does not contain the portrait, which appears in the 8vo edition.

910. SPENSER (EDMUND). Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. Title within an elaborate woodcut border. Small 4to, full clive levant moroeco, gilt back, gilt edges, by Wallis. London: Imprinted for Villiam Ponsonbie, 1591.

FINE COPY OF THE EXTENSELY BASE FIRST BOILDOX, and the EARLIEST ISSUE, having the misprinted signatures "BB" for "X3," and "Y3" for "Y2." This important collection of Spenser's works consists of: 1. "The Raines of Time." 2. "The Teares of the Muses" (with the date 1991). 3. "Virgid's Gnat." 4. "Prospopopis, or Mother Hub-

berd's Tale" (with the title dated 1591). 5. "The Ruines of Rome: by Bellay." 6. "Myopotmos" (with the title dated 1590). 7. "Visions of the world's vanitie." 8. "The Visions of Bellay." 9. "The Visions of Petrarch."

911. [SPENSER (EDMUND).] THE FARRE QUERK, disposed into XII. bookes, Fashioning twelve Morall Vertures. First Folious Edition, and first federal vertures. The total verture of the Muyablithe, "sm. folio, fine large printer's device on title, a smaller and different one on verso of last leaf of text, decicated to Queen Elizabeth, with ornamental headpiece containing her arms and supporters, ornamental border to each canto, many with the Queen's initials and Tudor badges, few tiny wormholes at beginning, small piece out of top margin of p. 291, several leaves very lightly ink soiled, names of former owners on title and last leaf, fine large course of more of the moral very lightly ink soiled, names of former owners on title and last leaf, fine large course of the moral very lightly the folice, names of former owners on title and last leaf, fine large course of the work of the moral very lightly the soiled, names of former owners on title and last leaf, fine large course of the work of the course o

At London, Printed by H. L. for Mathew Lownes, 1609

The Shepheard's Calendar, together with the other Works of Engand's Arch-Poet, Edin. Spenser, London, H. L. for M. Lonener, 1611,
have been added at an early date, THUS MAKING THE PRESENT COPY NOT
ONLY THE PRESENT FOLIO STORM, SUT ALSO AN ASSOCITELY COMPLETE
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912. SPENSER (EDMUND). The Faerie Queene. With an Introduction by John W. Hales, M. A. Pictured and decorated by Louis Fairfax Muckley, with a large number of full-page plates in two states, black and sepia, and kead- and tail-pieces, borders, etc. Initials in red. 3 vols, thick 4tc, in a unique vellucent binding, the sides and backs being embellished with pictorial designs painted in colors under the vellum, and lettered in gold, gilt tops, uncut.

London: J. M. Dent & Co., 1897

Edition limited to 100 copies on hand-made paper. A very beautiful as well as readable presentation of Spenser's great epic.

913. SPENSER (EDMUND). The Works of Edmund Spenser. Edited by J. Payne Collier. 5 vols. 8vo, full ealf antique, gilt backs.

London, 1862

Fine copy of the Large Type Library Edition,

914, STANLEY (THOMAS). Poems. Small 8vo, full crimson levant moroeco, gilt back, inside dentelles, gilt edges, by Bedford. [London]: Printed in the Year 1651

FIRST EDITION. VERY RARE. This was probably one of a small private issue for presentation to friends of the author. It was afterwards published with a different title, dated 1652. A modern portrait of the author has been added. The Mitford copy, with his autograph, or the number has been added. The Authors copy, with his autograph, together with a full page of notes in his han. relating to the work. Among the pieces contained in this volume, with separate pagination, are: Anacreon, Bion, Moschvs, by Secundus; Sylvia's Park, by Theophile, ctc.; A Platonick Discourse upon Love; Aurora, Ismenia and the Prince.

#### STEDMAN MANUSCRIPT ON AERIAL NAVIGATION

915, STEDMAN (EDMUND CLARENCE), Aerial Navigation: (A priori). Original Autograph Manuscript written on 42 pages, large 8vo, with several pen and ink diagrams, models, etc., signed on the first page, each page neatly guarded, the whole bound in one volume, 8vo, full blue morocco, gilt sides and back, gilt inside borders, gilt top,

Mr. Stedman's sub-title for this Essay was "An Acrobat of the Near Future." The article shows considerable scientific study. Mr. Stedman ruture. The article snows considerable scientific study. Mr. Stedman takes up the "Cusues of our Pailure to Navigate the Air," beginning with De Rozler in 1783; Nature of Structure; Gravity; Design; Motive Power; etc., and when we consider that this was written in 1890, Mr. Stedman had a pretty good glimpse into the future.

The Essay was published in The Century Magazine.

916. STEPHENS (GEORGE). The Old-Northern Monuments of Scandinavia and England, now first collected and deciphered. With many hundreds of facsimiles and illustrations, partly in gold, silver, bronze and colors. 3 vols. folio, half brown moroeco, gilt tops, uncut, original wrappers bound in,

London, 1866-84

A very valuable work,

917, STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. Frontispieces to vols, 1 and 3 bu Hogarth, 9 vols, 18mo, full sprinkled calf, gilt edges.

London: R. and J. Dodsley, 1760-67

FIRST EDITIONS of all but the first two volumes. With the signature of Sterne in volumes 5, 7 and 9.

#### WITH STEVENSON'S NOTES

918, STEVENSON (ROBERT LOUIS), Edinburgh University Magazine. Numbers I to IV. 8vo, contemporary half brown calf. Enclosed in a full green levant morocco slip-case, gilt back. Edinburgh, January to April, inclusive, 1871

STEPNISON'S OWN COPY OF THIS TEXT SCARCE PERSONCIAL, complete in a numbers. On the fly-dewes Sevenone has written in its two and a quarter pages of "Contents," giving the titles of the contributions and the names of the various authors. The list is headed with his own "College Papers, by R. L. Stevenson," followed by the titles of the 3 articles. In addition to these, Stevenson contributed "The Philos-

osphy of Umbrellas" (in collaboration with J. W. Ferrier), "An Old Scotch Gardener," and "The Philosophy of Nomenclature."

Scotch (Gardener," and "The Philosophy of Nomecolature".

There are several marginal other by Streenson, the most interesting of
Three are several marginal other by Streenson, the most interesting
Ormond. In disagreement with the contents of this, he writes: ""He
telepts you like Vorkshie pudding. Look at the 7th and 8th lines of
the very sonnet quoted on last page. Is that not cloyous?" His
The binding has been variabled, which indicate that the book was
in Stevenson's library in Samos, as all of his books were so treated
in order to preserve them from insects and moisture.

919. STEVENSON (ROBERT LOUIS). Prince Otto. A Romance. 12mo, full red straight-grain morocco, gilt top. London: Chatto and Windus, 1885

FIRST EDITION. Fine copy. Very Scarce.

920. STEVENSON (ROBERT LOUIS). The Merry Men and other Tales and Fables, 12mo, half red straight-grain morocco, London: Chatto and Windus, 1887 gilt top.

FIRST EDITION. Fine copy.

## INTERESTING MANUSCRIPTS BY STEVENSON

921, STEVENSON (ROBERT LOUIS), Manuscript Poem, with prose heading, written on 2 pages from one of his note books. Bound with an India proof portrait. 4to, full blue levant morocco, gilt back and sides.

The first page starts: "Those who live greatly by pleasurable sensation are not infrequently touched with a terror of the decay of their faculty for such enjoyment." The poem which follows this begins: "Thought is driven out of doors to-night."

922. STEVENSON (ROBERT LOUIS). Six Sheets of Stevenson Manuscript belonging to the South Seas period. Included are drafts of poems and other jottings, from a note book. Bound with an India proof portrait and other illustrations. 4to, full blue levant morocco, gilt back and sides.

Page 1 shows tentative verses for the poem entitled "Fair Isle at the other verses on this page were used in the "House of Tembinoka," while on the reverse of the sheet are 4 delightful lines. The other pages are of a similar nature.

923 STEVENSON (ROBERT LOUIS), MANUSCRIPT POEMS AND ESSAYS, the former beginning "Soon are eyes tired with sunshine," and "Death, to the dead, forevermore." The prose portion of the manuscript relates to Books and their illustrations. Written on two sides of a small quarto sheet, in pencil, and bound with an India proof etching of Stevenson. 4to, full blue levant moroeco, gilt tooled back and sides.

924. STEVENSON (ROBERT LOUIS). MANUSCRIPT POPMS, etc. The first item is a humorous Poem beginning "O Pilot! vis a fearful night." The 7 other pages contain drafts of his table of contents for "Ballads," a list of writings by Gibbon, Sterne, Lamb, etc., and other interesting material. Bound with an India proof portrait. 4to, full blue levant morocco, git back and sides.

925. STEVENSON (ROBERT LOUIS). Manuscript Poems, written on 2 sheets from one of his note books. Bound with an India proof portrait of the author. 4to, full blue levant moroeco, gilt back and sides.

A particularly interesting poem, beginning: The dead love was not dead, it seems,

That lay so long asleep, The dead love was not dead, The last word was not said

Nor love's last arrow sped The dead love was not dead, it seems.

926. STEVENSON (ROBERT LOUIS). Original Autograph Manuscript of his unpublished Essay entitled "In the Light-House." Written in his characteristic hand on a large quarto sheet, dated May 30th, 1875. Bound in full green levant moroeco, with richly gilt tooled sides and back.

Unpublished Essays of Stevenson are very rare. This composition of 17 lines and title (some 240 words) is a fine example of his success

in clear-cut word construction.

This, and the following Essay, were done while Stevenson was living in Edinburgh, mastering the art of writing. For some reason or other, he never included these sketches in any of his books but gave them to his friend Charles Baxter. He did, however, use the ideas contained in this friend Charles Baxter. He did, however, use the ideas contained in other unpublished matter in the last volume of the Edinburgh Edition of his works.

927. STEVENSON (ROBERT LOUIS). Original Autograph Manuscript of his unpublished Essay entitled "On the Lighthouse Roof." Written on a large folio sheet, dated May 29th, 1875 (35 lines, about 490 words). Bound in full green levant moroeco, with richly gitl sides and back.

A companion piece to the one above, and an unusually choice and desirable example. An engraved portrait of Stevenson is inserted in the volume.

928. [STILL (JOIN).] A Right Pithy, Plessant, and Merry Comedy, entituled, Gammer Gurton's Needle; Played on the State neur a hundred years ago in Christs-Colledge in Cambridge. Made by Mr. S. Master of Art. Small 4to, half cloth and boards, each leaf inlaid.

THE VERY RABE SECOND EDITION, and practically the only edition obtainable, as the original edition is so rare as to be almost unprocurable. The John Philip Kemble copy, with his signed inscription on title. John Still is now generally recognized as the author of this rare piece. 929. STOCKTON (FRANK R.). The Clocks of Rondaine. The Obdinal Autograph Manuscrier of this charming Story for Young People, written on 80 pages (one side only), each leaf neatly guarded, the whole bound in one volume, full olive levant morocco, gift sides and back, gilt top.

This story appeared in "St. Nicholas." It appeared in book-form in 1892.

930. STOCKTON (FRANK R.). The Dusantes: A Sequel to The Casting Away of Mirs. Leeks and Mrs. Aleshine. Original Autorograph Manuscript of this splendid humorous story, written on 149 pages, large 8vo (one side only), each leaf carefully guarded, the whole bound in one volume, 8vo, full olive levant morocco, gilt sides and back, gilt inside borders, gilt top.

Signed on the first page. An American humorous Classic, ranking next to his well-known "The Lady or the Tiger."

931. STOCKTON (FRANK R.). The Griffin and The Minor Canon. ORIGINAL AUTOGRAPH MANUSCRIPT of this charming Pairy Story for Young People, written on 49 pages (one side only), with an autograph letter, signed, sending the story to the Editor of "St. Nicholas." Each leaf earefully guarded, the whole bound in one volume, full dark brown levant moroeco, gilt sides and back, gilt inside borders, gilt too.

Afterwards included in his "Bee-Man of Orn."

932. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life Among the Lowly. With illustrations. 2 vols. 12mo, full black moroeco, gilt tops. Boston, 1852

FIRST EDITION. Scarce.

#### WITH ORIGINAL DRAWING BY CRUIKSHANK

933. STOWE (HARRIET BEECHER). Uncle Tom's Cabin.

With 27 illustrations on wood by George Cruikshank, Esq. 8vo,
full olive green levant morocco, gilt back, inside dentelle borders,
gilt edges, by Riviere.

London: John Cassell, 1852

First English Edition. BOUND IN 18 THE ORIGINAL WATER-GOLDS BRANNING FOR DONE OF THE FULL-PAGE ILLUSTRATIONS, A FIRST EXAMPLE OF THE MEST WORK OF CRUISHAINS, SIGNED BY HIM. As is usual, but original has lost a great deal in passing through the engraver's handit difference when the two are side by tide. This drawing depicts Lacy lenging from the side of the boat.

934. STOWE (HARRIET BEECHER). The Writings of Harriet Beecher Stowe, Together with her Life and Letters. Pertraits and illustrations on India paper. 17 vols. Svo, half blue moroeco, gilt tops, unent.

Cambridge: Printed at the Riverside Press, 1896

LARGE PAPER EDITION, with the author's autograph in volume one; written specially for this edition a few months before her death.

935. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. Compiled from official records & other authentic documents private as well as public. With portraits of the Queens and engraved titlets. S vols. thick Svo, full perimson crushed levant morocco, emblematic tooling on backs, gilt panels with inside borders, doublures of green crushed levant morocco, with the Arms of England as centre pieces, gilt edges. London. 1882.

#### Handsome Set.

936. STUART (RUTH McENERY). Sonny's Schoolin'. Orto-INAL AUTOGRAPH MANUSCRIPT of this story, written on 45 pages (one side only), and signed in full at the end. Each leaf neatly guarded, the whole bound in one volume, 8vo, full red levant moroceo, gilt sides and back, gilt inside borders, gilt to

Published in "The Century Magazine."

## WITH BEAUTIFUL ORIGINAL DRAWINGS BY CORBOULD

937. STURM (C. C.). Reflections on the Works of God; and of Providence throughout all Nature. Translated by the Rev. Dr. Balfour. Illustrated with engraved titles and copperplates. 2 vols. 12mo, full dark blue straight-grain moroeco, gilt backs, gilt and blind tooled sides, gilt edges.

A BEAUTIPUL COPY, ENHANCED BY THE INSERTION OF SEVEN OBIGINAL DRAWINGS BY CORBOULD, which have been inserted opposite the engraved plate. With the Clarence S. Bement bookplate.

938. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. Fine impression of the portrait by Marshall (mounted). Small 8vo, full red levant morocco, gilt inside borders, gilt edges, by Stikeman. London: Henry Moseley, 1646

THE RABE FIRST EDITION. Fine copy. There are two variations of the title in this same year. The above is the one with "Fragmenta Aurea" in large type, which is usually considered the earlier of the two.

939. [SURTEES (ROBERT S.).] Mr. Sponge's Sporting Tour. By the Author of "Handley Cross" &c. 13 colored plates and many woodcuts by John Leech. 8vo, original cloth, uncut.

London: Bradbury and Evans,1853

FINE COPY OF THE FIRST EDITION.

940. SURTEES (ROBERT S.). A Collected Set of First Editions of his Celebrated Sporting Novels, as follows: Mr. Sponge's Sporting Tour, 1853; Handley Cross, or Mr. Jorrock's Hunt, 1854; "Ask Mamma," or The Richest Commoner in England,

1858; "Plain or Ringless?" 1860; Mr. Facey Romford's Hounda, 1865; Hillingdon Hall, or The Cockney Squire, 1888. Illustrated with the numerous full-page colored pates and woodcuts by John Leech, Hablot K. Browne, Wilddrake, Heath, and Jelticoe. 6 vols. 8vo, full olive green levant moroeco, gilt and inlaid backs, side panels, inside gilt borders, gilt tops, uncut, original cloth covers bound in, by Riviere.

A Very Fine Set of FIRST EDITIONS of these ever-interesting and delightful Sporting Novels. There are very fresh copies, both the text and the plates being in the best possible condition.

941. [SWIFT (JONATHAN).] The Fairy Feast, Written by the Author of A Tale of a Tub, and the Mully of Mountown. (The Story of Orpheus and Euridice.) Folio, half brown moroeco.

London: Printed in the Year 1704

FIRST EDITION. VERY RARE.

942. SWINBURNE (A. C.). Atalanta in Calydon. A Tragedy. 12mo, cloth, uncut. London, 1888

Inserted is an A. L. S. from Swinburne in response to a request for permission to perform a scene (Althea's) from the play. There is also inserted a transcription of the portion of the scene recited, and two copies of the Program of the recital.

943. SWINBURNE (ALGERNON CHARLES). ORIGINAL MANUSCRIPT of his Essay entitled "Victor Ilugo: Choses Vues." Written on 11 sheets of folio size and signed in full at the end. Enclosed in a cloth folder.

A splendid literary specimen, with many corrections by the author. Written on his characteristic blue paper.

944. TABARIN. Les Justes Plaintes du Sieur Tabarin. Sur les Troubles et Divisions de ce temps. Vignetle. 16mo, full light blue crushed morocco, gilt back in compartments, triple fillet borders, gilt inside borders, gilt edges on the rough, by Trautz-Bauzonnet.

One of 62 copies printed.

945. TACITUS. Discourse Politiques et Militaires sur Cos-NEILLE TACITE, Excellent Historien, et Grand Homme d'Estat. Contennus les Fleurs des plus belles Histories du Monde et des Notables Advertissemens concernans la Conduite des Armees. Oeuvre utile et Necessaire aux Roys, Princes, Generaux, Conseilers d'Estat, Capitaines particuliers, Gentilshommes, et tous Magistrats Ecclesiastiques et Seculiers, ayant la maniement de la Chœe Publique. Traduits et paraphrase: par Laurens Melliet. With a spleudidly engraved Allegorical Frontspiece in Compartments and Arms of the Translator on last page. Stout 4to, original limp vellum.

An extremely BARE EDITION, entirely unknown to Brunet. The Military Discourses in the style of Machiavelli are particularly interesting.

# on a spiteful letter

Here, it is here - the close of the year, and with it a spiteful letter. my fame in song his some him much wrong For himself has some much better. I liste hard, is your let so herd,

If men reglect your pages?

. I think 2st much of your or of mine: I have the was of the upol.

This fallen but, wint fame as hief? my thymes may here been the stronger. get Late me not, but white your lot. I lest but a moment longer

I furted lest , wit fame as hief? What room is here for a hater? It the yellow less tomas the green less In it hope me moment letin.

> TENNYSON MANUSCRIPT NUMBER 948]

#### SHELLEY'S COPY, WITH AUTOGRAPH

946. TASSO (TORQUATO). Gerusalemme Liberata. Illustrata di Note o sia di spiegazioni utili, e dilueidaziono grammaticali, da Romualdo Zotti. Seconda Edizione. Portruit of Tasso. 12mo, original boards (covers loose, and one lacking), uneut. In twin olive levant morocco solander case, by Riviere.

Londra, 1812

A PLEASING AND IMPORTANT ASSOCIATION COFF, ORIGINALLY SHELLET'S OWN, WITH HIS AUTOGRAPH IN THE SECOND VOLUME. On the title of the first volume is inscribed: "This copy of Tasso belonged to Sheller and was given to Alice L. Bird by Mrs. Lonsdale, nee Jefferson Hogg," (also) "Transferred to Ernet Hays by Alice L. Bird, May, 1912."

# PRESENTATION COPY FROM BROWNING TO HIS SON

947. TENNYSON (ALFRED). A Selection from the Works of Alfred Tennyson. *Portrait*. Square 12mo, cloth. In green moroeco solander case. London: Moxon, 1865

Autograph presentation copy from Robert Browning to his son.

#### MANUSCRIPT BY TENNYSON

948. TENNYSON (ALFRED LORD). The ORIGINAL AUTOGRAPH MANUSCHIT of the Poem 'On a Spiteful Letter.'' 6 stanzas, 4 lines each, with autograph signature 'For 'Once a Week' with Mr. Tennyson's compliments.'' 3 pages, 12mo. Also A. L. S. 1 page 12mo. Commenting on the printing of the Poem, etc. Dec. 24, 1867. All inlaid and bound in full brown crushed levant morecoe, extra, gilt top.

Tennyson manuscripts are almost impossible to find and this is an extremely desirable item. We quote from the letter: "It is quite correctly printed and I expect will bring upon me more spiteful letters. It is no particular letter to which I allude. I have had dozens of them from one quarter or another," etc.

From the poem:—

om the poem:"Here, it is here, the close of the year,

And with it a spiteful letter.

My fame in song has done him much wrong
For himself has done much better.

O faded leaf, isn't fame as brief! What name is here for a hater! Yet the yellow leaf hates the greener leaf For it hangs one moment later.

Greater than I—isn't that your cry? And, I shall live to see it. Well, if it be so, so it is, you know; And if it be so, so be it.''

[See Illustration]

949. TERENCE. Publi Terentii Afri Comoediae Sex, etc. Frontispicce and engraved title. 12mo, full red levant moroeco, gilt inside borders, gilt top, uneut, by Ramage.

Londini: Harding, Triphook, et Lepard, 1825

950. THACKERAY (WILLIAM MAKEPEACE). The Snob. A Literary and Scientific Journal, NOT conducted by members of the University. Complete in 11 parts on various colored paper, with the cover to the original boards mounted at the beginning. 12mo, bound in full crimson crushed levant morocco, gilt panel back and inside borders, by Sangorski & Sutcliffe.

Cambridge, April 9—June 18, 1829 Published by W. H. Smith. Rose Crescent

EXCEEDINGLY BARE. This periodical to which Thackeray contributed "Timbuctoo," "a skit on Tennyson's prize poem," is complete in 11 numbers printed on

various tinted papers as above.

Various unted papers as above.

Slater in his Bibliography says: "All copies of these numbers hitherto discovered are headed with the words 'Second Edition,' Third Edition,' and so on, at the top of the first page." In this copy, however, several of the numbers are not so headed, and thus present an interesting variation which tends to prove that they may be earlier issues.

#### FIRST EDITION OF THACKERAY'S "FLORE ET ZEPHYR"

951. THACKERAY (WILLIAM MAKEPEACE). Flore et Zephyr. Ballet Mythologique. Dedié a [sketch of Flore] par Théophile Wagstaffe, 8 full-page plates and large vignette on front wrapper, which contains the title. Folio, full black levant morocco, fillet borders, gilt top.

London, Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St. a Paris chez Rittner & Goupil, Boulevard Montmartre. Printed by Graf & Soret

A YENT PINK COPY OF THIS EXTREMENT RASE ITEM. It is the First Edition of the First Separate Publication by Thackeray, and with the exception of possibly a dozen copies, the books seem to have disappeared from view. The illustrations were drawn by Thackeray, librographed on the property of the property

952. THACKERAY (WILLIAM MAKEPEACE). Damascus and Palmyra: A Journey to the East. By Charles G. Addison. With the 10 colored plates by Thackeray. 2 vols. 8vo, half green polished morocco, gilt backs, gilt tops, London, 1838

FIRST EDITION. Scarce.

# GENUINE FIRST EDITION OF THACKERAY'S "SECOND FUNERAL"

953. THACKERAY (WILLIAM MAKEPEACE). The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London. And the Chronicle of the Drum, By Mr. M. A. Titmarsh. 4 full-page woodcuts, and cover illustration of Napoleon by Thackeray. Square 16mo, full black levant morocco, gilt top,

London: Hugh Cunningham, 1841

THE GENUIM PRET EDITION. EXTRUMEN BARE. This copy includes the front cover, which is most important, on account of the Napoleon illustration by Thackeray; and the final leaf of advertisement, reading: "Preparing for Immediate Publication. Dinner Reminisemences...by Mr. M. A. Titmarsh." This book was never published. The book in of double interest, to the Thackeray collecter, and to the sections after the properties of the

954. THACKERAY (WILLIAM MAKEPEACE). Mrs. Perkin's Ball. By M. A. Titmarsh. With 22 colored plates by the author, including title and folding plate. Square 8vo, full maroon levant moroeco, gilt back, gilt panelled sides, gilt edges, by Tout. [London]: Chapman and Hall, [1847]

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, without letterpress under the plate facing the title.

955. THACKERAY (WILLIAM MAKEPEACE). Collected Set of his Christmans Books, as follows: Mrs. Perkins's Ball, [1847]; Our Street, 1848; Doctor Bireh and His Young Friends, 1849; The Kickleburys on the Rhine, 1850; Rebeeca and Rowens, 1850; The Rose and the Ring, 1855. With colored illustrations. Together, 6 vols., 12mo and 8vo, uniformly bound in full morocco, gilt edges, with the original covers bound in, except in "The Rose and the Ring," and "Kickleburrys."

London, 1847-55
FIRST EDITION of each work. A very choice set.

Plast Edition of each work. A very choice set

956. THACKERAY (WILLIAM MAKEPEACE). The Book of Snobs. With illustrations by the author. 12mo, original green wrappers, with the advertisements. Ievant morocco solander case.

London: Punch Office, 1845

FIRST EDITION. Extremely Rare in original wrappers. The front wrapper, with an illustration, forms an important part of the book. THIS ILLUSTRATION HAS NEVER BEEN REPRINTED.

## A REMARKABLE ASSOCIATION COPY

957. THACKERAY (WILLIAM MAKRPEACE). Rebeca and Rowena. A Romance upon Romane. By Mr. M. A. Titmarsh. Colored frontispice and 7 colored plates by Richard Doyle. Small 4to, original glazed boards, rebacked, gilt edges, in a full red levant morocco slip case.

London: Chapman and Hall, 1850

COLORED COPY OF THE FIRST EDITION, AND OF REMARKABLE ASSOCIATION INTEREST, CONTAINING THREE AUTOGRAPH LETTERS OF THACE-ERAY AND TWO PEN DRAWINGS BY HIM.

The half-title CONTAINS THE TWO ORIGINAL DRAWINGS, the larger above the title. This is a clever and finished drawing of Thackeray as a Knight in full armor charging Saraceas, in the background, a woman gazes from a battlemented eastle. The penson of the Knight bears an inscription "From the Author, Jan. 1, 1850."

The second drawing is on the lower half of the page, and is of a ester, with a mask fallen to the floor, who holds out his fool's cap humbly.

THE THREE LETTERS ARE EACH SIGNED IN INITIALS. The first is a

humorous note to Richard Doyle, the illustrator of the volume: "My dear D. I did not receive your n: until late this e: too late to put the answer into p here. But as I am going into T to D I hope in this reply to say I will be at the R at 4 and will gladly introduce you to C. & H. Yours my d d v. t. W. M. T."

The letter suggests that it was written to Doyle BEFORE HE HAD BEEN The sector suggests that it was written to Loye mercuit lit into most ing him for the first time to Chapman and Hall, the publishers of "Rebecca and Rosena." The second letter is in panel to Chapman and Rowena." Second Rosena. "The second letter is in panel to Chapman of "Rebecca and Rowena." On the copy for "Rebecca and Rowena." So the publisher, on the copy for "Rebecca and Rowena." So the Lubbock of the Rosena Second Rowena. "So the Lubbock of the Rosena Second Rowena" of the Rosena Second Rowena Second Rowena Second Rosena Second Rowena Second Rosena S

The third letter is also to Chapman: "Have you done the little job wh. I requested? Doyle writes in great indignation, sorrow rather, about the cuts. The title as I wrote, and rewrote and re-corrected it is E & R or Emance on Romance not A. Please to send me a copy or 2 as early as poss: that and an answer to the above query."

THE INTEREST IN THE VOLUME IS THEREFORE UNIQUE in its containing not merely presentation drawings by Thackeray, but in addition the three letters to Doyle the illustrator, and Chapman and Hall the publishers on its writing and illustrating.

958. THACKERAY (WILLIAM MAKEPEACE). Sketches after English Landscape Painters. By L. Marvy. With short Notices by W. M. Thackeray. 20 beautiful colored plates after Turner, Harding, Constable, and others. 4to, full blue polished calf, gilt back and inside borders, gilt over rough edges, original covers bound in, by Zaehnsdorf. London: David Bogue, [1850]

FIRST EDITION. Very Scarce with the colored plates as most of the edition were issued with only a few of the illustrations colored. The entire text was written by Thackeray, in order to help his friend Marvy, who was without money at the time.

959. THACKERAY (WILLIAM MAKEPEACE). The Newcomes. Edited by Arthur Pendennis. With illustrations on wood and steel and wood by Richard Doyle. 2 vols. 8vo, full red crushed levant morocco, gilt back and sides, rich inside gold borders, gilt London: Bradbury and Evans, 1854-5 tops, uncut, by Morrell.

A SUPERB COPY OF THE FIRST EDITION, bound up from the numbers as issued, with all the original wrappers bound in.

960. THACKERAY (WILLIAM MAKEPEACE). Ballads. Portrait vignette on title. 12mo, full red levant morocco, gilt back and inside borders, gilt top, original paper covers bound in, by London, 1855 Raich.

FIRST EDITION. Fine copy.

961. THACKERAY (WILLIAM MAKEPEACE). A COL-LECTED SET OF FIRST EDITIONS of the Writings of William M. Thackeray, with other important editions and Thackerayana, including items of Excessive Scarcity, and all in splendid condition. 127 vols. uniformly bound in full dark blue levant morocco, gilt fillet backs and sides, gilt tops, by Henderson and Bisset.

V.p., v.d.

Comprising: Charter House list, in which Thackeray's name appears 1822 Yellowplush Correspondence (Fraser's Magazine for Nov.,

1837, Jan.-August, 1838, Jan. 1840), with original covers bound in London, 1837-40

Damascus and Palmyra (Addison), 2 vols. 10 colored plates London, 1838 Some Passages in the Life of Major Gabagan and the Bed-

ford Row Conspiracy (Colburn's New Monthly Magazine for various dates) London, 1838-40

Miscellaneous contributions to Fraser's Magazine, 1838-1845 London, 1838-45 Miscellaneous Articles to Fraser's Magazine, Illustrations

by the Author London, 1838-53 Most of these pieces were not reprinted until the publication of Thackeray's collected works.

Comic Almanack for 1839. Illustrations by Cruikshank London, 1839 Contains the first appearance of "Stubb's Calendar; or The Fatal Boots."

Catherine: A Story. By Ikey Solomons, Jr. 4 full-page illustrations by the author (Fraser's Magazine for various months, 1839-40, wrappers and advertisements bound in.)

London, 1839-40 An Essay on the Genius of George Cruikshank, Illustrations London, 1840

The Paris Sketch Book, 2 vols London, 1840 A Shabby Genteel Story, and Other Tales (Fraser's Magazine, 1840) London, 1840

Heads of the People, Drawn by Kenny Meadows, 2 vols London, 1840-41 Thackeray contributed: "The Fashionable Authoress, Captain Rook and Mr. Pigeon," and "The Artists."

Comic Tales and Sketches. With the correct title page, vols. London, 1841 Comic Tales and Sketches. With the reprinted title page,

2 vols. London, n. d. The History of Samuel Titmarsh, and the Great Hoggarty September December, Diamond. (Fraser's Magazine,

London, 1841 Sultan Stork (Ainsworth's Magazine for Feb., May and June, 1842) London, 1842

The Fitz-Boodle Papers and Men's Wives (Fraser's Magazine for various months of 1842-43) London, 1842-43 The Irish Sketch-Book, 2 vols. London, 1843

The Luck of Barry Lyndon (Fraser's Magazine, 1844) London, 1844

Notes of a Journey from Cornhill to Grand Cairo London, 1846 Par L'Abbaye de Penmarc'h, Melodrame en trois Actes. MM. Pre. Tournemine et Thackeray. (Originally appeared in 1840) Paris, 1846

Mrs. Perkin's Ball. 22 colored plates. Lond "Our Street." 16 plain plates by the author, original wrap-London, (1847) pers bound in. London, 1848

Vanity Fair, bound up from the ORIGINAL PARTS, WITH ORIG-London, 1847-48 INAL WRAPPERS BOUND IN. Vanity Fair. London, 1849

| The Book of Snobs. FIRST ISSUE. p. 126 misprinted                                       | 194 -                        |
|---|------------------------------|
| original wrappers bound in. The illustration on wr                                      | apper                        |
| has never been reprinted  | London, 1848                 |
| Doctor Birch and his Young Friends. Colored illustra                                    | tions.                       |
| original wrappers bound in  | London, 1849                 |
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1067. ZACHARIE (M.). Les Quatre Parties su Jour, Poeme. Traduit de l'Allemand de M. Zacharie. Frontispiece, 4 full-page plates and 4 vignettes, engraved by Baquoy after the designs of Eisen. Svo, contemporary calf, gilt back and sides, gilt edges. Paris: J. B. G. Musier, Fils, 1769

FIRST EDITION WITH THESE PLATES. A very scarce work. With bookplate of M. de Breukelerwaert.

1068. ZOLA (EMILE). Une Page D'Amour, 6 etched plates by Louis Muller, each in three states, two being remarque proofs; and numerous woodcuts in two states, text and full-page, all from designs by François Thevenot. Small folio, full blue crushed levant moroeco, rustic borders, gilt-tooled on each cover and wild roses and leaves on covers, back, and inside borders, doublures and flys of yellow flowered silk, gilt over rough edges, by Ruban. Paris: Emile Testard, 1895

LIMITED EDITION, one of only 130 copies printed on heavy China paper.

EXTRA-ILLUSTRATED with etched proof portrait of the author, by H. Toussaint. From the Halsey collection.

1069, ZOLA (EMILE), Les Trois Villes, Paris, Portrait, Thick 12mo, three-quarter levant morocco, gilt back, gilt top, unent. Paris, 1898 FIRST EDITION. One of 300 copies on Holland Paper. Inscribed by the

Author and Extra-Illustrated with 19 mounted photographs of Paris.

1070. ZOLA (EMILE). The Masterpieces of Emile Zola. Translated by Arthur Symons, Percy Pinkerton, and others. Illustrated with photogravure plates on Japan paper, 12 vols. 8vo. cloth, gilt tops, paper labels, uncut.

London: Printed for Subscribers only, n. d. LIBRARY EDITION. Comprises Nana, 2 vols.; Pot-Bouille, 2 vols.; L'Assommoir, 2 vols : La Terre, 2 vols : Germinal, 2 vols : La Curre, 2 vols

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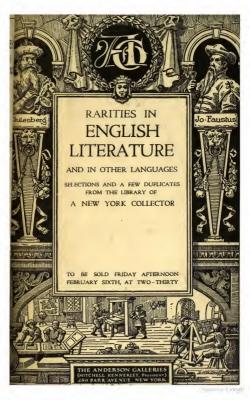
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AND IN OTHER LANGUAGES
WITH SOME AMERICANA

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### RARITIES IN ENGLISH LITERATURE AND IN OTHER LANGUAGES

#### INCLUDING

### SOME AMERICANA

 ALMANACH ROYAL, Annee MDCCLXXXV. Présenté a sa Majeste Pour la premiere fois en 1699, Par Laurent D'Houry. 8vo, full old French red morocco, gilt back, gilt edges.

Fine copy. Rare. [Paris, 1785]

 AMERICAN MAGAZINE (THE), and Historical Chronicle, for the Year 1744, the 12 monthly issues complete. 8vo, original half sheep, pp. 177-704, with Index.

[Boston: Rogers and Fowle, 1744]
THE FIRST NEW ENGLAND MAGAZINE, AND EXTREMELY RARE. Only three volumes of this Magazine were issued. With the McKee bookplate.

 AMERICAN MAGAZINE (THE). Containing a Miscellaneous Collection of Original and other Valuable Essays, in Prose and Verse, and calculated both for Instruction and Amusement. From Dec., 1787 to June, 1788, inclusive. 8vo, old half calf.

New York: Printed by Samuel Loudon [1787-88] Fine copy. Rare. With the McKee bookplate.

4. AMERICAN MILITARY POCKET ATLAS, being an Approved Collection of Correct Maps, both General and Particular, of the British Colonies, Especially those which are now, or probably may be the Theatre of War. . . . Taken principally from the actual surveys, etc., of De Brahm, Romans, Cook, etc. Six large (and

partlu colored) Maps. 8vo, original boards, calf back.

A fine copy of this rare Atlas, which consists of Maps of North America, the West Indies, The Northern Colonies, the Middle Colonies, the Southern Colonies and Lake Champian. This is the rare collection known as the British Officers. Definition of the being made for the use of the mounted British Officers. Definition to Governor Formall at whose suggestion the work was undertained.

ORDERLY BOOK OF THE AMERICAN REVOLUTION

 AMERICAN REVOLUTION. Manuscript Orderly Book for Capt. William Coit's Company, Campt at Cambridge, April 23d, 1775. Small 4to, boards, ealf back.

THIS MOST INTERESTING RELIC OF THE REVOLUTION was kept by Moses Fargo at Cambridge for the use of Capt. William Coit's Company, it being

the 4th Company and 6th Regiment under Col. Samuel Holden Parsons, of Lyme, Conn., beginning April 23, 1775, and continuing to August 7th, 1775.

The records occupy 113 pages, written in a very legible hand.

There are many interesting entries covering events in this important period of the war, including references to the Battle of Bunker Hill; the appointments of Thomas Mifflin and Joseph Reed, Aide-de-Camp and Secrtary to Gen. Washington; the taking over by the Continental Congress of all the troops of the American Colonies; the Cashiering and dismissal of Capt. John Callender; Horatic Oates appointed Prigadific General; etc., etc.

 AMMAN (JOST). Kunstliche und Wolgerissene Figuren der Evangelien. Title in red and black. Illustrated with numerous woodcut engravings by Jost Amman. Small 4to, boards.

Franckfurt am Mayn, 1579
A BRILLIANT, CLEAN COPY. VERY SCARCE. Two of the woodcuts bear the initials "J. A."

7. AMMAN (JOST). Neuw Jag vnnd Weydwerck Buch. Das ist Ein grundtlichebeschreibung vom Ansang der Jagten, auch vom Jager seinem Horn und Stim Hunden, etc. Title in red and black. Blustrated with nuncrous fine voodcuts by Jost Amman and others, some of which are signed by him, "J. A." Folio, full vellumgilt, with the cypher of S. Kees on sides (upper corner of leaves stained).

EXTREMELY RARE. Bound in with the above is the following important work on Falconty, also profusely illustrated with woodcuts: "'Anderes theil der Adeliche Weydwerek Nemlich Falckenerey, etc." Franckfurt, 1582. From the R. S. Turner sale, 1888.

 [BEAUMONT AND FLETCHER.] The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Black-Friers by the Kings Maiesties Seruants. Small 4to, old half green morocco.

London: Printed for Thomas Walkley, 1621
First Edition. This is attributed by both Fleay and Schelling to
Fletcher and Massinger. The Roxburghe-Heber-Sewell copy.

[On leaf CLII:] Finis Narragonice nauis . . . in laudatissima urbe Parisiensi: nup. opera & pmotioe Gaufridi de marnef. Anno salutis nostre. M.CCCCXCViii. die Viii. Martii

A VERY FINE LARGE AND PERFECT COPY OF Locher's Latin version. First Paris Edition.

#### THE

### BATTLE OF MARATHON.

### A POEM.

What care employs me now, my wows I pay
To the sweet Muses, teachers of my youth?"

AKENIDE:

"Ancient of days! August Athena! Where, Where are thy men of might, thy grand in sou? Gose-glimmering through the dream of things that were. First in the race that led to glory's goal, They won, and past away."

BYRON.

BY E. B. BARRETT.

### London :

PRINTED FOR W. LINDSELL, 87, WIMPOLE-STREET, CAVENDISH-SQUARE.

1820.

[NUMBER FOURTEEN]

 BRETON (NICHOLAS). A Divine Poeme, divided into two Partes: The Ranisht Soule, and the Blessed VVeeper. Ornamental headband and device on title. Small 4to, full red levant morocco, gilt back, inside dentelles, by The Club Bindery.

Imprinted at London, for Iohn Browne and Iohn Deane, 1601
THE EXCESSIVELY RABE FIRST EDITION. This copy is perfect, though somewhat stained, and a corner of the title is worn away. Dedicated to the Countess of Pembroke. Not in Rowfant, Chew, Corser nor Hos

[BRETON (NICHOLAS).] Cornv-copiae, Pasquils Night-cap: or, Antidot for the Head-Ache. Woodcut vignette on title.
 Small 4to, full polished calf, gilt back, gilt edges, by Bedford.

London: Printed for Thomas Thorp, 1612
OF EXCESSIVE RARITY. While it is fairly certain that this piece was in print in 1600, NO EMALER EDWITON THAN PRIS ONE OF 1612 IS KNOWN. It has been attributed to Samuel Rowlands, but Corser considers that it is certainly by Broton. Not in Hoe nor Rowfant.

12. [BRETON (NICHOLAS).] The Good and the Badde; or, Descriptions of the Worthies and Vnworthies of this Age. Where the Best may see their Graces, and the worst discerne their Basenesse. Small 4to, half brown levant moroeco, uncut.

London: Printed by Geoorge Purslowe for Iohn Budge, 1616

EXTREMELY RABE. The Dedication is signed Nicholas Breton. Every
leaf has been repaired, and a number of them have the text affected; the

last two leaves are supplied in photostat.

 BRONTE (PATRICK). Cottage Poems, by the Rev. Patrick Brontë, B. A. Minister of Hartshead-cum-Clifton, near Leeds, Yorkshire. 16mo, full vellum.

Halifax: Printed and Sold by P. K. Holden, for the Author, 1811
THE YARY PARE FRANT ENTIRES, by the Father of Charlotte Broatic
Autograph presentation copy from the author to Miss Fennell, with isscription on gyl-and, On a dy-leaf at the end, in peculi, are the name
of members of the Broatë family, with the dates of their decease, and
their ages.

#### THE RAREST OF MRS. BROWNING'S WORKS

14. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem. By E. B. Barrett. 8vo, full blue levant morocco, gilt back, gilt border on sides, gilt top, by Rivière.

A SUPERS COPY OF THE FIRST EDITION OF THE BAREST OF MRS. BROWNING'S WORKS; HER FIRST BOOK, OF WHICH NOT MORE THAN 7 OR 8 COPIES
CAN NOW RE TRACES Of the few copies printed by her father. The Foode
lating to the poem is inserted.

[SEE LIMITATION 1]

15. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem written in early youth. Printed for her father in 1820 and now reprinted in type-faesimile. With an Introduction by H. Buxton Forman. 8vo, original boards, paper label, uncut. London: For Private Distribution only. 1891.

One of 50 copies on paper.

16. BROWNING (ELIZABETH BARRETT). An Essay on Mind, with other Poems. 12mo, original boards (back worn), paper label, uncut. London: James Duncan, 1826

THE VERY RARE FIRST EDITION. Written when she was only 17 years of ago, and published at the expense of her father in only a limited number of copies. The present copy measures 7½ x 4% inches.

17. BROWNING (ELIZABETH BARRETT). Poems. 2 vols. in one, 12mo, sored calf.

First Entries.

18. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, original wrappers. In half red morocco slip-case. London: Edward Moxon, 1849

FIRST EDITION. EXTREMELY RARE. Privately issued for "the use of a few friends of Freedom," and of the Writer on this side of the Atlantic.

[BURNABY (CHARLES).] Love Betray'd; or, the Agreeable Disapointment. A Comedy. As it was Acted at the Theatre in Lincolns-Inn-Fields. By the Author of The Ladies Visiting-Day. Small 4to, half moroeco (pp. time-spotted).

London: Printed for D. Brown, 1703.

Figst Entries. Rase any text custors. In the Author's Prefers he states: "Part of the Tale of this Play I look from Shakespear, and about Pitty of the Tale of this Play I look from Shakespear, and about Pitty of the Lines; Those that the bit was mark'd with a werted Comma's, to distinguish 'em from what are mine. I endeavour'd where I had occasion to introduce any of 'em, to make 'em look as little like Strangers as possible, but an affraid (the' a Military Critick did me the honour to say I had plunder'd all from Shakespear) that they wou'd easily be known without my Note of distinction." With the McKee bookplate.

 BURTON (ROBERT). Philosophaster. Commoedia, Nunc primum in lucem producta. Poemata, Antehac sparsim edita, Nunc in unum collecta. 4to, boards, brown roan back, uncut.

Hertfordiæ: Typis Stephani Avstin, 1862

FIRST EDITION. EXTREMELY BARE. One of a limited edition issued by the Roxburghe Club.

21. [BUTLER (SAMUEL).] Hudibras: In Three Parts. Written in the Time of the Late Wars. Corrected and Amended: With Additions. To which is added Annotations, with an Exact Index to the Whole. Adorned with a new set of Cuts, designed and engraved by William Hogarth. Small 12mo, old ealf, blind tooled (one cover loose).

FIRST EDITION, with the Hogarth plates.

 [BYRON (GEORGE GORDON, LORD).] English Bards and Scotch Reviewers. A Satire. 12mo, half morocco (covers loose), gilt edges. London: Printed for James Cawthorn, n. d.

23, C. (J.). A Pleasant Comedie, Called The Two Merry Milke-Maids, Or, The Best Words weare the Garland. As it was Acted before the King, with generall Approbation, by the Companie of the Reuels. Small 4to, half old red morocco.

London: Printed by Bernard Alsop for Lawrence Chapman, 1620 THE FIRST EDITION. VERY RARE. The lower portion of title has been

cut away, and a photostat of the title has been laid in. The Mitford-Duerdin-Locker copy, with autograph and notes of the former, and book plates of the last two owners. Part of the plot of this play, viz. the promise given by Dorigena to Dorillus, of his embracing her, when he should bring her in January a garland containing all sorts of flowers, and its consequences, is founded on Boccaccio's novels, Dec. 10, Nov. 5.

24. CHANTS ET CHANSONS POPULAIRES DE LA FRANCE. [Avec des notices par MM Paul Lacroix, Le Roux de Lincy et Du Mersan. | Superbly illustrated with engraved plates by M. E. de Beaumont, Boilly, Daubigny, Dubouloz, and others, 3 vols, imp, 8vo, full red levant morocco, gilt back and borders, inside dentelles, gilt edges, by Bedford.

Paris: Dellove, 1843

A MAGNIFICENT COPY OF THE BARE FIRST EDITION, with beautiful impressions of the charming plates.

25. [CHAPMAN (GEORGE).] Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules. Printer's device on title. Small 4to, full red levant morocco, gilt back, inside dentelles, gilt edges, by Bedford. London: Printed for William Aspley, 1608 SECOND EDITION. VERY RARE,

26. CHAPMAN (GEORGE). The Conspiracie And Tragoedy of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Black-Friers. Small 4to, old half calf, rebacked with old half green morocco (closely trimmed at top).

London: Printed by T. Eld for Thomas Thorppe, 1608

THE EXTREMELY RARE FIRST EDITION. One of the few extant Elizabethan dramas relating to more or less contemporary historical events. The chief source of the play has been shown, by recent research, to be the narrative by Pierre Matthieu of the seven years reign of Henry IV subsequent to the peace of Vervins (1598). This play gave offense to the French Ambassador and the players were forbidden to produce the play. Later, when the court was away from London the play was produced and in consequence three members of the company were arrested, but the principal person, the author, escaped. The Roxburghe copy, with arms on verso of title, and numerous manuscript notes relating to the work, on fly-leaves

27. CHAPMAN(GEORGE). The Widdovves Teares. A Comedie. As it was often presented in the blacke and white Friers. Small 4to. old half purple calf (some leaves trimmed close at top).

London: Printed for Iohn Browne, 1612

THE SOLE EDITION. VERY HARE, with the leaf of Dedication which is frequently lacking. The plot of "Lysander and Cynthia" is taken from the story of the "Ephesian Matron" related by Petronius Arbiter. At the end are 13 manuscript pages of notes relating to the book, including errata.

28. [COCKINGS (GEORGE).] The American War. A Poem in Six Books, in which the Names of the Officers who have distinguished themselves during the War are introduced. Fine impression of the engraved plate representing the Battle of Bunker's Hill and the Burning of Charlestown. 8vo, half calf (rubbed).

London, 1781 FIRST EDITION. RARE. A fine tall copy. The author held a small position under the British Government at Boston during the Revolution. The Henry B. Anthony-Frank Maier copy, with bookplates.

29. DAVENANT (WILLIAM). Gondibert: An Heroick Poem. Small 8vo. half calf (slight repair to title).

London: Printed for John Holden, 1651 Second Edition. Scarce. Wanting the leaf of Errata.

30. DE BRY (J. T. AND JO. I.). Emblemata Saecvlaria Mira et Ivevnda Varietate Saecvli hvivs mores its exprimentia, vt Sodalitatum Symbolis Insigniifque conscribendis & depingendis peraccommoda sint. Versibus Latinis, etc. Engraved title and 85 fine engravings of emblems, shields of arms, etc. By Io. Theodorvm et Io. Israelem de Bry. Small 4to, full russia, gilt back, gilt edges.

Francoforti, 1596 RARE. The Frederick Perkins copy, with bookplate.

31. DEKKER (THOMAS). The Wonder of a Kingdome. Small 4to, full polished calf, with the Perkins arms in gold on sides, gilt edges.

London: Printed by Robert Raworth, for Nicholas Vavasour, 1636 FINE COPY OF THE EXTREMELY BARE FIRST EDITION. Contains allusions to Shakespeare. The Perkins copy.

32, FIELDING (HENRY). Pasquin. A Dramatic Satire on the Times: Being the Rehearsal of Two Plays, viz. A Comedy call'd The Election; and a Tragedy call'd, The Life and Death of Common-Sense. As it is Acted at the Theatre in the Hay-Market. 8vo, full calf antique. London, 1736

FIRST EDITION. With the Epilogue, and advertisements at the end.

33. FORREST (MICHAEL). Travels through America. A Poem. 12mo, boards, moroeco back. Philadelphia, 1793

FIRST EDITION, RARE. According to Sabin, this work was suppressed. 34. FRANKLIN (BENJAMIN). The General Magazine and

Historical Chronicle, For all the British Plantations in America. To be Continued Monthly.] For January and February, 1741. Woodcut of the Prince of Wales' Plumes on titles, 16mo, half calf. Philadelphia: Printed and Sold by B. Franklin [1741]

EXTREMELY RAME. This volume contains Nos. 1 and 2 of this, the SECOND MAGAZINE PUBLISHED IN THE AMERICAN COLONIES. Only 6 numbers were ever issued, and Evans cites only one complete set,

35. [FRANKLIN (BENJAMIN).] M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. 8vo, full black levant morocco, gilt back, gilt panelled sides, gilt edges, by Pratt. Philadelphia: Printed and Sold by B. Franklin, 1744.

A IMNOSOM, CLEAN COFF OF THIS, THE PISSEY FIG. PRAKKIAN'S PARS, and acclaimed by many as the finest specimen of 18th century. The property of the property of

36. FRANKLIN (BENJAMIN). The Charter, Laws, and Catalogue of Books of the Library Company of Philadelphia. 8vo, half brown moroeco, gilt top. Philadelphia: Franklin and Hall, 1764

THIS WAS THE FIRST CHARTERED LIBRARY IN THE UNITED STATES. It was founded in 1731, but the Charter was not granted until 1742. The Redwood Library in Newport was established a year earlier, but did not obtain its Charter until 1747. Franklin's name appears among the list of members.

37. FRANKLIN (BENJAMIN). Poor Richard improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon, etc. . . . . for the Year of our Lord, 1764. By Richard Saunders, Philom. Small 12mo, sewn, UNCUT.

Philadelphia: B. Franklin and D. Hall [1764]
EXTERMIN RABE, especially in such fine and perfect condition. Poor Richard's Almanack first appeared in 1732 and was edited by Franklin until he went to Europe in 1755. In 1748, he sold out to Itall, but his name appeared as publisher until 1765, when it was replaced by "Hall and Sellers."

38. [FRANKLIN (BENJAMIN).] Library Company of Philadelphia. A Catalogue of Books belonging to the Library Company of Philadelphia; to which is prefixed, a Short Account of the Institution, with the Charter, Laws, and Regulations. 8vo, half morocco.

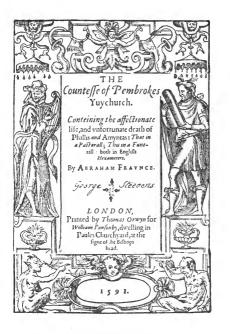
Philadelphia, 1789

A very fine, crisp copy. The first Catalogue of this library was printed by Benjamin Franklin in 1741.

39. FRAUNCE (ABRAHAM). The Countesse of Pembrokes Yuychurch. Conteining the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters. Title within a woodcut border. Small 4to, old half russia (a few lower margins trimmed close).

London: Printed by Thomas Orwyn for William Ponsonby, 1591
THE EXTENSELY RAME PRES FEOTON, with this title. The work first
appeared in 1557 under the title of "The Lamentations of Amyntas for
the death of Phillis, paraphrastically translated out of Lattie into English
Hexameters." THE EARL LAY OF ERRATA IS FRESENT, as well as "The
Lamentation of Corylon, for the lowe of Alexis," and "The beginning of
Crawford copy, with autograph of the former, and bookplate of the latter.

LILLEWEANDON INTO THE STATE OF TH



[NUMBER THIRTY-NINE]

48. GOLDSMITH (OLIVER). Essays. Ornament on title. 12mo, full sprinkled ealf, gilt back, inside border, gilt edges.

London: Printed for W. Griffin, 1765

First Edition. One of the two issues printed in 1765. The Preface occupies one leaf instead of four, and the signatures are in sixes instead of twelves. The text occupies 187 pages instead of 236. A CHOICE COPT.

 GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith.
 full red levant moroeco, inside dentelles, gilt top, by Stikeman.
 London: Printed for J. Newberv. 1763

A FINE COPY OF THE GENERALLY ACCEPTED FIRST EDITION [two copies being known of a privately printed edition bearing the date 1764], with he half-title, and the leaf of advertisements at the end. This is the FIRST OF GLIDSWITH'S WORK TO BEAR HIS NAME ON THE TITLE-PAGE.

42. GOLDSMITH (OLIVER). The Deserted Village, a Poem. Engraved vignette on title, by Taylor. 4to, full green levant morocco, gilt back, inside dentelles, gilt edges, by Rivière.

London: Printed for W. Griffin, 1770

FINE COPY OF THE FIRST EDITION. No less than five subsequent editions were published in 1770, but each bears the date of the month upon the title-page. The present copy has the name stamp of "Ellin Devis" on the title.

43. HALL (JOHN). Select Observations on English Bodies, or Cures, both Empericall and Historical, performed upon very eminent persons in Desperate Diseases, written in Latin by Mr. John Hall of Stratford-upon-Avon, and put into English by James Cooke. Small 12mo. calf antioue (writing on title).

London: Printed for John Sherley, 1657

THE PIEST AND VERY RARE EDITION OF the Cases attended to by Shadyspectr's son-in-law, Dr. John Hall. It is of singular rarity for a book of its class. Not in the British Museum, nor to be found in large Medical Catalogues. The present copy has the RARE MALP-PITE, printed lengthwise. In 1607 Dr. Hall married Shakespeare's oldest daughter, Susanasth Hall was one of the executors. Their daughter Elizabeth, Shakespear's only grandchild, married twice, becoming Lady Barnard in 1662, when he second husband was made a baronet.

On page 24 Dr. Hall gives a case of "Mrs. Hall of Strafford my Wife" and on page 47 the case of "Elizabeth Hall, my only daughter," whom he dosed unmercifully. On page 26 he describes the case of "Mr. Drayton

an excellent Poet," whom he cured of a Tertian fever.

As is stated on the title-page, the "Observations" were originally written in Latin and put into English by James Cooke, a dector of War wick, who was attached to troops of Cromwell, "keeping the pass at the Bridge of Stratford upon Avon." The preface states the circumstance of his call on Mrs. Hall and obtaining the manuscript.

The J. O. Halliwell copy, with his autograph and Ms. notes by him.

[SEE ILLUSTRATION]

# Select Observations Oko: ON Drice ENGLISH

## BODIES

Cures both Empericall at Historicall, performed upon very eminent Perfons in desperar:

First Written in L

by Mr. John Hall Phylician, living as Stratford upon Avon in Warnick-force, where he was very famous, as also in the Counties adjacens, as appeares by these Observations drawn out of severall hundreds of his, as choysest.

Now put into English for common benefit by James Cooke Practitioner in Physick and Chirurgery.

Landon, Printed for John Sherley, at the Golden Pelican, in Lietle-Britain. 1657. 44. [HAMILTON (ALEXANDER).] A Full Vindication of the Measures of the Congress, from the Calumnies of their Enemies; In Answer to a Letter under the Signature of A. W. Farmer. Whereby his Sophistry is exposed, his Cavils confuted, his Artifices detected, and his Wir ridiculed; in a General Address To the Inhabitants of America, and a Particular Address To the Farmers of the Province of New York. Svo, boards, morocco back (worn). New York: Printed by James Rivington, 1774

EXTRACTLY DAME. HAMILTON'S TREET PUBLISHED WORK, AND PUBLISHED REFORE HE WAS 18 YEARS OF AGE. Ford says it was written in naeser to "Free Thoughts on the Proceedings of the Continental Congress" by a (Westchester) Farmer, [Samuel Scabury], and issued within a fortnight after that pamphlet's publication. It was so able in style and argument, Jav. With the bookshide of S. L. M. Barrow.

45. HAMILITON (ALEXANDER). Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is fully Refuted. Written by Himself. 8vo, old marbled wrappers. Philadelphia: Printed for John Penon, 1797

FIRST EDITION. VERY RARE. This is Hamilton's own account of what is generally known as the Reynolds Scandal. This edition was afterwards bought up as far as possible, by Hamilton's sons, and destroyed.

46. HAMILTON-MADISON-JAY. The Federalist: A Collection of Essays, written in favour of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787. 2 vols. 16mo, three-quarter red moroeco, gilt edges.

New York: Printed and Sold by J. and A. M'Lean, 1788

THE VENT FLEEF COLLECTED EDITION. Title of Vol. 1 mounted. Signature of John N. Henry, Atty. Gen. of New York on "Contents" of each volume. This work is undoubtedly the best interpretation of the Constitution, and consists of S5 essays written by three of the foremost men in the Convention. The authorship of the various essays will probably never be definitely settled. Jay wrote Nos. 2, 3, 4, 5, and 64; Maddison, 10, 18, 37-18; Hamilton and Madnison, 18, 19 and 20; Nos. 17, Maddison, 10, 18, 37-18; Hamilton and Madnison, and the remainder are Hamilton's.

47. HARVARD COLLEGE. The Collegian. In Six Numbers (lacking No. 3). 8vo, original boards, cloth back (hinge split).

Cambridge: Hilliard and Brown, 1830

EXTREMENT BARE. This collection was published by the HANVARD UN-DERMINATORS OF 1880-31, and edited by a Club consisting of two members of the class of 1830. and three members of the class of 1831. THE NUMBERS CONTRAIN 24 POWNS WY OLIVES WENDLE HOLMARS, ALSO THE FIRST PRINTED COMPOSITION OF JOIN LOTHIGO MOTERY. In this copy, the name of each contributor is attacked to his article—the work of a former owner. With the name of William Gibson on title. With the McKee bookplate. 48. HENNEPIN (LOUIS). Nouvelle Decouverte d'un tres grand Pays Situé dans l'Amerique entre Le Nouveau Mexique. Engraved title, two folding plates, and one folding map (should be two). Small 12mo, boards, red roan back, uneut.

A Utrecht: Chez Guillaume Broedelet, 1697

THE RARE FIRST EDITION, WITH THE IMPRESSIONS OF THE MAP AND FLATES IN THEIR EARLIEST STATE. There should be another map, lacking in this copy, with title: "Carte d'un tres grand Pays entre le Nouveau Mexique et la Mer Glaciale," etc. CONTAINS THE FIRST VIEW OF NIAGRA.

49. HERRICK (ROBERT). Hesperides: or, The Works both Human and Divine of Robert Herrick, Esq. Woodcut of crosse on title, also engraved portrait of Herrick by Marshall. [also] His Noble Numbers: or, His Pious Pieces. In one volume, 8vo, full calf, gilt and blind tooling.

THE EXCESSIVELY RARE FIRST EDITION. The "Noble Numbers" at the end have separate title and pagination. THE RARE LEAF OF ERRATA IS

Herrick's "Hesperides." one of the masterpieces of English Literature, is one of the rarest books to procure in the First Edition in perfect state. The present copy was formerly in the library of Thomas Hall, with inscription on leaf of dedication, and R. Farmer, with his autograph on fly-leaf.

50. [IEYWOOD JOHN.] The Spider and the Flie. A Parable of the Spider and the Flie, made by John Heywood. Illustrated with woodcut portrait of the author, repeated many times with slight variations, and numerous other woodcut illustrations. Small 4to, old calf, rebacked (lacks title, sigs. A, B and C, at front—preliminary matter—and three leaves at the end).

Imprinted at London in Flete Strete by Tho. Powell, 1556

THE EXTREMENT RAKE FIRST EDITION, not quite perfect, with some of the leaves from a smaller copy. This "queer" Allegory is illustrated with the Author's full-length portrait, and 98 cuts of the "Spider and the Ply." The Piles are supposed to represent the Catholics, and the Spiders, some contraction of the Catholics, and the Spiders, where the Catholics and the Spiders, and the Catholics and the Spiders, and of her mistress (the Holy Charch).

51. HOLLAR (WENCESLAUS). Theatru Mulierum sive Varietas atq. Differentia Habituum Foeminei Sexus, dinersorum Europæ Nationum hodierno Tempore vulge in vsu a Wenceslao Hollar Boheme delimeata et aqua forti aeri sculptæ. Coat of arms with W. H. above.

London: Printed and sold by Henry Overton at the White Horse without New-gate [1643]

VEXT RAR. This work consists of 105 plates, mounted on 18 follo sheets, each sheet containing 5 or 6 plates cut down to small 80. There are three titles, the one above; the same with imprint altered to "Printed by Peter Stout," etc.; and a title "Atal Nearers siev avietas Foeminin Sexus, diversarum Europe Nationum, etc., Londini, 1644." The first and last titles are Parthey, 1804-5; the 102 plates are P. 1809-1807 and

include two duplicates. The first state of the plates have Latin inscriptions; later impressions have them in German and English in addition. Most of the plates have the Latin only. Seymour Haden's copy, with his name stamp on the back of the plates.

52. HROSVITA. Opera Hrosvita illustris virginis et monialis Germane gente Saxonica orte nuper a Conrado Celte inventa. Illustrated with 7 brilliant Jull-page woodcuts, attributed to Durer. Roman type, 80 unpaged leaves, 44 lines to a full page, rubricated initials and capitals. Folio, full red levant moroco, Jansen style, gilt edges, by Trautz-Bauzonnet.

Norimbergae, 1501

A very fine copy. Second issue of the First Edition, with the work "Sodalitatis" and "simpertant" in the Colophon. Brunet mentions only 7 woodcuts, but also states \$2 leaves and the collations consulted place 10 leaves in "A" whereas the present copy contains only \$8. If it and it there is a state of the collation of the property of the collation of the collati

[SEE ILLUSTRATION]

53. HUNT (LEIGH). A Jar of Honey from Mount Hybla. Illustrated by Richard Doyle. 8vo, original decorated covers, gilt edges. London, 1848

FIRST EDITION.

54. [JOHNSON (SAMUEL).] Taxation no Tyranny. An Answer to the Resolutions and Address of the American Congress. 8vo. marbled limp boards. London: Printed for T. Cadell. 1775

First Edition. This was written by Johnson when he was at the meridian of his fame. There were four editions this year showing that it was very popular. Bancroft, the historian, describes this tract at length, as an exemplification of the tone of public sentiment then prevailing in England.

55. JONSON (BEX). The comicall Satyre of Every Man ovt of his Hymor. As it was first composed by the Author B. I. Containing more then hath been publikely spoken or acted. With the seuerall Character of euery person. Device on title. Small 4td, full red levant morocco, blind tooled back and sides, inside deutellesgilt edges, by Lortic. London: Printed for Nicholas Jinge, 1600

OF EXCESSIVE BARTY. Jonson refers to Justice Silence in this play and at the very end to Sir John Palstaffe. Two issues were made in this, the first year of publication, one as above, for Nicholas Linge, and the other for William Holme. Not in Huth, nor in any of the recently dispersed collections of early English Literature. The copy in Hoe was that with the Holme involved. The EVER PINK MCKEZ COPY, WITH HIS BOOKPLAYE.



55a. JONSON (BEN.). Every Man in his Humor. As it hath beene sundry times publickly acted by the right Honourable the Lord Chamberlaine his servants. Written by Ben. Jonson. Small 4to, half moroeco (marginal repairs throughout, but not affecting the text). Imprinted at London for Walter Burre. 1601

THIS EXCESSIVELY BARE FIRST EDITION. Shakespeare was one of the original actors in this play and it is supposed to be the one which Rowe

says that Shakespeare advised the Managers to accept.

56. JONSON (BEN). Ben: Ionson his Volpone Or the Foxe. Small 4to, full sprinkled calf, gilt edges (N-O extended on margins and some letters injured). Printed for Thomas Thorppe, 1607

PIRST EDITION. RABL. Signature of Guil. Harvey on title, perhaps William Harvey, discoverer of the circulation of the blood. Jonson's "most characteristic play."

57. (KENNETT (WHITE).) Bibliotheeæ Americanæ Primordia. An Attempt Towards laying the Foundation of an American Library, In several Books, Papers, and Writings, Humbly given to the Society for Propagation of the Gospel in Foreign Parts. By a Member of the said Society. Small 4to, full polished calt, gilt back, gilt edges, by Riach.

VERY RAKE. In this catalogue will be found about twenty original tracts relating to Newfoundland; over fifty concerning Virginia; a bundred or more of New England, etc. Pinelo excepted, this is the first printed catalogue of books relating to America. The very copious Index was made by the Rev. Robert Watts. MANY OF THE BOOKS ON AMERICA. LISTED IN THIS CATALOGUE HAVE EXTREMEND BRATERARD.

58. LOCKER (FREDERICK). London Lyrics. With an illustration by George Cruikshank. 12mo, original cloth, uncut. London: Chapman and Hall. 1857

FIRST EDITION. SCARCE. The author's own copy, with his autograph on fly-leaf.

59. LOVELACE (RICHARD). Lucasta. Posthume Poems of Richard Lovelace. Facsimile portrait in place of original. Small Svo, old polished calf, rebacked.

London: Printed by William Godbid, 1659

First Eorriox. Some of the leaves are printed on very thick paper. At the end, on verso of p. 107 is an engraved frontispiece by Faithorne after Sir Peter Lety, followed by a second title-page "Elegies Starred To the Memory of the Author: If yevernal of his Friends. Landon, 1606."

An additional portrait, inlaid, is inserted. The first page of the Elegies is erroscously numbered "101" instead of "101".

60. [LUTHER (MARTIN).] Passional Christ und Antichristi. Title within architectual woodcut border; Black Letter; 26 curious woodcuts representing the actions of Christ compared with those of the Pope, from designs by Louis Cranach, and engraved at the ex315-

pense of Luther. Small 4to, full dark brown levant morocco, gilt edges. N. p., n. d. [Erfurt, 1521]

THE EXTREMELY BARE FIRST EDITION. VERY FINE COPY. This tract is so important and so uncommon, that it has been counterfeited, though not very accurately. The genuine edition may be easily determined by the absence of the date "1521" at the foot of the left column of the title, and the monogram "F. B." in lower centre. The last two woodcuts represent Christ ascending into Heaven, and the Pope hurled into Hell. The William H. Crawford copy, with bookplate.

61. MACAULAY (THOMAS B.). Evening. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1821. 8vo, boards, calf back, old blue paper wrappers bound in, by Stikeman. N. p., n. d.

OF EXCESSIVELY RARITY. But two copies appear to have occurred at auction in the past quarter century, one abroad, bound with other pieces by Coleridge, etc., and one in this country, in the Pierce sale, 1903. This is Macaulay's second published piece, being preceded only by his "Pompeii," issued two years before.

 MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author, J. M. Small 4to, full red levant morocco, gilt back, inside dentelles, gilt edges, with the Griswold arms on sides,

London: Printed, and are to be sold by Peter Parker, etc., 1668

FIRST EDITION, with the Third title-page. An allegorical portrait of Milton, engraved by George Vertue has been inserted. The words "This being the first edition he published," are lightly written in ink on title, but are scarcely visible, and tracings of the letters of title show on its verso. In all other respects a fine clean copy. The Griswold-McKee copy, with arms of the former, and bookplate of the latter,

 MILTON (JOHN). Paradise Lost, a Poem in Ten Books. The Author, John Milton. Small 4to, full dark olive levant morocco. inside border, gilt edges, by Stikeman.

London: Printed by S. Simmons, and are to be sold by T. Helder

at the Angel in Little Brittain, 1669

FIRST EDITION, with the Seventh title-page, having the preliminary leaves containing "The Argument" and the note "The Printer to the Courteous Reader. There was no argument at first intended to the book, but for the satisfaction of many that have desired it, is procured. S. Simmons." There are Ms. notes on three pages of the "Argument" in an ancient hand.

### A RARE VOLUME OF THE ORDER OF THE CINCINNATI

64. MIRABEAU. Considerations sur l'Ordre de Cincinnatus, ou Imitation d'un Pamphlet Anglo-Americain. Suivies de plusieurs Pieces relative a cette Institution: D'une Lettre signee du General Washington accompagnee de Remarques par l'Auteur Francois; D'une Lettre de feu Monsieur Turgot. 8vo, old mottled calf.

A Londres: Chez J. Johnson, 1784 FIRST EDITION. VERY RARE, This work was not permitted to be printed in Paris. This edition in French contains matter not found in the editions in English. With three pages of errata at the end. Inscription on title: "T. M. Randolph T. M. Randolph," in all probability in the hand of the eminent Governor of Virginia. This is the first COPY OF THIS EDITION TO BE OFFERED IN MANY YEARS; the issue of 1785 appears outle frequently.

65. MIRABEAU. Considerations on the Order of Cincinnatus. To which are added Several Original Papers relative to that Institution. Translated from the French. 8vo, white cloth.

Philadelphia: Printed by T. Seddon, 1786
FIRST AMERICAN EDITION, with considerable additions. This translation
is by Samuel Romilly. It was privately printed in London in both English
and French. VERY RARE.

66. MOLIERE (JEAN BAPTISTE POQUELIN DE). Les Fachevx. Comedie. Representee svr le Theatre du Palais Royal. Small 8vo, full red levant moroeco, Jansen style, gilt edges, by Trautz-Bauzounet. A Paris: Chez Iean Gvignard, 1662

FIRST EDITION, with the genuine blank leaf at the end. There were two other issues of the First Edition, differing only from the above in the imprint, these having the names of Guillaume de Luyne, and Charles de Servy. The present copy is the one generally considered the FIRST ISSUE.

67. MOLIERE (JEAN BAPTISTE POQUELIN DE). Amphitryon. Comedie. Small 8vo, full olive levant morocco, blind tooling, gilt edges.

A Paris: Chez Iean Ribov, 1668

Choice copy of the rare First Edition. There is a surreptitiously printed edition of this which differs in having the letter "M" in the fleuron on the title changed to "A. F." and having only 83 pp. where this one has 88. The Firmin-Didot copy, with bookplate.

68. MORMONS. The Book of Mormon. An Account written by the hand of Mormon, upon plates taken from the Plates of Nephi.

By Joseph Smith, Junior. 12mo, original sheep. Palmyra, 1830

THE VERY RARE PERST EDITION, with the BARE leaf following p. 588, which is not always present. Polygamy is forbidden in this edition.

69. MORLEY (THOMAS). Canzonets, or Little Short Songs to Three Voyces: Published by Thomas Morley, Baeheler of Musicke, and one of the Gent. of her Maiesties Royall Chappel. Now newly imprinted with some Songs added by the Avthor. Titles within ornamental borders. 3 vols. small tto, old half calf.

In London: Printed by Thomas Este, 1606

EXTRIBUTE AREK. The First Edition of these Cannests was published in 1959. It contained only XX. The present edition has XXIV and was revised and augmented by the author, though he did not live to see it brought out. The "'Cantus" part has, in place of its proper title, a duplicate of that of the "'Altus" part substituted. Formerly in the libraries of James Comerford and Joseph Haskwood, with their book-plates. The signature of Simon Gunton appears on two of the titles, and one leaf of dedication.

#### RARE PERSIAN MANUSCRIPT

70. NIZAMI. The Khamsah of Nizami, or Works complete, of Nizami, the greatest romantic poet of Persia. 398 folios, written in a small Nastaliq script, 19 lines to a full page, in four columns, outlined with gold rulings, on a firm native pager. Illuminated by decorative title-pieces and captions, and by two ornate initial pages as well as by a double-page introductory painting representing. Solomon and the Queen of Sheba. There are likewise twenty miniatures, nearly all of them being full-page in size, to illustrate different subjects in the romance. Polio, full oriental leather, with gilt mosaic medallions and panels on the outside, and with decorated cut leather mosaics and filagree designs, upon a red, blue, and green ground on the inner covers.

A PINE AND BARE MANUSCRIFT, written on native glazed paper. The scribe's name is given in the colophon as "Attar of Shiraz," and the date is added as 935 A. H. or, 1829-1829 A. D. The copy is therefore contemporaneous with the first part of the reign of Shah Jahmasp I (1824-1876).

The miniatures are by several artists, though no names are given, and they are in the style of the Safavid period of Persian art to which the

mauscript belongs.
[SEE ILLUSTRATION]

74. [OLDYS (WILLIAM).] The British Librarian: Exhibiting a Compendious Review or Abstract of our most Searce, and Valnable Books in all Sciences, as well in Manuscript as in Print. With many Characters, Historical and Critical, of the Authors, their Antagonists, &c., In a Manner never before attempted, And Useful to all Readers. With a Complete Index to the Volume. Svo, full sprinkled calf, gilt back, enanzy edges, by Cecil and Larkins.

Fine copy. The Six numbers, from Jan, 1737 to June 1737,

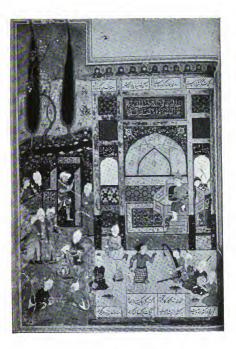
72. PASSIO CHRISTI. Der text des passions oder leydens christi ausz den vier euangelisten zusammen in ein sinn brancht mit sehnen figuren. Illustrated with 24 brilliant woodcut plates signed "V. G." (Urs Graf.). Folio, full red levant morocco, gilt back, grilt and blind tooled sides gilt edges. by Bedford. Strasburg. 1507

VERY FINE COPY. EXTREMELY RARE. Translated from the Latin into German by Ringmann Philesius, and apparently editions in both languages were first published in 1506, but undated.

73. PAYNE (JOHN HOWARD). Lispings of the Muse: A Selection from Juvenile Poems, chiefly written at and before the Age of Sixteen. 8vo, old half sheep (hinges weak).

[London]: Printed as a testimony of regard from the Author to his Personal Friends, 1815

A FINE COPY OF THIS EXCESSIVELY RARE PRIVATELY PRINTED FIRST FINITON, WITH THE HALF TITLE. Bound in with "Memoires of John Howard Payne, the American Roscius," London, 1815.



[NUMBER SEVENTY]

74. PETRARCH (FRANCESCO). Il Petrarcha. Sonetti et Canzoni di Messer Francesco Petrarcha in vita di Madonna Laura. Small 8vo, fine old blind stamped morocco, rebacked (two leaves stained).

[Colophon: Impresso in Vinegia nelle case d'Alde Romano, & d'Andrea Asola, 1521

Fine copy, with the genuine blank leaves s7, 28, and B8. With book-plate of Leonis Olschki and note in Italian manuscript on fly-leaf.

## A UNIQUE AND IMPORTANT POE ITEM

75. POE (EDGAR ALLAN). An exceedingly interesting volume, containing the following items: (1) The earliest known painted portrait of Edgar Allan Poe, painted in water colors in Philadelphia in 1843, by A. C. Smith,-a half-length miniature portrait of the Poet, painted from life, representing Poe seated in a chair in careless and easy attitude. This portrait is the earliest authentic painted portrait of the Poet. It was formerly owned by John Swinton, the well-known journalist, and remained in his possession for many years. (2) The earliest known signature of Poe, bearing the date of November 17, 1823, when he was only fourteen years of age, and attached to a legal document executed in Richmond, Va., on that date, which is signed by Charles Ellis, John Allan (Poe's Guardian), Joseph W. Diekinson, and Edgar A. Poe (the two latter signing as witnesses). (3) Original Autograph Letter Signed of Poe, 2 pages folio, dated from Philadelphia, August 15, 1840, and addressed to his uncle, William Poe, Augusta, Ga. Very important letter describing his connection with the Southern Literary Messenger and other periodicals, his plans for starting a new magazine, etc., and possessing the greatest possible autobiographical interest. Inserted are a printed description of the portrait by Smith, written by John Swinton; the earliest known engraved portrait of the poet, engraved from this portrait for Graham's Magazine of February, 1845; portrait of Poe, engraved by Hollyer from the unique portrait formerly in the Daly collection, etc. Eight portraits and autographs in all, bound together in one vol. small folio, full dark blue levant moroeco extra, gilt edges, by Bradstreet's.

A VERY FINE POE ITEM, POSSESSING UNIQUE INTEREST. [SEE FRONTISPIECE]

76. [PRIESTLY (JOSEPH).] Addressed to Protestant Dissenters of all Denominations, on the Approaching Election of Members of Parliament, with respect to the State of Public Liberty in General, and of American Affairs in Particular. Small 8vo, half calf. London, 1774

FIRST EDITION. Tops of two leaves trimmed closely, injuring text. This work was very popular at the time and ran through four American Editions within the year, two in Boston, one in Philadelphia, and one in Wilmington,

77. PSALMS. A New Version of the Psalms of David, Fitted to the Tunes Used in Churches. By N. Tate and N. Brady. Small Svo, contemporary black morocoo, gift back and gift panelled sides gilt edges.

London: Printed by M. Clark, 1696

This, the FIRST EDITION of Tate and Brady's "Psalms," differs throughout most materially from that now commonly known as their

version. VERY SCARCE.

78. [PUTTENHAM (GEORGE).] The Arte of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. Large device on title, Small 4to, old polished calf, rebacked.

At London: Printed by Richard Field, 1589
First Edition. The woodcut portrait of Queen Elizabeth is wanting.
E. Malone's copy, with his manuscript notes, and those of another owner
on inside front cover and first fly-leaf.

79. [RUSH (BENJAMIN).] An Address to the Inhabitants of the British Settlements in America, upon Slave-Keeping. 8vo, half morocco. Philadelphia: John Dunlap, 1773

morocco. Philadelphia: John Dunlap, 1773

First Eidton. There were editions published in New York and
Boston in the same year. Scarce.

80. SANSOVINO (FRANCISCO). The Quintesence of Witbeing A corrant comfort of conceites, Maximies and poleticke deuises, selected and gathered together by Francisco Sansouino. Wherein is set foorth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer. Small 4to, full red moroeco, glit back, gilt border on sides, gilt edges (title in faesimile). At London: Printed by Edward Allde, 1590

THE VERY RAMP PINST ENGLISH EDITION. Black Letter. This piece was translated by Robert Hitcheoic, whose arms are on the verso of Eed. This is a translation of Book I only and in a note at the end it says that Book II will appear shortly; apparently it never did. Not in Hee nor Hazlitt. The Huth copy was imperfect, lacking A3 and A4. The William H. Crawford copy, with bookplate.

81. SCOT (REGINALD). The Disconerie of Witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the kanuerie of conierors, the impietie of inchantors, the follie of soothsaiers, the impudent falsehood of cousenors, the infidelitie of atheists, etc., etc., are deciphered. Thick small 4to, old eaff. [Colophon: I Imprinted at London by William Brome, 15-8].

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## THE RAPE OF

FROM the besieged Ardea all in post,
Borne by the trustlessewings of false desire,
Lust-breathed Tarqyin, leaves the Roman host,
And to Colatium beares the lightests fire,
VVhich in pale embers hid, lurkes to asbire,
And girdle with embracing stames, the wast
Of Colatines fair love, Lucrece the chast.

Hap'ly that name of chaft, vnhaply fet
This bateleffe edge on his keene appetite:
VVhen COLATINEVNWIFELY did not let,
Topraife the cleare vnmasched red and white,
VVhich triumpht in that skie of his delight:
VVhere mortal stars as bright as heaves Beauties,
VVith pure afpects did him peculiar ducties.

#### SIR WALTER SCOTT'S FIRST PUBLICATION

82. [SCOTT (SIR WALTER).] The Chase, and William and Helen: Two Ballads, from the German of Gottfried Augustus Burger. 4to, loose in boards, uncut. Edinburgh, 1796

FIRST EDITION OF SCOTT'S FIRST PUBLISHED WORK, issued October, 1796, "by request of friends." It is of great interest, as being among the earliest of Scott's writings, made when he was 15 years of age. He was stimulated to attempt this translation on hearing of the version of Burger's "Lenore" by William Taylor of Norwich. It was begun after supper and finished the same night. VERY RARE.

83. SCOTT (SIR WALTER). The Eve of Saint John.

Border Ballad. Small folio, old half calf,

Kelso: Printed by James Ballantyne, 1800 EXCESSIVELY RARE FIRST EDITION OF SIR WALTER SCOTT'S FIRST PUD LISHED WORK, (excepting his translation). This appears to be the FIRST COPY OF THIS BALLAD TO BE OFFERED EITHER HERE OR IN LONDON IN OVER A QUARTER CENTURY, and is in crisp, clean state, WITH THE HALF

Bound in with it is: "The Rape of the Lock, Canto First, Kelso, 1801," offered as a specimen of the typography of the Kelso Press.

84. SHAKESPEARE (WILLIAM). Lvcrece. Small 4to, old red levant morocco, gilt back, gilt edges, by Bedford.

London: Printed by Richard Field, 1594 THE EXCESSIVELY RARE FIRST EDITION. ONE OF THE RAREST OF THE SHAKESPEARE QUARTOS. The William H. Crawford copy, of which 16 leaves are genuine; the title, dedication, and 31 leaves being in excellent

facsimile. This copy contains about one-third of the first edition of Shakespeare's LUCRECE. According to Sir Sidney Lee's census of 1905, there are nine perfect copies and another imperfect copy, besides the one here offered Of the nine perfect copies seven are now in public libraries, as is the other

imperfect copy. LUCRECE is particularly interesting as Shakespeare's second acknowledged production; VENUS AND ADONIS, of which only one copy is known, was published the previous year. Both were dedicated to his friend, the Earl of Southampton. LUCRECE was probably the "graver labor" referred to in his dedication of VENUS AND ADONIS the previous year, and the statement in the dedication of LUCRECE, "What I have to do is yours," very probably refers to the sonnets, a portion of which he may have contemplated publishing.

In the case of LUCRECE, there is evidence that Shakespeare saw the book through the press himself, as there is in one place a revision of the text, which he must have made. Also Shakespeare changed the title after the poem had been set up in type from "THE RAPE OF LUCRECE," (as shown in the reproduction of the first page of the poem and also in the running head titles all through the book,) to simply "LUCRECE." There are variations between different copies, showing careful correction while in the press; three errors and two unimportant duplications of letters re-

mained uncorrected.

The poem was evidently printed from Shakespeare's own manuscript. An interesting question is whether the original text represents Shake speare's own spelling, punctuation and use of capital letters. Those things were generally regulated in the Elizabethan printing office, but some particular authors attended to it themselves. There can be no question that the first authorized edition of any book printed in the Elizabethan period gave a more accurate text than any of the later editions.

[SEE ILLUSTRATION]

# APOLOGIE for Poetrie.

Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight.

Odi profanum vulgus, et arceo.



AT LONDON,
Printed for Henry Olney, and are to be fold at
his shop in Paules Church-yard, at the signe
of the George, neere to Cheap-gate.

Anna, 1591.

[NUMBER EIGHTY-SEVEN]

85. SHELLEY (PERCY BYSSHE). Queen Mab: A Philosophical Poem: With Notes, 12mo, half calf.

London: Printed by P. B. Shelley, 1813

THE EXTREMELY RARE FIRST EDITION, IN UNUSUALLY CRISP CONDITION. Contains the Dedication "To Harriet" " " " and is one of the copies with Shelley's name on title and at end. According to Carlisle the publisher, only 180 copies were issued, and 't is known that Shelley cut his name from imprint and colophon, from as many copies as he could reach.

86. SHELLEY (PERCY BYSSHE). The Revolt of Islam: a Poem, in Twelve Cantos. 8vo, half brown levant morocco.

London: Printed for C. and J. Ollier, 1818

VERY FINE COPY OF THE EXTREMELY BARE FIRST EDITION, containing the SCARCE SECOND HALF TITLE after page xxxii, and the Leaf of Errata.

This is really the "Laon and Cythna," with a new title and a few alteration, which Ollier, the publisher, refused to sell when only a few copies had been disposed of. The second malf-title is of the greatest rarity; indeed Buxton Forman states that he knew of only two copies containing it. The leaf of "errata" is precisely the same as that in "Laon and Cythna" calling attention to errors which have in some cases been corrected.

87. SIDNEY (SIR PHILIP). An Apologie for Poetrie. Written by the right noble, vertuous, and learned, Sir Phillip Sidney. Knight. Ornament on title. Small 4to, full red levant morocco, gilt back, gilt top, by Stikeman.

At London: Printed for Henry Olney, 1595 EXTREMELY BARE. There were two editions of this work in 1595, one by Henry Olney, as above, and the other by William Ponsonby, under the title, "The Defense of Poesie." It is uncertain which of the two was

the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's yet the latter may have printed his edition first. According to Collier, OLNEY'S EDITION WAS THE FIRST; but he may not have known of the other.

The present copy contains "To the Reader" signed by Henry Olney, and "Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's soule."

[SEE ILLUSTRATION]

88. SMITH (ADAM). An Inquiry into the Nature and Causes of the Wealth of Nations. 2 vols. 4to, contemporary mottled calf. gilt backs (covers of one volume loose). London, 1776

FIRST EDITION.

89. SMITH (WILLIAM). An Oration in Memory of General Montgomery, and the Officers and Soldiers, Who Fell with Him, December 31, 1775, before Quebec: drawn up and delivered February 19th, 1776. At the desire of the Honourable Continental Congress. 8vo, sewn, uncut. Philadelphia: John Dunlap, 1776

FIRST EDITION. Very Scarce. Contains the resolves of Congress relating to the Oration. This Oration was reprinted in New York, Newport, and Norwich, as well as twice in England, that same year.

90. [SPENSER (EDMUND).] The Faerie Qveene. Disposed into twelve bookes, Fashioning XII. Morall vertues. Device on titles. 2 vols, small 4to, old calf, gilt backs.

London: Printed for VVilliam Ponsonbie, 1596
FIRST COLLECTED EDITION, being the FIRST EDITION of the Second Part,
and the Second Edition of the First Part. There are many alterations in
the first volume from the original issue.

91. TENNYSON (ALFRED, LORD). Ode on the Death of the Duke of Wellington. 8vo, original wrappers (loose and worn).

First Edition. Scarce. London: Edward Moxon, 1852

#### THACKERAY'S SCHOOL BOOK

92. [THACKERAY.] The Elements of Euclid. By Robert Simson. 8vo, old ealf, rebacked, in full red morocco solander case. Edinburgh. 1791

THACKERAY'S COPY OF EUGLID WHEN AT CHARTER HOUSE, with his signature on the first fly-leaf, and again on the title, the latter followed by "Charter House." On the fly-leaf is a PENCIL DRAWING by Thackeray, against which has written "Russell is a fool at figures, so say Joses, Peck and I." Throughout the volume, there are 16 marginal memos. by Thackeray regarding the various propositions, etc.

A MOST INTERESTING RELIC OF THACKERAY'S SCHOOL DAYS.

93. UNITED STATES CENSUS. Return of the Whole Number of Persons within the Several Districts of the United States, according to "An Act providing for the enumeration of the Inhabitants of the United States"; Passed March the first, seventeen hundred and ninety-one. Svo, half brown morocco, uncut.

Washington City, 1802

Third Edition of the FIRST CENSUS of 1790. Bound in with the above, is a copy of the FIRST EDITION of the Second Census of the United States, Washington City, 1802.

94. UNITED STATES CONGRESS. Journal of the Proceedings of the Congress, held at Philadelphia, May 10, 1775. Woodcut medallion on title. 8vo, half red morocco, gilt top, uncut.

Philadelphia: Printed and Sold by William and Thomas Brad-

ford, 1775

FINE COPY OF THE VERY SCARCE FIRST EDITION, in unusual UNCUT state, and with the half title. This edition was published on Dec. 11, 1775, the New York Edition by Hugh Gaise not appearing until Dec. 19, in 12mo.

95. UNITED STATES MAGAZINE (THE). A Repository of History, Politics and Literature. Vol. 1, [Jan.-Dec. 1779]. 8vo, contemporary half sheep (hinges weak). Philadelphia [1779] Rage. With the signature of Mrs. Bloomfeld on most of the titles.

KARE. With the signature of Airs, Bioomneid on most of the titles. One leaf is slightly damaged in one corner. Gov. Bloomneid's copy (New Jersey), with his rare bookplate, signed by Trenchard (Allen No. 87).

96. WALLER (EDMUND). Poems, &c. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings

Chapell, and one of his Majesties Private Musick. Portrait added.

Small 8vo, old polished calf, blind tooling.

London: Printed by T. W. Ior Humphrey Mosley, 1645

Endon: Printed by T. W. Ior Humphrey Mosley, 1645

The Third Edition according to Großer "Collations." The sheets of
the first edition, with new thirk, dedication, and the missivaling arbertussignature "I" containing six new poems not in the previous issue. "B"
of Mr. Chew's ist. With bookplate of Prederick Perkins.

97. [WALPOLE (HORACE).] The Castle of Otranto, a Story. Translated by William Marshall, Gent. From the Original Italian

of Onuphrio Muralto, Small 8vo, old half calf,

Pinser Entrox. Although this purports to be a translation, it was acknowledged by Walpole as his in the preface to the second edition, April, 1768. He began it in June, 1764, and finished it Aug. 6, 1764. Walpole was a pioneer in the revival of Gothie architecture and this book has been termed the first Gothie orange. It had much influence on

English literature until the end of the century.

98. WASHINGTON (GEORGE). The Journal of Major George Washington, sent by the Hon. Robert Dimiddie. Esq. His Majesty's Lieutenant-Governor, and Commander in Chief of Virginia, to the Commandant of the French Forces on Ohio. To which are added, the Governor's Letter: And a Translation of the French Officer's Answer. With a new map of the Country as far as the Mississippi. Svo, half olive levant moroco, gilt top.

Williamsburgh, Printed: London, reprinted, 1754
A FINE COPY OF THIS EARE FIECE. But one copy of the original Williamsburgh Edition, printed the same years, appears to have been offered in many years (the Brinley copy), and the Church catalogue cities but six known copies, including Brinley and Church. This edition is made valu-

able by the addition of the map.

THE RAREST OF ALL WEBSTER'S ORATIONS, 1800

99. WEBSTER (DANIEL). An Oration pronounced at Hanover, New Hampshire, the 4th Day of July, 1800: Being the twentyfourth Anniversary of American Independence. 8vo, sewn, uncut. Hanover: Moses Davis, 1800

THE EXCESSIVENT RABE CROUNAL ENTITION OF the EMPLIEST OF WEISSTE'S COMMONS, delivered by him at the age of 18 years, the year before he graduated from Dartmouth. It is also of the very Hubber interest and Information Action for the very Hubber interest in the profile of the Senton Lodge has written that "the enduring work which M. Webster did in the world, and his meaning and influence in American Hubory, are all summed up in the Principles enusoidated in That Boths SECCHI AT HANDREY." With the name of "Suman Hopkins" on title.

100. WOOLMAN (JOHN). Considerations on Keeping Negroes; Recommended to the Professors of Christianity, of every Denomination. Part Second. 8vo, sewn (title repaired on inner margin).

Philadelphia: B. Franklin and D. Hall, 1762 First Edition. The First Part was issued in 1754.

> PRESS OF DOUGLAS TAYLOR & CO.

III III Good

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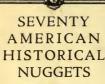
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FROM THE LIBRARY OF

A NEW YORK
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TO BE SOLD FRIDAY AFTERNOON FEBRUARY SIXTH, AT THREE-THIRTY

Jo Faustus



[NUMBER SEVENTEEN]

Inucultur: fantumos hanum aloes tantum Scruorum bado latroni- quatu con maichas volucrit crisere ité reubarban a alia aromată genera qui quos i dicta arce relig la fuenille atos fuetu. ros existimo anquide ego millibi magis su morar nisi quatume coccernt vettiptere in villa Matinitatis du arce codere e tuta ofa effe puidi Que a fi marina a faudita fut: multo ti maiora forêt fi nages mibi ve ratio crigit fubucniffet . Cler muleu ac mirabile becenet neis meritis correspodes: sed fancte Christiane fidei neo rios Real pietari ac religioni:qa quod bumano cofea no poterat tecleceus: id bumanis coccifit diuinus . Solet et ver feruos fuos quios fua pecpta diligut a i impollibilibo craudire ve nobis i pfe tia corigit: qui ca cofecuti fum? que bacten? mortaliu vires mini me atricerat: na fi bar ifular quipia aliquid feripferut aut locuti futoes per abages a colecturas meo fe cas vidiffe afferit vide ppe videbat fabula. Igit Rex & Regina princepfop accor regna fell cillima cuncregg alie Christianop puincie Saluatori dio nro Je fu Christo agamo gras : qui tara nos victoria muncreos donautr: celebret peelhones peragat folennia facra- festags frodeos velet relubea exultet & briftus in terris queadmodum in celis exultate quom tot ploră pdiras ante bac alas faluată iripuidet : Letemur et nosecii poter craltatione nee fidei tum propter ren temperalini incremeta: quoz no folu Poifpamia fed vinuer fa Chriftianiras eft futura particeps. Wer vt gefta funt fic becuiter enarrate. Clake. Ciftif bone pridie idus Marty.

Lb:iftoforus Lolom Oceane classis perfectus-

TEPKramma R.I. ve Loebaria Epi Montifpaluffi Ad Ju victiffimum Resem Difpaniarum:

Jam nulla Biffpanis rellas addenda triumpbieflets parum tantis viribus orbis erat-Blura longe cois regio tepernia fub vindisfluctura eff titulos Detrice magne tuce! Unde repertori merito referenda Columbo Detatia-fiel finimo eff mario babenda teo-Cui vincenda parat nous regia tibiog fibies Zeng fimult fortem profita et effe pium-

[ Impressit Rome Eucharius Argenteus Anno dist-110 crec retis

THE FIRST DATED WORK IN ANY LANGUAGE TOUCHING THE DISCOVERY OF AMERICA [NUMBER FIVE]

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Where all are rare it is not necessary to enumerate treasures.

The arrangement is not alphabetical, but chronological under the division heads

## BIBLIOGRAPHY

1. STEVENS (HENRY), Historical Nuggets, Bibliotheca Americana; or, a Descriptive Account of my collection of Rare Books relating to America. 2 vols. 12mo, original cloth, uncut. London, 1862

2. HARRISSE (HENRY). Bibliotheca Americana Vetustissima. A Description of Works relating to America, published between the Years 1492 and 1551. Thick 4to, sheets, uncut and New York, 1866 unopened.

collector of Americana.

No. 9 of 99 copies printed on Large Paper. With the original bill issued to C. E. West. This work is well-nigh indispensable to the

3. STEVENS (HENRY). Historical and Geographical Notes on the Earliest Discoveries in America, 1453-1530. Facsimile maps in pocket at the back. 8vo, cloth. New Haven and London, 1869

VERY SCARCE, Contains comments on the earliest charts and maps; VEXI SCARCS. Contains comments on the earliest charts and maps: the mistakes of the early navigators and the blunders of the geographers, etc., etc. With bookplate of S. L. M. Barlow. One of 75 copies only, printed on Wantman 's hand-made paper. The maps include one new map of the world, and photo-lithographic facsimiles of 16 or THE VEXI EARLIEST KNOWN MARS OR ALMESICA, STRENGE ON THE STATE OF THE STATE bond paper.

4. BRINLEY CATALOGUE. Catalogue of the American Library of the late Mr. George Brinley, of Hartford, Conn. With Index, and the Printed Prices bound in. Some items priced in peneil. 5 vols. 8vo, cloth, uneut, some original wrappers bound in. PINE OWY. SCARCE. HARTford, 1878-1893

### VOYAGES OF DISCOVERY

5. COLUMBUS (C.) EPISTOLA CHRISTOPORI COLOM: CUI ETAS NOSTRA MULTUM DEBRI: DE INSULA INDIE SUPRA GANGEM NUPER INVERIS. Ad quas perquirendas cotano antea mense auspiciis r ere inuiteisimorum Fernandi ae Helisabet Ilispaniari Regă missus fuerat: ad Magnifică dâm Gabrielem Sanches corundem serenissimorum Regum Tesaurari missas: Quá generosus ac literatus vir Leander de Cosco ab Hispano idiomate în lătină căuertii; tertic Kalen' Maii, M.eece.xe.iii. Pontificatus Alexandri Sexti Anno Primo, lit. goth. long lines, 4to, full citron levant morocco, inside dentelles, giri edeges, by F. Bedford.

[Colophon.] Impressit Rome Eucharius Argenteus (Silber) Anno

dñi, M.eee,xeiii (1493)

Three leaves; forty lines to the page. Major cells this the second dition. By Harrisse it is placed as the third. It is excessively expect It is not necessary here to discuss the order of priority of the undated editions of this letter. This edition is the first dated work in any land course to compare the Discovery of the New World.

The letter begins: (translation)

"Having now accomplished the undertaking upon which I set out, I know that it will be agreeable to you to be informed of all I have discovered in my voyage. On the 33rd day after I left Cadix I reached the Indian Ocean where I found many inlands propled by insumerable in habitants; of all which I took possession without resistance. " "I Islands abound in the finset veriety of trees, to lefty that they seem to reach the stars. " These people are of a very timid disposition, as a simple, honest people, tilered is bestoring what they posess." etc.."

The Huth Copy, with original blank leaf at end, bought by Quaritch and collated by him as "Perfect."

[SEE FRONTISPIECE]

 BRANT (SEBASTIAN). Stultifera Navis. Cut of the Ship of Fools on title and 118 woodcuts throughout the text. Small 4to, contemporary limp vellum.

Basilie: Johannis Bergman de Olpe septimo Kelendis Martiis, 1497

Fisst Botton in Latin. Very Searce. There was a second and more common edition printed in August of the same year, which has one more page in the register and various errors corrected. This later issue more page in the register and various errors corrected. This later issue popular picture book of list time it was regrinted again and again. On folio LXXVI verso occurs the famous allusion to the discovery of America, in which it is stated that Pliny error and that New Lands had been found in the West by Ferdinand, King of Spain. The last stamp on title of J. Richard.

[SEE ILLUSTRATION]

## LXXVI

De geographica regionū inquifitione. Qui cœlum & terram:latum metif & orbem: Climata defcribit: & memorat populos: Hic fatuum inflantem craffa a ceruice repellat: Nil bonitatis habent hec monumenta quidem



Stultior il le quide q mesura vn dica terre Metit:nec se nec sua scire valer.

Non fatis eft fapiens: non eft ratione politus: Sed nostra in nauí carbasa plena trahat: Qui latera immensi mundi metitur i & orbis Climata: stat fatua círcinus inop manu: k. iiii.

7. VESPUCIUS (AMERICUS). Mundus Novus. Albericus vespucius Laurentio. Petri de medieis salutem plurimam vicit. Small 4to, by W. Pratt for H. Stevens.

[Colophon] Magister johanes otmar: vindelice impressit Auguste

Anno millesimo quingentesimo quarto. (1504)

Only 4 other copies known. This is a translation from Italian into Latin, of his letter to Lorenzo di Piero Francesco de Medici, written in March or April, 1503, shortly after his return from his third voyage. Many editions were printed in Latin, German, French or Italian during the next few years. Sometimes, as in this case, the letter appeared as a thin pamphlet or placquette, by itself. In other editions other voyages are included, as in the "Paesi novamenti retrovnti" and its trans-

Harrisse in his invaluable work "Bibliotheca Americana Vetustissima" first gives one of the undated Latin editions. That is his No. 22. THAT EDITION WAS, ALTHOUGH HE DID NOT DISCOVER THE FACT, PRINTED FROM THE SAME TYPES AS THE EDITION HERE DESCRIBED (B. A. V. No. 31). The only difference between the two editions is that this one has s colophon of two lines (as given above) contnining particulars as to the book, the printer's name, Johannes Otmar, the place where the book was printed, Augsburg, and the date of printing, 1504. Instead of these two lines of colophon the other edition has only the two words

"Laus Deo."

This letter relates to the third voyage, in which Bahia was discovered and the greater part of the shores of Brazil coasted in a southerly direction. The diagrams refer to constellations of the southern hemisphere, which were figured for the first time by Vespucius. It shows that some time before August, 1504, Vespucius published a statement (on the eighth page of the above edition) that he made two American voyages for the King of Spain before the first which he made (in 1501) for the King of Portugal. No one in his time-neither Columbus nor any other-contradicted him; but it is the fashion in our days to regard his first Spanish voyage as wholly apoeryphal. He speaks of those three voyages as dies (days) and calls them first, second, and third; a phraseology in agreement with the name Quattro Giornale, which he gave to his note-book in the text of the Italian Lettera, when he had added the voyage of 1503-4 to his former exploits. There were too many persons alive and interested in the facts in 1503, to allow his statements to pass if they were false, and we must conclude, whatever difficulties may be found in following the text of his first voyage (May 1497 to October 1498), that it really took place and was one of the most important of the early achievements of Navigation. (Quaritch.)

THE FIRST EDITION OF ANY OF THE WORKS OF VESPUCIUS WITH A DATE, The Barlow-Ives copy.

[SEE ILLUSTRATION]

8. [VESPUCIUS-HYLACOMYLUS.] Cosmographia dvetio: evm qvibvsdam Geometriæ ac Astronomiæ Principiis ad eam rem necessariis. Insuper quatuor Americi Vespucij nauigationes. Vniuersalis Chosmographiæ descriptio tam in solido plano eis etiam insertis que Ptholomeo ignota a nuperis reperta sunt. Folding plate and woodcut diagrams. Small 4to, full red levant moroeco, gilt back, inside dentelles, gilt edges, by Bedford.

[Colophon:] Vrbs Deodate [Walter Lud], Finitu, vij. kl' Maij

[April 25], 1507

A PRECIOUS VOLUME, and possibly THE FINEST COPY KNOWN of the CORNER-STONE OF ANY COLLECTION OF AMERICAN VOYAGES AND TRAVELS.



Ce furunt notabiliosa que viderán in bacmes vitima naulgatõe tiones quam appello some terrid. Mã alij buo o iem fur di touse quas et mandato ferentifimi bilipaniarum regis feir vertus occidente in quue amonau mirada a billo libilimi oim creatozeto nostro pictuare, motabilia bieris fictivi la filmibica abolitipoliimi ola bet inguiaria a ten mirabilia colligeres vel geographic vel colmographic libra pieribereva mei recordatio apud polaros vinuare appenties dei capa pieribereva mei recordatio apud polaros vinuare appenties die cominti. So tota que internatificam in parte pulcio ignota nobia sur cominti. So tota que internatificam qui mibilias vite, proget vei fui bo hong fia step ale falute buusa mee vojutatei o optima bulpolitoem prica e polima step ale falute buusa mee vojutatei o optima bulpolitoem prica e polima step ale falute buusa mee vojutatei o optima bulpolitoem prica e polima filios puon e vieis in fanctuarija mea (uruser refiliate ambi boc fermitii mor regetoim territi patria e quietrepeter conabor vivi e ci perita e de ferre e ab minicia a di do pusa pricandiconfortari e a diunari valeta.

Levenia potco li nuice vitimă banc metă naugaticemi feu potri vitimă Dem tibi non ranifină î î î î polemani mei literia nbi pollicitus fură. Laufamnolii que fucdă ab bec ferculilimo rege archerypum baber poru. Docum cogito adbue effector libi fură bec piracto e iam mibi duară naujum că laisa armanizio șu mibi diu că î va de pouteredas nouse regione vicias meridia lasor conficiente accingă per ventii qui africus vi. 31 n quo otemulta cogito effectici med laude z buius requi vilitateir efracturis met bonoceme mibi aliud copecto nii buius lerenifimi regis confenium. Deus de permitar quod multius affundi fet intellization.

est indica in latinam linguam locādus interpres bāc epiflolam vertit vt latini oše intelligam cāmulta mirāda in vice reperiant z con comprima tur audaca qui celūte maiellatem lerutariz er plus faper officet lapere volunt : quando a tanto tempore quo mundus cepti ignota fit valitas terrez que contincătur in ca

> Magifter jobines otmarrvin delice impressit Auguste Anno millelimo quingentelimoquarto.

> > INUMBER SEVENT

This is the excessively earn May [April 25th] Issue, with the following important distinguishing marks: The first word of the last line of the recto of Aili, is "Diamater" altered in the later issue to "Diameter"; and the last word of the last line of the verso of Ailii is "ancoribus" altered in later issue to "autoribus."

On the verso of Ai, the first four lines read "Divo Maximiliano Caesari semper Avgvsto Gymnasivm vos agense non rvdibvs indoctisve

artivm hvmani."

The author of this volume was Waldsee-Muller, or as he chose to call kinself, putting his same into Greek form, Hylaconylus. With him originated the idea of calling this continent "America," and THIS is popular, his proposition soon became widely known and was favorably received.

On the verso of A5 is the following [translated]: "Now however those parts are more widely investigated, and another quarter has been those parts are more widely investigated, and another quarter has been discovered by American Vespucius (as will be heard in the sequel) and I do not see how any one can lawfully forbit that it should be named, after its sagacious and ingenious discoverer, Americe (as it were Americo's land) or AMERICA.

## [SEE ILLUSTRATION]

 MARTYR (PETER). De orbe nouo Decades. Small folio, full crimson levant morocco, panelled sides with centre cartouche, gilt edges, by Lortic. (Colophon: A leclai: Arnoldi Guillelmi. 1516

A CHOICE COPY OF THIS HISTORICALLY IMPORTANT VOLUME, CONTAIN-ING THE EARLIEST PRINTED ACCOUNT OF THE DISCOVERY OF NORTH AMERICA (by Sebastian Cabot, 3d Decade, 6th Book). Exceedingly

RARE.
"This edition of the first three Decades of Peter Martyr is little

known even to the most diligent bibliographers. Brunet mentions an edition of Madrid, 1516, as being noticed in the catalogue of the College of Clermont, which is probably the same book as this, the dedication of Charles V. being dated from Madrid, October, 1516.7"—Bibliographic Greavillians.

The present care is complete although it does not complish the six.

The present copy is complete, although it does not contain the sixteen folios of the "Legationis Babylonice" mentioned by Brunet as being bound with the Grenville copy. That they are not an essential part of the book as originally published is shown by the "Finis" at the end of the Third Decade, and by the "Firntat."

Harrisse knew of but two copies in this country.

 MELAE (POMPONII). Hispani, Libri de situ orbis tres. adicctis IOachimi VAdiani Heluetii in cosdem Scholiis: Title within a musical emblematical border, in 12 compartments.

[Colophon:] Impressus est Pomponius, Viennae, mense Maio,

Anni, MDXVIII

SOLÍNUŚ-CAMERS.-IOANNIS CAMERTIS, Minoritani. Artivm, et Sacræ Theologiæ Doctoris, in C. IVLII SOLINI HOATISTUPA enarrationes. Additus eiusdem Camertis Index, tum literarum ordine, tum rerum notabilium eopia, per-commodus Studiosis. Woodcut border to title.

[Colophon:] Viennæ Austriæ, per Ioanne Singreniu, impensis honesti Luez Alantse. M.D.XX

Bound in one volume, full vellum,

EXTREMELY BARE, AND A VERY FINE COPY OF EACH VOLUME, SOME EDGES

## **RVDIMENTA**

| Vnde tamen primo conscendit lumine, Titan Eoumes vocant ates Indum nomine pontum Sed qua deuexus calid it polus excipit Austrum, Aethio pumes simul pelagus Rubrūcs vocatur Circuit oceanus sic toti maximus orbem Nominibus varijs celebratus. | Mare' Eoum: Indicu: Aethio picum: |
|---|-----------------------------------|
| Perfecat Helperiä primus qui porgii vndis<br>Pamphilcūci latus Lybię prętendit ab oris<br>Sic minor eft reliquis/maior quem Calpia tellus   | Pãphio<br>licum:                  |
| Suscipit intrante vastis Aquilonis ab vndis<br>Nomine Saturni quod Thetis possidet equor  | Caspíű                            |
| Calpius ilte linus limul Hircanul (p vocatur<br>At duo qui veniunt Australis ab equore ponti<br>Hic lupra currens mare Perlicus efficit altum   | Hirea:<br>Perlicii -              |
| Eregione litus/qua Calpia voluitur vnda<br>Fluctuat a st alter Panchea ca littora pullat  |                                   |
| Euxeni contra pelagus protentus in Auftro Ordine principiu capiens Athlantis ab vnda  |                                   |
| Herculeo celebrant quam mete munere Gades.<br>Celiferafep tenet stans Athlas monte columnas   | Athlan                            |
| Est primus vastis qui pontus Hibericus vndis  | Hercu                             |
| Diuidit Europen Lybia comunis vtrica  | leum.                             |
| Hinc ates hinc status sunt: ambe littora cernunt<br>Hec Lybies hec Europes aduersa tuendo.  |                                   |
| Gallicus hunc gurges; qui Celtica littora pullat<br>Fxcipit: hunc lequitur Liguru cognomine dictus<br>Quadomini rerum terris creuere Latinis,   | Gallicu                           |
| Ad petram leucen Aquilonis ab axe reductus  |                                   |

UNCUT. Between the volumes is the LAKEE FOLDING MAY, mounted on lines, which is or GREAT INVERSET insames as it is said to be the EARLIST ENGRAVED ONE YET KNOWN BEARING THE NAME OF AMERICA It is called "a Delineation of the entire World; prepared according to the teaching of Ptolemy, the cosmographer, and the voyages of Americas Vespecius and others, by Peter Appina of Leisnig." The southern continent of Americas is separated from the northern, and extends just to the equator. On the southern part we read: "Anno 1457, and 1457, an

The Barlow copy, with bookplate.

MAXIMILIANI TRANSYLUANI Casaris a secretis Epistola, de admirabili & novissimi Hispanoru in Orientem navigatione, qua uaria; &c. Woodcut border on title-page. Small 4to, full crimson levant morocco, gilt back and inside borders, gilt edges, by Trautz-Bauzonnet.

Romæ: in Ædibus Minitii Calvi, 1523, mense Novembri

VERY SCARCE. First printed account of the first Circumnavigation of the globe. There were two editions printed in 1523, the other bearing imprint "Coloniæ, in ædibus Eucharii Cerucorni, 1523." Maximilian wrote his account about a month after the return of Magellan's expedition. They had left their leader, killed in a quarrel with the natives of one of the Philippine Islands. He derived his information no doubt through his father-in-law Christoval de Haro, who had been the chief promoter of the enterprise at the Imperial Court. He concludes his letter with justifiable enthusiasm, in the following words relative to the eighteen men who came back: "Digniores profecto nautæ qui æterna memoria celebrentur cnam uni cum Jasono ad Colchidem navigarunt Argonautæ. Navis autem ipsa multo dignior ut inter sydera collocetur quam vetus illa Argo." The learned author of the Bibliotheca Americana Vetustissima has fallen into error in placing the Cologne edition as first, and that of Rome as second in order. He had doubtlessly forgotten that, according to the old style of chronology, January, 1523, was two months later than November, 1523, and not ten months earlier. -(Quaritch). The first book which describes the first Voyage round the World must be considered a prize of extraordinary attraction for any library, whether European or American, or whatover be the bias of the collector.

A very fine copy of the first edition of the first account of the first circumnavigation of the world, and the first book on the Philippine Islands.

The Turner copy.

12. CORTES. Pracelara Ferdinadi Cortesii de Nova Maris Oceani Hyspania Narratio Sacratissimo ac Invictissimo Carolo Romanoru Imperatori semper Augusto, Hyspaniaru & c Regi Anno Domini MDXX, transmissa: In qua Continentur Plurina scitu, & admiratione digna Circa egregias acru punitara Urbes, Incolaru mores, pueroru Sacrificia, & Religiosas personas Potissimuque de Celebri Civitate Termixtitan Varisique illi marabilis, que legete mirifice delectabut, p Doctore Petru Saguorg nanu, &c. Tile within ornamental border, arms, weodcut portrati of Clement VIII, and

THE FIRST PLAN OF ANY CITY IN THE NEW WORLD, MUCH REDUCED [NUMBER TWELVE]

lurge folding plan of Mexico. Folio, full red levant morocco, gilt and blind tooled back and sides, gilt edges, by Rivière.

Norimberge, 1524

EXTREMELY RABE. The plan of Mexico is the First Plan or View of any City in the New World. At the end, is "The rebus et inautic noutier Repertis," '12 leaves. This was not mentioned in the description of the work in the Barlow catalogue. With the S. L. M. Barlow bookplate, also that of Baryton Ives.

[SEE ILLUSTRATION]

PTOLEMY (CLAUDIUS). Geographica Enarrationis libriocto, ex Bilibaldi Pirekeymheri tralatione a Michaele Villanouano (Serveto) jam primum recogniti. Illustrated with 50 large woodcut maps. Folio, old half calf.

Lugduni: Ex officina Melchioris et Gasparis Trechsel, 1535 The First Servetus Edition of Prolemy. Extremely bare, as all

THE FIRST SERVETUS EDITION OF PROLEMY. EXTREMENT RAME, as MILE COPIES THAT COULD SE OPENISED WE CALVEN, It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus; it appears on the map of Palestine in the second series, and the fault consisted in its calogiting Palestine as flowing with milk and honey when in fact it was a barren and uncongenial land. Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525.

The last map signed 1522 LF. [Laurentius Frisivs] is slightly modified in this edition, and the new world BEARS THE SAME ARRICA. To the identical account of Columbus, which appeared in the editions of 1523 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus Vespucius in precedence to those of the read discoverage.

14. MARTYR (PETER). The Decades of the New worlde or west India, Conteyning the navigations and conquestes of the Spanyardes, with the particular description of the most ryche and large landes and islandes lately found in the west Ocean perteyning to the inheritannee of the kinges of Spane. . . . Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. Black Letter. Small 4to, full calf (a little rubbed), gilt edges.

THE FIRST COLLECTION OF VOYAGES IS ENGLISH. VERN RAKE. Th. first half of this book is a translation from Peter Martyr of his first there Decades. The last half of the volume consists of valuable matter there Decades. The last half of the volume consists of valuable matter comprise, among others: "The Historie of weste Indies," translated from Ovideo; "The Yages rounde about the worlde," translated from

Maxmilian of Transylvania; "The discouverynge of the lande of Florida," etc.

This volume is one of the most important of early English books on America. The present copy contains the rake unfaced leaf between pp. 309 and 310, containing: "The copie of the Duke of

Moscoule and Emperour of Bussia his letters sent to Kinge Edwards the Syxte." This leaf was apparently unknown to Arber when he reprinted the text in "First three English Books on America" although included in the text. A copy of this Arber reprint, Birmingham, 1885, is included with the above item. 2 vols, as one lot. The Barlow copy, with his hookplate.

15. JAMES (THOMAS). The Strange and Dangerovs Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea. Wherein the Miseries Indvred both Going, Wintering, Returning; and the Rarities obscrued, both Philosophicall and Mathematicall, are related in this Iournall of it, Published by His Maiesties command. To which are added, A Plat or Card for the Sayling in those Seas. Diuers little Tables of the Author's, of the Variation of the Compasse, &c. With An Appendix concerning Longitude, by Master Henry Gellibrand Astronomy Reader of Gresham Colledge in London. And An Aduise concerning the Philosophy of these late Discouerves, by W. W. Folding copper-plate map, with portrait of Captain James, entitled "THE PLATT OF SAYLING for the discoverye of a Passage in to the South Sea." Small 4to, calf, gilt edges.

London: Printed for John Legatt, for John Partridge, 1633 FIRST EDITION, RARE. Contains the map which is very often missing

or supplied in facsimile. An anusually large copy measuring 71/2 x 51/2

The voyage was undertaken with the sanction of Charles I., and financed by Mcrchants of the City of Bristol. In spite of the fact that the gallant explorer has been censured for the lack of geographical information, the book contains some remarkable observations respecting the climatic conditions and is interspersed with valuable descriptions of the various parts of North America which were visited. The map is considered to-day a singularly correct delineation of the high latitudes in which Hudson, Baffin, James, and Fox pursued their search for the North-west passage.

In the Lofferts and the Stevens-Church copies, the final "aduise," occupying the last 10 pages, is signed "X.Z." In the present copy it bears THE CORRECT NAME OF ITS AUTHOR William Watts, thus agreeing with the title "W. W."

James, a Bristol man of Welsh origin, started in May, 1631, and roturned in September, 1632, having met Luke Foxe somewhere in Baffin's Bay. His record is full of hardships and perils, and is said to have supplied Coleridge with some of the material for his "Ancient Mariner." As a good Welshman, James named the region south of Hudson's Bay, New South Wales, while Foxe, who was from Hull, called it New Yorkshire.

Bookplate of Georgo Wilbraham and autograph of Tho. Hayward at top of title-page.

16. FOXE (LUKE). North-West Fox, or, Fox from the Northwest passage beginning With . . . Following with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge: Mr. Iames Hall's three Voyages to Grovnland . . . six lines lower: Demonstrated in a Polar Card . . . . With the Author his owne Voyage, being the XVIth . . . By Captaine Lvke Foxe, of Kingstone vpon Hull. . . . With a fine and perfect impression, carefully mounted upon linen of the very rare map with the Fox in the corner, also the leaf preceding title with cut of globe. 4to, full brown crushed levant moroeco, gilt edges, by F. Bedford. Enclosed in an olive moroeco silp-case. London: B. Alsop and Tho. Faweet, 1635

THE SCARCE ORIGINAL EDITION, in especially fine condition.

It is exactly a public to the control of the contro

Some of the accounts of anterior voyages given by Foxe are not to be found elsewhere; including the important expedition of Sir Thomas

Button in 1612.
With the Lefferts bookplate.

## ENGLISH SETTLEMENTS IN VIRGINIA AND NEW ENGLAND

17. DE BRY (THEODOR). Admiranda Narratio Fida tamen de commodis et incolarum ritibus Virgine. . . . . Anglico scriptas sermone a Thoma Hariot . . . nune primum latio donata a C. C. A. Engraved tille, plate of Adam and Eve, Map of Virginia, and 22 plates, 5 plates representing the Ancient Picts of Britain. Folio, half celf. UNCUT.

Francoforti ad Moenum: Typis Ioannis Wecheli, 1590
PART I. or THE GRAND VOLKORS; In Latin. THE FIRST ISSUE OF THE
FIRST EDUTION IN UNCUT CONDITION, with all the engraved titles, plates
of the people of Virginia illustrating their manners of living, fishing,
America now called Virginia, discovered by Sir Walter Raleigh in
1585."

At the close of the work are given five pictures of the ancient Picts, to show that the original "inhabitants of Great Britain have been in times past as savage as those of Virginia."

With this converted by control of the Profile Patients.

With this copy will be sold the reproduction of the English Edition of the same year by Thomas Hariot, printed in 1888 by the Holbein Society. 2 vols. as one lot.

18. BRERETON (JOHN). A Briefe and true Relation of the Discoverie of the North Part of Virginia, being a most pleasant, fruitfull and commodious soile: Made this present yeere 1602, by Captaine Bartholomew Gosnold, Captaine Bartholomew Gilbert, and divers other gentlemen their associates, by the permission of the honourable knight Sir Walter Ralegh, &c. Whereunto is annexed a Treatise of M. Edward Hayes, containing important inducements for the planting in those parts, and finding a passage that way to

# A Briefe and true Relation of the Discourre of the North

part of Virginia, being a most pleasant, fruntall and semodious foots

Made this prefent yeere 1662, by Captume Barthelmus Goffold, Captuipe Barthelmuss Goffolder, and duries other gentlemen their officiats, by the permittion of the honourable knapte, Sir WALTER RALEGH, &c.

Written by M.Iohn Brereton one of the voyage.

Whereunto is annexed a Treatife, of M. Edward Hayer, containing important inducements for the planning in those parts, and finding a passing that way to the South fea, and China.

With diver in final through perial morning newly aided in the fecond inprofilm,

> IONDING Impensis Geor. Bishop.

the South Sea and China. With divers instructions of speciall moment newly added in this second impression. Small 4to, half brown morocco London: Impensis Geor, Bishop, 1602

VERY RABE. An unusually good copy, with ample margins throughout. A few corners have been repaired.

This work appears to have been frequently corrected while in the press. This copy has page 35 printed 36 and Noet for Note on p. 38, both corrected in the Barlow copy, now in N. Y. Public Library.

Brereton wrote this first account of the first settlement of white men made in New England. The party settled on an island south of Cape Cod, probably Cuddyhunk, in the middle of May, 1602, and remained there till June 18th, when they sailed again for England. This expedition was organized by the Duke of Southampton while a prisoner in the Tower of London. He first wrote on the Map the names of Cape Cod, Martha's Vineyard and Elizabeth Island, says John Fiske.

The "first impression" of this work, of which three copies are known, consisted of only 24 pp. This "second impression" adds to these 24 pp. consisted of only 27 pp. 1113 of very valuable material. "Inducements to the voyage, by R. Hakluyt"; "A briefe note of the corue, fowle, etc.," "A note of such commodities as are founde &c., " etc., thus doubling both the volume and interest of the work.

The site of Gosnold's fort on Cuddyhunk has been identified (Wind-

sor III 188). This settlement was on an islet in a small lake on Cuddyhunk-where

they worked in secret from the Indians. There they loaded their little vessel with sassafras and cedar. It was apparently intended that some should remain & establish a permanent colony, but soon "all was given over & all sailed. When Gosnold reached Southampton he went to Weymouth where he met Raleigh who confiscated the cargo on the ground that the voyage had not been authorized by him-but Gosnold made peace with him & the next year Raleigh sent out two more ships. From the S. Simon collection, sold by Puttick and Simpson in 1893.

[SEE ILLUSTRATION]

19. SMITH (CAPTAIN JOHN). A Trve Relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony, which is now resident in the South part thereof, till the last returne from thence. Written by Captaine Smith one of the said Collony, to a worshipfull friend of his in England. Woodcut of an armed ship in full sail. Printed in Black Letter. Small 4to, full dark blue levant morocco, gilt back, inside border, gilt edges, by Rivière.

London: Printed for Iohn Tappe, 1608

THE EXCESSIVELY BARE FIRST EDITION OF CAPTAIN SMITH'S FIRST BOOK. ONE OF THE MOST MAGNIFICENT, IF NOT THE FINEST COPY EVER OFFERED FOR SALE. The entire list of copies cited in the Church catalogue are in permanent libraries, and it is possible THAT THE PRESENT MAY BE THE ONLY FREE COPY TO BE OFFERED.

"Newes from Virginia" is the headling throughout and truly "News" it must have been for this is THE FIRST BOOK ON THE JAMES-TOWN COLONY, the first permanent English settlement in America. Tyler in his "History of American Literature" calls this "the earliest contribution to American Literature."

This is the Kalbsleisch-Lefferts copy, with bookplate of the latter. IT HAS THE BLANK LEAF "A" before the title, AND IS IN PERPECT CONDI-TION THROUGHOUT. The title-page is identical with that illustrated in Fiske's "Old Virginia and her Neighbors." Later issues in the same

# TRVERE-

rences and accidents of noateas hath hapned in Virginia fince the first planting of that Collony, which is now resident in the South partitive for the last return from

thence.
Written by Captaine Smith one of the fund Collony, to a
worshipfull friend of his in England.



Printed for John Tappe, and are to bee folde at the Grey= hound in Paules Church yard, by W.W.

year contain two leaves "To the Courteous Reader" signed J. H., which appeared in the Charles Deane-Church, and Christic-Miller-Huntington copies. In this added preface, the writer says "Some of the books were printed under the name of Thomas Watton, by whose occaworkman." UNIONITIEST THE COPIES ALCKING THIS PREFACE WEST. OTHER MARKET INSTITUTE THE MARKET INSTITUTE THE MARKET INSTITUTE. THE MARKET INSTITUTE THE MARKET INSTITUTE.

#### [SEE ILLUSTRATION]

 [GRAY (ROBERT).] A Good Speed to Virginia. Small 4to, full brown levant morocoe, gilt and blind tooling, gilt edges, by F. Bedford. London: Felix Kyngston for William Welbie, 1669

THE EXCEDINGLY RABE FIRST EDITION, written in the form of a sermon, and intended to encourage settlers to go to Virginia. It is supposed to have been the third printed tract relating to that colony. A particularly fine copy, with the blank leaf before title.

21. JJOHNSON (ROBERT).] Nova Britannia: Offering most Excellent fruities by Planting in Virginia. Exciting all such as be well affected to further the same. Woodcut of a ship in full sail. Printed in Black Letter. Small sto, full red levant moroeco, gilt back and sides, broad inside gilt border, gilt edges, by Matthews.

London: Printed for Samuel Macham, 1609

FIRST EDITION. ONE OF THE RAKEST OF THE EARLY HISTORICAL TRACTS
RELATING TO VIRGINIA, after Smith's "True Relation" of 1608 (ox-ante),

THIS IS THE FIRST PRINTED BOOK RELATING TO THE ENGLISH SETTLEMENTS IN VIRGINIA.

Sabin notes two different forms of the title-page, and it has been known for some time that there were at lenst two editions of the book. The greatest textual difference occurs on the recto of D4. This copy has only three paragraphs on that page. Another, in all probability omission of a sentence, "As also enery Planter and Adventurer shall be inserted in the Patent by name." The present copy is a magnificent one measuring 7 x 5% inches, perfect in every way, except that the blank leaf. "At is wanting as usual. The Griswid-lives-lefter's copy had the date cut into, and that such fastidious collectors should have EXEMBLE MANUTE. Secopt a copy with such a defect is evidence of its EXEMBLE MANUTE.

22. [LESCARBOT (MARCUS).] Nova Francia: Or the Description of that Part of New France, which is one continent with Virginia. Described in three late Voyages and Plantation made by Monsieur de Monts, Monsieur de Poutrincourt, into the countries called by the French men La Cadic, lying to the Southwest of Cape Breton, etc. Translated out of French into English by P. E. Small 4to, full blue levant moroeco, back and sides beautifully tooled in gilt, gilt inside borders, gilt edges, by David. Londini: Impensis Georgii Bishop, 1609

A choice copy of the First English Edition. A translation of part of the second and entire third book of Lescarbot's work issued in Parish es same year. It was undertaken by Fierre Erondelle, a native of Normandy, who was a French schoolnaster in London and riterwards a stockholder in the Virginin Company. In his "Epistlet" he says:

"The whole volume of the Navigations of the French-nation into the West Indies (comprised in three books) was brought to me to be translated by Mr. Richard Hakluyt, a man who for his worthy and profitnble labours, is well known to most men of his worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation "

There is a variation of this edition, without date, bearing the imprint of Andrew Hebb. The present edition, however, is much rarer.

With the Lefferts bookplate.

23. VIRGINIA. A True Declaration of the estate of the Colonie in Virginia, With a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise. Published by advise and direction of the Councell of Virginia. Woodcut vianette on title. Small 4to, full red levant morocco, gilt back and sides, gilt inside borders, gilt edges, by F. Bedford.

London: Printed for William Barret, 1610

EXCESSIVELY BARE. A very fine and perfect copy, the leaf before title benring the signature mark "A," which is found in few copies. There are some small marginal repairs, but the condition is unusually good. This narrative was issued at a time when the fortunes of the little colony seemed to be sinking just as Raleigh's first settlement had done. It gives us the first account of the disastrous expedition of Sir George Summers (or Somers), Sir Thomas Gates and Captain Newport in 1609, and their narrow escape by falling in with the Bermudas or Summer Islands. Many were advocating the abandonment of the col-

ony, and the work is an earnest plea for its continuance, With the Lefferts bookplate.

24. DE-LA-WARRE (THOMAS WEST, LORD). The Relation of the Right Honourable the Lord De-La-Warre, Lord Governour and Captaine Generall of the Colonie, planted in Virginea. Small 4to, full green levant morocco, the back and sides beautifully tooled, doublures of red levant, with deep gilt borders, gilt edges, by F. Bedford. In a morocco slip-case.

London: Printed by William Hall for William Welbie, 1611 EXCEEDINGLY RARE. A large and beautifully preserved copy, the only blemish being a repair to the title margin. Lord De La Warr took a most active interest in the establishment of Protestant colonies in America. He was in Viriginia from March, 1610, to June, 1611, and died while on his return in 1618. His great services in behalf of the colony were officially acknowledged by the Crown, the Virginia Company, and the colony itself.

Alexander Brown writes: "If nny man can be called the founder of Virginia I believe that he is the man." In this tract he gives nn necount of the wonderful fertility of the country and what he accom-

plished during his short stay there. With the Lefferts bookplate,

25. SMITH (CAPTAIN JOHN). A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government and Religion. Written by Captaine Smith, sometimes Governour of the Countrey. Whereunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Journies and discoveries, etc. Small 4to, full calf, gilt edges. At Oxford: Printed by Joseph Barnes, 1612

A tall copy, with the folding map of Virginia, engraved by William Hole. The title page is somewhat soiled and repaired and the first blank leaf, which is genuine, has writing on it; otherwise the copy is very fine in condition.

The first part, by Smith himself, is a description of the country, its soil, climate and productions, as well as of the native Indians. It is probably the "Bedaton" referred to by Smith in his letter of October, 1068, printed in the "General History: "vil have sent you this Mappe of the Bay and Rivers, with an amenced Relation of the Countries and Nations that inhabit them as you may see at large."

The second part, "first was compiled by Richards Pots," who was Clerk (1808-1809) of the Council in Virginia, from the sayings and writings of a number of early settlers. It was edited by the Rev. William Symonds, who had preached the first sermon before the Virginia Company, April 25, 1609.

Following the Dedication Smith says "because many doe desire to knowe the maner of their language," he gives three pages of Indian words and phrases. This seems to be the most extensive Indian-English vocabulary printed up to this time.

26. [JOHNSON (ROBERT).] The New Life of Virginia: Declaring the former successe and present estate of that plantation, being the second part of Nova Britannia. Published by the authoritie of His Majesties Counsell in Virginea. Small 4to, full red levant morocco, gilt back, doublures of dark blue levant, rich gold border, gilt edges, by Pratt. London: Imprinted by Felix Kyngston, 1612

THE EXCESSIVELY RARE FIRST EDITION, EXCEEDING IN RABITY THE FIRST PART, "Nova Britannia." A very fine copy, with wide lateral margins, but wanting the blank leaf Ai as usual. The Brayton Ive copy, with his bookplate, described in that catalogue as "A TRUE SUMPTIOUS COPY."

[SEE ILLUSTRATION]

27. WHITAKER (RICHARD). Good News from Virginia. Sent to the Cownsell and Company of Virginia, resident in England... Wherein also is a Narration of the present State of that Countrey, and our Colonies there. Small 4to, full mottled ealf, gilt ornaments on back and sides, inside border, by Rivière.

At London: Imprinted by Felix Kyngston for William Welby, 1613

EXCESSIVELY BARE, and a LARGE, UNWASHED COFY, measuring 7 3.16 x 5% inches, considerably larger than the Barlow-Ives-Church copy.

Whitaker went to Virginia in 1611, and became preacher to the colony at Henrico, so called after Prince Henry, eldest so on James I. It was Whitaker who had the honor of celebrating the first legal union between England and America, by solemnning the marriage of the famous Princess Poenhontas with John Rolfe. The Lefferts copy, with bookplate.



# NEW LIFE of Virginea:

## DECLARING THE

FORMER SVCCESSE AND PREfent estate of that plantation, being the second part of News Britannia.

Published by the authoritie of his Maiesties Counsell of Pirginea.

### LONDON.

Imprinted by Felix Kington for William Welby, dwelling at the figure of the Swan in Pauls Churchyard. 1612.

[NUMBER TWENTY-SIX]

#### UNIQUE BROADSIDE ON VIRGINIA

28. VIRGINIA. Broadside By his Maiesties Councell for Virginia. Folio, vincur. Folded and bound in full brown levant morocco, gilt inside borders, by The Club Bindery.

This broadside is reproduced in the "Genesis of the United States," 1891, at page 737, where the author, Alexander Brown, states that he knows of no other copy of the original. Brown gives the date of printing as late in 1616 or early in 1617. Laid in is a long note by him concerning this broadside.

A large illustrated initial heads the text, which begins: "Whereas upon the returne of Sir Thomas Dale Knight, (marshall of Virginia) the Treasurer, Councell, and Company of the same, have been thoroughly informed and assured of the good estate of that Colony," etc. With the Lefferts bookbolate.

29. VIRGINIA. A Declaration of the State of the Colonie and Affaires in Virginia: with The Names of the Adventurors and Summes aduentured in that Action. By his Maiesties Counseil for Virginia. 22 Iunii. 1620. Scal on title. Small 4to, full red levant morocco, gilt back, gilt edges, by Bedfore.

London: Printed by T. S., 1620

THE EXTREMELY RABE FIRST, OF "COLONIE" EDITION. A collation of this volume will reveal the exact contents of this important piece:

I. Title-page as above, followed by "By his Majesties Connseil for

- Virginia," pp. 1-11, with the seal on p. (12). This is dated June 22, 1620.
- II. A Note of the Shipping, Men, and prouisions sent to Virginia, by the Treasvrer and Company in the yeere, 1619. Pp. 1-8. This is followed by "A Declaration of the Supplies intended to be sent to Virginia, in this yeare 1620. By his Maiestics Connecil for Virginia. 18 Iulii 1620." Pp. 9-16.
- III. "The Names of the Aduenturers with their seuerall sums aduentured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia. Pp. 1-30, followed by a blank leaf.
- IV. "Names of the Adventurers, with the Sums paid by order to Sir Baptist Hicks, Knight. Pp. 1-4.
- V. "Orders and Constitutions." Pp. 1-39, p. (40) blank.

At the meeting of Dec. 15, 1619, the Virginia Company ordered 'that a Publicaeon might be sett out in print, in we firste parte to set' downer the names in Alphabeticall order of every Adventurer... and in the second pt. to confute such scandalous reports as have been divulged of Virginia."

On June 28, 1629, "in the fforenoone" it was agreed "that the standinge Orders shall presentlie be putt in printe and annexed to a booke newlie come out . . . weh booke shallbe given to everie one of the Court this afternoone."

This shows that parts of the book were ready for circulation before the end of June.

This is the Ives copy, rebound in order to add the four leaves containing "A Declaration of the Supplies," pp. 9-16, which the buyer at the Ives sale supposed belonged to the book. They were taken from a smaller copy and are margined out at the top. It appears from the above statement that the added leaves belong to a second issue of the

#### AN EXCESSIVELY RARE BROADSIDE

30. VIRGINIA. BROADSIDE. A note of the shipping, men, and provisions sent and provided for Virginia, by the Right Honorable Henry Earle of South-hampton, and the Company, and other private Adventurers, in the veere 1621, &c. With seal and arms of James I. at top. 4 pp. folio, UNCUT, bound in half brown levant morocco, by The Club Bindery. [London, 1622]

A BROADSIDE OF THE EXTREMEST RABITY, IF NOT UNIQUE. In superb, UNCUT condition. This contains, besides the list of 21 vessels sent to Virginia from May, 1621 to May, 1622, "other occurrences of note."
There is a list of "Patents granted this yeere," for those who "haue undertaken to transport great multitudes of people and Cattle to Virginia." Among the 26 names mentioned are: Lady Dale, Ralphe Hamer,

Sir John Brooke, Sir Dudley Digges, etc.

"57 Young maids have been sent to make wives for the Planters, diners of which were well married before the cumming away of the Ships."

The seal and arms at the top of the broadside are identical with those in "The Declaration of the State of the Colony and Affaires in Virginia," printed by Thomas Snodham, 1620. The Lefferts copy, with bookplate.

31. [WATERHOUSE (EDWARD).] A Declaration of the State of the Colony and Affaires in Virginia. With a Relation of the Barbarous Massacre in the time of peace and League, treacherously executed by the Native Infidels upon the English, the 22 of March last, etc. Preliminary leaf with two woodcut seals. Small 4to, full brown calf, blind-tooled back and sides.

Imprinted at London by G. Eld. for Robert Mylbourne, 1622 The Barlow-Lefferts Copy, with the original folding sheet of "The Inconveniences that have happened to some," inserted by Lefferts in place of the facsimile, which was in the book at the Barlow Sale. A

FINE COPY OF A VERY RARE BOOK,

This contains a contemporary account of the massacre at Falling Creek, Virginia, when, deluded by long peace, the unsuspecting colon-ists fell easy victims to a frightful Indian massacre of men, women and children to the number of 347. Followed by "A Treatise of the Northwest Passage to the South Sea, through the Continent of Virginia and by Fretnm Hudson."

Brown in his "Genesis of the United States" believes that this work contains more historical information regarding the foundation of Virginia than any other publication of the authorities or any authorized

by them.

32. [CUSHMAN (ROBERT).] A Sermon Preached at Plimouth in New-England, December 9, 1621. In an assemblie of his Maiestics faithful Subjects, there inhabiting. Wherein is shewed the danger of selfe-love, and the sweetnesse of true Friendship. Together with a Preface, Shewing the state of the Country, and Condition of the Savages. Written in the yeare 1621. Small 4to, full red levant morocco, gilt back, inside dentelles, gilt edges, by Bedford.

London: Printed by I. D. for Iohn Bellamie, 1622 FIRST EDITION. OF EXTREME BARITY, ONLY FOUR OR FIVE COPIES KNOWN. THIS IS THE EARLIEST PRINTED NEW ENGLAND SERMON, being carlier than "Mourt's Belation," or the "Brief Relation," published for the Council for New England. The Preface contains a very interesting account of the Indians and the country. Cushman played minorizant part in securing a grant of land in New England and assisted that the country of the property of the council of the country of th

The Charles Deane copy, IN PERFECT CONDITION. Sold with this is the rare privately printed facsimile (Boston, 1870) for which Mr. Deane wrote the most interesting Preface. Inserted in this latter volume in a 4 pp. A. L. S. from the Rev. H. M. Dexter relating to the work, together with a 2 pp. A. L. S. from J. K. Wiggin, the publisher of the

facsimile.
[See Illustration]

33. NEW ENGLAND. A briefe Relation of the Discovery and Plantation of New England; and of Sundry Accidents therein occurring, from the yeere of our Lord M.dc.xxil. Together with the state thereof as now it standeth; the generall forme of government intended; and the division of the whole Territorie into Counties, Baronies, &c. Small sto, full red levant morocco, doublures of green levant, handsomely tooled, gilt edges, by F. Bedford.

London: Printed by John Haviland, 1622

EXTREMEN RAME. A Remarkably Fine copy of one of the most important of the early books on New England and Early New York. It is a "Relation" by the President and Councell of New England in which they discourse on "the Clime and condition of the Country and the present estate of our affaires there. . . The Clime is temperate and healtful—the coast abounds with convenient barbors full of islands fit for plantations . . the seas are stored with excellent fish and the country aboundet with diversity of wilds fowle . . and a

and the country anomatic win dwest, is when tweet - and a beast that the natives call a Mosse, as big as an ox," etc.

The publication was issued to offset the return of the Popham party from the coast of Maine following the failure of other adventurers to settle there permanently, and the only settlement remaining within there patent was the colony at Plymouth. With the Lefferts bookplate.

#### [SEE ILLUSTRATION]

34. — Another copy of the same, but with one leaf (D4) in excellent facsimile. Small 4to, half brown morocco.

London: Printed by John Haviland, 1622

Outside of the defect mentioned above the copy is in splendid condition, clean and with broad margins.

35. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An. 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries. Also the Maps and Descriptions

## SERMON PREACHED AT PLIMMOTH IN

NEVV-ENGLAND

December 0. 1 6 2 1. In an affemblie of his Masefres fasthfull Subsects, there inhabiting.

VV HEREIN IS SHEVVED the danger of selfe-loue, and the fweetnesse of true Friendship.

TOGETHER VVITH A PREFACE,

Shewing the state of the Country. and Condition of the

R o M. 12. 10. Be affectioned to love one another with brotherly

Written in the yeare 1621.

lone.

LONDON Printed by I. D. for IOHN BELLAMIE. and are to be fold at his shop at the two Greyhounds in Corne-hill, neere the Reyall Exchange, 16 s s.

## A briefe Relation OF THE

# DISCOVERY

AND PLANTATION

O F

## NEW ENGLAND:

OF SVNDRY ACCIDENTS
THEREIN OCCURRING, FROM

the yeere of our Lord M. DC. VII. to this
present M. DC. XII.

Together with the state thereof as now it standers the generall forme of gouernment intended; and the diutifion of the whole Territoric into Counties, Baronires, &c.



LONDON,

Printed by John Haviland, and are to be fold by WILLIAM BLADEN,
M.D.C. XXII.

[NUMBER THIRTY-THREE]

of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into Sixe Bookes. By Captaine John Smith sometymes Governour in those Countryes & Admirall of New England. With the engraved title (first issue), the folding plates with the maps of "Ould Virginia" (2d state) and "Summer Ils" (1st state), the large folding map of Virginia (8th state), and the large folding map of New England (3rd state). Folio, full dark blue levant morocco, gilt back and sides, inside borders, gilt top, by Bradstreet.

London: Printed by I. D. and I. H. for Michael Sparkes, 1624

A VERY LARGE COPY OF THE FIRST EDITION WITH THE EARLIEST FORM OF THE MANY TIMES ALTERED TITLE-PAGE. In this form the portrait of Prince Charles in the upper right hand compartment is of a young man and uncrowned and the inscription reads: "Carolus Princeps." In the later issues this is changed to "Carolns Rex," and a crown has been engraved upon the head, though the face is unchanged.

The maps are perfect and in fine condition, that of New England being the VERY EARLY AND BARE THIRD STATE. Ten states of the map are known. Of the first state Mr. Arber was able to locate but a single impression and that imperfect: and of the second state he cites only that in Harvard College. As discoveries were made and settlements begun new names were from time to time added to the map.

This copy contains at end the rare slip of "errata," laid down.

There are two portraits of the Duchess of Richmond and one copy of

Matoaka inserted. All three are from re-engraved plates.

To be sold with the above as one lot is a faesimile reproduction of

Captain John Smith's prospectus of his "Generall Historie" with interesting notes by L. S. L.

36. [HIGGESON (FRANCIS).] New-Englands Plantation; Or, a Short and True Description of the Commodities and Discommodities of that Countrey. Written by a reuerend Diuine now there resident. Woodcut seal on title. Small 4to, full crimson levant morocco, doublures of green levant, elaborately tooled, gilt edges, by W. Pratt for H. Stevens, 1883,

London: Printed by T. C. and R. C. for Michael Sparke, 1630

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION. A beautifully clean and perfect copy, with the "Leaf to the Reader" following the title-page. So valuable was this work esteemed that three editions were published in this same year. The second and third issues have the author's name on the title. In 1628 Higgeson was invited by the Massachusetts Bay Company to accompany its expedition to New England in the following year. Arriving at Salem he at once set to work, but a few months afterwards was stricken by a fever and died. Troating of the Indians, climate, soil, water, air, and the animal and vegetable productions of New England. "Reader, do not disdaine to reade this Relation: and looke not here to have a large gate and no building within; a full, stuffed Title with no matter in the Booke; But here reade the truth," etc .- Ext. from the Address to the Reader. The author's accounts of the animals of New England are of great interest: "For Beasts there are some Beares, and they say some Lyons also," etc.

The Lefferts Copy, in peerless condition.

# NEVV-ENGLANDS

OR,
A SHORT AND TRVE
DESCRIPTION OF THE
COMMODITIES AND
DISCOMMODITIES
of that Country.

Written by a reuerend Divine now



# LONDON, Printed by T.C and R.C. for Michael Sparke, dwelling at the Signe of the Blaw Bible in Greene Arbor in the little Old Bailey. 1620.

1030.

[NUMBER THIRTY-SIX]

 [HIGGESON (FRANCIS).] Another copy. The Second Edition, enlarged. Small 4to, half russia.

London: Printed by T. & R. Cotes, for Michael Sparke, 1630 The additional matter consists of "A Letter from New-England, by Master Graves, Engracer now there Resident," "A Catalogue of such needfull things as every Planter doth or ought to provide to go to New-England," and "The names of the most remarkable places in New-England." With the Lefterts bookplate.

38. IWHITE (REV. JOHN).] The Planters Plea. Or the forunds of Plantations examined, And usuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in New-England: For the satisfaction of those that question the lawfulnesse of the Action. Small 410, full red levant moroeco, gilt inside borders, gilt edges, by Rivière. London: Printed by William Jones, 1630

EXCEEDINGLY BASE. A Large and Very Fine Copy, in Perfect Condition. An original contemporaneous history of the highest value, as it contains facts relating to the earliest attempts at settlement in Massa-

chusetts Bay, which can be found nowhere else.

Of the author of this work, who projected the colony of Massachusetts, and was known as the "Partiarth of Dorchester" (England.) Edward Everett says: "Like Robisson in reference to Plymouth, John White never set foot on the soil of Massachusetts, but he was the most efficient promoter of the undertaking, which resulted in the settlement not merely of our ancient town, but of the colony,"

of merely of our ancient town, but of the colony.

With the Lefferts bookplate.

•

 Another copy of the same. Small 4to, full olive green levant morocco, gilt inside borders, gilt edges, by W. Pratt. London: Printed for William Jones, 1630

Nice, clean, and sound copy, the date and some headlines slightly shaved, but otherwise in excellent condition.

40. SMITH (CAPTAIN JOHN). The True Travels, Adventures, and Observations of Captaine John Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593 to 1629. His Aecidents and Sea-fights in the Straights; his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, the Tartars; his three single combats betwit the Christian Armie and the Turks, etc. With the rare folding pales of Captain Smith's adventures, mounted on linen. Small folio, full green levant moroeco, gilt back and sides, gilt inside borders, gilt edges, by F. Bedford.

London: Printed by J. H. for Thomas Slater, 1630
A large, fine and elean copy, with a sphendid impression of the coat of
arms on back of title-page and with the folding plate in excellent condition.
The "restate of New-England on pp. 46-88 carries its history from the time
when "some hundred of your Brownists of England and Leyden went to
New Plimouth, whose humorous ignorances, caused them for more than a
years, to endure a wonderfull deale of misery, with an infinite patience,"
down to 1829, when "a great company of people of good ranks, seale,

meanes, and quality," with 350 men, women, and children, settled in Massachusetts Bay.

This copy belongs to an earlier issue than the one reprinted by Arber in Smith's Works, 1884, having no woodcut after the Epistic, plain capitals, no head and tail pieces between chapters, &c. With the bookplate of Sir Henry Hope Edwardes.

41. SMITH (JOHN). Advertisement for the Unexperienced Planters of New-England, or any where. Or, The Path-way to experience to erect a Plantation. With the yearly proceedings of this Country in Fishing and Planting, since the years [614] to the years [630], and their present estate. Also how to prevent the greatest inconveniences, by their proceedings in Virginia, and other Plantations, by approved examples. Small 4to, unbound, in a silk-lined vellum case.

FIRST EDITION. A fow marginal notes and catchwords cut into, and the outer edge of title cut close, touching the text on two lines, but the copy is sound throughout, uncleaned, and with the genuine map. The book is in any condition EXCENSIVELY NAME.

It is especially interesting for its chapters on New England, as: Chapter 5. My first voyage to new England, my returne and profit. Chapter 6. A description of the Coast, Harbours, Habitations, Landmarks, Latitude, Longitude, with the map.

The absolutely perfect map is of the issue belonging to this edition, the sixth state. In the copy reprinted by Arber in his 1844 edition of Smith's works, there is shown a woodcut under the "Sea Maske" (1A) verso) and nonther after "The Contents" (Ad verso), eather of which perfect the contents and the state of the content of the copy used by Arber.

THIS IS THEREFORE THE EARLIEST ISSUE.

42. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An; 1584 to this present 1626. Folding map of "Ould Virginia," and the folding map of New England. Polio, full brown levant morocco, gilt back and inside borders, gilt edges, by Rivière.

London: Printed by I. D. and I. H. for Edward Blackmore, Anno 1632

Lacks the Map of Virginia; map of Ould Virginia repaired and mounted, but the book is a large and clean copy. It would not be very difficult to procure a copy of the map of Virginia and complete this copy. There are at least 8 states of this plate and 10 of the Map of New-England, and hardly two copies of the book are identical as regards the states of the plates.

#### ONE OF THE RAREST NEW ENGLAND BOOKS

43. WOOD (WILLIAM). New England's Prospect. A true-lively, and experimental description of that part of America commonly called New England; discovering the state of that Countrieboth as it stands to our new-come English Planters, and to the old Native Inhabitants. With the correct folding map dated 1634. Small 4to, full brown levant morocco, gift back, gilt border on sides.

# ENGLANDS PROSPECT.

A true, lively, and experimential description of that part of America, commonly called Nevy England:

discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old

Notice Inshirate.

Laying downe that which may both enrich the knowledge of the mind-travelling Reader, orbenefit the future Voyager.

By WILLIAM WOOD.



Printed at London by The Cotes, for Iohn Bellamie, and are to be fold at his shop, at the three Golden Lyons in Corne-hill, necre the Royall Exchange. 1634.

[NUMBER FORTY-THREE]

doublure of blue levant morocco, richly ornamented in gold. gilt edges, by Matthews. In brown morocco solander case.

Printed at London by Tho. Cotes, for Iohn Bellamie, 1634
THE EXCESSIVELY BARE FIRST EDITION OF THE FIRST PRINTED ACCOUNT
OF THE MASSACHUSETTS COLONY. WITH THE BARE MAP OF "THE South
Part of New England as it is Planted in this yeare, 1634."

The work details for the first time the natural features of the courty, the fauna and flora, and tells of the habits and entons of the Indians, etc. As Indian vocabulary of five pages is placed at the end and takes precedence of the linguistic labors of Roger Williams, John Ellot, and others. It is possible that the author may have had the control of the linguistic labors of the linguistic labors of Roger Williams, John Ellot, and others. It is possible that the author may have had the control of the linguistic labors of Roger Williams, John Ellot, and Ellot, which came to respect to the linguistic labors of Roger Williams, John Ellot, and Ellot, which came to the linguistic labors of Roger Williams, John Ellot, and Carlos of Roger Williams, John Ellot, and Linguistic labors of Roger Williams, John Ellot, and Lingui

BOOKS RELATING TO AMERICA.

The Lefferts copy, with bookplate.

[SEE ILLUSTRATION]

44. MORTON (THOMAS). New English Canaan or New Caanan. Containing an Abstract of New England, Composed in three Bookes. The first Booke setting forth the originall of the Natives, their manners and Customs, together with their tractable Nature and Love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yieldeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable aecidents have happened since the first planting of it, together with the Tenents and practise of their Church. Written by Thomas Morton of Cliffords Inne gent, upon tenne years Knowledge and experiment of the Country. Small 4to, full red levant morocco, gilt fillet back and sides, inside dentelles, gilt edges, by Stikeman.

Printed at Amsterdam, by Jacob Frederick Stam, 1637 First edition. Of extreme rarity. A magnificent copy with large

MABIUS.

Mr. Přederik Müller, the well-known Amsterdam bookseller, remarked that "Although the book is printed in my native place, Amsterdam, I have never seen or heard of in here." Letter authorities, however, hostably one by BEX JOSSON, THAT IS NOT INCLUDED IN HIS WORKS. The author was a noted adventurer who came to Nove England in 1622 with a party of emigrants, returning the following year. He visited New England again in 1625. Her relates that on May-day, 1626, he' 'brewed a harrol of excellent slic, provided a case of good bottles to be spaced a harrol of excellent slic, provided a case of good bottles to be approached, with druns, guns, pistols, and there erected it with the help of the Salvages (sie) that come hither for purpose to see the manner of cer cevels," etc. This proceeding caused great seandal to the Plymouth Stalvages (sie) that come hither for purpose to see the manner of cer cevels," etc. This proceeding caused great seandal to the Plymouth is full of riddiuel of the Purina creed and customs, and was called by the colonists a "scandalous book." Morton's history is embodied in Hawthorne's story "The May-pole of Merry Mount."

[SEE ILLUSTRATION]

## NEW ENGLISH CANAAN

## NEW CANAAN.

## Containing an Abstract of New England,

Composed in three Bookes.

The first Booke fetting forth the originall of the Natures, then
Manners and Customes, together with their tractable Nature and
Love towards the English.

The fecond Booke fetting forth the naturall Indowments of the Country, and what flaple Commodities it yealdeth.

The third Booke fetting forth, what people are planted there, their proferity, what remarkable accidents have happened fince the first planting of it, together with their Tennts and practife of their Church.

Written by Thomas Morton of Cliffords Innegent, upon tenne yeares knowledge and experiment of the Country.



Printed at AMSTERDAM,
By JACOB FREDERICK STAM,
ln the Teare 1 6 3 7.

[NUMBER FORTY-FOUR]

45. LECHFORD (THOMAS). Plain Dealing: or, Nevves from New-England. A short view of New-Englands present Government, both Eerbesiasticall and Civill, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4(o, half cal.)

London: Printed by W. E. and J. G. for Nath, Butter, 1642.

"Sigar Borrios, Raue, This pamphlet was issued two years later as"New England's Advice to Old England." Leviford was a lawyer who
itled in Botton from 1628 to 1641. His usus table narrative contains much
information of great value respecting the colony and its customs. The
acrisos error on page 39, where he writes of the 'relevan or tuvelye' commandments, has been corrected by scoring out, hi a contemporary ink, the
words onoted.

wire quoted.

The author states that he "loosed from Bosion" upon the "third of August Jast," and the Preface is dated "Jan. 17, 1611.". This was actually 1642.

The little school in Cambridge, which was to become Harvard University, and Henry Dunster, who was to become its first president, arxive mentioned. First in the list of the "Ministers of the Bay:"

"At Cambridge, master Sheppard Pastor, master Dunster Schoolmaster; divers young Schollers are there under him to the number of almost twenty."

amost twenty."

Second, in the chapter on the Indians, with a side note "M. Dunster a hopeful Schoolmaster,"

"Master Henry Dunster, Schoolmaster of Cambridge, deserves commendations above many; he hath the plat forme and way of conversion of the Natives, indifferent right, and much studies the same, wherein yet he wants not opposition, as some other also have met with: He will, without doubt, prove an instrument of much good in the Countrey, The Barlow copy, with bookplate.

46. WELDE (ŤHÔMÁS) AND WINTHROP (JOHN). A Short Story of the Rise, Reign and Ruine of the Antinomians, Familist and Libertines, that infected the Churches of New England... Small 4to, full red straight-grain morocco, gift fillet borders, gift edges, by Zachusslorf. London: Printed for Raloh Smith, 1641.

THE PIRST EDITION OF THIS WORK WITH THIS TITLE, originally published the same year with the title "Antionomians and Familists condenned by the Synod of Elders in New England." The title-page being larger than the letterpress of the book, has, as usual, been closely clipped by the binder, and several margins of the text have also been cut close.

Mr. Deane was the earliest to discover (in February, 1851) Wie throp's authorship to this book. Welde arrived in Boston in 1632, and was immediately ordained a minister at Roxbury. He was associated with John Eliot and Richard Mather in the preparation of the Bay Psalm Book. The Sundoriand Library copy, with bookplate.

47. [WILLIAMS (ROGER).] The Bloudy Tenent, of Persection, for cause of Conseience, discussed, in A Conference between Tryth and Peace. VYbo, In all tender Affection, present to the High Court of Parliament (as the Result of their Discourse) these (amongst other Passages) of highest consideration. Small 4to, full blue levant moroeco.

Printed in the Year 1644

This is the Original Issue of this very race work. A second edition of the same year has the errata, which is on the last page in

### THE

## BLOVDY TENENT,

of Persecution, for cause of Conscience, discussed, in

A Conference betweene

## TRVTH and PEACE.

VV HO,

In all tender Affection, present to the High Court of Parliament, (as the Result of their Discourse) these, (amongst other Passages) of highest consideration.



bl

Printed in the Year 1644.

[NUMBER FORTY-SEVEN]

the present copy, corrected in the text in the second edition. Only about 12 copies of both editions are known to exist.

Roger Williams founded, in 1636, the Settlement of Providence, Rhode Island. Few titles have been so well deserved as that bestowed upon him by John Milton, i.e., "That Noble Confessor of Religious Liberty."

[SEE ILLUSTRATION]

48. [GORTON (SAMUEL).] Simplicities Defence against Seven-Headed Policy, or Innocency Vindicated, being unjustly Acused and sorely Censured, by that Seven-headed Church-Government United in New-England. Small 4to, full green morocco, gilt [London: John Macock, 1646] edges.

The historical value of this very rare book is greater than the title would suggest. It is one of the earliest histories of the English settlements in Rhode Island and also important for the history of the In-dians in that province. It contains on page 84, and elsewhere, woodcuts of the totom signatures of the Indian chiefs.

In this copy the title-page and three preliminary leaves have been supplied in pen and ink by Charles Deane, Boston, 1845, who has written a bibliographical note on one of the pages. The text of the book is in excellent condition.

 VIRGINIA. BROADSIDE. Die Sabbathi 23 Ianuarii 1646. 1 p. 4to. Bound in full polished calf, gilt back, gilt inside border, by Rivière. London: Printed for John Wright, 1646

A BARE EARLY ACT BELATING TO TRADE WITH THE AMERICAN PLANTA-TIONS. This Act of Parliament freeing from Customs duties, "Merchandise, Goods and necessaries . . . for the use of the several Plantations exported thither from this Kingdom."

50, WARD (REV. NATHANIEL). The Simple Cobler of Aggavvam in America. Willing to help mend his Native Country. lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses. By Theodore de la Guard. Small 4to, old calf, gilt back, gilt edges, by Rivière,

London: Printed by John Dever & Robert Ibbitson, 1647 FIRST EDITION, and according to Church catalogue, the second issue,

with side-notes on pages 27 and 31.

Professor Tyler, in an admirable and extended notice of Ward,

"The Simple Cobler of Agawam" may be described as a prose satire upon what seemed to the author to be the frightful license of new opinions in his time, both in New England and at home; upon the frivolity of women and the long hair of men; and finally upon the raging storm of English politics, in the strife then going forward between sects, parties, parliament and King. It is a tremendous partizan pamphlet, intensely vital, yet full of fire, wit, whim, eloquence, sarcasm. invective, patriotism, bigotry. One would have to search long among the rubbish of books thrown forth to the public during those hot and teeming days, to find one more authentically representing the stir, the earnestness, the intolerance, the hope, and the wrath of the times than does this book,"

The Barlow copy, with bookplate.

# 章 PLATFORM OF CHURCH DISCIPLINE

GATHERED OUT OF THE WORD OF GOD:
AND AGREED UPON BT THE ELDERS:
AND MESSENGERS OF THE CHURCHES
ASSEMBLED BY THE SYMPO AT CAMPA, DOES
THE WEST ENGLAND.

To be prefented to the Ghurches and Generall Court for their confideration and acceptance, in the Lord.

The Eight Moneth Anno 1649

Ph. 84 1. How amiable are thy Tabernacles O Lord of Hofts? Whil: 26.8. Lord I have loved the habitation of thy having of the place where these honour dwelleth.

[al: 27.4. One thing have I defired of the Lard that will I falafter, but I may dwell in the house of the Lard all the days of my life to behold the Beauty of the Lard C to inquire on hir T. mph.

Printed by S G at Cambridge in New England and are to be fold at Cambridge and Beston windo Dom. 1649

[NUMBER FIFTY-ONE]

#### THE FIRST EDITION OF THE CAMBRIDGE PLATFORM

51. CAMBRIDGE PLATFORM. A Platform of Church Discipline Gathered out of the Word of God: And Agreed upon by the Elders and Messengers of the Churches assembled in the Synod at Cambridge in New England To be presented to the Churches and General Court for their consideration and acceptance, in the Lord. The Eight Moneth. Anno 1649. Small 4to, half calf.

Printed by S. G. at Cambridge in New England and are to be

sold at Cambridge and Boston, 1649

A PERCOUN VOLUME. This is apparently THE PURST BOOK PRINTED BY SAMPLE, GREEK, and certainly ONE OF THE PARLIEST NEW EXCLAND-PRINTED BOOKS THAT ANY COLLECTOR MAY HOPE TO SECURE. Of books printed at Cambridge at Day's press, and of earlier date than this, three only are known to exist in more than a single copy. These are: The Bay Paul Book, 16-09. The copies known.

A Declaration of Former Passages and Proceedings betwirt the Eng-

lish and Narrowgansets, 1645. Four copies known. The Whole Book of Psalms. (Second edition of the Bay Psalm Bookl. 1647. Two copies known.

Of this First Edition of the Cambridge Platform, ABOUT SEVEN COPIES

ONLY APPEAR TO BE KNOWN AND RECORDED.

As a specimen of printing, the book is very crude. Both typesetting and presswork are very bad, and the signature marks are unusual. Collation—Title, verso blank; Preface (10); Text 29pp, verso of p. 29 blank; one unnumbered page with Table of Contents of the Chapters and Errata, verso blank.

In May, 1648, the Court suggested that the elders and messengers of the various churches in Massenhuests should meet in Cambridge to settle certain questions of church government and discipline. This synd met on September first and sat for two weeks. Three men were appointed, John Cotton, Richard Mather, and Ralph Partridge, to each draw up the plan for a model church government. When the synod reconvened the next year, the plan drawn up by Richard Mather was one adopted, and his manuscript is still preserved in the library services of the control of the control of the control of the present of the present of the control of the present of the

The Barlow copy, with his bookplate. AN EXCEPTIONAL COPY IN PEAFECT CONDITION.

[SEE ILLUSTRATION]

52. WILLIAMS (ROGER). The Bloody Tenent yet More Bloody: by Mr. Cottons endeavour to wash it white in the Blood of the Lambe; of whose precious Blood, spilt in the blood of his Servants; and of the blood of Millions spilt in former and later Wars for Conscience sake, that Most Bloody Tenent of Persecution for cause of Conscience, upon a second Tryal is found now more apparently and more notoriously guilty, etc. Small 4to, full blue levant morocco, gilt back and sides, gilt inside borders, gilt edges, by P. Bedford. London: Printed for Giles Calvert, 1632

THE EXCENDINGLY SCARCE FIRST BOTTON. This book is a rejoinder to Cotton 's 'Bloody Tenant Washed,' and contains additional arguments in favor of liberty of conscience. It is unusual amongst the controversial writings of that day, both for its moderation and its learning. Very good copy, having only a few small repairs. With the Brinley and Bravton I yes book label.

53. (GRGGES (FERDINANDO). America Painted to the Life. The True History of the Spaniarda Preceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advertisement of Plantations into those parts. With a perfect Relation of our English Discoveries . . . . . More especially, an Absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New England, and Berhadoes. Publish by Ferdinando Georges. With photographs of two folding plates (frontispieces) and a double-page map from Hondy's Mercator of 1006 or 1610, called on the title-page "a compleat and exquisite map." Small 4to, calf antique, gilt and blind tooling, earnine edges (re-hinged).

PIRST EDITION OF ONE OF THE BARSES ITEMS OF AMERICANA. The work consists of a parts and has three extra titles, viz. ""A Briefa Narration of the Originall Undertakings for the Advancement of Plantations into the part of America, 1685", ""America Painted to the Life, 1685", "Andreis Painted to the Life, 1685", "Increase the parts were printed and are numbered separately, but an index at the end embraces all the four. The 1685 part of "America Painted to the Life" is Johnson's "History of New England, 1654," with a new title-page and prefixee, but with the running title "Wonder wards dischained by Gorges. The entire work contains a mass of interesting and important New England history, especially of the district of Maine, which was originally greated to the author's grand-father, who wrote the second part of the book, "A Briefe Naration."

The Charles Deane copy, with manuscript notes and excerpts relating to the book.

54. BISHOPE (GEORGE). New England Judged, Not by Man's, but the Spirit of the Lord: And the Summe scaled up of New-England's Persecutions. Being a Brief Relation of the Sufferings of the People Called Quakers in those parts of America, from the beginning of the Fifth Moneth 1656 (the time of their first Arrival at Bosron from Englands) and Georgings and Scongrings, Bonds and Imprisonments, Beatings and Chainings, Starvings and Huntings, Fines and Confiscations of Estates, Burning in the Hand and Cutting of Ears, Orders of Sale for Bond-men, and Bond-women, Banishment upon pain of Death, etc. Small 4to, contemporary sheep. London: Printed for Robert Wilson, 1661

SCARC. A work of great historical importance in connection with the Quaker persecutions in New England. After three Quakers had been hanged, the colony sent a "Humble Petition" to Prince Charles the Second, defending their conduct. This was presented Feb. 11, and printed, and was replied to by Edward Burroughs in a volume which contained a full according to the best of the story of their persecutions from the becimning are told.

A very good copy. The last leaf, "A Few Words to the King," is repaired in the margin, but in some copies is lacking.

55. BISHOPE (GEORGE). New England Judged. The Second Part. Being. A Relation of the cruel and bloody Sufferings of the People called Quakers, in the Jurisaliction chiefly of the Massachusetts; Beginning with the Sufferings of William Ledra, whom they murthered, and hung upon a Tree at Boston, the 14th of the first month, 1660-1, barely for being such a one as is called a Quaker, etc. Small 4to, full red straight-grain moroeco, gilt edges. London, Printed in the Year, 1657.

RARE. A work of great historical importance in connection with the Quaker persecutions in New England. The first part was printed in 1661. A very fine copy, unwashed and unmended.

#### WITH THE RARE VIEW OF NEW AMSTERDAM

56, MONTANUS (ARNOLDUS). De Nieuw en Onbeende Weereld: of beschryving van America en 'Užuid-Land. Illustratid with 70 finely engraved plates, 16 maps, 7 portraits, including Athabalipa, King of Perus, Muteczuma, King of Mexico; Magellan: Vesputius, Columbus, etc. Together with 33 fine folding view. Folio, dol half calf. Amsterdam: By Jacob Meurs, 1671

THE VERY RAME CRIMINAL EDITION, which is so highly prized for its many splendid engravings. These include the RAME PARKY VIEW OF NEW ANSTERDAM, and VIEWS OF EVERY IMPORTANT CITY IN NORTH AND SOUTH ADMICTACH then established. The plates of the Indians are particularly interesting and spirited. The rescurring or Callivonship occupies pages 204-215 and contains two illustrations, one representing the landing of Drake. Asher considers this view of New York, the handsomest and at the same time the most agreeable view of Dutch New York of those which have come down to us." The Barlow copy, with bookplate.

#### WITCHCRAFT

57. MATHER (INCREASE). An Essay for the Recording of Illustrious Providences: Wherein an Account is given of many Memorable Events, which have hapned this last Age; Especially in New-England. 12mo, contemporary calf.

Boston in New-England: Printed by Samuel Green for Joseph Browning, 1684

VERN SCARCE. Has the Errata at foot of last page, but lacks table of contents at end. One of the earliest book relating to withcherst in New England. On page 250 the question is discussed "whether it he lawful to bind persons suspected for witches and so cast them into the content of the co

58. MATHER (INCREASE). Cases of Conscience Concerning Evil Spirits Personating Men, Witcherafts, infallible Proofs of Guilt in such as are accused with that Crime. All Considered gecording to the Scriptures, History, Experience, and the Judgment of many Learned Men. Small 8vo, old sheep.

Boston: Printed and Sold by Benjamin Harris, 1693

THE VERY RARE FIRST EDITION. Sabin and Evans mention a portrait, but this copy is without it as was also the Brinley copy, nor is it called for in the Church collection. The "Coutents" and "Postscript" are present and perfect.

59. MATHER (COTTON). The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A Short Narrative of a late outrage committed by a knot of Witches in Swede-Land, etc., etc. Small 4to, full red levant morocco, gitt and blind tooling, rough edges, by Launder and Macdonald (some headlines cut into, and title repaired).

Printed first, at Boston in New-England; and Reprinted at

London, for John Dunton, 1693

THE PREST LONDON EDITION, wanting the half-title, but with the RARE LEFA TREE, that "Hooks lately Printed." The last page before "Books Printed." is numbered 98, but pagination is irregular. There are really 106 pages exclusive of four preliminary leaves not numbered. The Boston publisher no doubt sent different portions to different printers in order to have the work appear quickly in London.

60. CALEF (ROBERT). More Wonders of the Invisible World: Or, The Wonders of the Invisible World. Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule. Written by the Reverend Mr. C. M. P. II. Several Letters to the Author, &c. And his Reply relating to Witchcraft. P. II. The Differences between the Inhabitants of Salem Village, and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, Endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A short Historical Account of Matters of Fact in that Affair. To which is added, A Postscript relating to a Book intilled, The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston in New England. Small 4to, old dark brown morocco, girl back girl edges, by Rivisemal 14.

London: Printed for Nath. Hillar, 1700

FIRST EDITION. VERY RABE. The corner of two leaves at the end have been repaired, slightly affecting the text. The errata, soldom found, is wanting.

The author gave great offease by ceasuring the proceedings of the Courts respecting witches, at a time when most people believed in their existence. In his discussion with Cotton Mather, he is as superior to him in reasoning as he was in good sense and courage. The book was burnt at Harvard College by order of the President, Increase Mather. With the Barlow bookplate.

#### FRANKLIN-WASHINGTON-ANDRE

 [FRANKLIN (BENJAMIN).] M. T. Cicero's Cato Major or his Discourse of Old-Age: With Explanatory Notes. 8vo, full black calf, gilt back, gilt edges, by Stikeman.

Philadelphia: Printed and Sold by B. Franklin, 1744

The finest production from Franklin's press, and very scarce. The
translation was made by Chief Justice James Logan. A very good copy,
except for some repairs to the title-page.

62. [FRANKLIN (BENJAMIN).] Poor Richard improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon, etc., for the Year 1751. By Richard Saunders. Woodcuts. 18mo. boards, calf back.

Philadelphia: Printed and Sold by B. Franklin [1750] Very fine copy.

- 63. The Same. For the Year 1753. 18mo, half calf. Philadelphia: Printed and Sold by B. Franklin and D. Hall [1752] Fine copy with the Pennypacker bookplate and contemporary autograph of Margaret Mallaby.
- The Same. For the Year 1754. 18mo, boards, calf back.
   Philadelphia: Printed and Sold by B. Franklin and D. Hall [1753]
- The Same. For the Year 1755. 18mo, boards, calf back.
   Philadelphia: Printed and Sold by B. Franklin and D. Hall [1754]
   Very fine copy.
- The Same. For the Year 1756. 18mo, boards, calf back.
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   Fine copy.
- The Same. For the Year 1757. 18mo, boards, calf back.
   Philadelphia: Printed and Sold by B. Franklin and D. Hall [1756]
   Fine copy.
- The Same. For the Year 1759. 18mo, half calf, Philadelphia: Printed and Sold by B. Franklin and D. Hall [1758]
   Fino copy, with the Pennypacker bookplate.
- 69. WASHINGTON (GEORGE). The Journal of Major George Washington, sent by the Hon. Robert Dinviddie, Esq. His Majesty's Lieutenant-Governor, and Commander in Chief of Virginia, to the Commandant of the French Forces on Ohio. To which are added, the Governor's Letter: And a Translation of the French Officer's Answer. With a new map of the Country as far as the Mississippi.

8vo, full red levant morocco, inside dentelles, gilt edges, by Stikeman. Williamsburgh Printed: London, reprinted, 1754

A VERY FINE COPY OF THIS EXTREMELY RAME FIELD. But six copies of the original Virginia Edition are known, all in permanent libraries, so that this is practically the only available edition. This London edition is of importance on secount of the addition of the map of the western part of Virginia as far as the Mississippi.

70. ANDRE (MAJOR JOHN). Cow-Chace, in Three Cantos, Published on Occasion of the Rebel General Wayne's Attack of the Refugees Block-House on Hudson's River, on Friday the 21st of July, 1780. Small 8vo, polished calf, gilt back.

New York: James Rivington, 1780

THE EXPREMENT RABE FIRST ENTION, if we except the first appearance in three numbers of Brimpton's Royal Gastet. This peem in followed by "Yankee Doodle's Expedition to Shode Island," and "The American Times, a satire," in which are elimented the Characters of the Leaders of the American Rebellion. With the Barlow bookplate. An UNUSUALT FIX.

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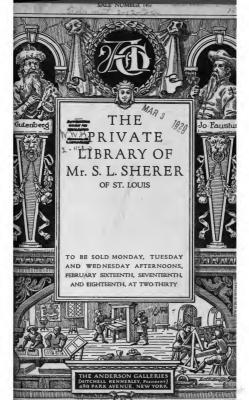
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Indianapolis, 1903

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- ADAM (ROBERT AND JAMES). The Decorative Work of Robert and James Adam. Being a reproduction of the plates from their 'Works in Architecture' published 1778-1812. Folio, boards, vellum back.
- ADDISON (JOSEPH). The Evidences of the Christian Religion, with additional Discourses. Fifth Edition, enlarged. 12mo, contemporary red morocco, in the manner of Roger Payne. Edinburgh, 1751
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- 5. AESCHYLUS. The Agamemnon of Aeschylus, translated from the Greek. Illustrated by a dissertation of Grecian Tragedy, etc., by John S. Harford. Engraved title and plates (a few foxed). 8vo, full russet straight-grain morocco, emblematic tooling on back and sides, gilt top, uncut.

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Birmingham: John Baskerville, 1761

CHOICE COPY OF THE FIRST EDITION OF DODSLEY'S TRANSLATION, CON-SIDERED THE BEST, beautifully printed at the Baskerville Press. Presentation copy from the Author [translator].

7. ALBERTI (LEON. BAPT.). L'Architettvra. Tradotta in Lingva Fiorentina da Cosimo Bartoli. Emblematic title-page and many woodcuts. Small 4to, limp vellum.

In Venetia: Appresso Francesco Franceschi, 1565

This edition, with the imprint of Franceschi, appears to be not known to Brunet.

8. ALDEN (HENRY M.). A Study of Death, 12mo, boards, New York, 1895 morocco back, gilt top, uncut,

FIRST EDITION, Autograph presentation copy from the author.

9. ALDINE POETS. The Poetical Works of Robert Burns. Portrait. 2 vols. 12mo, original cloth, uncut, paper labels.

London: Pickering, 1830

FIRST EDITION. With the Prospectus of the Aldine Edition of the British Poets, and the Notice to Subscribers that a portrait of Burns will be placed in the second volume. RESENTATION COPY TO CAPTAIN J. G. BURNS (Son of Robert Burns).

Nov. 26, 1832, by the Publishers, with inscription on half-title. . 10, ALDINE POETS. The Poems of Henry Howard, Earl of Surrey. Portrait. 16mo, green pebbled morocco, gilt edges, by London: Pickering, 1831

FIRST EDITION.

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11. ALDINE POETS. The Poetical Works of Sir Thomas Wyatt, Portrait, 16mo, full green pebbled morocco, gilt edges, by Mackenzie. London: Pickering, 1831

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12. ALDINE POETS. The Poetical Works of S. T. Coleridge, 3 vols. 12mo, maroon straight-grain morocco, gilt edges, by Hayday. London: Pickering, 1840

13. ALDINE POETS. The Poems of Shakespeare. Portrait. 12mo, cloth, uncut, paper label. London: Pickering, 1842

Searce.

14. ALDINE PRESS. Oppiani de piscibus libri V., etc. Laurentio Lippio interprete, lib. V. Device on title. Small 8vo, full green straight-grain morocco, gilt back, gilt border on sides, gilt edges, possibly by Roger Payne.

Venetiis in aedibus Aldi et Andreae Soceri, mense Decimbri, 1517

EDITIO PRINCEPS. "Rare et recherché" says Brunet. Text in Greek and Latin, A RARE ANGLING BOOK.

 ALDINE PRESS. Scenecae Tragoediae. Device of dolphin and anchor at front and back. 12mo, contemporary vellum (writing on first page).

Venetiis: in Aedibus Aldi et Andreae Soceri, Octobri, 1517 With bookplate of Sir Francis Goodricke.

 ALDINE PRESS. Rhetoricorum ad C. Herennium, lib. IIII.; M. T. Ciceronis de inuentione, lib. II., etc., etc. Aldine device on title and last leaf. 8vo, contemporary calf, gilt (back worn).

Venetiis is Aedibus Aldi, et Andreae Soceri, Mense Octobri, 1521. FINE COPY of a rare Aldine imprint, in a contemporary Aldine binding.

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A BRILLIANT COPY, with the Aldine device on title, and ample margins to each leaf. De Thou's copy, also from the Syston Park Library, with monogram of Siz John Thorold.

ALDINE PRESS. Augustarum Imagines. Plates of coins.
 4to, original vellum, leather ties. Venetiis, 1558

Very fine copy, with ample margins.

 ALDINE PRESS. L'Architettvra di Pietro Cataneo. Title within architectural border, and numerous woodcut diagrams and plans. Folio, full old vellum. In Venitia, 1567

A good copy of this rare architectural work, with the Aldine device on the last page. On the title is the autograph of Went. Dilke, with the statement: "This was given me by ye Earl of Litchfield, 1744."

20. ALDRICH (THOMAS BAILEY). Wyndham Towers. 12mo, cloth, parchment back, gilt top, uncut. Boston, 1890 With autograph of the author on fly-leaf.

With autograph of the author on fly-leaf

21. ALLEN (CHARLES DEXTER). American Book Plates. A Guide to their Study. With a Bibliography by E. N. Hewins. Profusely illustrated with reproductions. 12mo, cloth, gilt top. uncut.

22. ALLEN (CHARLES DEXTER). Ex Libris: Essays of a Collector. With 21 reproductions on Japan paper. 12mo, buckram, gilt top, uncut. Boston, 1896

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 AMERICAN MAP. Maris Pacifici, Double-page folio, 1589

Fine map in color, from Ortelius, 1589, showing the Islands of the Pacific, and the entire ocean to China, also the greater portion of what is now the United States, with Mexico, West Indies, and the greater part of South America.

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Francofurti, Impensis Sigismundi Feyrahendij, 1586 [reprint.]
The octumes in this raw colume represet the dresse in use amongst
the women of all the different countries in Europe, and also those in must
instances which were precular to certain districts and chief towns. The
reputation of Ammon is sufficient recommendation for the excellence of
the cuts. Fine copy of this sphendid reprint.

 ANCIENT METRICAL TALES. Printed chiefly from Original Sources. Edited by the Rev. Charles Henry Hartshorne.
 12mo, full light blue moroeco, gilt back, gilt edges, by Riviere.
 London: Pickering, 1829

Fine copy, in an early specimen of binding by Riviere. Bookplate of William Twopeny.

ANDERSON (R.). Examples of the Municipal, Commercial and Street Architecture of France and Italy from the 12th to the 15th Century. Illustrated with numerous lithographed plates. 4 portfolios, folio, boards. London, n. d.

- Condo

29. ANDREWS (WILLIAM LORING). Jean Grolier de Servier, Viscount d'Aguisy. Some Account of his Life and of his Famous Library. Illustrated. 8vo, cloth, uncut.

New York 1892

One of 140 copies on hand-made paper.

 ANDREWS (WILLIAM LORING). A Short Historical Sketch of the Art of Bookbinding. With a description of the prominent styles, by William Matthews. *Illustrated.* 16mo, wrappers, uncut.

B. 2.35

Very Scarce.

31. ANDREWS (WILLIAM LORING). Sextodecimos et infra.

Illumined title; reproductions of bindings in color, and facsimiles.

12mo, parchment boards, unent.

New York, 1899

One of 140 copies on English hand-made plate paper.

32. ANDREWS (WILLIAM LORING). The Heavenly Jerusalem. A Medieval Song of the Joys of the Church Triumphant. With Annotations by William Loring Andrews. Engraved frontispice and title; woodcuts and music. Printed in red, blue and black. 8vo, limp boards, uncut.

One of 120 copies on hand-made paper.

- 33. ANECDOTES of Painters and Engravers (Spooner), N. Y., n. d.; Albert Durer (Moore), London, 1905; Michael Angelo Buonarroti (Holroyd), London, 1903; Art and Life, and the Building and Decoration of Cities, London, 1897. 4 vols. 12mo, cloth.
- 34. ANTIQUE GEMS, etched by Worlidge, on copper plates, in the possession of Sheffield Grace. Portraits and plates. 8vo, original boards, uneut, by Edward Purdy, with his ticket. London. 1823

ondon, 1020

Privately printed. Sheffield Grace's own copy, with his beautiful bookplate on verso of title. Autograph presentation inscription in pencil, from Sheffield Grace to Rev. Henry Hungerford.

35. ARCHITTECTURAL ANNUAL, for 1900, 1901, and 1906; "The Georgian Period" being measured drawings of Colonial Work, Part V., Boston, 1900; Architectural Wrought Iron, Ancient and Modern (Kent), N. Y., 1888, and others. 7 vols. 4to and folio. Plates and illustrations.

- 36. ARCHITECTURE. Plan du Jardin & Vue des Maisons de Chiswick sur la Tamise a deux Lieves de Londres. Brilliont frontispiece, engraved vieux, mounted, and numerous plans in sepia; on the margin of one page is written "This book was given me by the Right Honble, the Earl of Burlington, Nov. 1737. Oxford, B. H." Folio, half eaff (covers loose.) N. p., n. d.
- 37. ARNIGIO (BARTOLOMEO). Le Diece Veglie. Small 4to, handsomely bound in full vellum, gilt back and sides, gilt edges, by Bedford. Brescia, 1577
- 38. ARNOLD (MATTHEW). Essays. Square 16mo, full red levant morocco, gilt back, gilt and blind-tooled sides, gilt top, uncut, by Sangorski and Sutcliffe. London: A. L. Humphreys, 1906

One of the beautiful "Belles Lettres Series" by Humphreys.

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Lugd, Batav.: Apud Elzevirios, 1638

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Basel: Typis Genathianis, 1676

SCARC. The Prace Fortion containing Holbein's cuts. The artist drew these illustrations on the margin of a copy of the Praise of Folly, while both he and Erasmus were staying with Proben at Basel, but they were never reproduced until 1676. Two of the designs are of interest, as they led to an amusing insinuation on the part of the painter, and a repartee on the part of the theologian. One of the passages is on the folly of practising wisdom, that wise men never profit by it, but have to struggle on in porrry and neglect, while folly drew a portrait of the theologian, lean and sitting in a cell writing, labelling it Erasmus (p. 180 of this edition). Erasmus in retalination inscribed "Holbein" beneath a drawing of the Hog of Epicurus embracing a woman (p. 180).

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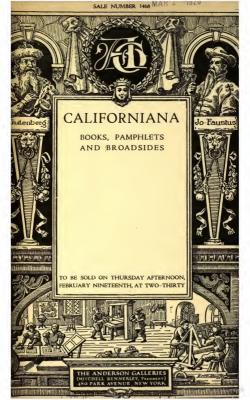
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3. ADAMS (J. C.). The Adventures of James Capon Adams, Mountaineer and Grizzly Bear Hunter of California. Edited by T. H. Hittell. 8vo, pp. 378, with 12 plates. Boston, 1860

This is the First Edition of Hittell's Life of Adams, and due to its suspension, owing to the outbreak of the Civil War (see Preface of Scriber's reprint), is Extremely Scarce.

4. ALLEN (A. J.). Ten Years in Oregon. Journal of the Travels and Adventures of Dr. E. White, west of the Rocky Mountains, containing also a History of the Settlement of that Country, the Manners and Customs of the Indians and Incidents witnessed while traversing and residing in the Territory. Svo. 339 pp. WITH THE BARE FULL-PAGE WOODCUT PORTRAIT, which is invariably Indexing.

Original Edition.

APPONYI (F. H.). The Libraries of California: An Account of the Principal Private and Public Libraries throughout the State. Svo, 304 pp.

San Francisco: Privately Printed, in a Small Edition, 1878
This copy has 3 autographic letters of Mrs. Apponyi inserted, one of
which is a long defense of the work, ending "such facts cannot be pub-

lished or widely known," and a 2 column article from S. S. Rider of the "Book Notes," in which he characterizes the volume as the most curious which had ever come into his hands; now very rare, and unique in a bibliographical sense. S9 private, 14 public libraries are described.

 ARGYLE (A.). Cupid's Album (An Account of a Trip across the Plains from St. Joseph, Mo., by way of the Great Salt Lake, to California, with letters and Reminiscences of the Early Days). 8vo, pp. 332.

ARMSTRONG'S (MAJOR) THREE YEARS IN OREGON AND WASHINGTON TERRITORIES, CHICAGO, 1857

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  - AVERY (B.). California Pictures. Plates. 8vo, 344 pp. San Francisco, 1885

"Memory of the Sierra," "The Western Slope," "The Sacramento" "Mt. Shasta," etc.

9. BAILEY (W.). Journal of a Trip to California in 1853 Recollections of a Gold Seeking Trip by Ox Team Across the Plains and Mountains; With a Description of the Gold Regions and the Methods of Mining. By an Old Illinois Pioneer. Portrait 8vo, 50 pp., original wrappers.

Le Roy: Privately Printed for the Author's Friends

#### AN EXCEEDINGLY RARE CALIFORNIA VIEW

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Journey to California in 1849—Sacramento—Hangtown—Reddons Dugings—Kay the Robber-chief-Lynch law-Indian Massacres, etc.

13. BATES (J.). Notes of a Tour in California, 12mo, 167 pp. Printed for Private Distribution. New York, 1887

An interesting journal in day by day form of life and observations in California.

14. BEECHER (H. W.). An Account of a Tour through the West. Especially the Wheat Regions and Cattle Ranges of the North-west, the Lumber Country of Oregon and Washington, California and Utah. Portrait. 8vo, original wrappers. New York, 1884

15. BELL (MAJOR H.). Reminiscences of a Ranger: Or Early Times in Southern California. 8vo, 457 pp.

Los Angeles, 1881 Rare. Practically the whole work records the author's memoirs of the Desperados and "Bad-men" of the time, including Joaquin Murietta, Joe Stokes, the Chihuahua Scalp Hunters, etc.

16. BENAVIDES (A. DE). The Memorial of Alanso de Benavides, 1630. Translated by Mrs. Edward E. Aver. Annotated by F. W. Hodge and C. F. Lummis. With numerous very fine plates and a facsimile of the Original. Svo, 309 pp. Chicago, Privately Printed, 1916

17. BIDWELL (GEN. JOHN). Echoes of the Past: An Account of the First Emigrant Train to California, Fremont in the Conquest of California, the Discovery of Gold and Early Reminiscences. Portrait and plates. 12mo, pp. 92 in the original wrap-Chico, privately printed, n. d. pers.

Personal Narrative of Gen. Bidwell's Overland Expedition Across the Plains in 1841. The General became one of the foremost of California's citizens, and his reminiscences stand in the front rank of Western pioneer historical sources.

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 BLAKE (W.). Observations on the Gold Regions of California and Oregon, with Notices of the Mineral Localities, etc. New York, 1855 8vo, original wrappers.

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20. BLEDSOE (A. J.). Indian Wars of the Californian Northwest: A California sketch, embracing the Overland Expedition of the Gregg Party in 1849, the suffering and terrible priva-tions endured and the death by starvation of Dr. Josiah Gregg; The Redding Expedition and Events of the Klamath War, the War with the Win-Toons, The Two Years War, etc. 8vo, pp. 505. San Francisco, 1885

A very rare work although printed but 30 years ago.

20A. BORTHWICK (J. D.). Three Years in California. Illustrated by the Author. 8vo, cloth, uncut. London, 1857

Gives a very interesting account of the Mines in 1851,

21. BRACE (C.). The New West: California in 1867-1868. 8vo, 373 pp. New York, 1869

Chapters on the Digger Indians, mines, Chinese, professional robbers.

22. BRACKETT (ALBERT G.). History of the United States Cavalry, from the Formation of the Federal Government to the First of June, 1863. 8vo, 337 pp. New York, 1863

Describes in detail the overland march to California, the Oregon Diff. culties; Indian Wars, etc.

23. BROADSIDE. RARE BROADSIDE VIEW: The California Indians. A Series of 8 Views of the Indians, with text describing the views, manners and customs, &c., &c. 4to. Broadside, printed on blue ruled note-paper. Placerville, 1854

Apparently this is the first copy of this interesting item to appear in the Auction room.

24. BROADSIDE. THE DYING CALIFORNIAN! composed on the Death of Herbert Owen of Brunswick, Me., who died on the way to California. Narrow Folio, 8 stanzas. Portsmouth, 1849

# THE EXCEEDINGLY RARE LITHOGRAPH BROADSIDE ON THE DISCOVERY OF GOLD IN CALIFORNIA

25. BROADSIDE VIEW. Captain Sutter's Account of the Discovery of Gold. 4to Broadside, with Portrait of Marshall "Taken from Nature," View of Sutter's Mill, or place where the first gold has been Discovered, and text, the latter being the General's own relation of the Discovery, and events of that crowded week, which was so shortly to shake the world.

San Francisco, Lithographed by Britton and Rev. 1854 EXCEEDINGLY RARE. No copy of this Broadside appears to have been sold at Auction.

26. BROADSIDE VIEW. California Gold: An Accurate Draw ing of the Famous Hill of Gold, which has been put into a seew by the owner, and attached to a Sperm Whale, who is now engaged in towing it around the Horn, for New York. Folio, Lithograph. (Small piece out of one edge.) New York, n. d. [c. 1850]

27. BRODIE (W.). Pitcairn's Island in 1850: Together with the Journal of a Trip to California, and observations upon the People, Climate, Prices, etc. Portrait. 8vo, 260 pp. London, 1851 The author arrived at the "Sink of Iniquity" (San Francisco) in 1850.

He experienced great hardships, and in consequence his book is somewhat less highly colored than is the case with most of the early narratives.

28. BROOKS (J. T.). Four Months among the Gold-finders in California; Being the Diary of an Expedition to the Gold Districts. 12mo. London, 1849

A rare and very striking pamphlet published as "the result of actual experience." The diary is in day by day form, and has been utilized by all carful students of the period to which it relates.

29. BROUILLET (J. B. A.). Dix Ans sur la Cote de Pacifique. Par un Missionaire Canadien. 12mo, 100 pp., original wrappers. Very Searce. Quebec, 1873

Very Scarce. Quebec, 1878

Journal of the Trip to California and Oregon with Pather Blancket.

Life on the Northwest Coast—Vancouver Island—British Columbis—
Idaho—Missions among the Indiana, manners and customs, etc., and

finally the journal of the trip across the American Continent from Oregon
to Quebec. An important source book.

30. BROWN (J.). Twenty-Five Years in the Wild West: Being the Experiences of Ralph Riley. Portrait. 12mo, 215 pp.

Fall River, Privately Printed for the Author, 1896 Reminiscences of the Early Days in California, Mining, etc.; Stage Robbing, Ranch and cowboy life, etc.

- BROMLEY (G.). The Long Ago and the later on: Recollections of the Journey to California in 1850; Gold Mining Adventures; the Pony Express, Trip to Sonora, etc. Portrait. 8vo. 289 pp.
   San Francisco, 1904
- 32. BRYANT (E., Late Alcalde of St. Francisco). What I saw in California: A Description of its Soil, Climate, Productions and Gold Mines. 12mo, 137 pp., original tinted wrappers.

Very uncommon in Wrappers. London, 1849

- BUCKLEY (J.). Two Weeks in the Yosemite and Vicinity.
   Plates. 12mo, 36 pp., original wrappers.
   New York, 1883
- BUFFUM (E.). Six Months in the Gold Mines: With an account of the Mining Camps, Old and New Towns, etc., etc. 12mo, 244 pp.
- BUNNELL (L.). Discovery of The Yosemite and The Indian War of 1851, which led to that event. Map and plates. 8vo, pp. 331. Chicago, 1880
   The author a Pioneer and member of the Celebrated "Mariposa Battal"

ion " was one or the first to view the Yosemite Valley, his Narrative of the Expedition and Campaign against the Indians and hunting adventures is of thrilling interest.

 BURTON (RICHARD F.). The City of Saints, and Across the Rocky Mountains to California. Svo, 574 pp., original eloth. New York, 1862

An unusually choice copy, being in "as new" condition.

BUSHNELL (H.). Society and Religion in California.
 8vo, in the original wrappers. Hartford, 1856

38. CALIFORNIA: Nulidad del Contrato Leese. 4to, wrappers. Mexico, 1871 An important document on the Leese Colonization Scheme, containing

an 18-page, closely printed "List of the Settlers, with their names, or cupation, time of arrival in the Country, etc."

39. CALIFORNIA RAFFLE!! Mammouth Ingot of Gold Raffle! To be decided at the Chinese Sales Room, on July 5th, 1853. 2400 prizes. Value \$65,000. San Francisco, 1853 Original ticket No. 58847. An interesting souvenir of the day.

40. CALIFORNIA. The Wildcat Speculation! 4to. A Series

of 16 full page Lithograph Views of Scenes in California during the Great Mining Boom of '78. San Francisco, 1878

Extremely Rare. A series of satirical Views illustrating the Mining Stock Speculation Craze; somewhat after the manner of the famous "Het groot Taferel," which so ably exposed Law and his "Mississippi Bubble" in a former century.

41. CALIFORNIA Three Hundred and Fifty Years Ago. Manuelo's narrative. Translated from the Portuguese by a Pioneer. 8vo, 329 pp. San Francisco, 1888

#### ROBERT SOUTHEY'S COPY OF CAMPBELL'S SPANISH SETTLEMENTS

42. CAMPBELL (J.). An Account of the Spanish Settlements in America, their Settlements in Florida, with a Description of St. Augustine, the Advantages that would attend the Taking of it, if Annexed to the British Dominions. II. New Mexico, its Extent, Climate, Soil and Products. III. California Described, its Boundaries, Indians, &c., with a View of the British Claim to it and an Account of the West Coast. IV. The Spanish Dominions in South America, to which is appended a Journal of the Siege and Surrender of Havannah. With the Rare large folding Map. Svo. 512 pp. Edinburgh, 1762

Robert Southey's copy, with his autograph. An Extremely Important and valuable work.

43. CANFIELD (T. H.). The Life of Thomas Hawley Canfield (with a full history of his Early Efforts to open a Route for the transportation of the products of the West, and his connection with the Early History of the NORTHERN PACIFIC RAILBOAD, with an account of the Origin of the three Pacific Railroad Expeditions, the Surveys and Explorations for the line in Montana and Washington Territories, his trip on horseback across the Mountains from Walla Walla to Bozeman, the Indian Outbreak, the Organization of the Lake Superior and Puget Sound Co. Exploration of Puget Sound and Location of the town of Tacoma, &c., &c. Portrait. 4to, 48 pp. Burlington, Privately Printed for the Family, 1889

EXTREMELY RABE. Presentation copy. Besides containing the author's presentation inscription, the volume is further enriched by 4 long manu-

script letters written, 1840-45,

44. CAPP (C.) AND HITTELL (J.). All About California and the Inducements to Settle there. Maps. 8vo, 88 pp.

San Francisco, 1871

45. CAREY (Dr. J.). By the Golden Gate; With Scenes and Incidents. (San Francisco and the Gold Discovery, the days of '49; Gambling, etc.). 12mo, 291 pp.

Albany, Privately Printed, 1902

46. CARSTARPHEN (J. E.). My Trip to California in '49. 8vo, in the original wrappers. Scarce. Portrait.

Louisiana, Mo., n. d.

 CARY (T. G.). The Gold of California. A Lecture, with Reminiscences of the Place. 8vo, original wrappers. New York, 1856

EXTREMELY RATE ORIGINAL EDITION OF CORONODO'S WESTERN EXPEDITION, TOGETHER WITH THE FIRST TRANSLATION INTO ENGLISH OF THE SAME THE AUTHOR'S OWN COPY, WITH HIS PRESENTATION INSCRIPTION

- 48. CASTANEDA (P. DE). Relation de Voyage de Cibola, entrepris en 1740; ou l'on tratie de toutse les Peuplades qui habitent cette Contree, de leurs Mœurs et Coutumes, par Pedro de Castaneda de Nagera. 8vo, pp. 392, original wrappers, Entirely Uneut. Paris, 1838. (Bound in with same is): A Translation into English of Coronodo's Expedition, as made by E. F. Ware, and printed in parts (all of which are here) by the Agora Magazine during 1895-96. The whole bound in one thick volume, with Presentation inscription from E. F. Ware, the translator to "my friend" Wm. E. Connelley, with the latter's book-plate. Paris, 1838
  - A Unique item. Ware says: "The story of Coronolo's march was written in Mexico, by Pedro de Castaneda de Xagera, and he finished by copying it in Seville, Spain, Oct. 26, 1506. It was xor published, but remained in the Manuscript until translated into French by Teranux-Compans (which is the above), who says that the manuscript were owned by the Duke d'Uguina, was a quarto, found in parchanest ... Xo English translation has ever been printed, and is here published for the PIRST TIME in the English Language.
- 49. CHARD (T. S.). California Sketches; With notes on San Francisco, Montercy, San Jose, Los Angeles and the Yosemite. 12mo, original boards. Chicago: Privately Printed, 1888
- 50. CHINESE QUESTION. An Extremely Important Collection of Pemphlets on the Subject. I. Brooks (B) Statement before the Joint Comm. of the Houses of Congress on Chinese Immigration. 8vo, pp. 33. S. F. 1876. II. Brooks (D) Appendix to the Statement, Consisting of Documentary Evidence bearing on the Question, giving a list of WHITE OUTRAGES on the Chinese from 1855 to 1876, a report of those Robbed and Murdered, with Remarks on Gov. Bigler's Message of 1855, an Account of the Chinese Companies, &c. 8vo, pp. 160. S. F. 1877. III. The

Other Side of the Chinese Question in California: Or a Reply to the Charges against the Chinese. Respectfully submitted to the Unbiased Judgment of the American people, by the Friends of Right, Justice and Humanity. 8vo, pp. 24. S. F. 1876. IV. Letters of Kwang Chang Ling: or the Chinese Side of the Chinese Question, by a Chinese Literate of the First Class. Being a Pertinent Inquiry from Mandarin High in Authority. 8vo. S. F. 1878. V. Memorial of the Six Chinese Companies: Read and Judge Ust 8vo, pp. 53. S. F. 1877. The Collection.

Very Rare tracts. The entire lot present the Chinese side of the Argument, and in consequence met with rigorous suppression and destruction

51. CHINESE QUESTION. Report of the Select Committee with Reference to Foreign Miners and Against the Admission of Chinese into the Mines of California. 8vo, sewn. Sacramento, 1855

52. CHINESE QUESTION. Chinatown Declared a Nuisance!: An Expose of the Present Condition of Chinatown, its Houses of Ill Fame, Courtesans, Filth, Cruelty, Crime, Dreadful Diseases, etc. With an Itemized Report of Nuisances. 8vo, sewn.

52a. CHINESE QUESTION. The Heathen Chinee at Home and Abroad, Who he is, what he looks like, how he works and lives, his virtues, vices and erimes, by an old Californian. 8vo, pp. 83, original pictorial wrapper. New York [1882]

53. CHINESE QUESTION. Healy (P. J.) and Nj Poon Chew (—). A Statement for Non-Exclusion: Information about the Chinese in California, etc., of undoubted authenticity, such as few people believe exists. 8vo, pp. 255. San Francisco, 1905

54. CHINESE QUESTION. Hoffman (Judge). The Rights of the Chinese. 8vo, 40 pp, original wrappers. San Francisco, 1880 A vigorous defense of Chinese Rights in California.

 CHINESE QUESTION. The Chinese in California. An Account of Chinese Life in San Francisco, their Habits, Morals and Manners. Plates. 8vo, 122 pp., original wrappers.

San Francisco, 1880
55a. CHURCHILL (CAROLINE M.). Over the Purple Hills:
or, Sketches of Travel in California of important points usually
visited by tourists. 18mo, cloth. Chicago, 1877

CLARK (G.). History of the Indians of the Yosemite Valley, With an Account of their Manners, Customs, Traditions. Etc. 12mo, pp. 112. Portrait and Plates. Yosemite, 1910

57. CLARKE (M.). Address of Mr. Clarke on the California Claims. 8vo, sewn. Washington, 1848

 CLARK (S.). A Trip Across the Plains to Santa Fe and California; With Chapters on the Route, Towns, People, etc. Boston, 1890

#### RARE ORIGINAL EDITION OF CLEVELAND'S VOYAGES TO CALIFORNIA, 1799-1803

59. CLEVELAND (R. J.). A Narrative of Voyages and Commercial Enterprises. 2 vols., 12mo, 489 pp. Cambridge, 1842

FIRST EDITION. The author reached the Northwest Coast in 1799, and had numerous adventures on the coast and among the natives. Thence he made his way to California, describing the country, battle of San Diego, the Indians, Padres, discoveries on the coast, etc. An important source book.

CLIFFORD (J.). Overland Trails. 12mo, 383 pp.

San Francisco, 1877

Expedition across the Plains to California in the 60's, with adventures in Arizona and New Mexico.

61. COLTON (W.). Three Years in California, 12mo, 456 pp. Plates and the Rare Long Folding "Declaration of Rights" usually lacking. New York, 1850 Original Edition.

62. CONQUEST-Broadside on the Conquest. The Conqueror of California. Mr. Buchanan Endorses Fremont as the Conqueror of California. Deposition of the Sage of Wheatland in favor of Colonel Fremont. 4 pp., 4to. A very rare and important item reciting the attempt of Queen Victoria

to secure payment for the unpaid bills of exchange issued by Fremont during the conquest and Buchanan's defense of his action and recital of his operations and conquest of California.

63. CONQUEST. Child (D.). The Late Outrage in California and the Texan Revolution, 8vo, 84 pp. Uncut.

Northampton, 1843

An expose of Com. Jones' premature conquest of California, the perfidy of the President and the lawless proceedings of the U.S. In this pamphlet it is shown that some of the documents in the following item were pur-· posely "doctored" for home consumption, and that the Government, while outwardly having nothing to do with the conquest, was in reality most actively interested in its prosecution.

64. CONQUEST. Tyler (President J.). Taking Possession of Monterey: Message of the President transmitting all the Papers and Documents Relative to the TAKING POSSESSION OF MONTEREY, by Com. Thomas Catesby Jones. 8vo, 117 pp. Washington, 1843

Very rare and a most important historical document. Contains the complete history as presented by the American Government of the first American conquest of California. For reasons at once apparent, the volume promptly disappeared from view, and is now exceedingly scarce. For an answer to the Government's case as here presented see preceding

65. CONQUEST. California Claims: Report of the Committee on Military Affairs to which was Referred the Memorial of J. C. Fremont, praying an investigation, together with the Testimony. Washington, 1848 8vo, 83 pp.

This important document contains the INSIDE history (found in the

Government archives at Los Angeles by Fremont) of Great Britain's attempt to secure California, and the true causes of the Bear Flag Revolution. It is here shown that Mexico was on the point of transferring the mast territory to England, when the Americans rose and started the war.

66. CONQUEST. Lawton (J.). History of the 50th Anniversary of the taking possession of California, and Raising of the American Flag at Monterey in 1846. Plates. 80x, 55 pp. Oakland. 1896

67. CONSTITUTION. Report of the Select Committee of Thirteen on the State Constitution and Recommending that Certain Changes be made Therein. 8vo, sewn. Sacramento, 1853

An Extremely Important Document.

68. COOPER (J. K.). A Faint Idea of a Terrible Life! The Rev. I. S. Kalloch, Mayor of San Francisco; From his expulsion from College until now. *Portrait*. 8vo, pp. 123, original wrappers. San Francisco, 1880

All the Scandal relating to Kalloch, including his trial for adultery, and the De Young Murder, are here "painstakingly" gone into.

 COWAN (R. F..). A Bibliography of the Spanish Press of California: 1833-1845. Svo, sheets. Privately Printed, 1919 The result of years of research; an invaluable work.

70. CRAM (G.). A New Township and Railroad Map of California and Nevada. Showing the Latest Surveys, &c., &c. Large double fol o Colored map. Folding into cloth case. Chicago, 1873

 CREMONY (MAJOR J. C.). Life Among the Apaches, with a Journal of Two Years' Wanderings, and Sufferings on the Overland Trail to California, 1847-1849. 12mo, pp. 322.

San Francisco, 1868

San Francisco, 1868

men of the Period knew the west so well.

72. CRONISE (T.). The Natural Wealth of California, Early History, Geography, Scenery, etc. 8vo, 699 pp.

San Francisco, 1868

 CUMMINS (E.). The Story of the Files: A Review of California Writers and Literature. Plates. 8o, pp. 460.
 San Francisco, 1893

This is a history of the beginnings and development of the vorious Western Periodicals, the Early Press, etc. With intimate particulars of the old time writers.

74. CUTTS (J. M.). The Conquest of California and New Mexico, by the Forces of the United States in the years 1845 and 1847; With a complete history of the March Overland from Fort Leavenworth to California. Incidents of the Desert and Warfare amidst the Indians and Mexicans. Illustrated with portraits, ploss of battle, etc. 12mo, pp. 264.

The PARE ORIGINAL EDITION. One of the sources for the history of

the California Conquest, by the "Army of the West,"

74a. DAVIS (WILLIAM H.). Sixty Years in California. A History of Events and Life . . . under the Mexican Regime . . . and after the admission of the State into the Union. 8vo, cloth,

San Francisco, 1889

The author came to California in 1831. His narrative from 1840-50 is the most intimate and complete we possess.

75. DAWSON (C.). Pioneer Tales of the Oregon Trail. Portrait and map. 8vo, pp. 488. Topeka, 1912

The author was personally acquainted with many of the Old Pioneers and has here gathered together their reminiscences of the Early Overland. He gives the Early History of the Oregon Trail, the Gold Rush, Reminiscences of Frank Helvey, an Old Freighter, his Life and Experiences on the Frontier, David E. Pease's Digry of the trip from Missouri to Oregon.

#### DECALVES' EXPEDITION TO THE PACIFIC, 1795

76. DECALVES (ALONZO). New Travels to the Westward or Unknown parts of America; Being a Tour of almost fourteen months, Containing an Account of the Country, upwards of two thousand miles west of the Christian Parts of North America; with an account of White Indians, their Manners, Habits, and many other particulars. By Alonzo Decalves, Confirmed by three other Persons. 12mo, 58 pp. in the original cedar boards and leather back. N. p., 1795

EXCESSIVELY RARE. Smith's Check-list cites only one copy on the Coast, it being an imperfect copy of the undated edition. The work is an account of an Overland Journey from New Orleans to the Pacific Coast in 1786-87.

77. DELANO (A.). Old Block's Sketch Book; or Tales of California Life. Illustrated with 13 (in lieu of 15) full-page "Elegant Designs by Nahl, the Cruikshank of California." 8vo, 86 pp. Sacramento, 1856

EXTREMELY RARE. No copy has appeared in the Auction room in many

years. An interesting collection of Pioneer Reminiscences of life at the mines, crossing the Plains, etc.

#### EXCEEDINGLY RARE ORIGINAL EDITION

78. DEWITT (R. M.). The Life of Joaquin Murietta, the Marauder of the Mines. Being a Faithful Narrative of his Exploits, together with an Account of Life in the Gold Diggings in the Early Days of California, 1848-53. 8vo, half morocco, pp. 160, New York, 1865

THE ONLY COPY OF THE ORIGINAL EDITION WE HAVE EVER SEEN. In 1889 it was re-issued in 12mo, and this reprint occasionally comes on the market, but of the original we are unable to locate the sale of a single copy. It is one of the really rare books of Californiana.

79. DIETRICH (DR.). The German Emigrants; or, Frederich Wohlgemuth's Voyage to California, 8 colored plates, 12mo, original boards. Guben [1852] 80. DISTURNAL (J.). Mapa de los Estados Unidos de Mejico, California Tejas Nuevo Mejico, &c. Large Double Folio Colored Map, folding into 12mo Case. "By a new Treaty the Territories of New Mexico and Upper California are ceded to the U. S."

This is the "Treaty Map" with the corrections as made to 1850.

- 81. DITMAN (J.). From the Atlantic to the Pacific. 8vo, 52 pp., original wrappers. Philadelphia, 1886
- 82. DODGE (G. A.). A Whaling Voyage in the Pacific Ocean in 1831: With Incidents of the Voyage and Observations on California. 12mo, in the original tinted wrappers. Rare.

Privately Printed : Salem, no copyright, 1882

#### EXCEEDINGLY RARE ORIGINAL EDITION

83. DUNIWAY (ABIGAIL J.). Captain Gray's Company; or Crossing the Plains and Living in Oregon. 12mo, 342 pp. original eloth. Portland: Printed by S. J. McCormick, 1859

This is the PRENT literary production written and printed in Oreçon. Much of the work is in day by day daying from, and, as Barnetti says (though we question this being now regarded as a defect), shows a to diteral observation of the incidents of eamp life in crossing the plans. However this may be, as the Pioneer production of the Territory, the work must ever occupy a distinct niche among the foundation items of Pacific Coast history. The only other copy of this work to be sold at auction fetched \$50.00 in our rooms some peras ago.

DUNN (J., of the Hudson's Bay Co.). The Oregon Territory, and the British North American Fur Trade. With an Account of the Habits and Customs of the Principal Native Tribes.
 12mo, 236 pp., half ealf.

Written hy an eight years resident. The work is one of the best on the country.

85. EAGLESTON (J.). An Account of an Early California Voyage, 1848. 8vo, sewn. Salem, 1874

Capt. Eagleston brought the first gold from California, to Salem.

- 86. EARLY DRAMA. Coyne (J.). Cockneys in California.

  "A Piece of Golden Opportunity." In One Act. 12mo, original wrappers.

  An uncommon Drama of the Gold Digging Ers.

  New York, 1850
- 87. EARLY DRAMA. Weber (C.). The Seven Bullets. In Three Acts, Performed for the First Time in California at the Metropolitan Theatre. 12mo, pp. 22. San Francisco, 1854 One of the Earliest locally printed Dramatic items, Very Rare.

 EDWARDS (F. S., A Volunteer). A Campaign in New Mexico with Colonel Doniphan, with a Map of the Route and a Table of the Distances Traversed. Folding Map. 8vo, pp. 134.

A source book of the first importance, comprising a journal of a 6000 nile expedition through unknown and hostile regions.

89. ELDRIDGE (Z.). The Beginnings of San Francisco, from the Expedition of Anza, 1774, to the City Charter, 1850. Folding Maps and plates. 2 vols. 8vo, 837 pp. San Francisco, 1912 Written largely from Original documents; the result of years of re-

searen

90. ENGELHARDT (FR. Z.). The Franciscans in California.

Maps and Plates. 8vo, 517 pp. Set up and Printed by the Indian
Boys at the Holy Childhood Indian School, Harbor Springs, 1897.

A most interesting historical work, embodying the result of a vast research. It criticises nearly all statements of the early American observers of Spanish-California life. The defense of Serra and other pioneer priests against Bancroft, is striking.

91. FABIAN (B.). The Agricultural Lands of California: A Guide to the Emigrant as to the Productions, Climate, Soil, etc., of every County in the State. 8vo, pp. 52, original wrappers.

San Francisco, 1869

92. FARNHAM (E. W.). California in-doors and out; or how we mine, farm and live in the Golden State. 12mo, 508 pp. New York. 1856

Should not be confused with T. J. Farnham's History. Contains 380-458 pp., an original narrative of the Donner Party. 'gathered from several individuals, of both sexes who were members of the unfortunate expedition' and 458-508 pp contain "the Vigilance Committee of 1856 and the Revolution now in Progress." Rare.

 FARNHAM (T. J.). Pictorial Edition!!! Life, Adventures and Travels in California. With an Account of the Conquest of California and a History of the Gold Regions. Plates. 8vo, 514 pp.

#### FIRST COPY TO BE SOLD AT AUCTION

 FERNANDEZ DE SAN SALVADOR (D. A.). Historia de la Antiqua California. Los Jesuitas quitados y restituidos al Mundo. 12mo, 224 pp, handsomely bound in three-quarter polished calf, gilt top. Mexico, 1816

A magnificient copy of one of the rarest of California items.

#### RARE ORIGINAL EDITION

95. FIELD (STEPHEN J.). Personal Reminiscences of Early Days in California. Printed for a few Friends. Not published. 8vo, 248 pp. N. p., 1880

EXTRACELY RAIL. This is the genuine Original Edition, which should not be confused with that appearing in 1883, nor again with the "life" appearing with Pomeroy's additions. One of the most important of all California Narratives, recording the author's "Trip to California in 1849 one of the most difficult to obtain of all Pioneer Narratives. See next lot for reply. 96. FIELD (S. J.). The Character and Career of Stephen J. Field as it is known in California: An Exposé of his "Personal Reminiseences of Early Days in California," with some Actual History of those Early Days. 8vo, 76 pp., in the original wrappers. N. p., 1889.

EXCEEDINGLY RARE. An answer to Judge Field's memoirs.

97. FIELDS (S.). A Sketch of the Life of Stephen J. Field. of the U. S. Supreme Court; the record of a man of Pluck; his Struggles in California; with Scenes in the California Legislature. 8vo, 36 pp.

Very Searce. Poorly printed on News-print paper. A highly interest

ing pamphlet on the Early Days in California.

98. FITZGERALD (О. Р.). California Sketches: Reminiscences of Early California Life. Вотн Series. Portrait. 2 vols. 12mo, 496 pp. Nashville, 1879-82

"These sketches are all from real life, I have told the story as I save it, there is no fancy sketch among the chapters." The Second volume is especially searce. The reminiscences include: Soora in "55; Life at the Southern Mines; Grizzly Hunting; Old Toolumne; A Mendocious Murder; Algerine Camp in "51; The Digger Indians; Famous Characters; etc.

#### THE FIRST ORIGINAL WORK ON CALIFORNIA IN ENGLISH

98a. FORBES (A.). California: A History of Upper and Lower California, from their First Discovery to the Present Time; Comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, etc. A full view of the Missionary Establishments and condition of the free and domesticated Indians. With an Appendix relating to Steam Navigation on the Pacific. Large Folding Map and 10 very fine full-page Lithograph plates of the Indians, Secuery, etc. 8vo, original cloth, 352 pp. London, 1839. "A Bate book. Porbes's history was the first original work in Enclident."

"A Rare book. Forbes's history was the first original work in Englis on California."—C. H. Shinn.

99. FRANKLIN (J. B.). A Trip to Salt Lake City in 1854; by way of Council Bluffs, Fort Laramie, the Sweetwater and South Pass. With an Account of the Author's Residence and Obserrations in Great Salt Lake, the Secrets and Mysteries of the "Endowment" Marriage of fathers with their own daughters, brothers with sisters; being an Exposure of Brigham Young and his Band. Together with the Author's change of view, his scape and flight to California with a price upon his head! 8vo, in the original wrappers.

From the Beseret News (of which the author was former and the copy the following pertinent paragraph, from the pen of Brigham Young, under date of Jan. 29, 1857; "There is a little natter of business, that we want to lay before you, in regard to J. B. Prankin, who "went" to California. . . . it will be the duty of my brethern to secure this man of reach the saints in England-unchains, so that his lying tongue shall not reach the saints in England-unchains, so that his lying tongue shall not reach the saints in England-unchains, so that his lying tongue shall not reach the saints in England-unchains, so that his lying tongue shall

100. FRAZIER (R.). Mosaic Gleanings: Recollections of life in California. 8vo, 400 pp.

Oakland, Evening Tribune Pub. Co., 1880

100a. FREMONT (JOHN C.). Geographical Memoir upon Upper California in Illustration of his Map of Oregon and California. 8vo, new boards (original wrappers bound in). Washington 1848

Washington, 1848
Describing Fremont's Third Expedition, 1845-46.

101. FREMONT. Who is John C. Fremont! By One who has known him Socially, Financially and Politically. (Giving an account of the Disreputable transactions regarding the Mariposa Grant; Gwim Hear's unrequited support of his family; his Career in London, &c., &c.). 8vo, original wrappers. New York, 1855

A caustic exposé of Fremont's "doings" in California.

### EXTREMELY RARE ORIGINAL EDITION OF FROST'S CALIFORNIA

102. FROST (J.). History of the State of California, from the Period of the Conquest by Spain to her Occupation by the U. S. Containing an Account of the Discovery of the Immense Gold Mines and Places: With Thrilling Accounts of Adventures among the Miners and Advice to Emigrants on the Best Routes, and the preparations necessary to get there. With the 16 full page views on tinted paper, including views of the D gaings, San Froncisco, Seargmento, San José, Monterey, etc. 8vo, 508 pp., original black, glit stamped roan.

The first edition, a much sought and very Rare Bibliographical prize.

### RAREST AND MOST PRIZED OF ALL THE VOYAGES TO CALIFORNIA AND THE NORTHWEST COAST

103. GALIANO & VALDEZ. Relacion del Viage hecto por las Goletas Sutil y Mexicana en el año de 1792 para reconocer el Estrecho de Fuco; con una introduccion en que se da noticia de las Expediciones exceu tadas anteriormente por los Espanoles en busca del Pass del Noroceste de la America y un vocabulario del idioma de los Habitantes de Nutka, De Orden del Rey, Madrid en le Impenta Real año do 1802. Folding table of the Missions in California and Atlas of Maps and Plates entitled: "Atlas para Viage de las Goletas Sutil y Mexicano al recononumiente del Estrecho de Juan de Fuca en 1792, publicado en 1802," the plates include views along the coast, the Natives, etc. 2 vols. quarto and folio, 353 pp. (Small blank edge of title repaired).

The first copy to be sold at Auction in this country, the only copy we trace was sold some 10 years age in London, for \$105.00, at which time the following note was made: "We do not remember a perfect copy of the work being offered for sale during the last 20 years, neither can we find the record of the sale of a copy during the same period." This, therefore, is the first corv to come on the market in unwards of 30 were 104. GARCES (F.). On the Trail of a Spanish Pioneer, the Diary and Itinerary of Francisco Garces in his travels through Sonora, Arizona and California. 1173-16. Translated and Edited with critical notes, by Elliott Cones. With 18 Folding Maps. Viewa, etc. 2 vols. Svo, 820 pp. New York, 1900

### EXTREMELY RARE AND CURIOUS NARRATIVE OF EARLY SAN FRANCISCO

105. GARRETT (—). The Mysteries and Miseries of San Francisco: Showing up all the various characters and notabilities (both in high and low life) that have figured in San Francisco since its Settlement. By a Californian. 8vo, pp. 208, half polished calf, gilt top.

RARE. The FIRST book to narrative the Career (then unfinished) of Josquin Murietta. Aside from the copy listed by Cowan, no other sews to have been recorded, and while written somewhat along the lines of "Lasdon After Dark," "'New York by Gas-Hght," and books of that lik, the discriminating collector, appreciating rare Californians, will feel a key pleasure in its acquisition and ownership.

#### GIBBES' DESCRIPTION AND MAP OF CALIFORNIA, 1851

105.a. GIBBES (J. DRAYTON). A Description of California, with an Account of the Gold Regions, Routes, &c., &c. With a New Map of the Gold Region, and that part of California Iving North of 34 degrees north. 12mo, in the original cloth, with the Excessively Bare Large Felding Colored Map, "From the Author's Own Surveys and Explorations."

The map is a besutiful production in many colors, and a most reaches the map is a besutiful production in many colors, and a most reaches the colors way. "This Map will be found to be the most Complete and Reliable of California yet Published and one that will furnish all metald information for the Emigrant, or the many persons in all parts of the country who have friends or relatives in the new State."

105a. GIFT (GEORGE W.). Facts About Napa County, Its Agricultural Resources, Vineyards and Population, with Something about California and a Descriptive Sketch of the Mountain Regions. Folding Map. 8vo, 64 pp. original wrappers.

Napa City: Reporter Book Press, 1876 A very uncommon "local," crudely printed, 2 columns to the page.

106. GILLIAM (A.). Travels over the Table Lauds and Cordilleras, 184:4. With an account of California, Texas and Oregon, the principal Cities and Mining Districts, etc. Lithograph plats and 2 large folding maps of "Texas," 'Oregon, Upper and Lover California, with part of British America." Svo, 455 pp. Phila. 1846. The author was U. S. Cossal at San Pransiese and the book is a gar.

The author was U. S. Consul at San Francisco a count of his adventures crossing the country.

107. GODDARD (G. H.). Report of a Reconnaisance of the Old Carson and Johnson Immigrant Roads over the Sierra Nevoda and a Survey of the Eastern Boundary of California. Journal of the Expedition: table of Distances and Notes; Lists of Flowers; Meteorological and Astronomical observations, etc. 8vo, 334 pp., stitched. Sacramento, 1856

An early and important Journal of explorations.

108. GOLD STORIES of '49. By a Californian. 12mo, 52 pp. Boston, 1896

109. GOLDEN HILL'S NEWS (The): The Chinese Exodus!! Apages, 4to. Printed in English and Chinese. Printed by F. Kuhl, San Francisco, 1854.

A VERY RARE Broadside on Chinese Emigration and Rights in California.

110. GOODWIN (C.). The Comstock Club: A Collection of Reminiscences of Adventure during the Early Days of California, Oregon, Nevada, and the Far West. 8vo, 314 pp. Salt Lake, 1891 A splendid collection of Pioneer materials is here hidden by a rather ill-chosen title.

111. GRAHAM (M.). Historical Reminiscences of One Hundred Years Ago. A History of the Mission San Francisco de Assis (Mission Dolores), with a Sketch of the Life of Concepcion Arguello. 12mo, original cloth.
San Francisco, 1876

Presentation copy from the author, written with scrupulous regard for truth and accuracy.

112. GREEN (J. S.). Journal of a Tour on the Northwest Coast of America in the Year 1829: Containing a Description of California and the Northwest Coast, Together with the Manners and Customs of the Native Tribes. 8vo, 105 pp., printed throughout on Japan vellum and bound in three-quarter crushed levant morocco, gitt top. New York: privately printed, 1915

Only 10 copies of this valuable and almost unknown journal were printed on vellum.

## DANIEL WEBSTER'S COPY OF GREENHOW'S OREGON AND CALIFORNIA

113. GREENHOW (R.). The History of Oregon and California, and the other Territories on the Northwest Coast, accompanied by a Geographical View and Map, and a number of Documents. Large Folding Map. 8vo, 492 pp. Boston, 1845

Copies with the fine map are scarce. The present is a particularly interesting association copy, having once belonged to Daniel Webster, and contains his autographic book-plate.

### EXPOSE OF THE MISREPRESENTATIONS OF SOULE'S "ANNALS"

114. GREY (WILLIAM). A Picture of Pioneer Times in California: Including the Personal Narrative of the Author's Trip to California in 1849, with Reflections on the Many errors of Soule's "Annals," an Account of the Conquest, the Discovery of Gold, the Vigilance Committee, &c., &c. 8vo, pp. 677.

San Francisco: Privately Printed for the Author, 1881

115. GUNN(D.) . A Historical Sketch of San Diego, California. 8vo, sewn. N. p., 1876

The author acknowledges his indebtedness to the Old Pioneer, Hayes, "from whom for some seven years I have been gathering all the information relating to the Early History."

116. HABBERTON (J.). California Life; Illustrated by Pacific Coast Stories, Thrilling, Pathetic and Humorous. Plates. 8vo, 502 pp. New York, 182

117. HALL (E.). The Great West: Miners and Emigrants Guide and Hand-Book. With an Account of the Routes across the Plains, and a Map of the best Routes to the Gold and Silver Mines. Large Folding Map. 12mo, 181 pp. New York, 1865

118. HALLECK (H.). A Collection of the Mining Laws of Spain and Mexico. 8vo, 649 pp. San Francisco, 1859

A Rare and Important work, used as the authority in the numerous Land Claim Disputes.

119. HALLEY (W.). History of Alameda County: Containing

an Account of the Discovery and Settlement of California, A Description of the Contra Costa under Spanish, Mexican and American Rule, etc. Plates. 8vo, 574 pp. Oakland, 1876

An important work containing much out-of-the-way historical material.

120. HALSEY (F. W.). The Pioneers of Unadilla: Reminiscences of Life in California from 1840 to 1850. Folding map and plates. 12mo, 323 pp.

Unadilla: Privately printed, no copyright, 1902

Au extremely interesting Pioneer parasitive by a 40 er, describing early
days on the Coast and in the Gold Diregines, perilous trip to Sacramento
Adventures on the American River; the day by day journal kept by the
author.

121. HARKNESS (EDSON). The Disposition of the Mineral Lands of California and Nevada. 8vo, original wrappers.

early survey and sale of the Mineral Lands.

Washington: McGill, 1865
An Appeal by the Californians for adoption of suitable Mining Laws, as

ORIGINAL EDITION OF HARMON'S JOURNAL WITH THE

122. HARMON (D. W.). Journal of Voyages and Travels in the Interiour of North America, between the 47th and 58th de Paulic Ceem, a distance of about 5.00 miles, including an λecount of the Principal Occurrances during a Residence of nearly Nineteen years, in different parts of the Country. To which are added, Λ Concise Description of the Face of the Country, its Inhabitants, their Manners, Customs, Laws, Religions, etc., and considerable Specimens of the two languages most extensively spoken: together with an account of the principal animals to be found in the forests and prairies of this extensive region. Complete with the Rare Large Folding Map and Engraved Portrait by Leney. Swo, original sheep, pp. 432.

Very Searce. One of the Important Source books for Rocky Mountain and Far Western History. The Journal of a Fur Trader who spent 19 years among the Indians. The Hubbard copy fetched \$45.00, and the few copies which have sold subsequently have brought increasingly more.

123. HARRIS (J. M.). A Paper Upon California, its Early History, American Conquest, Geographical Features, Resources and Future Greatness. Svo, in the original wrappers. Baltimore. 1849

#### VERY RARE BROADSIDE AND MAP

124. HAVEN (JOHN). Map of the United States, including Oregon, Texas and the Californias, showing the Boundary Claimed by the U. S., the Boundary Proposed by Great Britain, the Boundary offered as a Compromise, the BOUTE OF THE CONTEMPLATED GREAT OREGON BATLEGON, ROUTE of the Sante Fe Traders, the Army and Naval Force of the U. S. and of Great Britain; An Account of the Battles of the Texian Revolution, the situation of the American and Mexican Army; a Description of the Gold and Silver Mines; Description of Oregon, and the great Importance of a Railroad, &c., &c. Large Double Folio Broadside, the upper half being the map and the lower half the Text. Printed on thick paper.

New York, 1846
One of the curiosities of Early Western Cartography. An extremely important item. Haven was one of the few at this early day who saw the urgent need of an overland railroad.

124A. HEAP (G. H.). Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of E. F. Beale and G. H. Heap from Missouri to California in 1833. Svo, 136 pp, with the 13 full-page COLORED VIEWS, and large Folding Map of the Route.

The map is the first to delineate a portion of the country traversed, and the narrative records the first explorations made through a large portion of the territory.

125. HELPHINGSTINE (J.). An account of Coronado Beach, San Diego, California; Its Climate, Hunting & Fishing, etc. Interesting Views. 8vo, 32 pp., original wrappers. Chicago, 1887

### OVERLAND EXPEDITION THROUGH WYOMING, IDAHO

#### AND MONTANA

126. HEWITT (RANDOLPH H.). Across the Plains and Over the Divide: Narrative of a Mule Train Journey from East to West in 1862, and Incidents connected Therewith. Large Folding Map and numerous Rare Early Views. Svo, pp. 521. New York, n. d.

RABE. One of the most interesting of Overland Narratives; the arrangement keeps each day's journey and each camp separate, so that one fol-

lows the steady progress of the eventful Expedition from the day of beginning to the hour of its close. The Journal is that "of one who assigned to a new and distant field, of necessity chose the long and tedious mode of Overland Travel to reach his post, passing for the most part over a HITHERETO UNKNOWN AND DANGEROUS ROUTE, occupying nearly seven months time."

127. HILL (A. F.). Sketches of California Life; Across the Plains in '49; Tragedy of Bear River; Murietta's Band; Narrow Escape of a Miner; Pioneer Justice, Etc. Plates. 8vo, cloth N. p. [c. 1860]

A Series of Narratives from an unidentified newspaper, neatly cut out and mounted in book form.

128. HISTORY of the Bay of San Francisco. Full-page views. etc. 2 vols. 8vo, full morocco, 1388 pp. Chicago, 1892 History of Coast Explorations from 1522-1768. Early History of the

State-Russian Settlements, 1794-1841, Mexican Rule 1821-1836; Bear Flag Revolution and American Occupation together with the history of San Francisco and Oakland from 1776 to 1850. Choice set.

129. HOLBROOK (S.). Autobiography of S. F. Holbrook: Containing Incidents of Voyages and Travels, with a Journal of TWO YEARS RESIDENCE AND ADVENTURES IN CALIFORNIA, 1849-50: The Vigilance Committee; Murders and Robberies; tour through the Mines, etc., etc. Plates. 12mo, 504 pp. Boston, 1857

An important work by a Forty-niner,

130. HOLDEN'S DOLLAR MAGAZINE. Jan. 1849 to Nov. 1850 (lacking 4 numbers). All in the original wrappers, Uncut. With Views of California, the Mines, etc., etc. New York, 1849-50

131. HOLDER (C. F.). Pasadena: Its Missions, Trails and Game. Plates. 12mo, 141 pp., original wrappers. Boston, 1889

132, HOLT (WARREN). Map (Colored) of the States of California and Nevada; Carefully Compiled from the latest Authentic Sources; Comprising Information obtained from the U.S. Coast and Land Surveys, the State Geological Surveys, Railroad Surveys and the results of Exploration made by Lieut. Williamson, Henry De Groot, C. D. Gibbes, and others. With the Surveyed Railroad Land Grants, their location, &c., &c. Folding into 12mo San Francisco, 1873 case.

One of the most important of California Maps printed on a scale to allow the incorporation of every detail of the Country as it then existed. The map is brightly colored and in the choicest possible condition.

133, HOPPE (J.). Californien Gegenwart und Zukunst. Folding Map. 8vo. 151 pp. Berlin, 1849 An important work on Early Condition and Affairs,

134. HUMASON (W.). From the Atlantic to the Golden Gate. with Two Days and Nights Among the Mormons. 8vo, 56 pp. original wrapper. Hartford, 1869

#### FIRST BOOK PRINTED IN CALIFORNIA ON HAWAII

135. HUNT (T. D.). The Past and Present of the Sandwich Islands. 12mo, 189 pp., original cloth. San Francisco, 1853 EXCERDINGLY RARE. Presentation copy from the author to his brother,

S. B. Hunt.

136. HUNTINGTON (O. B.). An Eventful Narrative: Journal of a Trip to Carson Valley in 1854; being the First Expedition made by Whites along this Route, with a Description of the same, Incidents of the plains, Indian Encounters, etc. 12mo, 98 pp.

Salt Lake, 1887

137. HUTCHINGS (C.). Scenes of Wonder and Curiosity in California. Illustrated with 92 "well-finished Engravings." 8vo. 236 pp. San Francisco, 1861

#### HUTCHINS' CALIFORNIA MAGAZINE-WITH THE VERY RARE FIRST VOLUME COMPLETE

138. HUTCHINS (T. R.). The California Magazine. Devoted to California and California Life, portraying its Scenery and Curiosities, its Mineral and Agricultural Resources and Commercial Advantages, with Original Sketches of Life at the Mines, Crossing the Plains, The Vigilance Committee, the Indians, etc., etc. Vol. 1, No. 1, to Vol. 2, No. 4, Complete. (16 vols. bound in 1, a few leaves loose.) With many Interesting Early Views. San Francisco, 1856-57

EXTRAMENT RAME. The First Volume is a most difficult item to secure, old numbers feething as high as \$10.00 at Auction. The California Magazino is the PTRAT Magazine published in California, succeeding to Ewer's Pienneer, y instead the year perions, and is of extreme importance for ratives, relating to the Country, the Mines, Early Towns, etc., etc., which have appeared in no other place, or been republished in other place.

Information About Redlands. Plates. 139. REDLANDS. 12mo, original wrappers. Redlands, Review Press, 1903

#### EXTREMELY SCARCE NARRATIVE TRIP TO CALIFORNIA IN 1853

140. IVINS (V. W.). Pen Pictures of Early Western Days; A Narrative of my Trip from Keokuk, Iowa, Across the Plains to California in 1853. Plates. 8vo, 157 pp. Keokuk: Privately Printed, 1905

One of the few Journals of the Overland kept by a woman, it forms a record of toils and hardships truly pathetic, and illy understood. In the Sierras, with only men about and no water near, this poor lady became a mother! "With no one near to help, comfort or relieve, God only knows the fear and agony of that dreadful time." There is, of course, much Indian material, as well as reminiscences of the Early days and life in California.

#### ONE OF THE EARLIEST DELINEATIONS OF MONTANA, IDAHO AND WYOMING

141. JOHNSON (A. J.). A Map of Montana, Wyoming, Idabe and Dakota (Colored). With the Routes Overland as made by Capt. Sully, 1856; Capt. Simpson, 1859; Capt. Stansbury, 1850; G. K. Warren, 1855; Gov. Stevens, 1853; S. Medary, 1857; Lieut. Donelson, 1853; Lieut. Mullan, 1853-4; Lieut. Mendell, 1855; F. W. Lander, 1853; A. W. Tinkham, 1853; Capt. Reynolds, 1860; Gen. Couner, 1853; &c. With the Emigrant Routes, the Propy Express and U. S. Mail Routes, the Proposed Northern Pacific Railway Routes, etc., Large double folio.

A Magnificient Map, and probably the FIRST ever printed of the four new Territories, after their division.

142. JOHNSON (S.). An Address on California. 8vo, 20 pp. stitched. New York, 1849

A Rare Address delivered to the Argonauts about to leave for the newly discovered "El Dorado."

143. JOYCE (COL. J.). A Checkered Life: Experiences in California, Oregon and Washington Territory with Something of the Early History of San Francisco. Portrait. 8vo, pp. 318. Chicago, 1883

143a. JUDSON (E.). A Description of Redlands: Situated in the Finest Part of the Celebrated San Bernardino Valley. With Map and large double folio very fine Lithograph View of the Proposed City. 8vo, original wrappers. Rural Press, 1882

This is the FIRST pamphlet ever printed dealing with Redlands, new a flourishing City and one of the famous garden spots of the world.

144. KADELBURG (H.). Funfzehn Jahre des Deutschen Theaters in San Francisco. Ein Ruckblick nebst Personal und Repertoir Verzeichniss. With numerous Actual Photographs. 12mo, original cloth. Rare. San Francisco, 1883

144a. KALLOCH (REV. I. S.). Complete Report of the Trial of the Charge of Adultery. Portrait. 8vo, sewn, uncut (stained). Boston [1857]

Following the trial Kalloch transferred his activities to San Francisco, where he became a political leader. In a municipal campaign a San Francisco journalist revived the report of the trial for adultery, and in consequence was shot and killed.

#### EXTREMELY RARE CALIFORNIA PLAY

145. KAVANAGH (C. V.). The Story of Inez. A Play of California and the Missions in 1852. Plates of the Mission, Early Views, etc. 12mo, 77 pp. San Francisco, 1900

A long autographic presentation inscription on title. 100 copies privately printed. The press work appears to be that of an amateur.  $\Lambda$  crude piece of bookmaking, but a most interesting item of Early Californiana.

146. KELLY (W.). Across the Rocky Mountains to California, with an account of the country and life at the Diggings. 2 vols. 12mo, pp. 480.

The whole of the first volume narrates the author's journey across the

Plains to California in 1849, the second recites his experiences at the

mines,

147. KEMBLE (E. C.). California: How to Go, and What to Do There. (With Sketches of the Routes, climate, productions, mineral resources, mines, &c., &c.) 8vo, sewn, entirely uncut and unopened. Very bare.

148. KENDALL (G. W.). Narrative of the Texan Sante Fe Expedition, Comprising a Tour Through Texas and an Account of the Great Southwestern Prairies, the Comanche and Cayuga Hunting Grounds, with an Account of the Sufferings from want of food, losses from Hostile Indians and Final Capture. Large Folding Map and Plates. 2 vols. 8vo, 811 pp. New York, 1844

149. KIMBALL (E. M.). San Diego: Descriptive, Historical, Commercial and Agricultural. With other Important Information relative to the City and County, and a BUSINESS DIRECTORY of the City. Illustrated with 22 Photographic Views. 8vo, pp. 52, original titled wrappers. San Diego, Daily Union Press, 1874

One of the Earliest items on San Diego and the First Directory. The 22 Views are actual photographs of the city as it was 40 years ago, and form a valuable pictorial record of the early days of the City.

KINGSBURY (W.). An Interesting Lecture on California.
 Crude Views. 12mo, original wrappers. N. p., 1883

## ONE OF THE RAREST ITEMS RELATING TO THE OLD OREGON COUNTRY

151. KIP (LAWRENCE). The Indian Council in the Valley of the Walla Walla, 1855. By Lawrence Kip. Printed, not published. 8vo, in the original printed wrappers. San Francisco, 1855

PRESENTATION COST TO LIKET, J. C. 1728, "With respects of Lawrence Kip." ONLY 25 copies of this EXCESSIVEX REAR and INFORTANT NARRATIVE ARE MENT TO LIKE BEEN PRINTED. Of the book the suther says in the left his finetty, at the Indian Council. A Few Copies are now printed for some personal friends. While it may show them the nature of draw Life on the Protect, it will preserve for the writer a record of secuse on the Plairs, among Indian Tribes, which is a few guers, will couse to exist." One one of the action-indiced Source for the History of Early Oregon.

152. KLOPFER (EMIL). California and Oregon: Reminiscences and Experiences. 12mo, 264 pp., original wrappers. Rare.
Alameda: Privately Printed by the Author, 1894

California in the Early Days, Discovery of Gold at Leeck River, Vanconver Island, Life at the Mines there, Victoria, Travels in Orgon, Overland to California, Dutch Flat Mining Days, the Nicaraguan Expedition, Join the Mexican Army, Awful Carange and Deesis under the Maximilian Regime, etc. A most interesting and out-of-the-way personal narrative. 153. KNEELAND (S.). The Wonders of the Yosemite Valley, and of California. Journal of the Trip to California, Historical Sketch of the Valley, its Indian Tribes, Springs, Trees, Falls, etc. 8vo, 71 pp., with 10 Actual Photographic Views. Boston, 1871

154. LAMSON (J.). Round Cape Horn: Voyage of the Ship James W. Paige, from Maine to California, in the year 1852. With Scenes in California; Sacramento in 1833; Cattle Stealing in Contra Costa; Rattle Snakes and Natural Curiosities; the Indians and their Costumes, etc. 12mo, 156 pp.

155. LAND CLAIM. A Petition to Congress Against the Extension of the Yosemite Grant and Praying for an Investigation Into the Management of the Present Grant. Important! Please Read!! 8vo, original wrappers. N. p., 1890

d!! 8vo, original wrappers.

N. p., 1890

"Behind the Scenes" in Yosemite polities. An exposure of the Government and other State officials, urging the Government to repeal the grant and take back the country.

156. LAND CLAIM. Argument of Hon. J. P. Benjamin on the Claim of Andres Castillero to the Mine and Lands of New Almaden. 8vo, pp. 247, original wrappers.

San Francisco: Commercial Steam Press, 1860
A most important Case. The greater portion of Benjamin's exhaustive argument has to do with affairs in California prior to the American Conquest.

### EXTREMELY RARE AND IMPORTANT WORK ON LAND TITLES IN CALIFORNIA

157. LAND CLAIM. Jones (William C.). Land Titles in California: Argument before the Commission on Private Land Claims In California, in the Case of Cruz Cervantes, claiming the Rancho of Rosa Morada. 8vo, 55 pp., in the original tinted wrappers.

EXCEPTINGLY RABLE One of the most important, scholarly and jet timent of all Land Claim Arguments. The author made a profound study of the subject, and his treatise on "Land Titles in California" embrace the history of affairs in that Country from 1828 onwards, and forms the history of or the subsequent englishing relating thereto. A Foundation stem.

158. LAND CLAIM. Depositions in the Matter of the New Almaden Mine in Upper California. 8vo, 41 pp. Gideon, 1880

159. LAND CLAIM. Reply to J. S. Black, Attorney General of the U. S. Relative to the New Almaden Mine. By a California Pioneer. 8vo, 23 pp., sewn. New York, 1800

159a. LAND CLAIM. The Memorial of Thos. H. Dowling, and Accompanying Papers, in regard to his claim to the Island of Yertw Buena, in the Harbor of San Francisco. 8vo, in the original wrappers.

N. p., n. d.

EXTREMELY RARE. Contains a History of the title and Affairs in-

1835 onward.

- 160. LAND CLAIM. Shepard (W.). Statement of W. W. Shepard, Ex-President of the New Idria, with Depositions submitted to the Committee on Private Land Claims in the Matter of the McGarrahan Claim. 8vo, 24 pp. N. p., 1868
- 161. LAND CLAIM. Botts (C.). Review of the Report of the Judiciary Committee on the McGarrahan Claim. 8vo, 29 pp., original wrappers. N. p., 1868
- 162. LAND CLAIM. Botts (C.). Supplemental Brief on the McGarrahan Claim. 8vo, 18 pp. N. p., 1868
- 163. LAND CLAIM. One Statement of the Almaden Case: A Plea for the Present Possessors of the Mine. Plain Propositions which embody the gist of the Controversy; Undeniable Historic Facts, and Incontestible common-sense Deductions. 8vo, original wrappers.
  San Francisco, 1858
- 164. LAND CLAIM. Opinion of His Honor Ogden Hoffman in the Case of the U. S. vs. Castillero. "New Almaden." 8vo, 158 pp. San Francisco, 1861
- 165. LAND CLAIM. Opinion of His Honor M. Hall McAllister in the Case of the U. S. vs. Castillero. "New Almaden." 8vo, 72 pp. San Francisco, 1861
- 166. LAND CLAIM. Peachy (Mr.). Argument of, in the Court of Northern California in the Case of U. S. vs. Parrott et al. and the Claim of Castillero for the New Almadem Mine. 8vo, 67 pp., original wrappers.

  San Francisco, 1859
- 167. LAND CLAIM. Report of the Argument made by W. J. Shaw in the Case of Hart vs. Burnett, Involving the Validity of Peter Smith Titles and the Question of Titles in the Old Missions and Villages of California. 8vo, pp. 167, original wrappers.
  - The "Question of title" as here so exhaustively and learnedly discussed forms one of the most pertinent of chapters in early California history. The volume belongs in that class, in point of value and usefulness, of which Dwinnelle's "Colonial History" is perhaps the best known example. The last copy to be sold at Auction fetched \$51.00.
- 166. LAND CLAIM. Shaw (C.). Argument of Chas. P. Shaw, before the U. S. Committee on Private Land Claims, in Support of the Claim of William McGarrahan, for the Rancho Panoche Grande. 8vo, 320 pp. Rare. McGill Press, 1872
  - AN EXTREMELY IMPORTANT HISTORICAL WORK, containing an exhaustive examination of the Early History of California, land titles, etc.
- 169. LAND CLAIMS. Wheeler (Alfred). Land Titles in San Francisco, and the Laws affecting the same, with a Synopsis of all Grants and Sales of Land within the limits claimed by the City. No Map. Imp. 8vo, 129 pp., half sheep. San Francisco, 1852
  - AN EXTREMELY RARE AND IMPORTANT VOLUME, with 9 schedules of land

grants, beginning with those made during the administration of the Mexican government in California. The Schedules list the quantity of land granted, date of grant, names of the grantors and grantees, and the locations.

170. LANGLEY (H. G.). The San Francisco Directory, Embracing a General Directory of Citizens, a Business Directory, etc. Containing a Variety of Valuable Information and Exhibiting at a Glance the Progress and Present Condition of the City. Svo, 414 pp., in the original boards. San Francisco, 1535

Rafe. This is the First San Francisco Directory printed by Lang-Ley. The Business directory is the first to be compiled in California.

171. LASLEY (M.). Aeross America: A Curious Narrative detailing the trip Overland, and life and adventures in Oregon and California. 12mo, 79 pp. (miserably printed on poor paper).

New York, 1898
"This book is Facts, not fanciful sketches; it is not a literary production, but Historical, by one who has spent over 25 years in the Far West."

—Preface.

172. LAVAYSSIÈRE (M.). Un Missionaire en California. Plate. 12mo, pp. 120. Limoges, n. d. [c. 1853]

Rare.

## FIRST BOOK PRINTED IN THE NEW WORLD DESCRIBING THE NORTHWEST COAST

173. LEDVARD (JOHN). A Journal of a Voyage to the Pacific Ocean, and in quest of a North-West Passage between Asia and America; Performed in the years 1776-1779; Faithfully Narrated, from the Original manuscript of Mr. John Ledyard. Folding Map in photostat. 8vo, 208 pp.

OF Excassive Rauty. For many years the leading book dealers of both this country and Europe had a carte binahen order to procure a copy of this work for the President of the Oregon Historical Society, Mr. F. V. Holman, of Porthand; years of search for it proved entirely unavailing, and the hope of ever acquiring the work was given up, when a small dealer in the East discovered the copy mow on the Count, which is regarded as the long account of the book and its discovery was printed in the local paper of Portland. Historically the knowledge gained by Lelyard during this Voyage on the Northwest Coast and monog the Indians at Nootka, etc. showed him the amazing importance of the Region and led to many interviews with Jefferson regarding the Country, the necessity of its exploration, trade with the Natives, and acquisition to the U. S., these views so impressed Jefferson that he fell in with his schemes, and but for his on impressed Jefferson that he fell in with his schemes, and but for his one warms later by Lewis and Chark, under Jefferson's usprise.

174. STANFORD. Leland Stanford, Jr. In Memoriam. Portrait. 8vo, 249 pp., original white cloth, gold edges. Privately Printed for the Family, n. p., n. d.

Contains a biographical sketch of 60 pages, followed by letters of condolence, from D. O. Mills, Creed Haymond, E. C. Huntington, Whitelaw Reid, H. Fisk, M. A. Crocker, E. de Bothschild, S. J. Field, etc., etc.

## ORIGINAL EDITION OF THE RAREST BOOK KNOWN TO CALIFORNIA HISTORY

175. LEONARD (Z.). Narrative of the Adventures of Zenas Leonard, a Native of Clearfield County, Pa., Who spent five years in Trapping for Furs, Trading with the Indians, &c., &c., of the Rocky Mountains: Containing the Adventures of a Company of 70 men who left St. Louis in the spring of 1831 on an Expedition to the Rocky Mountains, Comprising a Minute Description of the Incidents of the Adventure, and a Valuable History of this Immense Territory—not from Maps and Charts, but from Personal observation. Written by Zenas Leonard, one of the Company, Svo, 4 pp. and 87 pp. (lower part of one inside leaf cut off, but missing words re-typed).

OF THE UTMOST RAHITY. The Humington Sale Catalogue states that there is "NO RECORDS SALE OF A SHOULD COVE". Cowan, the only bibliographer quoting it, says that not more than five copies are known to exist. The Narrative is one of the most remarkable records of certify Western adventure ever experienced by a single body of men, and chronicles the first attainment of California by the Southern Route, as well as the the big trees of the California territory, it being the First Publisher Accounts of both

176. LEONARD (Z.). The Same Reprinted, with an Introduction by W. F. Wagner. 8vo, eloth. Cleveland, 1904

177. LEVY (D.). Les Francois en Californie. 8vo, 373 pp.

San Francisco, 1884
A very scarce and important work giving a minute History of the California Filibustering Expedition of Count Raousset-Boulbon against Sonora; the Limantour Affair; Vigilance Committee; Gold Discovery;

Early Affairs in California and Oregon.

178. LIES (EUGENE). An Oration on the landed Estates & Early land affairs of the Natives & Pioneers of California. De-

livered before the Pioneer Society. 8vo, 27 pp.
San Francisco, 1863

179, LITTLE (J. A.). From Kirtland to Salt Lake City: Embracing Events on the Overland Trail from 1846 to 1852. With interesting Early Views. 8vo, 260 pp. Printed for the Author, 1890

A Pionere Overland Narrative of the first importance. Embracing the events of the Mormon Pionere Organization—Ash Hollow and its reminiscences—the Black Hills—Pott Laramie—Arrival of Sam Brennam—Pt. Bridger—The Mormon Battalion—Hollow in 1s 1s months—Capt. Merrills: Expeliation—Living on Donkey brains and saddle bage—The California Rosh—Margetts Expedition from Salt Lake to Kanesville—the history of Capt. Poot's Expedition, etc.

180. LLOYD (B. E.). Lights and Shades in San Francisco. Restaurant Life; Barbary Coast; The Elite; Saloons; Gambling; Chinatown, Blackmailing and Confidence Games; The Turf; Early Reminiscences, Etc., Etc. Plates. 8vo, 523 pp. San Francisco, 1876

Scarce.

- 181. LOS ANGELES LARGE VIEW. Glover (E. S.). View of Los Angeles from the East. Brooklyn Hights in the Foreground, Pacific Ocean and Santa Monica Mountains in the Background. Large Double Folio Lithograph printed on heavy paper, with Key to the principal buildings.

  San Francisco, 1877
  - A Very Early Los Angeles View.
- 182. LOW (A. A.). A Memorial Setting forth the Urgent Necessity for Steam Communication between San Francisco and China. 8vo, sewn. New York, 1860
- 182a. McCLELLAN (R. GUY). The Golden State: A History of the Region West of the Rocky Mountains; embracing California. Oregon, . . and Alaska, from the earliest Period to the Present Time: . . With a History of Mormonism and the Mormons. Maps and Illustrations. 8vo, cloth. San Francisco, [1872]
  - 183. MACDONALD (D. F.). The Moral Law. 8vo, 152 pp. A scarce imprint. Sacramento: James Anthony Press 1858
- 184. McFADDEN (H.). Rambles in the Far West: Travels in Arizona, California, Oregon, Idaho and Wyoming. Plates. 8vo, Hollidaysburg, 1906
- 185. McREYNOLDS (R.). Thirty Years on the Frontier: Personal experiences and events as a cowboy miner and pioneer. Portrait and plates. 12mo, pp. 256. Colo. Springs, 1906.

  An extremely interesting narrative of the Early Days in the Black Hills.
  - Country, Across the Desert to California, New Mexican Campaign, Indian Fighting, Hunting, etc.
- 186. MAP of California, Nevada, Utah and Arizona. Large double folio Colored Map, showing the Routes, Location of the various Indian Tribes, Posts, Proposed Railroad lines, Mines, &c., &c. Folding into 12mo eloth case. San Francisco, 1864
  - A very early map for much of this region.
- 187. MAP. Rare and Early Map. L'Amerique Septentrional divisee en ses Principales Parties, Le Canada, Le Mexique, Nouveau Mexique, Le California, Floride, etc., etc. Tiree des Relations de toutes ees Nations Francois, Castillans, Anglois, Suedois, Danois, Hollandois. Large double folio, colored. Printed on thick paper. The famous Map depicting California as an Island.
- 188. MARLETTE (S.). Report on the Northern Boundary Survey, the California and Missouri Overland Stage Road, the Atlantic and Pacific Railroad, and Mineral Lands, with Sketches of the Topography, etc., of the State. 8vo, 98 pp. Sacramento, 1855

ORIGINAL EDITION WITH THE RARE COLORED VIEWS OF EARLY CALIFORNIA DAYS

189. MARRYAT (F.). Mountains and Molehills, or Recollections of a Burnt Journal. Being the Recollections of a Trip to California in 1850, together with Scenes and Incidents of life at the Diggings and among the Miners. 8 full-page very fine Colored Plates, and numerous woodcuts. 8vo, 443 pp., original cloth.

London, 1855

189A. MARSHALL (W. G.). Through America, or Nine Months in the United States. *Illustrated*. 12mo, pp. 412, cloth.

Contains description of the Golden City; Night in China Town; The Giant Trees; Yosemite Valley, covering over 120 pages. Among the illustrations is one of the Balloon Car, a Street Car then used in San Francisco.

190. MAST (I.). The Gun, Rod and Saddle; or, Nine Months in California. Plate. 12mo, 278 pp. Phila. 1875

191. MATHEWS (A.). Stories of Sonoratown and Old Mexico.

Plate. 8vo, boards, uncut.

Los Angeles, 1906

Scarce. Printed in a small edition, signed by the author. The old part of Los Angeles was called Sonoratowa, and the work constitutes the Early history of the region before the American occupation.

192. MERIWEATHER (L.). Travels in Oregon, Washington, Idaho, Nevada, Colorado, and California. Plates. 8vo, 296 pp. New York, 1889
A most interesting narrative of adventure in the Far West.

A most interesting narrative of adventure in the Far West.

193. MEYRICK (H.). An Account of Santa Cruz and Monterey. Map. 8vo, pp. 96. San Francisco, 1880

194. MINERS COMPANION and Guide (The): A Compendium of the most Valuable Information for the Prospector and Miner. Folding and other plates. 12mo, original boards.

San Francisco, 1861

#### RARE AND FAMOUS "MINERS TEN COMMANDMENTS"

195. MINERS TEN COMMANDMENTS (The). By a Forty-Niner. 4to. Printed on blue note-paper, with border of 11 humorous cuts. Placerville, 1853

A Famous item of Early Californiana. It was written by J. Hutchins and is his first literary production in California. It was induced by the following item. (See next lot.)

196. MINERS. Report of the Select Committee on Sundry Petitions Respecting the First Day of the Week, and the Observance of the Sabbath. 8vo, sewn. Sacramento, 1853

This attempt to introduce a peaceful Sabbath met with wild derision at the Mines, and was the inspiration of Hutchkins' Satiric "Ten Commandments." 197. MINERS. The Majority and Minority Reports of the Committee on Mines and Mining Interests of California. 8vo, 21 pp, sewn.

Sacramento, 1853

198. MISREPRESENTATIONS of Early California History Corrected: Proceedings of the Society of California Pioneers in regard to certain misrepresentations of men and events in Early California History made in the works of H. H. Bancroft. Svo. 37 pp., original wrappers. San Francisco, 1849

Very scarce. Said to have been suppressed. "The time has arrived when the gross mis-statements which (his) books contain should be refuted by the publication of the testimony of living witnesses, so that testimony may go upon record and be perpetuated, and the real facts and truth if history be vindicated." Perfece.

199. MORRIS (W. G.) AND BENNETT (H. C.). An Essay on the Manufacturing Interests of California, the Courses that Impede and those that would aid their Development. 8vo, 46 pp., original wrappers.

San Francisco, 1872

An important and exhaustive Examination of the subject, covering the period from 1848 to 1872.

199a. NAPA AND LAKE COUNTIES. (Palmer, Lyman L). History of Napa and Lake Counties, comprising Geography, Topography, Mining, etc., with Particular Record of the Mexican Grants. Early History, and Settlement, and the Original Spanish and American Pioneers and Early Settlers. Namerous portrait. Royal Svo, sheep (binding broken). San Francisco, 1831

200. NARRATIVE of California Life: Being Scenes and Incidents which passed under the immediate observation of the author. during Five Years' Residence there in the Early Days. By Mrs. J. B. Frost. 12mo, 276 pp.

Hartford: Privately Printed and dedicated to the Pioneers, 1866

As extremely scarce and interesting work.

201. ORATION, Poems and Speeches, Delivered at the Second Annual Meeting of the Associated Alumni of the Pacific Coast, held at Oakland, June 6th. Published by the Association. 8vo, 108 pp. San Francisco. 1865

202. ORMAECHEA (G. M. Y.). Historia Christiana de la California. 12mo, 248 pp., handsomely bound in three-quarter polished calf, gilt top. Megico: Imprenta de Pedro Murguia. 1864.

An Historical work of the first importance, for the Early history of California and New Mexico. Very Rare.

203. OROZCO Y BERRA (M.). Apuntes para Historia y Geografia de California, Nuevo Mexico, Nutka, y Arizona. 8vo. 502 pp. Mexico, 1881

An extremely important historical work relating to the early Expeditions to California and the Northwest Coast. The author is an authority.

204. OVERLAND RAILROAD. A Memorial to the Congress of the U.S. in Behalf of the Citizens of San Francisco, Upon the Subject of Constructing a railroad from the Pacific to the Valley of the Mississipit. With Remarks on Whitney's Overland Scheme, Benton's Route, &c. 8vo, sewn. Sacramento, 1833

An Exceedingly Rare and Important item, and a very early California Overland R. R. Project.

205. OVERLAND RAILROAD. Bailey (W. F.). The First Prans-Continental Railroad, Its Projectors, Construction and Hiscory. 8vo, 164 pp. Pittsburgh, Privately Printed, n. d.

Inside history of the Overland R. R., with valuable details of the builders, Indian troubles, etc.

206. OVERLAND RAILROAD. Benton (T. H.). A Discourse on the Physical Geography of the Country between Missouri and California, with a view to show its adaption to Settlement and the Construction of a Railroad to the Pacific. 8vo, sewn.

An extremely rare and important tract, by one of the most far-seeing and able of early Western statesmen and Pioneers.

207. OVERLAND RAILROAD. Conkling (Edgar). An Exposition of Benton's Policy of Selling and Developing the Mineral Lands, and the Necessity of Furnishing Access to the Rocky Mountains by the Construction of the Northern and Central Pacific Railroad. Sw, in the original wrappers, uneut and unopened.

Cincinnati: Celeb Clark, Printer, 1864

A scarce tract relating to the development of the Northwest and urging
the building of a Northern Railway Route.

208. OVERLAND RAILROAD. Dodge (Gen. G. M.). How We Built the Union Pacific Railway, with What I Know of Harrinan, etc. Plates including interesting Early Views. 8vo, 171 pp. Rass. Privately Printed, n. p. 1866-70

209. OVERLAND RAILROAD. Dodge (Gen. G. M.). Ronantic Realities: The Wonderful Story of the building of the Pacific Roads, as told by Gen. Dodge, the Engineer whose genius Jound the path over the Mountains. 8vo, 30 pp., original wrapsers.

Narrative of the obstacles encountered, hardships endured, adventures experienced and the difficulties which had to be overcome.

210. OVERLAND RAILROAD. Nelson (T.). A Trip Aeross the Continent from Ogden to San Francisco. Map and 12 beautiful colored views. Oblong 8vo. New York, 1870

211. OVERIAND RAILROAD. Omaha to California: Direct Route between the Missouri River and California; with details of he Resources, Climate, Mines, Towns, etc., of Colorado, Idabo, Jtah, Montana, Nevada and California. Map. 8vo, original wrappers.

212. OVERLAND RAILROAD. U. P. Railroad. Across the Continent; with an Account of the progress of the Road. Map. 8vo. 32 pp., original wrappers. New York, 1868

213. P.... (J. L.), Diary of a Journey to Alaska with Notes on New Mexico, Arizona, California and Oregon. 4to, original wrappers. Printed two columns to the page, on one side of the leaf only. N. p., [1891]

A very scarce Narrative. We are unable to trace the author. The end

is dated from Jamestown, North Dakota.

214. PACHECO (CARLOS). Exposé sobre la Colonizacion de la Baja California. Folding Tables. 8vo, 113 pp., half calf.

Mexico, 1887 An important document. The author goes very thoroughly into the Early Affairs including the Filibustering Enterprises.

215. PACIFIC COAST. A Few Thoughts about the Pacific Coast. For the Family Circle. By H. C. R. 8vo, pp. 52, original N. p. and no copyright, 1882 wrappers. An extremely interesting Narrative.

216. PALOU (REV. F.). The Life of Ven. Padre Junipero Serra. Translated by Very Rev. J. Adam. Portrait. 12mo, pp. 156, original cloth. Slip of errata. San Francisco, 1884 "An Excessively Rare book, only a few copies having been printed."

217. PAINTER (C.). The Condition of Affairs in California and the Indian Territory. Travels and observations among the Indians, 8vo, 114 pp. Phila, 1888

218. PALMER (DR. E.), Collection of Clippings collected by Dr. Palmer on the Panamint Indians of California. Small package.

219. PARKMAN (FRANCIS). The California and Oregon Trail. Plates. 12mo, 448 pp., in the original cloth. New York, 1849 Nice copy of the Rare Original Edition of a Classic of the Overland.

#### THE LIFE AND ADVENTURES OF THE DISCOVERER OF GOLD IN CALIFORNIA PUBLISHED BY HIMSELF

220. PARSONS (G. F.). The Life and Adventures of James W. Marshall, the Discoverer of Gold in California. Crude woodcut portrait of Marshall. 12mo, pp. 188.

Sacramento: Published by James W. Marshall, 1870 VERY RARE. One of the most important narratives of Early California, essential to a full understanding of the Bear Flag Revolution, the Conquest, and subsequent discovery of Gold. Giving details of the overland trip to California in 1844, Indian Troubles—The Bear Flag War and how it was inaugurated—The Settlers Flag—How Ammunition was procured— The Capture of Monterey—Defeat of England's Aims—How She was Outwitted-The Revolt at Los Angeles-San Diego-End of the War-The Discovery of Gold—The Great Rush—Lawlessness—The "Hounds"— Narrow Escape of the Author from Lynching—Prices in '49—Col. Rodger's Indian War-Major McKenney's Death-Law and Justice in the Early Days-How Citizens' Rights were Protected. With appendix containing affidavits in verification of the history.

#### PATTERSON'S VOYAGES TO CALIFORNIA, ALASKA AND THE NORTHWEST COAST

221. PATTERSON (S.). A Narrative of the Adventures and Sufferings of Samuel Patterson, Experienced in the Pacific Ocean, Including Three Voyages to California and the Northwest Coast. Prom the Press in Palmer, 1817

EXTRACTLY NAME. Contains the narrative of three successive vapages (1892-08) to Culifornia and the Northwest Coast, Alabak, Vermouver and what is now British Columbin. On his first voyage to Nootka, Patterson made the acquinitance of John R. Jewitt, and tells of the writel measure of his companions by the Natives. A most interesting and valuable early relation of adventures in California and on the West Coast.

222. PELTON (J.). Life's Sunbeams aand Shadows: Biographical and Historical Notes, with the Narrative of my Trip to California in 1849, Early Affairs of San Francisco, etc. 8vo, 260 pp. Portrait and Plates. San Francisco, Privately Printed, 1893

Scarce. The author was one of the prominent men in early California days.

223. PHILLIPPS (D. L.). Letters from California; an Account of the Plains, Towns and People. 8vo, 171 pp., original wrappers.
Privately Printed, Springfield, 1877

Early History; Battle of Monterey; Origin of the C. P. Railroad; History of the Granger Railroad War; Spanish Missions; 16th Century California; the Mohavo Desert; California Brigands; Early R. R. History; Chincse Question; Land Titles; etc.

224. PIONEERS. Society of California Pioneers: Oration

Poem and Addresses. 8vo, in the original wrappers.

San Francisco. 1862

225. PLAYER-FROWD (J. G.). Six Months in California; Sketches of San Francisco, Mines and Mining, Beet Sugar and Olive Culture; The Zoology and Flora of California. 12mo, 164 pp. London. 1872

226. PORTER (B.). One of the People; His Own Story: Embracing a Narrative of Adventures on the way to California, Life in the Gold Diggings, 1852-57; etc. Portrail. 12mo, pp. 382.

"Printed for the Author," n. p., n. d.
A scarce Narrative relating to the Early Days of California. His ac-

A scarce Narrative relating to the Early Days of California. His account of life at the mines is of decided value and interest.

227. PORTOLA. The March of Portola and the Discovery of the Bay of San Francisco; with the Log of the San Carlos and Original Documents translated and annotated by E. J. Molera. Plates and Facsimile of the First Survey and Map of San Francisco (1775). Svo, 71 pp. San Francisco, 1909

228. POST (C. C.). Driven From Sea to Sea; or just a Campin'. 12mo, 333 pp. Chicago, 1884

Very Scarce. Overland Trip across the plains to California, and life there. The work is an exposure of the "grasping and rapacious" Railroad interests. 229. POWELL (DR. FRANK). Old Grizzly Adams, the Bear Tamer (A Narrative of the Life and Adventures of the Famous Californian, as he was known from Montana to Mexico, with details of Indian Trailing, "Mountain Regulating"), etc., etc. Svo, original wrappers.

Very scarce. The author was Mayor of La Crosse, Wis., and well known

on the plains in his early days as "White Beaver."

230. PRATT (J. H.). Reminiscences, Personal and Otherwise, with the Narrative of a trip to California in 1849, life at the Diggings, Early Days of San Francisco, etc., etc. 287 Plates. Privately Printed for the Family, n. p., 1910

# COMPLETE SET OF THE PROCEEDINGS OF THE R. W. GRAND ENCAMPMENT OF I. O. O. F. OF CALIFORNIA, 1855-63; WITH INDICES

231. PROCEEDINGS of the R. W. Grand Encampment of I. O. O. F. of California, including a Session for the Institution of the Grand Encampment held at Sacramento, Jany. 8, 1855. 8 vols. 12mo. pp. 402, and an Indice covering the whole set.

San Francisco, 1855-62

232. PROSCH (T. W.). David S. Maynard and Catherin T. Maynard. Biographers of two of the Immigrants of 1850. Containing the Dally Narrative of Their Journey Across the Containing the Dally Narrative of Their Journey Across the Container, Participation in the Beginnings of Washington Territory, Trip to California in 1851. War with the Indians and Life among the Savages, etc., etc. Edited by T. J. Prosch. Portrait. Svo. 83 pp. Privately Printed, Seattle, 1906.

The Overland Narrative is in day-by-day form, and the journey was a hard one indeed. "The immigrants tired of themselves and of each other, stretching out these conditions for a period of five months, drove some of the participants into suicide, others into insanity, and left many a physical wreck for whom there was no possibility of recovery."—Preface,

233, RADICAL RECONSTRUCTION on the Basis of One Sovereign Republic, with Dependent States and Territories uniformly Constituted and with the Corruption of Party Politics abolished. An Appeal for New Nationality with Russian America. looking also to union with Mexico and Canada. Swo, original paper covers.

Sacramento, 1867

234. RANDOLPH (EDMUND). An Address on the History of California from the Discovery of the Country to the Year 1849. Folding Map. 8vo. 72 pp., half morocco. San Francisco, 1860

An important work by an authority on the Early Affairs of California. One of the few authoritative contributions to the history of the Country prior to its Conquest by the U. S.

#### REID'S TRAMP-ONE OF THE RAREST OF CALIFORNIA OVERLAND IOURNALS

235. REID (JOHN C.). Reid's Tramp: or a Journal of the Incidents of Ten Months' Travel through Texas. New Mexico. Arizona, Sonora and California. Including Topography, Climate, Soil, Minerals, Metals and Inhabitants. With a Notice of the Great Inter-Oceanic Rail-Road. 8vo, 237 pp. (2 pp. facsimile) handsomely bound in three-quarter moroeco, blind stamp on title.

Selma, Alabama, Printed at the Book and Job Office of John Hardy, 1858

Only four copies of this work are known, of which this is the first to be sold at auction; it was printed for the author and was entirely destroyed during the holocaust in and about Selma during the Civil War. Probably no subsequent Overland Narrative, and but one or two of earlier date can in any way compare with it in point of actual rarity. As a narrative of life and adventure on the Plains and among the Indians, observations on the country and people, the work is of the highest historical importance. The author was First Lieutenant of Col. Crabb's Auxiliary Expedition, a filibustering enterprise which resulted in the massacre by the Mexicans of all but one of the participants; many facts of this and other little known events of this period of the Western Country's Travail are here brought to light.

236. REPORT of the Committee, with the Views of the Minority on the Admission of California into the Union. 8vo, sewn. Washington, 1849

237. REPORT of the Committee on Claims, on the Claim of the City of Sacramento against the State of California for Aid and Succor rendered to hordes of worn out and scorbutic Immigrants from the Plains during the years 1849 and 1850. 8vo. Sacramento, 1855 sewn.

An Important Document, as revealing the actual and woeful condition of Affairs in California during the height of the Gold Rush.

# RICHARDSON'S JOURNAL OF THE OVERLAND MARCH AND CAMPAIGN UNDER DONIPHAN

238. RICHARDSON (W. H.). Journal of William H. Richardson, a Private Soldier in the New Mexican Campaign, under the Command of Col. Doniphan. 12mo, pp. 96 in the original wrappers with Views of the Battle of Sacramento, Execution of a Mexican Chief. Marching through the "Region of Death" and a MS. letter of Col. Doniphan, attesting to the accuracy of the book. New York, 1848

An Important Source book. The journal is in day-by-day form from

August, '46, to July, 1847, thus covering the entire period of this famous Expedition, and its unparalleled march across the Prairies amidst hostile and Savage Indians and Mexicans,

239, RICHMAN (I.). California under Spain and Mexico, 1835-1847. A Contribution towards a History of the Pacific Coast, based on Original Sources. Folding Maps, etc. 8vo, pp. 541.

Boston, 1911

239a. RINGGOLD (C.). A Series of Charts, with Sailing Directions, embracing the entrance to San Francisco, San Pablo, the branches of the Sacramento, and San Joaquin Rivers, etc., of the State of California. Large Folding Maps and Views. 4to, 44 pp. Washington, 1851

Presentation copy from the Author. A very choice copy.

239n. ROCKWELL (JOHN A.). A Compilation of Spanish and American Law, in Relation to Mines, and Titles to Real Estate, in force in California, Texas and New Mexico; and in the Territories acquired under the Louisiana and Florida Treaties, when annexed to the United States. . . . Together with a Digest of the Common Law, on the Subject of Mines and Mining. Royal 8xo, calf (rubbed).

Volume 1 only, there were no more published,

239c. RODRIGUEZ se S. MIGUEL (JUAN). Documentos Relativos al Piadoso Fondo de Misiones para Conversion y Civilizacion de las Numerosas Tribus Barbaras de la Antigna y Nuera California. Also, Segundo Cuaderno de Interesantes Documentos a los Bienes del Fondo Piadoso de Misiones, para conversion i Civilizacion de las Tribus Barbaras da las Californias. 2 parts, 8vo, sewed. Mexico, 1845

One of the earliest works on the California Missions, and very rare with the second part.

240. ROMAN (A.). A Sketch of the Route to California, China and Japan. 12mo. 108 pp., original wrappers.

San Francisco, 1869
This is the first book printed which describes this route, it appearing the day the first steamer for China left San Francisco.

241. SAN FRANCISCO City Directory (The), by Charles P. Kimball. September 1, 1850. 12mo, 136 pp., original cloth. San Francisco: Journal of Commerce Press, Montgomery Street, 1850

A Searce California item; The Dodd copy, containing 139 pp., with a supplemental lat of "emitted names," is described as the second issue of the First Edition. As this copy does not contain these subsequent al-ditions, it would appear to ametale it, although Cownn states that but a list of streets, officers of the city government, amusements, places of public utility, express offices, places of worship, newspapers, etc.

241A. SAN FRANCISCO Cadets, Company H, Second Regiment, N. G. C., Capt. C. E. S. McDonald, Com'g. Organized Aug. 7th, 1863. Opinions of the Press and Rules and Regulations. 12mo, pp. 27, original pictorial wrapper. San Francisco, n. d.

Inserted is Program for exhibition of drill held in the Academy of Music at New York with tickets for same.

242, SAN FRANCISCO. Report of the Select Committee upon the Extension of the Water Front of the City of San Francisco. 8vo, 22 pp., sewn. Sacramento, 1855 243. SAN FRANCISCO. Minutes of the Proceedings of the Legislative Assembly of the District of San Francisco, from March 12th, 1849, to June 4th, 1849, and a Record of the Proceedings of the Ayuntamiento or Town Council of San Francisco. 8vo, half roan, uncut (name on title). San Francisco: Towne & Bacon, 1860

EXTREMELY RAKE. Little known concerning it. The only copy which has appeared at auction. Sold in these rooms in 1917 and then fetched \$45,00.

243a. SAN FRANCISCO Post Office, California. A faithful representation of the crowds daily applying at that office for letters and newspapers. H. F. Cox del. Lith. of Wm. Endicott & Co. Folio.

Fine original copy of this rare tinted view.

244. SANBORN (A.). An Account of the Resources and Development of Amador County, California, the Leading Mining County of the State. 8vo, original wrappers. Jackson, Cal., 1887

245. SANTA BARBARA. All About Santa Barbara, Cal. 8vo, 100 pp., in the original wrappers. Santa Barbara, 1878

246. SAVAGE (R.). The Little Lady of Lagunitas. 12mo, 483 pp., three-quarter morocco. New York, 1893

Only a few copies of this narrative of California in the early forties were issued; contains a most interesting history of Joaquin Murietts; the Bear Plag Revolt; the Mariposa Bonanza, etc.

A RARE NARRATIVE OF CALIFORNIA'S DESPERADO DAYS 247. SAWYER (E. T.). The Life and Career of Tiburio' Vasquez, the California Bandit and Murderer: Containing a Full and Complete Account of his many offenses against the Law, from boyhood up, his Confessions, Capture, Trial and Execution. To which is appended Judge Collins' Address to the Jury in behalf of the Prisoner. Portraits. Svo, 48 pp, in the original wrappers.

An Important work. Vasques was outlawed by the Vigliance Committee, and deprehated up and down California for upwards of twenty years, with a reward of 88000 on his head. The author writes from personal knowledge; much of the narrative falling directly from Vasques's lips; in addition he traversed Montery and San Bentio Counties, intervening relatives, able and interesting information was obtained. The only authorite and complete History that has been published.

248. SCHARMANN (H. B.). Journal of an Overland Journey to California in 1849. From the pages of a Pioneer's Diary. Portrait and crude illustrations. 12mo, 115 pp.

Privately Printed for the author's Family, no copies for sale, n. p., n. d., and no copyright

Rare. A most interesting and important narrative of the Pioneer days of California. The expedition across the plains performed by the Scharmann family is one long chapter of Hardship, Death and Disaster. The Second half of the work, narrating the author's experiences in the Gold Fields reveal the hidden side of the "golfrified Golden Days."

#### SELKIRK'S SETTLEMENT IN THE ORIGINAL BOARDS AND UNOPENED

249. SELKIRK (EARL OF). Statement respecting the Earl of Selkirk's Settlement upon the Red River; its Destruction in 1815 and 1816, and the Massacre of Gov. Semple and his Party. With Observations upon a recent Publication entitled "A Narrative of Occurrances in the Indian Countries," etc. Large Folding Map. 8vo, 304 pp. In the Original Boards, entirely Uncut and Unopened. London, 1817 A marvellous copy, as if just from the press,

250. SHAW (D.). El Dorado, as Seen hy a Pioneer, with an Account of the Trip from Illinois, Across the Plains with Two Wagons and Eight Horses to California in 1850. Portrait and Plates. 12mo, pp. 313. Los Angeles, 1900

251. SILLIMAN (B.). Review of the Natural Resources and Plan of Development of the Northern Division of the Mariposa Estate. 8vo, 95 pp. New York, 1873

252. SIMPSON (LIEUT, J. H.). Journal of a Military Reconnaisance from Sante Fe, New Mexico, to the Navajo Country, made with the troops under the command of Col. Washington, Governor of New Mexico, in 1849. Large Folding Map and 75 full-page COLORED and Lithographed Plates, including Views of the Country traversed, the Indians, etc. 8vo, in the original cloth, Phila, 1852 Very Scarce. A magnificent copy in absolutely "new" condition.

253. SMITH (J. G.). Notes of Travel in California: Sketches of Los Angeles, Monterey and San Francisco. 12mo, pp. 123. St. Alhans, 1886

254. SMITH (T.). An Address on the Admission of California into the Union, the Establishment of Territorial Governments for Utah and New Mexico and making proposals to Texas for the Estahlishment of her Western and Northern Boundaries. Svo, 32 pp. Washington, 1850

255, SOULE (F.). The Annals of San Francisco, with a History of the First Discovery, Settlement, etc., of California. Large folding Map and Plates. Svo, 824 pp., original cloth. New York, 1855

Presentation copy, from S. P. Dewey (of Bonanza Mines Fame). See next lot.

255A. SOUTHERN CALIFORNIA. An Illustrated History. Embracing the Counties of San Digeo, San Bernardino, Los Angeles and Orange, the Peninsular of Lower California, . . . and Biographical mention of many of their Pioneers and of prominent Citizens of to-day. Portraits. 4to, leather (cracked).

Chicago, 1890 256. SPAULDING (N.). Semi-Annual Message of Mayor N. W. tions of the Town, the Report of the Captain of Police giving the Criminal Record to date, etc. 8vo, original wrappers.

Oakland: Union Job Print, 1871

257. SPEED (J.). Notes of a Visit to California, with Reminiscences of Abraham Lincoln. 8vo, 67 pp. Louisville, 1884

258. SPURR (G.). The Land of Gold. Early Pioneer Life in California. Dedicated to the Pioneers. Portrait and Plates. 12mo, 271 pp. Boston, 1883

ASSOCIATION COPY OF VON STAEHLIN'S KAMTSCHATKA 259. STAEHLIN (J. VON). An Account of the New Northern Archipelago, lately discovered by the Russians in the Sea of Kamtschatka and Anadir, with Narrative of Adventures. Folding Map. 8vo, 138 pp.

Important for the early geographical history of Alaska and the Northwest Coast. Dr. Cook's copy, with his autograph, a peculiarly interesting

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260. STEELE (J.). Old California Days. Plates. 12mo, 227
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261. STRAPTON (R. B.). Captivity of the Oatman Girls: Being an interesting narrative of life among the Apache and Mohave Indians: Containing also an interesting account of the Massacre of the Oatman Family, by the Apache Indians in 1851; the narrow escape of Lorenzo D. Oatman; the capture of Olive A. and Mary A. Oatman; the death by starvation, of the latter; the five years' sufferings and captivity of Olive A. Oatman; also her singular recepture in 1856; as given by Lorenzo D. and Olive A. Oatman, the only surviving members of the family, to the author. Map, portrait and plates. 12mo, pp. 231 (worn). San Francisco, 1857

Exceedingly Rare. Journal of the celebrated Ontman Expedition Across the Plains to California from Missouri, in 1850, in which after a desperate and forced march they got as far as Arizona only to be surrounded by the Indians and practically annihilated. The subsequent harders are considered to the property of the property of the harders one of them died while in captivity and the other lived less than a year after making public her experience.

262. INDIAN CAPTIVITY. The same Reprinted. N. Y. 1858 An especially fine copy of the re-issue.

263. SWASEY (W. F.). The Early Days and Men of California. Partrait, plates and original view of San Francisco in 1846. Svo, pp. 406. Oakland, 1891

Swasey made the trip to California in 1845, and became bookkeeper at Sutters Fort. His book is one of the very few authentic sources for the period before the Gold Rush, and particularly so with regard to the incidents of the Bear Flag Revolution, and the events arising therefrom. 264. TAYLOR (B.). Between the Gates: Journal of a Trip Across the Continent. *Plates.* 8vo, 292 pp. Chicago, 1878

## EXCEEDINGLY RARE ORIGINAL EDITION OF TAYLOR'S FRONTIER AND INDIAN LIFE

265. TAYLOR (J. H.). Sketches of Frontier and Indian Life on the Upper Missouri and the Great Plains, embracing the Author's Personal Experiences and Recollections of Noted Frontier Characters, and some Observations of Indian Life during a 25 years' Residence in the Western Territories, between the years 1864 and 1889. Portrait and very interesting Plates. 8vo, 200 pp. Dottsown: Printed by the Author, 1889

Of western Narratives in the Original Edition, this is one of the most difficult to secure. It was we tup and printed by the author himself, on a little rotary hand-press, which he had erected in the back of the Hartzant mansion at Pottstown; upon it he was able to print a few copies, which we consider the printed of the print and the printed of the

266. TAYLOR (W.). California Life Illustrated. With 16 Plates. 12mo, 348 pp. New York, 1860

Life at the diggings, in the cities, pioneer adventure, etc.

267. TERRELL (CAPT. J. C.). Reminiscences of the Early Days, with the Narrative of My Overland Trip to California in '52, from my Old Diary. Portrait and plates. 8vo, pp. 101.

Scarce. Fort Worth, 1906

268. THISSELI. (G. W.). Crossing the Plains in '49. Journal of a Trip to California with an Ox-team, from the Missouri River to the Gold Fields in 1849-30. (Embraeing thrilling Adventures, hair-breadth Escapes, as well as many Amusing Incidents.) Portrait and Plates. 12mo. 176 pp. Oskland: Privatel Printed, 1913.

A most interesting Pioneer Narrative, written in day by day form and recording many out-of-the-way incidents of the plains, which has escaped the record of previous chroniclers.

269. THOMES (W. H.). On Land and Sea; or California in the Years 1843-44-45. 12mo, original pictorial covers (worn), 351 pp. Chicago, n. d.

270. THOMES (W. H.). A Whaleman's Adventures in California. 8vo, 444 pp. Boston, 1872

Original Edition. An extremely interesting narrative of life in California in the Early Days. Adventures at the Diggings, the Great Fire; encounters with Joaquin Muricita, etc.

27. THOMPSON (R.). History of the Conquest of California, the Capture of Sonoma by the Bear Flag Men, the Raising of the American Flag in Montercy, the part taken by the Bear Flag Men in the Conquest, from its commencement to its close at Los Angeles, Jan. 10th. 1847. Plates. 8vo, in the original wrappers.

Santa Rosa, 1896 The author states that the work is an answer to the "Calumnics of that

'self Styled and constituted historian,' H. H. Bancroft."

272. TORREY (W.). The Life and Adventures of William Torrey, Embracing the Narrative of a Voyage to the Northwest Coast of America and California in 1837. With a Description of St. Francis Drake's Bay, the Indians, their Manners and Customs; etc. Portrait and plates. 12mo, 300 pp. (worn). Boston, 1848

273. TULLIDGE'S WESTERN Galaxy and Monthly Magazine. Vol. 1 No. 1 to No. 4. (All Published.) Illustrated with many very fine Early Views of the Far West. 8vo, original wrappers, 468 pp. Salt Lake, 1888

A most important Collection of Pionere chronieles and reminiscences are preserved in this rare periodical. Among them we cite; The Narrative of the Overhana Trip from Nauvoo to Salt Lake, 1846. McBride's Montain Justice: Fragments of Early Idaho History; Adventures in the Salmon River Country; Utah and California, Original Proposal to Unite them; "Pionere Sketches, Hustrated." Life of Robert Sturt, an adventure, of the Astor Expedition, and a Pioner of Idaho, Montana and Wowning, etc., etc.

274. TUTHILL (F.). The History of California. 8vo, 657 pp.
San Francisco, 1866

One of the important sources for the period from 1850 to 1865. His account of the events which led to the formation of the famous Vigilance Committee is the most complete and valuable which we have.

275. TYSON (J. L.). Diary in California; Being the results of actual experience, including notes of the journey and observations on the climate, soil, resources of the country, etc. 8vo, pp. 92 in the original wrappers.

New York, 1850

An authoritative and valuable Pioneer Journal by a trained observer.

276. TYSON (P. T.). The Industrial Resources and Geology of California: With Reports of Exploration in California and Oregon, and also the Examination of Routes for Railroad Communication Eastward from those Countries. With the 12 Large Folding Maps. Svo, 188 pp. Baltimore, 1851

The most important work relating to California that had up to this time appeared. It contains a minute account of the mines and mineral resources in general, the vegetable products, animals, lands, land titles, government, routes, etc., etc.

276A, UNION PACIFIC. Set of 10 pamphlets relating to the case of Central Branch of the Union Pacific R.R. extension, etc., vs. Kansas Pacific R.R., also Acts of Congress re Pacific R.R.s, their obligations, etc. 12mo, full moroeco. Washington, 1868-72

Complete collections relating to this case are very scarce.

277. UPHAM (S.). Notes of a Voyage to California, together with Seenes in El Dorado in the years 1849-50; with an Appendix Containing Reminiscences of Pioneer Journalism in California, and the Journal of "The King's Orphan," a Swede by the name of Mafs or Mass, detailing his adventures and observations in California in 1843. With 45 Early Pilates. 8vo, 594 pp.

Phila.: Published by the Author, 1878

278. VALLEJO. The Prospects of Vallejo: or Evidences that Vallejo will become a Great City. Large Folding Map. 8vo, 50 pp. Vallejo: Chronicle Print, 1871

Scarce. An interesting work in which it is conclusively proven that within a few short years Vallejo will be the greatest city on the Pacific

Coast, and San Francisco but a fading memory!

279. VAN DYKE (THEODORE S.). Flirtation Camp, or Rifle, Rod and Gun in California. A Sporting Romanee. 12mo, pp. 299. New York, 1881

280. SACRAMENTO. View of Sacramento City, from the R St Levee. 4to. N. p., n. d. [Sacramento, c. 1854]

Rare. This is one of the 4to pictorial letter sheets, used by the miners, the top half containing the View and the lower half left blank for "correspondence."

281. VIGILANCE COMMITTEE. Message of the President of the U. S., calling for Information respecting any Correspondence or Proceedings in relation to the Self-styled Vigilance Committee in California. 8vo, pp. 30, sewn. Washington, 1856

Largely relating to the celebrated case of Judge Terry, who stabled Hopkins while the latter was attempting to bring him before the "tom mittee" for some of his earlier escapades. An important document, and apparently the earliest Official recognition in Washington of the state of Affairs in California.

282. WAITE (F.). An Account of San Diego, the City and County. Its Soil, Productions, Advantages, etc., etc., Map and Plates. 8vo, original wrappers. San Diego, 1888

283. WARD (JOHN). The Overland Route to California, and other Poems. 8vo, 124 pp., full morocco, gilt.

New York: Privately Printed, 1874

284. WARREN (T.). Dust and Foam: Ten Years Wanderings in California, Mexico and the Sandwich Islands. 12mo, pp. 397. New York, 1849

The first 150 pages of this interesting work contain the Journal of the author's trip to California, experiences at the mines, life in the mining towns, etc., thence to Sonora, with an account of Count Raoussot's Fill-bustering Expedition, Walker's Project, etc.

285. WASSON (J.). The Mines of Bodie: A Complete and Accurate Account of the Mining Properties in and adjacent to the Town of Bodie, Mono County, California. Folding Map and interesting full-page Views. 8vo, 46 pp.

New York, 1879

- 286. WASSON (J.). An Account of San Ygnacio and the Leading Mines of Cerro Gordo District, Inyo County, California. 8vo, original wrappers. New York, 1880
- 287. WEBSTER (KIMBALL). The Gold Seekers of '49: A Personal Narrative of the Overland Trail and Adventures in California and Oregon from 1849 to 1854. Portrait and numerous Old Views. 8vo, 240 pp. Manchester
  - The journal is in day by day form as kept by the Kimbali party in belief crossing the Plains to California. This journal occupies 100 less than the control of the party of the kimbali crossing the Plains to California. This journal occupies 100 less than the control of the kept while on the Coast from '49 to 154 and comprises an interesting and valuable record of adventures and ovents at the Mines, Campa and towns during their first days.
- 288. WEIK (J.). Californien Wie es ist; oder Hand-Buch von Californien, mit besonderer Berucksichtigung für Auswanderer; mit eine Praktische Anweisung das Gold zu reinigen. 12mo, 107 pp., three-quarter morocco.

  Phila. 1849
- 289. WELLES (C.). Three years Wanderings in California & S. A., with a Description of the Country, Manners and Customs, including Miners, Natives, etc., with a detailed account of unusual hardships, suffering, privation, disappointment and Dangers. Plates. 19mo, 358 pp.
- 290. WIGHT (S.). Adventures in California and Nicaragua: A Truthful Epic. 8vo, 84 pp. Boston: Privately Printed, 1860
- 291. WILKES (G.) & DE KAY (D.). Lower California: Its Geography and Characteristics, with a Sketch of the Land Grant of the Lower Calif. Co. Large Folding Map. 8vo, pp. 44, original wrapners.

  New York, 1868
  - Fully half the work is devoted to the early history of California. The Grant was that of Jacob P. Leese.
- 292. WILLIAMS (A.). A Pioneer Pastorate and Times: Embodying contemporary Local transactions and Events; Voyage to California in 1849; the Vigilance Committee of 1850 and 1851, Travels in Oregon; Land Titles; "Town Building" on paper, etc. Portrait. 8vo, 255 pp.
- 293. WINCHESTER (GEN. J.). Documents Illustrating the Business of Quartz Mining, an Account of the Mines of California, the Placer and Gold Diggings, with Extracts from Dr. F. P. Wierzbicker's "Guide to the Gold Regions," together with the Charter of the Grass Valley Gold Mining Co., etc. 8vo, 50 pp. in the original tinted wrappers.

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- 294. WISE (H.). Los Gringos: Or an Inside View of California and Mexico. 12mo, pp. 453. New York, 1849
  - Journal of trip to California in 1846 and two years' adventures there, during the conquest.

295. WISLIZENUS (A.). Memoir of a Tour, connected with Col. Doniphan's Expedition in 1846 and 1847, with a scientific appendix. 3 large folding maps. 8vo, three-quarter moroeco, pp. 141. Washington, 1848

The author was one of the first scientific Pioneers through a great part of the country explored. The preface states "in 1846 I felt St. Losis with the intention of making a tour through Northern Mexico and Upper California, I visited as many mines as possible, kept tables, memoranda in relation to people, their number, industry, manners and previous history, the properties of the proper

296, WOOD (W.), Wandering Sketches of People and Things in California, 12mo, 386 pp. Phila, 1849

The author was stationed on the Pacific to await the outcome of the Oregon Boundary Negotiation and to "seize California" upon the first intelligence to "justify it." He spent the years 1844-5 and 6 along thee shores, and his book is one of the few which describe the Country and Natives in detail, prior to the Gold Rush.

297, WOODS (D. B.). Sixteen Months at the Gold Diggings. 12mo, 199 pp. New York, 1851

One of the best of the narratives having to do with "life at the mines" during the early days.

## GEN. WOOL'S REPORT ON THE DOINGS OF THE CALIFORNIA VIGILANTS

298. WOOL (GEN.). Report communicating copies of all correspondence of the Army and Civil Authorities of California relative to the DOINGS OF THE VIGILANCE COMMITTEE in San Francisco in 1856. 8vo, half calf.

Washington, 1857

This is the U. S. Government's ease against the Vigilance Committee, embracing the private reports of Gen. Wool; the Proclamation of Gor. Johnson; Reports of Col. De Russey, Lieut, Gibson, Capt, Oril; letters of Gen. Sherman, letter from the Marshal of the "Military Forces of the Vigilants," etc., etc.

299, WYLD (JAMES). Geographical and Mineralogical Notes on California. 8vo, sewn. London, 1849 Petails of the Political and Commercial prospects: history, etc., with an

account of the Mines, Towns, etc.

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300, YOUNGBLOOD (C. L.). Adventures of Charles L. Youngblood during Ten Years on the Plains. Written by Himself. Crude Portrait. 12mo, 199 pp. Boonville: Standard Press, 1882

Apparently the first copy of this rare narrative to be sold by Auctios, and the only copy we trace is in the James Library. The work is that of a Hunter and Trapper, who intersperses his memoirs with reminiscence of Indian Fighting and other hair-raising "amusements" of the Early Plains days.

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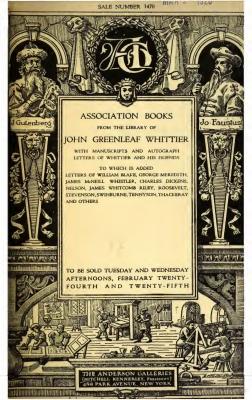
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- AMY of the Peak; or, The Triumph of Principle. 16mo, sewn. London, 1855
  - On the fly-leaf is an autograph presentation inscription from Whittier to "Dear Gertrude" in which he states that this poem was written by an English lady, a member of the Society of Friends.
- 2. BAILEY (PHILIP J.). Festus. A Poem. First American Edition. 12mo, cloth. Boston, 1845
  - J. G. Whittier's copy, with his autograph on the title-page, and the library ticket, signed by S. T. Pickard.
- BARNARI) (F. A. P.). Four A. L's. S., 14 pp. in all, Columbias College, 1868-1885. To Mr. Whittier. One refers to a Manuscript poem of Whittier's which had in all probability been taken from Mr. Barnard's portfolio, and he asks for a copy.
- 4. BROWNING (ROBERT). Selections from the Poetical Works. 12mo, cloth. London, 1878
  - Presented to Louise Chandler Moulton by Philip B. Marston, and afterwards given to Whittier with inscription "To my beloved and honored Friend, John G. Whitter From Louise C. Moulton, March 12, 1883."
- CARY (PHOEBE). Poems of Faith, Hope, and Love. New York, 1868 With presentation inscription by the author: "To John G. Whittier, From his friend The Author."
- 6. CHANNING (WILLIAM F.). 3 A. L's. S., 6 pp., 8vo; also 2 incomplete letters from same, 14 pp., all to Mr. Whittier; L. S. of Seth Low. To Mr. Pickard. 6 pieces.

 CHILD (LYDIA MARIA). 6 Autograph Letters of 3 and 4 pages each, dated 1856 to 1871.

The letters are addressed to Whittier, with one exception, and are on anti-slavery matters, the European war between France and Prussia, political subjects, and literature.

8. CROCKETT (S. R.). A. L. S., 3 pp. 4to, Edinburgh, Nov. 18, 1855. To [J. G. Whittier.] Recalling to Whittier a letter written to him several years before.

"Your reply was cordial and loving and we were much indebted to you for the time you took to answer our letter. .... We are just wakening to know you; and though you have never strived to found a school, yet you cannot help it if we gounger men hold ourselves your disciple," etc.

EXTRACTS from My Note-Book; from 1831 to 1854. By
 J. F. 12mo, cloth. Tottenham, 1865

With the autograph of John G. Whittier on title, and library label signed by S. T. Pickard.

FIELDS (JAMES T.). A. L. Signed with initials.
 p. 8vo, August, 1863; A. L. S., with initials.
 p. 19mo.
 p. 18mo.
 p. 18mo.

Interesting literary letters to Whittier.

11. [FOLSOM (GEORGE).] History of Saco and Biddeford. 8vo, boards, uncut (covers loose, title-page missing). [Saco, 1830]

With presentation inscription by the author on fly-leaf (torn). The copy was given to Whittler by Captain N. Emerson and he got from it some of the names and incidents used in "Mogg Magone." With the library label signed by S. T. Pickard.

12. FREMONT (JOHN C.). A. L. S., 1 p. 8vo. N. Y., Feb. 25, 1863. To Mrs. E. H. Whitter, responding to a request for his and Mrs. Fremont's signatures; Two scraps of unidentified lines; List of Witnesses in Whitter's haud, probably for some trial of King Alcohol; First Drait of acknowledgment of the painting of birch trees sent him by Miss Carpenter, Dec., 1881. 5 pieces.

 GREENWOOD (GRACE). A Series of 14 Autograph Letters, signed variously "Grace," "Sara," and "Grace Greenwood," one letter incomplete. Dated 1849-1891.

A remarkably fine lot of literary letters to Whittier, his sister and Miss Dodge.

14. HALPINE (CHARLES G., "Miles O'Reilly"). Manuscript Agreement with Samuel T. Pickard, signed by both; A. L. S., 1 p. 8vo, N. Y., Oct. 5, 1865; Newspaper sketches of Artemus Ward, and Carte-de-Visite portrait of his Aunt, Mrs. Eastman. 6 pieces.

HIGGINSON (THOMAS W.). A.L. S., 2 pp. 12mo. June,
 1906; Another of 1 p. 12mo. Nov., 1909. 2 pieces.

About the Whittier homestead, Helen Hunt's poems, etc.

- PRESENTATION COPY FROM HOLMES TO WHITTIER
- HOLMES (OLIVER WENDELL). Ralph Waldo Emerson. Portrait. First Edition. 12mo, cloth. Boston, 1885
  With presentation inscription by the author: "John Greenleaf Whittier,
  with the love and honor of Oliver Wendell Holmes."
- HOSFORD (REV. BENJAMIN F.). A Memorial of the Life, Character, and Death. Portrait. 8vo, cloth. Cambridge, 1866 Inscribed by Whittier on the fly-leaf with his name and date, 1866.
- HOWELLS (WILLIAM DEAN). A. L. S., 2 pp. 8vo, Dec., 1888; A. L. S., 1 p., Sept., 1892. 2 pieces.

The first letter is addressed to Whittier and gives an interesting explanation of his stand on the execution of the Anarchists at Chicago.

- 19. JEWETT (SARAH ORNE). A. L. S., 5 pp. 12mo, n. d. Another of 4 pages, undated; Autograph Poem "The Eagle Trees. To J. G. W." 4 pp. (incomplete). 3 pieces.
- 20. LARCOM (LUCY). An Idyl of Work. First Edition. 12mo, cloth. Boston, 1875. With inscription by the author: "John G. Whittier. From his friend."

With inscription by the author: "John G. Whittier. From his friend Lucy Larcom. June 1875."

- 21. MOULTON (LOUISE CHANDLER). A. L. S., 5 pp. 8vo. Autograph Poem by the same; 2 A. N's. S. of Theodore Parker; A. L. S. of C. L. Eastlake. 5 pieces.
- 22. PERRY (C. E.). The Palatine Fire Ship. A Story and a Legend. Autograph Manuscript, 13 pages, folio, signed by the author. With a Note in the handwriting of J. G. Whittier.

The story deals with a tradition of the Long Island coast which was used by Whittier as the subject for a Ballad, "The Palatine."

by wanter as the subject for a Palma, The Familier

 PHELPS (ELIZABETH STUART). 5 Autograph Letters, signed. 3 to 6 pages each, dated 1879-1885.
 Most interesting letters, mentioning Holmes, Longfellow, Carlyle, Browning, Sill, and others. One letter contains a poem, "the only thing I have

written this whole winter."

24. SAXE (JOHN G.). A. L. S., 1½ pp. 8vo. March, 1866.
To Whittier, telling him how much he liked "Snow-Bound."

SPOFFORD (HARRIET PRESCOTT). 7 Autograph Letters, signed. 2 to 4 pages each, dated 1879 to 1899.

Written to Whittier and Pickard about her "Plum Island River" verses, and other literary matters.

26. TAYLOR (BAYARD). A. L. S., 2 pp. July, 1850 (slightly imperfect); A. L. S. of Wendell Phillips. 2 pp.; A. L. S. of William Lloyd Garrison. 1 p. 1849; and others by Hamilton Fish and Theodore Parker. 5 pieces.

- 27. TUCKERMAN (HENRY T.). A. L. S., 1 p. 4to; another, A. L. S., 2 pp. 8vo; R. S. Spofford, A. L. S., 3 pp. 8vo; Elizabeth P. Peabody, A. L. S., 3 pp. 4to, and 2 others. 6 pieces.
- 28. WARD (ARTEMUS). A. L. S., 4 pp. 1866; 2 A. L's. S. of Susan B. Authony. 2 and 4 pp. 1871; 2 A. L's. S. of Mary Mapes Dodge. 2 and 6 pp., 1892; and others. 7 pieces.
- 29. WARNER (CHARLES DUDLEY). A. L. S., 4 pp. 8vo, New York, Jan. 10, 1885. To John G. Whittier. Asking his cooperation on a History of Hartford County.
- 30. WHITTIER (JOHN G.). Biography of Henry Clay. By George D. Prentice. Second Edition, Revised. Portrait. 12mo, riginal sheep (stamp on title). New York, 12mo,
  - It has been recently discovered that at least two chapters of this book were contributed by Whittier, who was then taking Prentice's place as editor of the New England Review. Probably the Appendix was supplied by him also.
- 31. WHITTIER (JOHN G.). First Draft of a letter to N. E. Review, some extracts of which are published in "Life and Letters," pp. 94 and 95. [1831]; Beginning of a story entitled "Where is Peter Grim!" 2 pieces.
- 32. [WHITTIER (JOHN G).] Moll Pitcher. A Poem. 8vo, stitched (part of title, and last leaf missing, defaced with drawings).

  [Boston, 1832]
  With the above is a copy of the facsimile edition.
- 33. WHITTIER (JOHN G.). A. L. S., 1 p. 4to, 3d day after noon [August, 1835†] To Elizabeth H. Whittier; also, a partially deciphered pencil draft of a letter referring to the speeches of Charles Summer; Newspaper clipping of Emerson, endorsed by
- Whittier "Bigotry." 3 pieces.

  The first mentioned letter is most interesting, asking his sister to afford refuge to G. Thompson, "as his friends are somewhat fearful for his personal safety at this time." This letter was published in "Life and Letters," p. 145.
- WHITTIER (JOHN G.). A. L. S., 3 pp. 4to, [New York],
   4th, 7th Mo. 1837. To his sister Elizabeth.
  - "My paper will not start in Maine until the 9th Mo. if it does then as I have some doubts about its agreeing with me to write steadily, as since the warm weather I have been troubled with my old complaint of palpitation," etc.
- 35, WHITTIER (JOHN G.). A. L. S., 2 pp. 4to, Philadelphia, 12th 5th Mo. 1841. To Moses A. Cortland.
  - "I have been for the last 3 weeks peregrinating with Jos. Sturge, trying to fan into life the all but expiring embers of Abolition," etc.

- 36. WHITTIER (JOHN G.). First Draft of "To my Old Sehoolmaster"; also, lines from "Mary Garvin" and a poem of three stanzas in print, no doubt by Whittier. Also, a draft for \$25. drawn by Whittier, April 6, 1841, at New York, and accepted the same day.
- WHITTIER (JOHN G.). A. L. S., 1 p. 4to, 3rd 1st Mo. 1849. To James T. Fields.
  - "That rascally old Ballad occurred to my mind last evening and it struck me that it wanted something although already too long. The following verses might do to follow (I quote from memory) the verse 'He tore his beard so grey,' etc.
- 38. WHITTIER (JOHN G.). Moll Pitcher. Facsimile of First Edition of 1832; Also, the same, in Manuscript, written in 1840 by Elizabeth Nicholson of Philadelphia, with Carte-de-Visite portrait List of American Poets, with titles of the poems of each which Whittier selected for "Songs of Three Centuries," and others. 5 pieces.
- 39. WHITTIER (JOHN G.). A. L. S., 3 pp. 8vo, Amesbury, Dec. 29, 1853. To Bayard Taylor.

"Welcome home again . . . . we are fellow travellers. I have followed thee all the way over the world without any share of the expenses, trouble or fatigue."

40. WHITTIER (JOHN G.). A. L. S., initials, 3 pp. 8vo. Amesbury, 1st. 5th Mo. 1857. To Mr. Fields.

"The remittance of \$105 was received. It was more than I expected." Asks Fields to see Haskell of the "Transcript" to help set on foot a subscription for the benefit of Joshua Coffin.

- 41. WHITTIER (JOHN G.). A. L. S., initials, 2 pp. 4to, Amesbury, 15th 5th Mo. 1857. To Mr. Fields. Acknowledging receipt of a check for \$50. for a poem. Speaks of the success of the subscription for Joshua Coffin.
- 42. WHITTIER (JOHN G.). Manuscript Recommendation of the Reading of Anna Morgan, 1 p. 8vo; Epitaph written for his old schoolmaster Joshua Coffin. 2 pieces.
- 43. WHITTIER (JOHN G.). First Draft of a reply to an Invitation to a Convention at Paris, 1867 1 3 pp. 8vo. Anti-Slavery. Written on the back of a circular of George L. Brown, the artist, in regard to a diamond pin given to him by the Prince of Wales, but retained by Geo. W. Nichols.
- 44. WHITTIER (JOHN G.). A. L. S., 2 pp. 8vo, Newburyport. 1/29. To "Dear Annie Fields."
  - 'I am glad to be able [to] hold the pen once more, in proof that the terrible gripp has relaxed its hold. I have been very near the border-land—so near that the world seemed to drop away from me, and nothing left but trust and love,'' etc.

- 45. WHITTIER (JOHN G.). List of Correspondents, in Whittier's hand, written on 3 pp. from a blank book; Clipping on "The Clergy and Reform" with MS. corrections, and caption and 3 lines by Whittier; An unidentified fragment of 7 lines, on the back of a letter. 3 pieces.
- 46. WHITTIER (JOHN G.). A. L. S., initials, 1 p. 8vo. Undated. To Mr. Fields. Referring to the subscription for Joshua Coffin, and enclosing a parody of five stanzas, which also accompanies the letter. 2 pieces.
- 47. WHITTIER (JOHN G.). First Draft of the poem "Miriam." Written on 4 pp. 4to, with many corrections.
- 48. WHITTIER (JOHN G.). First Draft of the opening stanzas of "Mabel Martin," 3 pp. 8vo, also two lines on a separate scrap.
- 49. WHITTIER (JOHN G.). First Draft of "The Cypress Tree of Ceylon" (fragment). 2½ pp. 4to (stained); First Draft of the last lines of the poem "Godspeed," written on the back of a letter, in pencil; and one other piece. 4 pieces.
- 50. WHITTIER (JOHN G.). Original Draft of eight stanzas written to commemorate the Golden Wedding of Edward and Elizabeth Gove (damaged on margin, affecting two words).

A VERY INTERESTING POEM, beginning:

- "Just fifty years ago you took
  Each other's hand in meeting
  No wedding guests by rail-road came,
  No telegrams sent greeting.
  Here in the plain old fashioned way
  Your common life beginning
  While Edward out his salt-marsh hay
  Elizabeth sat spinning.
- 51. WHITTIER (JOHN G.). A. L. S., 3 pp. 8vo, Amesbury, 19, 5th Mo. 1864.
  - To G. W. Carleton. Refers to a compilation by his brother M. P. Whittier, of humorous papers originally published in the Portland Transcript. Douglas Jerrold's newspaper, and "Vanity Fair" under the head of "Letters from Ethan Spike of Hornby" and inquiring what arrangements can be made for their publication in book form.
- 52. WHITTIER (JOHN G.). Portion of a letter to his brother, with initials on addressed portion; A playful rhyme of 8 lines, writen in pencil on the back of a letter from Ann Wendell; The greeting of Stephen S. Foster, taken by an amanuensis at Gov. Claffin's with some lines by W. on the back, not fully deciphered. 3 pieces.

- 53. WHITTIER (BLIZABETH H.). Letters and Poems in her hand, also Letter of Mrs. Caldwell, her sister; Stories about Mrs. Beecher; Proof sheets of Mr. Pickard's account of a visit in 1882 to birthplace with Whittier, with his corrections, and others. 32 pieces.
- 54. WHITTIER (JOHN G.). 2 A. L's. S., 5 pp. 12mo and 8vo, Amesbury. To Mr. Ballou, on the New Orleans Lottery; First Draft of a letter written about 1889 to some one in Brooklyn; Draft of a letter to President Arthur about the appointment of W. W. Thomas as minister to Sweden. 4 pieces
- 55. WHITTIER (JOHN G.). A. L. S., 1 p. 8vo, Amesbury, 3d, 9th Mo., 1864. To Lucy Larcom. With envelope. Apprising her of the death of Elizabeth.
- 56. WHITTIER (JOHN G.). A. L. S., 2 pp. 12mo, Amesbury, First day, 4th Mo., '61. To his niece Elizabeth. On the third page is written his poem "A Day's Journey," commemorative of her tin wedding; also, MS. Poem, unsigned, "Sweet Fern," 2 pp. 12mo, Asquam Lake, August, 1883. 2 pieces.
- 57. WHITTIER (JOHN G.). Manuscript Account book kept by Whittier while Guardian of Mary W. Caldwell. 30 pp. 16mo. The volume also contains addresses of his correspondents, among which are: Edna Dean Proctor, Lucy Larcom, Bayard Taylor, Mrs. L. M. Child, etc., etc.
- 58. WHITTIER (JOHN G.). First Draft of the poem "Revisited." Nine stanzas written June, 1865, beginning with the ninth stanza of the collected poem and differing in many lines: also, a fragment on the back of a letter, partly deciphered and transcribed, on back of a letter of 1860. 2 pieces.
- 59. WHITTIER (JOHN G.). Manuscript Address Book, with names and addresses of Whittier's correspondents, written on 34 pp. of a Diary. Among the names are those of Harry Fenn, George William Curits, Alfred Townsend, Sarah K. Bolton, George W. Childa. There are also two pages of entries of Bonds presumably owned by Whitter.
- 60. WHITTIER (JOHN G.). First Draft, in pencil, of the Prelude to "The Chaple of the Hermits," with many changes. Two lines have never been published. 1 p. folio, damaged; First Draft of a part of a review of Henry Wilson's "Rise and Fall of the Slave Power," 2 pp. 4to, also a printed review by Whittier of the same work; also a 2 pp. A. L. S. to the President of Haverford College, in reply to a request for a poem. 4 pieces.
- 61. WHITTIER (JOHN G.). Miscellaneous Bills and Receipts, many in his handwriting and with his signature; Memoranda; and a scribbled reply to an invitation to visit Lord Chief Justice Coleridge. 11 pieces.

- 62. WHITTIER (JOHN G.). Maud Muller. Translation in German, 4 pp. 4to, Nizza, Feb. 23, 1873; Part of a letter sent to Whittier, with its filing and also a correction in grammar by Whittier; Lock of Whittier's hair. 3 pieces.
- 63. WHITTIER (JOHN G.). Manuscript Poem, "The Division," 3 stanzas on 1 p. 8vo; also, Manuscript Poem, ["Sarah Greenleaf"], 2 pp. 8vo, 8 stanzas. 2 pieces.
- 64. WHITTIER (JOHN G.). Haverhill Homestead Farm Accounts, many of them in Whittier's hand. Some more than a century old. 16 pieces.
- 65. WHITTIER (JOHN G.). Naples.-1860. Inscribed to Robert C. Waterston. 4 pp. 8vo, folded. Privately printed.

  A VERY BARE BROADSIDE Memorial of Helen Ruthven Waterston. Not in the Chamberlain collection.
- 66. WHITTIER (JOHN G.). Draft of intended Dedication to "In War Time," not used, 1 p. small 4to; A. L. S., 2 pp. 8vo, Amesbury, 11th 5th Mo. 1865. To a friend. Mainly about flowers; Scribbling on back of a letter to him, and one other piece. 4 pieces.
- 67. WHITTIER (JOHN G.). A. L. S., initials, 1 p. small 4to. To Mr. Fields. Undated. [Also], a clipping of "Burning Driftwood" with one word corrected in Whittier's hand. 2 pieces.
  - "I hope thee are none the worse for sitting by the Modern Job two days and two nights," etc.
- WHITTIER (J. G.). A. L. Signed with initials. 2 pp. 100. Feb., 1867; Part of a Letter, 2 pp. signed with initials; Letter to Whittier, with jottings in pencil on last page; A. L. S. of John Muir. 2 pp. 1913. 4 pieces.
- 69. WHITTIER (JOHN G.). A. L. S., with initials, 2 pp. small 4to, To Mr. Fields. Mentions "Snow Bound" and some correction he wants made in a new edition; First Draft of an article about Woolman, 2 pp.; Introductory Sketch by Whittier, on an article by Bowditch on Old Amesbury, England, and one other piece. 4 piecess.
- 70. WHITTIER (JOHN G.). A. L. S., initials, 2 pp. small 4to, undated, 7o Mr. Fields. Regarding slight changes in copy. Refers to the death of Willis; also, two MS. changes in "Tent on the Beach" and "Snow Bound."
- 71. WHITTIER (JOHN G.). First Draft of "'The Sisters." written in peneil on the back of a tax receipt for 1870; Part of a poem addressed to him which he has corrected in each stanza, entirely changing one line; two clippings of printed poems by Whittier. 4 pieces.

#### UNPUBLISHED POEM OF WHITTIER

72. WHITTIER (JOHN G.). Draft of a Ballad entitled "Esther Gyle's Ride." Written on 3 sides of a folded sheet of note paper of 18mo size.

An unfinished and unpublished poem of unusual character, the first verse of which reads:

"Where have you been Esther Gyle?

The Goodman said.

Your hair is wet, and your hands and feet

Are the hands and feet of the dead."

73. WHITTIER (JOHN G.). Original Manuscript, with corrections, of his humorous poem, beginning, "I'm in Amesbury, not at Oak Knoll," 2 pp. 4to; also, 3 fragments of poems, and a clipping of his poem "To Governor M'Duffle," on which he has made two corrections. 5 pieces.

74. WHITTIER (JOHN G.). The Bear camp Poems. "The Last Will and Testament of a man in a Bear-trap," "How they elimbed Chocorua." Lucy Larcom's poem, "To the unknown and absent Author of 'How they climbed Chocorua." A. L. S., 1, p. 8vo, from Whittier to Pickard, and two verses in pencil in Whittier's hand, being the Codicil to the above "Last Will and Testament." With a typewritten account of the "doings" at the Bear camp meetings, and other fragments.

An interesting collection aboving the humorous side of Whittier's life. Only the letter and the Colicil are in his hand. The letter to Mr. Pickard was written after one of his catings at which he composed off hand for the company assembled: "The Last Will and Testament," etc., and in it he asks that his foolish verses he not printed. "They are hardly consistent with my years and "eminent gravity" and would make "the heather rage and the people imagine rois things." The poem "How they climbed Choorous" has never been printed.

75. WHITTIER (JOHN G.). First Draft of a portion of the "Anniversary Poem" beginning at the 16th stanza. Written on the back of a letter by James Worthen to Whittier. Several of the lines were never used; also, First Draft of some verses of Whittier's Lasr Poew on the occasion of Dr. Holmes' birthday, which are quite different from the finished poem. Written at Hampton Falls in the last month of his life. 2 pieces.

76. WHITTIER (JOHN G.). A Series of 9 A. L's. S., to Bayard Taylor, covering a period from 1849 to 1876; together with copies of 3 others written in 1872-1878. 12 pieces.

An interesting series, written in a very friendly manner, mentioning Taylor's books of travel, and how much pleasure has been offered him and his sister Elizabeth, traveling by proxy. Mentions Holmes, Longfellow and Fields.

77. WHITTIER (JOHN G.). A. L. S., 2 pp. 8vo, Amesbury, 4th Mo., 4, 1875. To William Cullen Bryant. With envelope.

"Permit me to introduce to thee my friend S. T. Pickard, Esq. one of

the Editors of the Portland (Me) Transcript. . . . . He has with him the MS. of Mrs. Elizabeth Aker Allen's Poem "Rock Me to Sleep, &c." which he knows to be her own and not anybody's else. That she is the author of the Poem I have not the slightest doubt." etc.

78. WHITTIER (JOHN G.). A. L. S., 2 pp. 8vo, Amesbury, 19th 5 Mo., 1877. To "Dear Lizzie."

This letter is written on the first and fourth pages of the printed leaflet of the original poem by Whittier "Fitz-Greene Halleck," written for the inauguration of the Halleck Statue in Central Park, May 1, 1877. In in-troducing the reader of this poem, Bryant, who presided, said: "It is worthy to be placed beside the noble verses which Halleck in a moment of inspiration poured forth to the memory of Burns." In a postscript to the letter, Whittier writes: "Bryant praises it highly as one of the best things of the sort. I hope he is right but I can't see it."

79. WHITTIER (JOHN G.). A. L. S. with initials, 2 pp. 8vo, Undated, to "Dear L." Referring to a poetical tribute by William Wallace Harney; also a copy of the verses by Harney in Whittier's hand, for insertion in the Portland Transcript. These verses were intended for the birthday dinner to Whittier at the Brunswick Hotel, N. Y., in 1877, but arrived too late for use.

80, WHITTIER (JOHN G.), Rough Draft of Whittier's Will, in pencil and ink, written on 3 pp. 8vo.

The first page contains his money bequests, amounting to \$45,700; then follow a number of personal bequests of "gold-headed cane of olive wood," gold-headed cane of palmetto wood," "engraved facsimile of the Declaration of Independence," etc., etc.

81. WHITTIER (JOHN G.). A. L. S., 2 pp. 8vo, Danvers, 12th Mo. 11, 1879. To Mr. Fields. About Fields' volume of poems the "Owl Critic."

"I am afraid I was rather stupid when I breakfasted with you last week . . . . . that I am not always so, thee and Mrs. F. will perceive by the poem in the Jan, Atlantic."

82. WHITTIER (JOHN G.). A. L. S., 4 pp. 8vo, Amesbury, 11th Mo. 3. 1881. To Mr. Pickard.

A long and interesting letter regarding Whittier's ancestors, Lake Kenoza, etc., etc.

"The bee house was built somewhere about 1670 by my ancestor Thomas Whittier who came to Boston in 1630 . . . . he afterwards moved to Newbury, and it is noted on the town record that he brought with him a hive of bees . . . . . I gave the name of Kenoza to the lake. . It is the Indian name, or one of them, of the pickerel with which it abounds," etc. A fine

83. WHITTIER (JOHN G.). A. L. S., 4 pp. 8vo, Amesbury, 9th Mo. 12, '82. To some friend, but not sent. Possibly rewritten. Refers to Underwood's writing his biography.

"I wonder how there should be so many frivolous people in such a world as ours, so full of solemn mystery and unanswered questions. More and more I stand awed before these questions, and confessing by our utter weakness and inability, turn reverently to Him who knows all, and is in all, and trust myself to his boundless love and mercy alone. May that love be with thee, dear friend."

- 84. WHITTIER (JOHN G.). Lock of Whittier's hair, in an envelope endorsed by the Poet, "John G. Whittier's Hair cut 10th Mo. 10. 1882; also, A. L. S., initials, on back of an invitation to a re-union of the Schoolmates of Whittier. 2 pieces.
- 85. WHITTIER (JOHN G.). A. L. S., 2 pp. 8vo, Amesbury, 1st. Mo. 15, 1884. Acknowledging receipt of a rhymed epistle.
  - "I am obliged to thee for it, though I scarcely deserve its praise," etc.
- 86. WHITTIER (JOHN G.). A. I. S., with initials, 1 p. 8vo, Danvers, 9th Mo. 12, 1885. To his "Dear Lizzie." Referring to the verses written for the Haverhill Reunion, a printed copy of which appears on the third page of the letter sheet.
- 87. WHITTIER (JOHN G.). A. L. S., with initials, 2 pp. 8vo, transmitting an account of an Old Court Record, in which the chivalrous John Pickard denonneed in public meeting the treacherous and cruel John Acis, suggesting that it might furnish fitting material for a story of the days of old.
- 88. WHITTIER (JOHN G.). A. L. S., 4 pp. small 4to, Hotel Winthrop, 12th Mo. 20, 1887. To Mr. Fields.

"I fear the and Sarah thought me lacking in cordiality on First Day Evening. I was overthedly ill with a feverish cold which kept me without sleep for three nights previous, that I was only sensible of being glad to see you without any power of expressing it . . . . I was knee-deep in roses for two days," etc.

- 89. WHITTIER (JOHN G.). A. L. S., 1 p. 8vo, Oak Knoll, Danvers, Feb. 13, 1889. To a friend.
  - "I regret that I am not able at this time to fully comply with your request owing to illness and visitors," etc.
- 90. WHITTIER (JOHN G.). Fragment of a poem, unidentified, written on the back of a letter asking his intercession for the Indians; First draft of some lines of verse undeciphered; and 3 other pieces. 5 pieces in all.
- 91. WHITTIER (JOHN G.). Fragment of one stanza, not identified, written on the back of a letter written in 1890; A prose passage, partly deciphered, from a first draft in Whittier's hand; Some scribbling in Whittier's hand on the back of a poem by Elizabeth Lloyd. 3 pieces.
- 92. WHITTIER (JOHN G.). A. L. S., initials, 2 pp. 8vo, Oak Knoll, July 12, '92. To Mrs. Pickard.
  - This is a letter written by Whittier to Mrs. Pickard when he decided to go to Hampton Falls, where he died two mouths later. "He shall expect to go to it. Falls the first of next week. . . . I don't know exactly how we shall find the place; but I hope it will be comfortable and out of the way of pilgrims," etc.

# WHITTIER PAMPHLETS AND SEPARATE POEMS

- 93. BETWEEN THE GATES. 1 p. narrow 8vo. N. p., n. d.
- 94. Another copy of the same.
- 95. BETWEEN THE GATES. 1 p. narrow 8vo. N. p., n. d.
- 96. Another copy of the same.
- 97. THE CAPTAIN'S WELL. 1 p. narrow folio. N. p., n. d.
- 98. Another copy of the same.
- 99. THE EMERALD ISLE. 1 p. narrow folio. N. p., n. d.
- 100. Another copy of the same.
- 101. HAVERHILL. 1640-1890. 2 pages, narrow folio. N. p., n. d.
  - 102. Another copy of the same.
    - 103, IN MEMORY. 2 pages, 8vo. N. p., n. d.
    - 104. Another copy of the same.
    - 105. THE LAST EVE OF SUMMER. 8vo. N. p., n. d.
    - 106. Another copy of the same.
- 107. A LEGEND OF THE LAKE. 8 pages, 18mo, stitched. Newburyport, 1895.
- 108, COPY OF A LETTER. Amesbury, 5th Mo. 1882. 3 pages, narrow folio. N. p., n. d.
- 109. PALESTINE. 8 pp. 8vo, stitched. [Glasgow, 1894]
- 110. THE PRAYER OF AGASSIZ, and "Agassiz" by T. W. Parsons. 8 pp. 12mo, stitched. Cambridge, 1874.
  - 111. Another copy of the same (ink-stained).
  - 112. REVELATION. 1 p. 4to. N. p., n. d.
  - 113. Another copy of the same.
- 114. SUMMER, 8 pp. 4to. N. p., n. d.
- 115. Another copy of the same.
- 116. THE WIND OF MARCH, 1 p. 8vo. N. p., n. d.
- 117. Another copy of the same.
- 118. WILSON (JAMES GRANT). A. L. S., 2 pp. 8vo. Jan., 1878; A. L. S., 1½ pp. 18mo. Feb. 1889. 2 pieces.
  - To Whittier, and mentioning Holmes, Bryant, Hay's "Jim Bludso," and other interesting literary matters.

# OTHER COLLECTIONS

### THE PROPERTY OF VARIOUS OWNERS AND ESTATES

119. ADAMS (JOHN). L. S., 1 p. 4to, Montezillo, February 9, 1820. To M. Carey, the Philadelphia printer. Thanking him for books sent, and sending him a volume in return. With 2 portraits. 3 pieces.

120. ADAMS (JOHN QUINCY). D. S. on vellum, one p. oblong folio, Washington, October 1, 1827. With seal. Land grant. With portraits. 2 pieces.

121. ADAMS (SAMUEL). L. S., 1 p. 4to, Boston, July 18, 1794. To Samuel Holten. Friendly letter of inquiry. With portrait.

122. ADELAIDE (Queen, Consort of William IV). A. L. S., two pages, 4to, from "Pavilion, Brighton, Jan'y. 7th, 1832." Inlaid and broken in fold.

Interesting letter on which is noted: "Evidently to Charles Carroll of Carrollton." The Queen says:

"Accept my sincere thanks for your obliging letter and beautiful work of the American Ornithology . . . I shall preserve with great care the letter and the books so creditable to the art of printing and engraving in America . . . "

123. AGASSIZ (LOUIS). A. L. S., 3 pp. 4to. Cambridge, June, 1850.

A particularly fine letter regarding his controversy with Prof. Hall.

124. AINSWORTH (W. H.). A. L. S., 2½ pp. 8vo, to Charles Kent. Thanking him for friendly critiques on "Flitch of Bacon." With the envelope. Conservative Club, 1854.

125. AINSWORTH (W. H.). A. L. S. to Fred F. Hallett. 2 pp. 12mo, with envelope. Dated from 5, Arundel Terrace, Brighton, October 2d, 1866.

In reference to his daughter and himself not being able to be present "at the Distribution of Prizes Monday evening next," etc.

126. AINSWORTH (W. H.). A. L. S., 2 pp. 12mo, May 20th, 1878.

"... I am very sorry I am unable to afford you the information you require respecting your Grandfather, Mr. W. H. Barker, whom I only knew by reputation," etc.

127. ALBEMARLE (DUKE OF) and DEANE (ADMIRAL RICHARD). L. S., 1 p. folio, n. d. Reporting the result of the council of war of all the captains of the fleet, and the resolution that the whole fleet go in pursuit of the enemy. Also earnestly requests the forwarding of supplies.

128. AMERICAN LETTERS. A. L. S., by Charles A. Dana. 1 p. 1890; A. L. by Reverdy Johnson. 3 pp. 1858; Endorsement by Gen. Joseph Hooker; and 2 others. 5 pieces.

129. AMERICAN STATESMEN AND SOLDIERS. A. L. S. by Schuyler Colfax. 1 p. 8vo, 1862; A. L. S. by Hannibal Hamlin. 1 p. 1863; Letters and Documents by H. Clay, Lewis Cass, John Dent, and others. 8 pieces.

130. ARTHUR (CHESTER A.). L. S., 2 pp. 4to, New York, August 28, 1862. To Gov. Morgan, Commander in Chief. A letter in favor of Major J. S. De Agreda. With photograph.

131. BAILEY (PHILIP JAMES, author of "Festus," etc.), A. L. S., with the envelope. 3 pp. 8vo, to Mr. C. Kent. N. d., postmark, July 26, 1877.

Advises him of new edition of poems being sent with an advertisement, and explains changes and amendments made.

## LETTER OF AUBREY BEARDSLEY

132. BEARDSLEY (AUBREY). A. L. S., 3 pages, 12mo. N. d. Very scarce. Written on returning the picture "The Kiss of Judas," about which he has suggestions to offer. "The subject of the legend seems to me to fit in well with pictorial treatment," etc.

133. BENTHAM (JEREMY). A. L. S. to Roebuck, M. P. 1 page, 12mo. Oct. 29, 1827.

"Nothing but acquiescence can follow in answer to what you say; and it is a sincere and hearty one," etc.

134. BERNADOTTE (JEAN BAPTISTE, King of Sweden and Norway, Marshal of France). Letter Signed and subscribed. 1 p. folio. 21 Brumaire, an 13.

135. BEWICK (THOMAS). A. L. S., to Mr. Charnley. ½ page, 4to. 5 Feby., 1811.

"If you have not already ordered the next number or part of 'Rees Encyclopedia,' for me, I must request that you will not, . . . . '' etc.

136. BIANCA CAPELLO. L. S., "La Gran duchessa di Tna."
1 p., folio. Pratolino, 6 June, 1587.
To Reffaello di Medici. Commends him for his management of the difficulties about the Ambassador of Ferrara, who certainly ought to be

pleased with what has been done for him. With address and seal.

137. BIERCE (AMBROSE). A. L. S., 3 pages, 8vo. Feb. 4.

1894.

Befers to his book "Tales of Soldiers and Civilians."

138. BISMARCK (PRINCE OTTO VON, the "Iron" Chancellor of the German Empire). L. S., 1 page, small folio. Jan. 16, 1874. With portrait.

Extremely scarce signature.

139. BISMARCK (PRINCE). A. S., laid down on a typewritten letter to Wellington Smith from A. Katzenstein, stating that he had secured the autograph for him.

140. BLACK (WILLIAM). The Original Autograph Manuscript of his article "A Day's Stalking." 8 pages, 8vo. N. p., n. d. First published in Longman's Magazine for December, 1888, Signed at the end.

# RARE LETTER FROM WILLIAM BLAKE

141. BLAKE (WILLIAM). A. L. S., 1 p. 4to. April 1, 1800. Margin slightly repaired.

To Hayley, sending "a proof of my attempt to express your and our Much Beloved's Countenance," etc. Very Rare.

142. BLESSINGTON (LADY). A. L. S., 11/2 pages, 8vo. Gore House, Oct. 4th, 1846.

Thanking him for the copies of Lionel Ducherest and the vol. of Walpole's Correspondence.

143. BLUCHER (GEBHARD L. VON. German Marshal). A. L. S., 2 pp. folio. Konegsberg, May 12, 1807.

144. BONAPARTE (JOSEPH). L. S. and subscribed "Joseph" as King of Naples, 2 pp. 4to. Portici, October 12, 1807. To General Donzelos.

145. BOOTH (EDWIN), A. L. S., 1 p. 8vo. Jan. 10, 1884. In regard to a benefit.

146. BORGIA (CARDINAL FRANCIS). D. S. by him as Archbishop of Casenza, thus: F. Archiepiscopus Casentinus et Theo. generalis." 1 p. 4to, on vellum. 1498.

THIS IS THE EAREST OF ALL THE BORGIA AUTOGRAPHS. Francis Borgia was the natural son of Pope Calixtus III. (Alphonso Borgia). He was created Cardinal in 1500 by Pope Alexander VI (Rodrigo Borgio)

147. BORROW (GEORGE). A. L. S., 1 page, 4to. August 19, 1880. Very scarce.

148, BOURCHIER (SIR JOHN, Signed Charles Ist's Death Warrant), L. S., 1 p. folio, May 25, 1649, RARE.

149. BRIGHT (JOHN). A. N. S., 1 p. 16mo. Jan. 11, 1888.

150. BROWN (JOHN, Noted Abolitionist). A. L. S., 1 page, 4to, Sept. 28, 1850.

About his cattle. Very scarce. It is supposed that letters of Brown in reference to his cattle really refer to runaway slaves that he helped, using the word "cattle" as a sort of cipher.

- BROWNING (ROBERT). A. L. S., 2 pages, 12mo. N. d. About his writings.
- 152. BUCHANAN (JAMES). A. L. S., 1 p. 4to. Dec. 22, 1847. To Robert J. Walker.
- 153. BUCHANAN (JAMES). D. S., 1 p. large 4to, New York, June 22, 1848. Ships papers. Signed also by James K. Polk and others. Seals. With 2 portraits. 3 pieces.
- 154. BULWER (EDWARD LYTTON, Lord). A. L. S., 2 pp. 4to. Sept. 22, 1835. To Dr. Mackenzie.
  - "Few men indeed draw the sword, or extend the buckler in behalf of the literary reputation of another," etc.
- 155. BURNE-JONES (SIR EDWARD). Six intimate Autograph Letters and Notes, and 2 Signatures. Some signed in full and some with initials. One of the letters has a very amusing caricature drawing of himself. 8 pieces.
  - 156. BURNEY (CHARLES). A. L. S., 1 page, 12mo, 13 Sept., 1800. To Dr. Arnold, with address on back.
    - In reference to securing a copy of a farce sung by Fawcett, in The Wags of Windsor, the music of which he thinks is by Arnold.
  - 157. BURROUGHS (JOHN). The Original Manuscript of his poem "Snow Birds." Seven 4-line stanzas. 2 pages, 8vo. Nov. 27, 1900.
    - Signed at the end.
  - 158. BYRON (LORD). A. L. S., 3 pp. 4to, with P. O. stamped address on p. 4. Brighton, Thursday, (n. d.).
    - Postmark looks like 1818, but is indistinct. To Thomas Gorpey (on the press).
    - Be assured that I feel most sensibly the extent of the obligations I or to your friendship, and the distinguished goodness of your heart, so eminently manifested on all occasions toward me," etc.
    - Speaks of a pupil of Kelly, the musical composer, who is about to make her debut at Drury Lane, as 'Polly' in 'The Beggar's Opera.'' 'You will oblige me by giving her all the encouragement you can,'
      - "You will oblige me by giving her all the encouragement you can," te.
      - Slightly worn in folds.
  - 159. BYRON (LORD). Autograph Endorsement signed "B." 6 lines, on a poem in Greek, written by Dudu Roque, the daughter of a French merchant at Athens. It is claimed by some that she was the "Maid of Athens." 1 p. 4to.
- 160. CANOVA (ANTONIO, Italian Sculptor). A. L. S., 1 p. 4to. Rome, Oct. 1808. On art matters.

  Scarce.

161. CARLYLE (THOMAS AND JANE WELSH). Autograph Letter, Signed, by Thomas Carlyle, 2 pp. 8vo, Chelsea, December 14, 1864, with addressed envelope; Autograph Letter, Signed, by Jane Welsh Carlyle, 21/4 pp. 8vo, to Mrs. Brookfield: Autograph Letter, Signed, by Thomas Carlyle, 2 pages, 8vo. London, March 15. 1848. to Rev. Mr. Casborne. Inlaid and bound with 3 portraits, in 4to, full maroon polished morocco, handsomely gilt tooled on the sides.

A most interesting collection. The second Carlyle letter refers to a letter of Oliver Cromwell which he has not seen and of which he asks to have a copy for possible use in the forthcoming edition of his book. The letter by Mrs. Carlyle refers to going to a dinner "to meet Bulwer."

#### IMPORTANT CARLYLE LETTER

162. CARLYLE (THOMAS). A. L. S., to J. C. Symons, of Hereford, 4 pp. 4to, Chelsea, 28 Nov., 1848.

An exceedingly fine and most important letter; with the envelope, which is inscribed in Carlyle's autograph "Not to be sent." It is not stamped, and may probably have been left out by the writer awaiting Mr. Symons call. The extracts will show its value.

"My native region, Annandale, Dumfrieshire, on the Scotch border, which is so unfortunate as to be on the road from Donaghadu in Ireland towards the rich ports, north and south, of this Island, has from of old forced on me the tragic spectacle of a brave, industrious, religious, excellent and happy Peasantry reduced, within 30 years that I have known it, gradually to a condition below endurance (tho' the poor people do yet continue to endure it); and has given rise to innumerable reflexions in me.

"Beggary, vice, and every species of human degradation steadily increasing in the lower orders, and in the higher every species of human idleness, levity and contemptibility, along with the mere increase of rent, and what is called 'improvement' by Customhouse Philosophers (and is so, to a certain degree, in a certain small sence): all this was of a nature to give rise to reflexions!" . . .

163. CARLYLE (THOMAS). A. L. S., (Perhaps to Leigh Hunt). 11/2 pp. 8vo. "Chelsea, Saturday."

Alludes to a lecture of his: surprised to see his correspondent's "listening face''; is sorry that he should have paid for coming:

'Dogs should not bite dogs.''

Is sending "a copy of a thing I wrote not long since."

"Let us hold on as men and Yeomen Saxons ought. It is written, and it is infallible-'In due time ye shall reap if ye faint not.' "

164. CARLYLE (THOMAS). A. L. S., 2 pages, 16mo. April 11, 1864.

Acknowledging payment of royalties on the Collected Edition of his works,

166. CHARLES V., Emperor. Fine patent of Nobility, signed "Carol." Large oblong folio, vellum, with painted coat of arms in the center, in a frame; gold initial letter "C." Dated Bruxella, 27th August, 1531.

Among the narration of Charles' titles is that of King of the Indies. Slight stain in lower margin.

- 167. CHARTER of Gerardus, son of Peter Hugonis of Dordrecht, in regard to a division of lands. Oblong 8vo, on vellum. March, 1483. With 2 seals.
- 168. CHESTERFIELD (PHILIP DORMER STANHOPE, Earl of). Autograph Letter, Signed. I page, quarto, London, June 5, 1753. Bound with seven fine portraits, 2 Autograph Signatures of Teresia Constantia Phillips, whose intrigues with the Earl were well-known, and transcription of the letter. Folio, full limp brown straight-grain morocco, title in gilt on the side.

The letter by Chesterfield is an offer to advance the necessary money with which to purchase a captaincy in the army.

- 169. CLAY (HENRY). A. L. S., 1 p. 4to. March 3, 1817. To (President James Madison). "Confidential." Written to Madison on the last day of his term of office.
  - "Knowing that we cannot differ on the question of the object of the Internal Improvement bill, however we may on the Constitutional point, will you excuse me for respectfully suggesting whether you could not leave the bill to your successor!. These suggestion hastly made, proceed from considerations connected at once with a regard to your personal character & the public good," etc.
- 170. CLEMENS (SAMUEL L.J. A. L. S., 2 pages, 12mo. Worn in fold. Jan. 28, N. y. (1905). With envelope.
  - Fine letter to Michael Monahan about his review of "Joan of Are."

    "Twa struck by a remark of yours (and I agree with it) that from the
    day of martyrdom the Maid has been "the glory of the faith and the shame
    of the Church." I was hoping she would never be conomized. One doesn't
    build monuments to Adam; he is a monument himself,"
- 171. CLEVELIAND (GROVER). A. L. S., 1 p. 8vo, Buzzard's Bay, June 29, 1892. To John Hodgins. Replying to a request for his autograph. With portrait.
- 172. COLERIDGE (S. T.). Long Autograph Letter Signed, four pages, elosely written, 4to, Highgate, Nov. 10, 1823, to Dr. Williamson, Leeds, with wax seal and postmarks.
  - A letter of extraordinary interest in connection with Coleridge's reticence to discuss himself or his affairs. A proposal has been made that he give a series of lectures which he is forced to decline; as the offer was highly complimentary he gives detailed reasons for refusing.
- 173. CONSTABLE (SIR WILLIIAM, Regicide, Charles 1st's Jailer at Carisbrooke Castle, L. S., 1 p. folio. November 29, 1652. With seal of the Council of State, appointing Phineas Pett (mentioned by Pepys) as assistant Master shipwright at Chatham. Signed also by John Thurles.
- 174. COOK (JAMES, Circumnavigator). A. L. S., 1 p. folio. Victualing Office, July 13, 1768. With address to the Comm'rs for Victualing his Majesty's Navy, asking for certain stores for the endeavor, before proceeding on his first voyage to New Zealand.

Very scarce in full autograph letters.

175. COOPER (JAMES FENIMORE). A. L. S., 1 page, 4to. Mounted. March 23, 1840. With portrait.

Very good letter. Mentions a tale on Columbus' voyage that he is woorking on at the time.

- 176. COWPER (WILLIAM). A. L. S., 3 full pages, 4to, no date. (1768 or '69). With small sealhole. To Mrs. Cowper, full of fine feeling and religious sentiments.
- 177. COWPER (WILLIAM). A. L. S., 2 pages, 4to. Nov. 19, 1793.
- Mentions Mrs. Unwin, Hayley and Lady Hasketh, the latter being about to visit him.
- "... You will remember, I hope, your projected journey. The season now approaches when we shall begin to look for you and your fellow pilgrim. Lady Hesketh comes to morrow or next day, and will, I know, as well as ourselves, be happy to see you." 178. CROCKETT (DAVID, Pioneer). A. L. S., 2 pages, 4to.
- February 6, 1835. Interesting letter relating to the publication of one of his works.
- 179. CROMWELL (OLIVER). Document signed "O. Cromwell." 1 p. folio. October 27, 1651. To Sir John Wollarton, ordering a payment to Henry Whalley as Judge Advocate to the Army, with Whalley's signature at the bottom.
- 180. CRUIKSHANK (GEORGE). A. N. S., 1 p. 4to. May 5. 1828.
- 181. CRUIKSHANK (GEORGE). A. L. S., 2 pp. 8vo. August. 1866. An interesting letter. With addressed envelope.
- 182. CURTIS (GEORGE WASHINGTON PARKE). A. N. S., narrow slip. March 12, 1827. An order for axe iron, etc.
- 183. DARWIN (CHARLES). A. L. S., 5 pp. 8vo. June 29. 1770, with envelope.
  - To Jenner Weit, Esq. An interesting discussion on the erection of feathers by birds; also about long-haired rabbits. Mentions his book "Sexual Selection," which is soon to go to press.
- 184. DARWIN (CHARLES). A. L. S. to Professor Owen. 3 pp. 8vo. 36 Great Marlboro' St., n. d. Inlaid. Letter relating to his work, arranging an interview with the professor.
  - "I want to speak to you about the last engraving Schauf has sent. . . . What an unlucky affair the failure of the big head was." . . .
- 185. DARWIN (CHARLES). A. L. S., 4 pages, 12mo. N. d. With envelope. Good letter on scientific matters.
- 186. DELACROIX (FERDINAND VICTOR EUGENE, French Painter). A. L. S., 1 p. 8vo. Oct. 1852. About his paintings.

- 187. DIAZ (NARCISSE, French Painter). A. L. S., 1 p. 8vo. n. d. About an engraving after Van Dyck.
- 188. DIBDIN (THOMAS FROGNALL). A. L. S., 1 p. 4to. Kensington, April 29, 1816.

Fine letter mentioning his "Typographical Antiquities" and the engraving of copperplates.

- 189. DICKENS (CHARLES). A. L. S., to Mr. Harley. 2 pp. 8vo, on 1st and 3rd, black bordered. Doughty Street, Tuesday night [1837].
  - "I entrust this to Burnet's care (who has just called in here) to say that we are anxious to see our old friend the Strange Gestleman komorrow (Wednesday) sight. As I do not know where to find Mrs. Brohom now, ... may I rely on you to ask her to leave word with the man at the man and the constant which we would be sufficiently as the sum of the constant with the sum of th
- 190. DICKENS (CHARLES). A. L. S., to C. F. Davids. 2 pp. 8vo, black bordered note paper. 48 Doughty Street. Friday Morning (about 1837).
  - "Dear Sir:
  - 'I return you the October Song with many thanks for the offer. The Songs of the Month, I am sorry to say, are not open to competition. . . . In reply to your inquiry I can only say that I am extremely happy to receive any contributions for the Miscellany . . . '' etc.

This letter was written at the time Dickens was editing "Bentley's Miscellany." The "Songs of the Month" appeared in that Magazine.

- 191. DICKENS (CHARLES). A. L. S.,  $1\frac{1}{2}$  pp. 12mo. March 7, 1846.
- 192. DICKENS (CHARLES). A. L. S., 1 p. 8vo. November 16, 1849. To H. W. Pickersgill, R. A., with envelope. Thanking him for his cordial sympathy and encouragement.
- 193. DICKENS (CHARLES). A. L. S., to Mrs. Henning. 1 page, 8vo, on "All Year Round" headed note. June 1, 1860. "Il regret to assure you that my ability to be useful to the incredible
  - "I regret to assure you that my ability to be useful to the incredible number of my unknown correspondents, halts very—very far short of my inclination."
- 194. DICKENS (CHARLES). A. L. S. to Geo. Dolby, his Manager. 1 page, Svo. Gad's Hill heading. January 6, 1867.
  "My dear Dolby.

"Is your list so far arranged by this time as that you can tell me when we are to start, and where we go first?"

195. DICKENS (CHARLES). A. N. S., 1 p. 8vo. Office of

- All the Year Round. Feb. 1870; A. L. S. by Charles Dickens, Jr. 1 p. July, 1870. 2 pieces.

  To O. Corvin, who was at one time associated with him in the publica-
  - To O. Corwin, who was at one time associated with him in the publication. One of Dickens' last efforts at penmanship, his weakness showing in the handwriting.

SCIENCE AND HEALTH
WITH KEY TO THE SCRIPTURES,
("The Christian Science Textasoor.)
and other works,
by Mary Bree G Eddy

Pleasant Piew,
CONCORD, N. H. April 10.

ish had time to

196. DIGBY (KENELM H., Author). A. L. S., 4 pp. 12mo, Dublin, Sept. 30, 1863, with envelope.

To Mrs. Bayne, comparing Irish and English climate, etc.

197. DIGBY (KENELM H.). A. L. S., 2 pp. 12mo, Kensington, 9th, n. y. With envelope.

To Mrs. Bayne, in regard to family troubles.

198. DRAMATIC. A. L. S. of E. A. Sothern, 1 p. 8vo; A. L. S. of E. L. Davenport, 4 pp. 8vo; 2 A. L's. S. of Ellen Tree; Photo. of Davenport. 5 pieces.

199. DRAWINGS. Peneil study of an Italian Beggar, by George L. Brown, Florence, 1844; Crayon drawing of haymakers, by S. S. Gerry; and one other. 3 pieces.

200. DU BARRY (JEAN BECU, Comtesse). Autograph Letter, Signed, 1 page, 4to. No place or date. Bound with a portrait and typewritten translation of the letter. Folio, full limp brown straight-grain morocco, with title in gilt on the side.

A fine autograph letter to one of the royal family in regard to an appointment. Du Br-ry was the Mistress of Louis XV and was guillotined in 1793.

201. DU CHAILLU (P. B.). A. L. S., 1 p. 8vo. Feb. 1872. Regarding a lecture.

202. DUMAS (ALEXANDRE, fils). A. L. S., 11/4 pp. 8vo, n. d. Interesting letter.

## LETTER OF MARY BAKER EDDY

203. EDDY (MARY BAKER G., Founder of Christian Science). A. L. S., 1 page, 12mo. April 13. About a picture, Very Scarce.

[SEE ILLUSTRATION]

204. EDWARD VII. King of England. A. L. S. "Albert Edward." 2 pages, 16mo. N. d. Also Japan Proof portrait with his autograph signature "Albert Edward P."

He asks in the letter that something, evidently a letter, be returned "for the Queen."

205. EMINENT DIVINES. Typewritten Letter, signed, of D. L. Moody, Nov. 13, 1895; Fragmentary Notes in hand of Jonathan Edwards; A. L. S., of John Todd, March 2, 1865; William M. Taylor, A. L. S., 3 pp. 8vo. Spet. 27, 1883; Francis E. Clark, Typewritten Letter, signed, Sept. 22, 1891, and others. 10 pieces. With several portraits.

206. EMINENT STATESMEN. James G. Blaine, L. S., 1 p. 4to; Charles E. Hughes, typewritten letter signed, 1 p. 8vo; W. M. Crane, typewritten letter, signed (2); Henry Wilson, A. L. S., 1 p. 4to; George F. Hoar, typewritten letter, signed, 1 p. 4to, and others. 16 pieces.

- 207. ENGLISH ARTISTS AND STATESMEN. A. L. S. by Lord Wolseley, 2½ pp. 1884; A. L. S., of Sir Edward J. Poynter, 2 pp. 1889; A. L. S. by Sir W. B. Richmond, 1 p., n. d.; and others. 6 pieces.
- 208. ENGLISH AUTHORS AND ACTORS. A. L. S. by Lady Isabel Burton, 2 pp.; A. L. by Beatrice Harraden, 3 pp.; L. S. by H. Beerbohm Tree, 1 p. 1904; and others. 5 pieces.
- 209. ESTAING (C. H., COMTE D', Admiral in Command of the French Fleet in the American Revolution). A. L. S., in French. 1 page, folio. Feb. 9, 1779.

Scarce. Commending a soldier who served with distinction in America, the difficulties of leading troops in the American woods, etc.

- 210. FILLMORE (MILLARD). A. L. S., 2 pp. 4to. March 13, 1854 (stained and repaired); Cut Signature; 2 A. L's. S. of Edward Everett, his Secretary of State; Portrait. 5 pieces.
- 211. FILLMORE (MILLARD). Autograph Manuscript of his Address to the Graduating Class of the Medical School of Buffalo. 16 pages, quarto, delivered February 25th, 1857. Bound with an A. L. S. by Fillmore, a cut signature, and portrait. 4to, half blue morocco, title in gift on the side.
- 212. FILLMORE (MILLARD). A. L. S., 1 p. 4to, Buffalo, June 12, 1858. To Ira Harris. Business letter. With 2 portraits of Fillmore. 3 pieces.
- 213. FILLMORE (MILLARD). Autograph Letter, Signed, 1 page, 12mo. Buffalo, March, 1867. Bound with a cut signature and an A. L. S. by W. G. Brownlow to Fillmore, in which he asks how he stands on the Chicago nominations. May, 1860. 4to, full marroon polished morocoo, with handsome gilt tooling on the sides.
- 214. F!TZWILLIAM (SIR WILLIAM, Governor of Fotheringay Castle at the execution of Mary, Queen of Scots, Lord Deputy of Ireland). Document signed, 1 p. folio. February 10, 1567. Receipt signed, for 2,000 pounds from John Ussher, merchant of Dublin.

Very Rare.

- 215. FOX (HENRY, Lord Holland). L.S., 1 p. folio. June 18, 1756. To the Governor of Connecticut respecting the treatment of French prisoners.
- 216. FRANCIS I (King of France). D. S. 4to, parchment. With Portrait.

217. FRENEAU (PHILIP, Poet of the Revolution). A. L. S., 1 page, folio. Mounted. Sept. 25, 1788. With portrait.

Interesting letter regarding a trip, with a Bible as the only book with him. Also mentions the song on "Quaker Girls," and other articles and letters of his that were published in the news-papers, etc.

218. FRENCH REVOLUTION. Decree of the National Assembly abolishing Feudality, freeing land held under feudal tenure, etc. Document containing 20 articles, 6 pp. folio, with engraved heading "La Nation, La Loi, Le Roi." Extracted from the original by the President and Secretary of the National Assembly, August 28, 1792, and signed by Garres, Gamon, and Goupilleau.

An important document.

219. FRENCH ROYALTY. Document Signed by Henriette de Bassompierre, 1699; Document Signed by Henri IV, 1699; Document Signed by Henri IV, 1699; Document Signed by Marquerite de Navarer, first Queen of Henri IV; Document Signed twice by Diana, Comtesse de Guiche, Mistress of Henri IV; Part of wedding contract, signed by Louise Marguerite de Lorraine, Mistress of Henri IV; Part of wedding contract, signed by Catherine d'Orleans, and others. Bound with 29 fine portraits of the King and members of the Court. Folio, full blue polished moreoce, the sides handsomely tooled in gift, gilt top.

A fine and valuable collection of French autographs.

- 220. FRENCH ROYALTY. Letter Signed, by Louis Philippe, 2 pp. 18-46; Autograph Note by Louis Marie dy Douis Philippe, 2 pp. 18-46; Autograph Note Signed, by Joseph Fleschi, who attempted to assassinate Louis Philippe; Letter Signed by Louise Charlotte, Marquise de Sabran, Mistress of Louis Philippe; Two Letters, Signed, "Philippe d'Orleans," A. L. S., 1 p. 1826, signed, "Louise Philippe d'Orleans"; Autograph Letters by Marie Amelie, his Consort; Document Signed, by Marie Louise, Duchesse de Berri, his profligate daughter, etc. Bound with portraits and other illustrations, folio, half blue morocco, title in gilt on the side.
- 221. FRONTENAC (LOUIS, Count). A, L. S., 2 pp. 4to. De Pina, 25 fevrier, 1649. To Monsr. de Chavigny.
  - A FINE SPECIMEN OF A VERY BARE AUTOGRAPH, with silk seals and address.
- 222. GARFIELD (JAMES A.). L. S., 1 p. 4to, Mentor, Ohio. July 22, 1880. To Wellington Smith. In regard to his pre-election promises, written just after his nomination. With 2 portraits, one a photograph.
- 223. GARLAND (HAMLIN). A. L. S., to Stone and Kimball. 1 page, 8vo, n. d.
  - Interesting letter setting forth conditions upon which he will let them have his new novel.

- 224. GASKELL (Mrs. E. C.). A L. S. to Mrs. Alcock. 4 pp., 12mo. Plymouth Grove, August 13th, 1855.
  In regard to a visit she wishes to make to Mrs. Alcock.
  - In regard to a visit she wishes to make to Mrs. Alcock.
- 225. GEORGE II. Document signed. 1 p. folio. May 3, 1760. Signed also by Barrington.

  Respecting the pay of Four Companies of Foot doing duty in our

Respecting the pay of Four Companies of Foot doing duty in our Province of New York under the command of Captains Ogilvie, Cruikshank, McLean, and Horatic Gates.

- 226. GILBERT (SIR WILLIAM S.). A. L. S., 1½ pp. 12mo, 1881; A. L. S., 2 pp. 12mo. 1882. 2 pieces.
  - The first letter is in regard to a dramatic production in which he compares the French and the English endings.
- 227. GILBERT (SIR WILLIAM S.). A. L. S., 3 pp. 12mo. Sept. 1883; A. L. S., 1 p. 12mo, August, 1907.
  - Two interesting letters by the author of "The Mikado." Regarding his title he writes: "The thing itself is rather a tawdry piece of timed & derives its only value from the fact that it is the first time it has been conferred on a dramatist," etc.

# SECOND SESSION

## LOTS 228-426

- 228. GLADSTONE (W. E.). A. L. S., 2 pp. 12mo. July, 1871. Regarding a paper on the North Pacific Railway.
- 229. GORDON (CHARLES G., "Chinese"). A. L. S., 1 p. 8vo. Kutch, Sept. 13, 1872 (Top margin torn).
- 230. GOSSE (EDMUND). A. L. S., one page, 8vo, to W. William. 29, Delamere Terrace, Westbourne Square. W. London 11.10.94.
  - "Of course, if you like to reprint that sonnet, do so. But wouldn't it and The Blessed Damozel be rather incongruous together?" etc.
- 231. GOUNOD (CHARLES). Autograph Manuscript, signed at the top. 2 pp. 4to, consisting of the titles of various sacred pieces by Palestrina, Bach, Mozart, Handel, and himself.
  - 232. GOVERNORS OF CONNECTICUT. Oliver Wolcott, A. D. S.; D. S. of Thomas M. Waller, March 21, 1883; D. S. of Richard D. Hubbard, Feb. 13, 1878; Autograph Signatures of Marshall Jewell, Charles B. Andrews, and Charles R. Ingersoll (2). 7 pieces.
  - 233, GOVERNORS OF MASSACHUSETTS. Documents Signed, A. L.'s. S., A. S's., etc., of George S. Boutwell; John D. Long; George N. Briggs; Roger Wolcott; George D. Robinson; Curtis Guild, Jr., (2); Oliver Ames (3), Henry J. Gardner; Alexander H. Rice; William Claffin; Benjamin F. Butler; John A. Andrews, and others 22 pieces, with a few portraits.
  - 234. GRANT (GEN. ULYSSES S.). L. S., 2 pp. 4to. Chattanooga, October 28th, 1863. Bound with two portraits of Grant, a typewritten transcript of the letter and an A. L. S. by Alexander T. Stewart to Gen. Grant. 4to, half blue polished morocco.
    - A fine war letter regarding the proposed changes in the Surgeon Generalcy of the Army. ''I have enlowed recorded the Medical Corps of the regular Army as accomplished and able a body of men, taking them as for the surface of the su
- 235. GRANT (U. S.). D. S., 1 p. large 4to, Washington, April 21, 1870. Signed also by Hamilton Fish. Appointment of Samuel A. Wheelwright as Consul to the Argentine Republic. With portrait. 2 pieces. Fine.

236. GREENAWAY (KATE, Artist and Illustrator). A. L. S., 4 pages, 12mo. N. d.

Very scarce. Interesting letter "... waiting to come at the time I could finish that wretched tree ... however it's when you can have me and when it's warm enough for me to sit out ... I ought, if I could, to finish it before the leaves show orcen." etc.

237. GREENE (NATHANAEL, Famous General in the Revolution). A. L. S., 2 pages, folio. April 11, 1781.

War letter written to Governor Jefferson about Army conditions,

238. HADEN (F. SEYMOUR). A. L. S., 4 pp. 8vo, Brunswick Hotel, N. Y. Nov. 3, n. y. To George Hannah.

In reference to a lecture the Brooklyn Historical Society would like him to give before the Society. Also mentions Mr. Keppel.

239. HAMERTON (PHILIP GILBERT). A. L. S., 1 page, 12mo. France. 9 Dec. 1881.

240. HAMILTON (SIR WILLIAM). A. L. S., Althorpe, October 11, 1776. 1 page, 4to.

Evidently to a bookseller about some volumes which had needed binding. With Portrait. Torn and mounted.

241. HAMILTON (SIR WILLIAM). A. L. S., Monday, 16 September, to Mr. Cadell. 1 page, 4to.

An old-fashioned expression of courtesy written in the third person, wishing Mr. Cadell health and happiness, and giving him some instructions about sending Hamilton's letter on Mt. Vesuvius and Etna to a friend.

Mounted with Portrait.

242. HANCOCK (JOHN, President of the Continental Congress and first to sign the Declaration of Independence). Autograph Passport Signed as follows:

"To all whom it may concern permit the Bearers twenty one Indian to pass unmolested to their own country & they are recommended to the notice and good refuge of all people of the country through which they pass.

"John Hancock Presidt,"

243. HANCOCK (JOHN). L. S., 1½ pp. 4to. Boston, April, 1790. To Hon. Samuel Huntington, on Government affairs (slightly stained).

244. HARRISON (BENJAMIN). Typewritten Letter, signed. 1 p. 4to, Indianapolis, Feb. 2, 1889. To Mrs. N. M. Steele. Letter of thanks. With 3 portraits.

245. HAWTHORNE (NATHANIEL). Autograph Letter, Signed. 1 page, square 12mo. Leanington, October 31st, 1857. Bound with 3 portraits, 4 etched views, and an autograph note by Rose Hawthorne Lathrop. Folio, full limp brown straight-grain morroeco.

The letter was written by Hawthorne during his travels in England, to thank someone for having found lodgings for him.

246. HAYES (RUTHERFORD B.). A. L. S., 1 p. 4to, Fremont, Ohio, July 13, 1892. To Mr. H. F. Lamb. With 2 portraits. 3 pieces.

"The question is often asked: 'What is to become of the man who having bene Chief Magistrate of the Republic retires at the end of his aboving bene Chief Magistrate of the Republic retires at the end of his official term to private life! It seems to me the 1.91y is near at hand and sufficient. Let him like every other good citizen be willing and prompt to bear his part in every useful work that will promote the well-gare of his family and of those around him.

247. HAZLITT (WILLIAM). An order admitting bearer to Hazlitt's Lectures on English Poetry, signed; and, 1 page, folio, of manuscript, a fragment of criticism on pictures of Holbein and Guido.

248. HENLEY (W. E.). A. L. S. with initials, Thursday n. d. 1 page, 8vo. To My Dear Harriot.

A friendly letter advising him to go away for his health. "You shall have your N.O. allright, . . ." etc.

249. HENRY (PATRICK, Statesman). A. L. S., 1 page, 4to. Mounted. May 1, 1772. With portrait.

250. HENRY (PATRICK). D. S., 1 p. large 4to. Richmond. May 23, 1785. Some repairs in folds.

Scarce. Signed by Henry as Governor of Virginia. Land Grant.

251. HERSCHEL (SIR WILLIAM, Great Astronomer). A. L. S., 1½ pp. 8vo. Feb. 1869. Interesting letter on scientific matters.

252. HOLMES (O. W.). A. L. S., 1 p. small 4to. Jan. 1851. In answer to an invitation to lecture at Saco.

253. HOLMES (O. W.). A. L. S., 1 p. 16mo, April 19, n. y. To Mrs. Fields, mentioning a lecture.

254. HOOD (THOMAS, English Author). A. L. S., 1 p. 4to, Winchmore Hill, n. d.

255. HOPKINS (JOHNS, Philanthropist). A. L. S., 5 pp. 4to. November 13, 1821. On legal matters.

256. HOUSTON (GEN. SAM.). A. L. S., 3 pp. 4to. Feb. 18, 1856. In regard to the sale of property.

257. HOWELLS (WILLIAM DEAN). A. L. S.,  $1\frac{1}{2}$  pp. 12mo. 1883; Another of 1 p. 1878. 2 pieces. The first letter is in regard to sketches by Joseph Pennell.

258. HUGO (VICTOR). A. L. S., 1 page, 8vo, with address on the reverse. Written in French. Also numerous newspaper clippings and 2 photographs of Victor Hugo. 1829.

259. HUGO (VICTOR). A. L. S., 2 pp. 8vo, with address on reverse. 13 March, n. y.

260. INGERSOLL (ROBERT G.). American Lawyer, author and orator). A. L. S., 1 page, 12mo. December 7, 1896.

"We will wait while an attorney general is appointed, then, if I can help you, I will with greatest pleasure."

261. IRVING (WASHINGTON). A. N. S., 1 p. 12mo. Sept. 1, n. y. Accepting an invitation to dine.

 $262.\ JAMES\ (HENRY).\ A.\ L.\ S.,\ 8\ pp.\ 8vo.\ 1887.\ To\ Osgood, about the work of J. S. Sargent.$ 

263. JEFFERSON (JOSEPH). A. L. S. to Wallace. Auditorium Annex, Oct. 11th, 1900. 1 p. 4to. Mounted.
In reference to his not relying to his note before.

in reverence to his not replying to his note before.

264. JEFFERSON (THOMAS). D. S., 1 p. 4to, Washington, Feb. 22, 1803. Authorizing payment of money to Capt. George Andrews. With 2 portraits.

265. JERROLD (WALTER). A. L. S., 2 pp. 16mo. Hampton on Thames, Dec. 19, 1908.

To Lewis Melville, beginning: "That I have a loose set of my bibliographical notes to W. M. T. you will see from the accompanging. I hope that the new edition of the Life will prove a great success."

266. JEWETT (SARAH ORME, American Author). Autograph Manuscript Signed. The Original Autograph Manuscript of her short story "The Guests of Mrs. Timms." 51 pages, 12mo, in maroon cloth case with silk ties. N. d.

267. JOHNSON (SIR NATHANIEL, Colonial Governor of the Leeward Islands in America). Authority to Samuel Gwillym to receive 5:500 to transport the Governor and his baggage to the Leeward Islands on his appointment. Document signed, 1 p. folio, Dec. 6, 1686.

268. JOHNSTON (JOSEPH E., Confederate General). A. L. S., 3 pp. 4to. San Antonio, Dec. 1852. A fine and interesting letter about the entrance of Matagorda Bay

A fine and interesting letter about the entrance of Matagorda Bay and the construction of a mole.

269. KEAN (EDMUND). A. L. S., 21/4 pp. 4to. Tavistock Row (1812). Fly-leaf with slight repairs.

To Hughes, Esq. Sadlers Wells, saying he is stranded in London—
'non est mth' argentum' — and wants to go to Weymouth to act, and
asks for £10. Written in his neual breezy manner.

Mary Kean. A. L. S., to Miss Thornton, Cheltenham. 1 p. 4to. May 14, 1914. Discharging a debt. 2 pieces.

270. KEAN (EDMUND). A. L. S., 2 pp. 4to. August 7 (1829). Fly-leaf repaired in fold.

To T. Cunningham, Dublin. He has heard that the Dublin Theatre was to be sold and the whole company left to starve, rob, etc. according to their inclinations. He asks Cunningham to be his manager and mentions terms. "Ophelia sends her respects."

- 271. KEAN (EDMUND). A. L. S., with address signed. Adelphi, December 4th. To Halpin. Small portion of lower margin cut away. "I am reinstated in all my dignatics & privileges," etc. With MS. note by Cooper, and printed circular. 3 pieces.
- 272. KNOX (HENRY, Major-General in Revolutionary War, Secretary of War under Washington). A. L. S.. 1 page, folio. April 21, 1797.

Good specimen, on money matters.

273. KOSSUTH (LOUIS, Hungarian Patriot). A. L. S., in English. 1 page, 4to. June 21, 1852.

Scarce. Wishes to know the views of the Democratic Candidate for President, etc.

- 274. LAFAYETTE (GILBERT MOTIER, MARQUIS DE). A. L. S., 1 p. 4to, Paris, July 26, 1831. To Madame Ida St. Elme. Friendly letter in French, with 3 portraits.
- 275. LAMB (CHARLES). A. L. S. to Mrs. Novello. 1 p. 12mo. Saturday 24 May Anno Salvationis nostra 1823. Also a portmit of Charles Lamb.

"Madona

"We agree to your proposal with this difference, that the viands shall be entirely of your providing—let me suggest that the wine shall be orange, . . . ' etc.

With a note written on the side with a pencil.

276. LEE (ROBERT E, General Confederate States Army). A. L. S., 2 pages, 4to. Feb. 26, 1869.

Fine letter of the great Southern General, in regard to the restoration of articles taken from Arlington.

277. LEO XI., Pope. D. S., 1 p. folio, vellum. Florence, August 11, 1591, as Archbishop of Florence (Alessandro di Medici), a Patent conferring the Chapel of San Salvestro in the Church of San Leone in Florence, on Giuliano di Raffaello di Medici. With contemporary description.

Very rare.

278. LEVER (CHARLES). A. L. S., 2 pp. 12mo. June 26, 1842. On literary matters.

279. LEVER (CHARLES). A. L. S., to Mr. Burbridge. 6 pp. 8vo. Trieste, Oct. 20th, 1867.

Most interesting letter mentioning Bromleigh's of Bishop's Folly and the O'Dowd Papers,

- 280, LILITOKALANI, A. S.: Laura B. Bridgman, A. S. and sentiment; Helen Keller, A. S.; Harriet Beecher Stowe, A. S., and sentiment, and one other. 5 pieces.
- 281. LINCOLN (ABRAHAM). Portion of D. S., on vellum, with a fine signature in full. Signed also by E. M. Stanton. With portrait of each. 3 pieces.

- 282. LOCKE (JOHN, Philosopher, wrote a Constitution for Carolina). A. L. S., "J. L." 1½ pp. 8vo. July 14, 1698. To Monsr. Toinard, in French and Latin. 2 Portraits. 3 pieces.
- 283. LODGE (HENRY CABOT). A. L. S., 4 pp. 8vo, Nahant, October 12, (1892). On political matters, and 3 others.
- 284. LONG (JOHN D., See. of Navy, and Gov. of Mass.). A. L. S., 2 pp. 8vo, undated. To Wellington Smith; also, Typewritten Letter, signed, 1 p. 4to, Washington, March 16, 1899. To Mr. Smith. 2 pieces.
- 285. LOUIS XVIII OF FRANCE. Letter Signed, by Louis XVIII; Document Signed, "Louis Stanialsa Xavier," 1776; a copy of "Le Serment des Francais a Louis XVIII," par Joseph Regnauld; A. L. S. by Comtesse du Cayla, Mistress of Louis XVIII, etc. Bound with typewritten translations and 22 fine portraits in folio, half blue morocco, title in gilt on the side.
- 286. LYTTON (EDWARD, Lord). Two letters relating to a Collected Edition of his works.
  - (a) In third person, as Sir E. L. Bulwer, undated, but water-mark is 1838, and the additional name of Lytton was assumed in 1844. One sheet 40, enquiring charge for printing, and price of paper for Series of Novels, size of Bentley's Standard Library.
  - (b) One page, 8vo, signed "E. L. B." Evidently connected with the same edition, which appears to have been commenced as he requires proofs, and orders Vol. I to be sent complete to Harpers of New York.
- 287. MACAULAY (THOMAS B., Historian). A. L. S., 4 pp. 12mo. Dec. 1850. With addressed envelope.
  - A most interesting letter, reading in part: "... I have dealt very leniently with the fame of William Penn. As to the outery of the Quakers, I was of course prepared for it; and I laugh at it," etc.
- 288. McKINLEY (WILLIAM). Typewritten Letter, signed. Office of the Governor, Columbus, Ohio, Jan. 15, 1895. To W. B. Plunkett. Friendly letter. With portrait.
- 289. MACREADY (WILLIAM C.). A. N. S., 1 p. 24mo. April [1856]
  - To Henry V. Sullivan, with addressed envelope. "Will you make Tuesday next one of my non-play nights," etc.
- 290. MADISON (JAMES). L. S., 1 p. 4to, Washington, Jan. 15, 1914. To John Geddes, Speaker, etc. Thanking him for a copy of the address and resolutions of the Legislature of South Carolina. With 2 portraits. 3 pieces.
- 291. MANSFIELD (RICHARD). A. L. S., 3 pp. 8vo. Dec. 1894. To Stephen Massett, Inlaid.

292. MANUSCRIPT VOLUME, containing upwards of 350 pp. of Selections of Poetry and Prose, in the autograph of Lady Charlotte Bury. 8vo, full green moroeco, gilt, gilt edges.

The volume includes transcriptions of pieces by R. B. Sheridan, Sir Walter Scott. Peter Pindar, etc.

293. MARIE ANTOINETTE. Autograph Letter. 1 p. small 8vo, Juillet 19 (1788). To Mr. le baron, asking him to immediately carry out the King's order to appoint "la petite de Maille" as dame du palais in place of Mme. de Praslin.

Extremely Rare.

# LETTER OF MOTHER OF MARY, QUEEN OF SCOTS

294. MARIE DE GUISE, Queen of Scotland and Mother of Mary, Queen of Scots. L. S. and subscribed, 1 p. 4to. Mars 8, 1528. Tor. the Constable of France, respecting Cardinal St. André, to whom she had communicated her affairs.

Very Fine and Scarce.

295. MARIO (GIUSEPPE, Italian singer). A. L. S., 3 pp. 8vo. n. d. Interesting letter.

## UNPUBLISHED POEMS OF JOHN MARSTON

296. MARSTON (JOHN, Poet and Dramatist, 1675-1634. Wrote the "Scourge of Villanie," "Eastward Hoe," with Ben Jonson and Chapman). Autograph Manuscript, 5 pp. 4to, bound in boards. Consists of two satirical poems on the Duke of Buckingham's flase at the 18te of Rhé Excedition. 1627.

An exceedingly fine unpublished Manuscript of an Elizabethan dramatist, with a punning title in Latin. Marston autograph material is practically unobtainable.

297. MAXIM (HIRAM STEVENS). Distinguished Inventor. Autograph Manuscript Signed. The Original Autograph Manuscript of his article "Aerial Navigation." 44 pages, 4to. N. d.

298. MAZARIN (CARDINAL). A. L. S., 1 p. folio. Jan. 30. 1642. To a Cardinal, in Italian.

Rare.

299. MEISSONIER (JEAN LOUIS E., French Painter). A. L. S., 1 p. 8vo, n. d. On art matters.

 MEREDITH (GEORGE). A. L. S., to Dr. Jessopp. 4 pp. 8vo. Mickleham Dorking. Feb. 4, 1870.

Speaking of Lord Morley, then editor of the "Fortnightly Review,"

the writer says:

"He is one of the best of fellows—but an Editor, and from an edutor you must always be willing to take advice and never no."

301. MEREDITH (GEORGE, Distinguished English Novelist and Poet). A. L. S., 3 pp. 8vo. May 10, 1876. To Lethbridge.

"I have, also, fallen from my pure vegetarian heights! I feed now like my fellow beasts . . . I am as low as Love can be." (Robert Love, Viscount Sherbrooke, politician).

302. MEREDITH (GEORGE). A. L. S., 1 page, 12mo. March 27, 1889.

About a novel he has read, "Pastoral Comedy."

- 303. MEREDITH (GEORGE). A. L. S., 1 p. 8vo. Not dated. To Lethbridge.
- 304. MIFFLIN (THOMAS). L. S., addressed to the Senate and House of Representatives of the Commonwealth of Pennsylvania. 1 page 4to. Philadelphia, 29th January, 1791.
  - "I have this day approved and signed an Act of the General Assembly, entitled 'an Act to empower the Governor to grant a Patent to Big Tree, a Seneca Chief," 'etc., etc.
- 305. MILITARY AND NAVAL. Nathaniel P. Banks. A. L. S., 1 p. 8vo; Gen. Scott, A. L. in third person, 2 pp. 4to; Admiral W. C. Wise, A. L. S., 2 pp. 8vo; Gen. Oliver O. Howard, A. L. S., 1 p. 8vo, and two others by him. 6 pieces.
- 306. MILTON (SIR CHRISTOPHER and MARY). Document Signed. 1 page, folio. 1689.

  In reference to some money paid by Thomas Milton to William Lynch signed and delivered in the presence of Christopher Milton, Mary Milton
  - signed and delivered in the presence of Christopher Millon, Mary Millon and Thomas Thurston.
- 307. MISCELLANEOUS. A. L. S. by Henry Inman, American Painter. 1 p. 8vo; A. L. S. by Madam Dis Debar, 3½ pp. Tombs Prison, 1888; L. S. by Gen. Fitzroy Somerset, 1833. 3 pieces.
- 308. MISCELIANEOUS AUTOGRAPHS. Cyrus W. Field; Henry M. Field; William II. Rideing; A. Kussner; Hugo Munsterberg; Richard M. Devens, etc. 18 pieces.
- 309. MONROE (JAMES). A. L. S., 2 pp. 4to. Richmond, Oct. 15, 1801. Authorizing the purchase of a sword for Gen. Campbell, to be presented by the State. With 2 portraits. 3 pieces.
- 310. MONROE (JAMES). A. L. S., 1 page, 4to. Washington, October 28, 1818.
  - In reference to an appointment to office, marked "private and confidential."
    - "The vacancy which has occurred in the office of Secretary of the Navy, enables me to offer it, to your acceptance, which I do with great satisfaction having high confidence in your patriotism as well as in your ability to fill it," etc., etc.

311. MOORE (THOMAS), AND OPHERS. A. L. S. by Thomas Moore. 1 p. 8vo, not dated, Poem to the Countess of Blessington, and the letter of the Countes of the Countess of Blessington, and the letter of the Countes of the

A very fine and interesting collection of autograph material in the handwriting of the great Irish poet, together with letters by two of his friends and literary associates.

312. MORLEY (LORD JOHN). A. L. S., 1 page, 8vo. 19 Piccadilly, Apl. 5, '70.

"I am so occupied that it is difficult for me to make an appointment,"

313. MORRIS (WILLIAM). A. N. S. One page, Svo, Kelmscott House, Hammersmith, June 24, n. y. In reference to returning a letter which has been sent to him by mis-

in reference to returning a letter which has been sent to him by mis take.

314. MURGER (HENRI, Author of "La Vie de Boheme"). A. L. S., 3 pp. 8vo, December 18, 1840. To the poet, M. Noel, who had written "L'Empereur et son Ile," asking for a literary contribution to an album, for charitable purposes.

315. MUSICIANS. 5 Autograph Letters Signed, by Jenny Lind. Nellie Melba, Clara Schumann, Pauline Viardot, and Christine-Nilsson, to Sir George Henschel.

316. NAPIER (SIR CHARLES, British Admiral). A. L. S., 3 pp. 8vo, Simla, July 17/50.

317. NAPOLEON I. Appointment of F. M. Valion as Lieutenant of the Veterans de Française. Signed "Buonaparte." On Armee de l'Intereur paper, with engraved heading. Paris, An IV (October, 1795).

Bold Signature, and extremely rare in that brief command.

318. NAPOLEON I. L. S. "Bonaparte," 3 pp. 4to. Maestricht, lc 12 Thermidor, an IX. (July 31, 1803). Written to the Minister of War by Bonaparte when First Consul. Very Scarce. With portrait.

319. NELSON (HORATIO, LORD). Document signed, 1½ pp. folio, April 9, 1787. At Solebay Antigua, appointing Mr. Whitehead as Deputy Judge Advocate at the Leeward Isles for a Court Martial on two seamen of H. M. S. Boreas.
Early Signature.

320. NELSON (HORATIO, LORD). Document Signed, "Bronte Nelson of the Nile." 2½ pp. large folio, Palermo, March 31, 1800, being a copy of his letter to Lord Elgin.

He regrets that any countenance was ever given to the Turks to enter into treaty with the French, as it is impossible to ever permit the French army to return to Europe except as prisoners of war & in that case not to France....not one Frenchman should be allowed to quit Egypt.

Extract from a letter to Lord Elgin of the same date. "I should have positively refused permitting a Prench ship or Prenchman from sailing on the seas with security, the landing of these troops in Europe may be its destruction; not only, as the most hardy troops in the world, but as bringing to a certainty the Plague." Signed "Bronte Nelson of the Nile."

Copy of Lord Nelson's Appointment to the command in chief in the Mediterranean, 3 pp. folio, August 20, 1799. 3 pieces,

#### FINE NELSON LETTER TO LADY HAMILTON

321. NELSON (HORATIO, LORD). A. L. S., 2½ pp. 4to. (May 26, 1801). To Lady Hamilton, with autograph addressed cover, signed, and fine seal.

He finds that stopping so many hours to write letters to the Admiralty hurts him, he has millions of things to say to her; he is sure she will comrort poor, blind Mrs. Nelson. The Duke of Mecklenburg wants to visit his fleet. Speaks of his great cause against the Earl (St. Vincent). In a P. S. he speaks of himself as Thomson.

322. NELSON (HORATIO, LORD). A. L. S., "Nelson and Bronte." 1 page, 4to. April 8, 1803.

To Lori Ellenborouph, about the duel between Capt. Macananara and Col. Montgomery, in which the latter was mortally wounded; Macananara being tried for manalaughter and acquitted. Referring to Capt. Macananara, Lord Nelson writes, "I can assure you that although Copt. M. is not the man to take an affront from any one, yet I can testify with the greatest truth that I never knew him give an affront to any person."

323. PAGET (SIR JAMES, 1814-1899). A. L. S., 2 pp. 8vo. 1 Harwood Place, Hanover Square, W. London. Oct. 21, 1880.

324. PAINE (THOMAS). The Works of Thomas Paine: including Common Sense; Letter addressed to the Abbe Raynal; Rights of Man, First and Second Part; Miscellaneous Articles; Letter addressed to the Addressers on the late Proclamation. Portrait ofter the painting by Peel, 8vo, contemporary boards, calf back. London: Printed for H. D. Symonds. 1792

Scarce. Each work has a separate title-page, and the various parts are sometimes sold as complete.

325. [PAINE (THOMAS).] The Speech of the Hon. T. Erskine, at the Court of King's Bench, Westminster, June 24th, 1797, in the cause of the King v. Williams, for publishing "Paine's Age of Reason"; with Mr. Kyd's Reply, and Lord Kenyon's Charge to the Jury. 23 pp. small 8vo, uncut. In paper covers.

London: Sold by J. Bell, n. d.

326. PENN (WILLIAM). Autograph Document regarding Penn's accounts, 1 p. folio (faded and stained); Manuscript Estimate of the first cost of 500 Negroes, and expense of clothing them, etc., 1 p. 4to; Manuscript Statement of William Gould, when he "eame from London with the Coach, June 3, 1720." 1 p. folio. 3 pieces.

- 327. PHILLIPS (WENDELL). A. L. signed in full in two places,  $2\frac{1}{4}$  pp., 4to. With address on back. April 2nd, 1835, to I. Warren Mansur.
  - A very friendly letter in reterence to personal friends and matters. "You sent me an empty letter with nothing but 'warm water' in it.

328. PIERCE (FRANKLIN). A. L. S., 2 pp. 8vo. Portsmouth, N. H., Sept. 25, 1857. To George Bliss and others. Regretting that he cannot accept their invitation. With 2 portraits. 3 pieces.

329. POLK (JAMES K.). A. L. S., 4 pp. 4to. Nashville, Oct. 2, 1840. To Col. Samuel H. Laughlin. A political letter. With 2 portraits. 3 pieces.

330. POPE (ALEXANDER). A. L. S., to Mr. Duncombe. 1 page, 4to. 23 Nov. 1734.

"My absence from home prevented my receiving yet two letters till this day, I we disc have ready tringely willingly and I beg upon to to take it amiss, that I return ye present of yet tickets, since it is not in my power to be there next week. I think ye Prolipuse a good noe of I think of Players as I always thought of Players, & of the Son as I thought of the Father, ... 'etc.

Father, . . . . ''ete.

The Prologue mentioned in this letter (which was spoken by Mr.
Milward with applause) was returned to the author with great contempt
by Mr. Theophilus Cibber, comedian, in a very polite letter.

331. PORTRAITS. A Collection of about 100 portraits, including some from magazines, of eminent Americans, etc.

332. PROMINENT AMERICANS. A. L. S. by Fisher Ames, 1791; A. L. S. by Joseph H. Choate, 1900; Signatures of John G. Whittier (2), O. W. Holmes, Thomas Hughes, G. W. Curtis, James Monroe, and others. 14 pieces.

333, PROMINENT ENGLISHMEN, L. S. by Holman Hunt; A. N. S. by Earl of St. Vineent; A. N. S. by Sir David Brewster; A. L. S. by Asa Gray; and others 12 pieces.

334. PUVIS DE CHAVENNES (PIERRE, French Painter). A. L. S., 1 p. 12mo. n. d.

335. READE (CHARLES). A. L. S., 2 pp. 8vo. Naboth's Vineyard, Albert Gate, etc. Jan. 9, n. d.

336. RECAMIER (MADAME). Autograph Letter, Signed, 2 pages, 8vo, De la Vallee, May 16, no year. Bound with a portrait and a typewritten transcription of the text. Folio, full limp brown straight-grain moroeco, with title on the side.

A particularly interesting letter to Maria Edgeworth, for whom she expresses the greatest affection. "At length, after accreal years of sadness and persecution, I expected to enjoy repose, but this last year has been more cruel for me than all that has preceded," etc. Translated.

337. REID (MAYNE, Novelist). A. L. S., 2 pp. 12mo. Aug. 12, 1873. About one of his novels of English social life.

338. RICHELIEU (ARMAND DU PLESSIS, Duke de, Cardinal and Minister of Louis XIII of France). L. S., 1 p. 4to. Paris, April 11, 1635. Bound with 5 fine portraits of the Cardinal and an A. L. S. by Maric de Rohan, Duchesse de Chevreuse, 2 pp. 4to. July 22, 1645. Folio, full limp brown straight-grain moroeco, with title in gilt on the side.

The Richelieu letter is written to Monsieur de Poyame, Governor of Narrey, on whom the King desires to confer decorations. The letter of the Duchesse de Chevreuse, who conspired against Richelieu and was banished from the Court, is in regard to her return to Paris, after the death of the Cardinal.

339. RILEY (JAMES WHITCOMB). Original Manuscript of poor, two 4-line stanzas. 1 page, 8vo. N. d. This is written on same sheet with Autograph Poem.

"Laugh and the world laughs with you;
Weep and you weep alone!
"This grand oil earth must borrow its mirth.
It has troubles enough of its own.
JOYN A. JOYCE.

Louisville, Ky., Jan., 1863."

Riley writes:

Worry:—wave your hand to it. Kiss your finger tips, and smile It farewell a little while.

"Let us rest ourselves a bit.

JAMES WHITCOMB RILEY."

## EARLY RILEY LETTER

340. RILEY (JAMES W.). A. L. S., 2 full pages, octavo, signed in initials. Greenfield, March 14, 1883. Envelope.

A fine, early letter in which Riley refuses to be discouraged by rejection: 'He (Judge Ablion Tourgee) has just returned a poem of mine-utterly sparring comment of any kind—not even a line. And now I'm poing to double it up and eard it to Harpers or Century. I didn't think it good tates would wither if they ever guessed how we score 'em! Ho-ho-ho

341. RILEY (JAMES WHITCOMB). A. L. S. in full 'James Whitcomb Riley,' '2 pp. 8vo, on his embossed letter-head, Dec. 10, 1902. Envelope.

On his latest book ("His Pa's Romance"): "It's a fine letter you write a feller regardin" of his last try at pleasin the world at large. For some years I've been going over the shelf-worn stock on my sentimental shelves—and I now believe the real parents of us all are the children."

342. ROBERDEAU (DANIEL, M. C. C. from Penn.). A. L. S., 1 p. 4to. Annapolis, Jan. 24, 1781. To Mark Alexander, on financial matters (stained, affecting part of text).

343. ROGERS (SAMUEL). A. N. S. Saturday. ½ page, 16mo. "Pray breakfast with me tomorrow morning at 10 o'clock. Yours sincerely S. Rogers. Saturday." To Osgood.

# THE ORIGINAL CHECK FOR \$36,734.79 TO THEODORE ROOSEVELT IN PAYMENT OF THE NOBEL PEACE PRIZE

344. ROOSEVELT (THEODORE). The Original Check to the order of President Theodore Roosevelt on the "Centralbanken for Norge" in payment of the Nobel Peace Prize awarded to him. Dated, Christiania, December 11, 1906.

This extremely interacting rule of the late Theodore Roosevelt is endorsed by him as follows: "Pays to the order of Chef Justice McTulle W. Fuller, Theodore Roosevelt:" Judge Fuller has added his endorsement below, making it payable to the Riggo National Bank, and has signed it as Chief Justice. The amount of the check is \$36,734.79.

DEE PROVIDENCE

345. ROOSEVELT (THEODORE). Typewritten Letter, signed. Executive Chamber, Albany, Feb. 10, 1899. To Henry Cabot Lodge. Friendly letter.

346. ROSSETTI (DANTE GABRIEL, Poet and Artist). A.L.S., 4 pages, 12mo. April 28, 1871.

Fine letter, about his painting, "I am getting to a close at last with a big picture, subject from Dante," etc.,

347. ROSSETTI (DANTE GABRIEL). A. L. S. to "My dear Marston." 11 pages, 8vo. Aldrich Lodge, Bognor, 10th April. 1876.

A long and interesting letter.

348. ROSSETTI (DANTE GABRIEL). A. L. S., 1 p. 12mo. No place or date. Sending regrets at his inability to keep an engagement.

349. RUBINSTEIN (ANTOINE, celebrated Russian Composer and Painter). A. L. S., in German. 1 page, 8vo. Jan. 28, 1859.

350. RUSKIN (JOHN). A. L. S., 2 pp. 12mo. November 22, 1862.

A very interesting letter to Mr. Godwin, on architectural matters, with five small drawings in the text. "I mean by freedom of line the sort of lovely spring' there is in fine Gothic. It is a character I have never seen quite got in modern work," etc.

351. ST. CLAIR (GENERAL ARTHUR, President of the Continual Congress, President of Pennsylvania, prominent during the Revolution). A. L. S., 1 page, folio. August 6, 1796.

352. ST. JOHN (OLIVER, Chief Justice, Impeached Strafford. Connected with the Providence Island Company). A. L. S., 1 p. folio, August 20, 1641. (To John Neale). respecting Ann and Henry Cromwell.

Holograph letters are very scarce.

353, SALA (G. A., Novelist, and "Daily Telegraph" Correspondent in America). A. L. S., initials. 1 page, 18mo, with his full signature on p. 4, with address to H. Vizetelly.

Very humorous letter, speaks of his book "Make Your Game," and alludes also to "Twice Round the Clock"; mentions Mayhew twice.

354. SALA (G. A.). A. L. S., one page, 18mo, n. d. (1859), to H. Vizetelly.

"I always thought & understood Thursday to be your day for making up the W. G. (welcome guest). I cannot fo the copy till tonight," etc.

355. SALA (G. A.). A. L. S., one page, 8vo, with envelope, to Messrs. S. Tout & Sons, Binders. 2, Eastern Terrace Brighton, Thursday First February, 1894.

Enclosing cheque for 6/18/—and giving them instructions for binding some books.

356. SALA (G. A.). A. L. S., to Messrs. Dalziel Brothers. 1 page, 800. 46 Meekenburgh Square, W.C. Monday February Fourth 1878.

357. SAXE (JOHN E.). A. N. S., 1 p. 12mo. Jan. 1875. Pasted to the note is a card in Whitman's handwriting, reading: "Walt Whitman, March 12, "77"

358. SCHUYLER (PHILIP, Major-Gen. in the Revolution, Member of the Continental Congress). A. D. S., 1 page, 4to, to Wm. Smith. (14th July, 1774.)

Col. Schuyler's warrant to serve for Partition.

359. SCHUYLER (PHILIP, Major-Gen. in the Revolution, Member of the Continental Congress). A. L. S., 1½ pp., folio, to Stephen Van Rensselaer, Esq. 1792.

In reference to Mrs. Schuyler being ill and remaining at the Springs where he hopes she will derive great benefit, etc.

- 360. SCOTT (SIR WALTER). A. L. S., 1 page, 4to. N. d. (Oct. 30, 1817).
  - About some legal business, etc.
- 361. SCOTT (SIR WALTER). A. L. S., 1 p. 4to. Edin., June 2 [1820]. With postal address, "Kaeside, Melrose," in his autograph, with red wax seal. (Top margins torn into.)
  - "I give you free authority to operate on the trees. Do not be too rash however and choose them where the wind is least likely to get in. I hope you remember the peats as Lady Scott and I both like them," etc.
- 362. SCOTT (SIR WALTER). A. L. S., 2 pages, folio. N. d. With portrait.
  - Fine, friendly letter to Miss Edgeworth. With note written by Miss Edgeworth that it is not to be published and that no copy shall be made of it.
- 363. SCOTT (GEN. WINFIELD). A. L. S., 2 pp. 4to. April, 1837. To Col. W. J. Worth.
- 364. SHAW (G. BERNARD). A. L. S.,  $1\frac{1}{2}$  pp. small 8vo, May 24th, 1897.
  - He explains the nature of the true Shaw paradox.
- 365. SHERIDAN (PHILIP H.). A. L. S., 1 p. small 4to, Head-quarters of the Army of the United States, Washington, Jan. 29, 1885. To F. L. Taylor. Responding to a request for a photograph. With portrait.
  - 366. SHERIDAN (R. BRINSLEY). A. L. S., 1 p. 4to. 1806.
- 367. SHERMAN (GEN. W. T.). A. L. S., 2 pp. 8vo. March, 1873.
- "The War Dept. has a library under the exclusive control of the Secretary," etc.
- 368. SHERMAN (GEN. W. T.). A. L. S., 3 pp. 8vo, New York, Jan. 29, 1891. To Mrs. Hill. With photo. portrait. Letter regarding increase in pension.
- 369. SIGNATURES. "At Home" card, signed by Walt Whitman; Card with signature of Gen. W. T. Sherman; Card with signature of Edward S. Willard; Cut signature of Gen. Daniel Sickles. 4 pieces.
- 370. SMITH (J. A., Brigadier General). A. D. S., addressed to Edward Burd, Esq. 1 page, 4to. York, 25th Aug. 1794.
- 371. STATESMEN AND SOLDIERS. A. L. S. of John A. Dix, 1 p. 4to; A. N. S. of B. P. Shillaber; A. L. S. of Frederick Douglass; D. S. by Samuel Meredith; A. N. S. of Cornelius Vanderbilt. 4 pieces.

372. STEDMAN (EDMUND C.). A. L. S., 2 pp. 8vo. June 4, 1885. About Vanderhoff, the actor.

373 STERNE (LAURENCE). A. L. S., 1 full page, 4to. Montpellier, November 5, 1763. With address and seal on outer sheet.

Very Scarce. To Beckett, the bookseller, reading in part: "We have many English here—& indeed all over France. Ld. Rochford called upon me yesterday in his route to Spain," etc.

# LETTER OF STEVENSON TO HIS MOTHER

374. STEVENSON (ROBERT LOUIS). A. L., signed with initials. 2 pp. 8vo. Gretz (Jany. 14, 1878), to his mother. Unpublished.

Describing the changes in Gretz, and closing with a reference to "An Inland Voyage": "Tis thought the critics will slate me to death."

375. STRAFFORD (THOMAS WENTWORTII, Viscount). Two Documents, signed "Wentworth." The first 1 p. large oblong folio, with very fine paper seal, appointing Sir Ed. Osborne Deputy Licutenant of the County of York; dated Sept. 20, 11th year of Charles I. The other, 3 pp. large folio, Dec. 15th, 4th year of Charles I, Signed "Wentworth" with two seals, is the full power of appointment, stating all the duties connected with it, including the power of life or death over traitors and rebels, of Sir Ed. Osborne as Deputy Lieut. of the East Riding of Yorkshire. In very fine condition.

376. SWINBURNE (ALGERNON CHARLES). A. L. S., 1 page, 8vo. June 25, '98.

"Dear Sir, I am honoured & gratified by your appeal, but I can only wish I were able to suggest or to think of any memorial tribute from Oxford to the greatest painter of our time which would be as appropriate to his fame as the desire to offer it is creditable to his old college."

377. SWINBURNE (ALGERNON CHARLES). Important Correction in an A. L. S., to Mr. Chatto, his publisher. 2 pp. 8vo, Holmwood, June 21 (no year).

"There is an important correction to make at p. 255 of my Essays (the

oversight was I fear, my own Lines 5 & 7 from bottom, for 'and to express' read 'and express'; the word 'to' make nomense of the whole sentence. As soon as possible, pray let this be cancelled," etc.

378. SYMONDS (JOHN ADDINGTON). A. L. S., 2 pages, 8vo. April 15, 1878. With envelope.

Mentions his books "Sonnets of Michael Angelo" and "Sketches in Italy and Greece."

379. TAFT (WILLIAM H.). A fine autograph expression on Politics, signed. The White House, April 8, 1910.

"Politics ought to be neither distasteful nor degrading and men who enter them for the purpose of keeping them pure and making them better an engaged in the highest duty. Organization by good men is one of the suitable and proper means for achieving this purpose."

380. TALLEYRAND (PRINCE DE). A. L. S., 1½ pages, 4to, in French. Feb. 19, 1799.

381. TALLEYRAND (PRINCE DE). L. S., 2 pp. 4to. Vendemiaire 12, year 12 (slightly stained).

A very important letter on the pending war.

382. TAYLOR (BAYARD). A. L. S., with initials. 1 page, 4to. Mounted. Oct. 31, 1850. With portrait.

383. TAYLOR (BAYARD). A. L. S., 1 p. 12mo. New York, Feb. 1875.

"You are mistaken in regard to my vocation. I am very far from being 'the representative traveler'—in fact, I prefer not to be called a traveller at all," etc.

384. TCHAIKOVSKY (P., Celebrated Russian Musician and Composer). A. L. S., in French. 2 pages, 12mo. Sept. 14, 1876. Extremely searce.

385. TENNYSON (ALFRED, LORD). A. N. S. to Thos. Woolner, the sculptor. 1 page, 8vo. Aldworth, Blackdown, Haslemere. June 18/70.

"I feel almost certain that I told somebody yesterday that I should be at home to him on Sunday. So-I have decided not to move out of town."

386. TENNYSON (ALFRED, LORD). A. L. S., 3 pages, 12mo. July 12, 1870.

Good letter. Searce.

#### CHARACTERISTIC TENNYSON LETTER

387. TENNYSON (ALFRED, LORD). A. L. S., 1½ pp. 8vo. Aldworth, Blackdown, Haslemere, n. d.

"The notion of such a book as you propose writing is not agreeable to me. I have no doubt that it would be written conscientiously, but I object to variorum readings—when the carpenter has made his table why should we treamer the chips! of when poems have been rejected—why not let them on rejected! of a for biographical illustrations it seems to me that these had better wait till my death. So you see! rould not sanction such a publication, as you request me to do. I am not the less obliged to you for referring to me."

388. TENNYSON (ALFRED, LORD). A. N. S., 1 page, 18mc, Boxley Hall, Kent, March 12 (no year).

"You may have heard that desperate of having my cold cured in the great city I have fled into Kent."

From the carefully formed handwriting, this must have been written while quite a young man.

389. TERRY (ELLEN). 3 A. L's. S., all to Mr. Frith, one and two pages, 8vo, 4 May, 82, and n. d. and in reference to sitting for her picture.

#### VERY LIVELY LETTER OF THACKERAY

390. THACKERAY (W. M.). Autograph Letter Signed, 3 pp., Svo (London), Mch. 26, 1855, on "Reform Club" paper. To Whitwell Elwin, Editor of the "Quarterly," 1853-60.

It would be difficult to procure a finer literary letter of Thackeray or a more interesting period. Nearly everything important that was happening to him he mentions: Finishing the "Newcomes," his first collected Works, his famous quarrel with Douglas Jerrold on "that unlucky half line in the Quarterly"; the real reason why he resigned from Punch, etc.

About the French translation of his books he writes: "None of my novels would answer—I meen of the 3 big ones—they are too big for any but an English or German reader—French patience could never surmount them ... we shall see when the reprinted edition of my work comes

out (it is to follow after the close of the Newcomes)."

'I have tried to repair that unlucky half line in the Q, by speaking very politively of my old comrades in a lecture. All of them have quite

very politely of my old comrades in a lecture. All of them have quite forgiven me I think except Jerrold, who would immediately if any misfortune happened to me, but success is adious to him," etc. In December, 1855, Thackeray contributed an article to the Quarterly

on Leech's "Pictures of Life and Character," in which he unintentionally offended the entire Punch office by writing "What would you give for your Punch without John Leech.

The learned gentlemen who write the work must feel that without him it were as well left alone."

Thackeray had severed his connection with Punch in July, 1854, which made it more difficult for his associates there to excuse him for this unforunate paragraph. Thackeray continues in this letter:

"He (Jervold) has gone about soying that the cause I assigned for leaving Punch was not the real one. It is so true that I saw in a railway the Punch engraving of a beggar on horseback, I., Napoleon namely, with a recking sword riding to Itell quite in the manner of our old friend Gillray, and immediately on my arrival in town went to the publishers and resigned," etc.

391. THACKERAY (W. M.). A. L. S., 1 p. 12mo, with envelope, to Lady Pollock. N. d., post-mark Dec. 18th, 1850.

"My dear Lady Pollock.

"I do? not know till last night, why ther, is to be the breakfast at Hatton on Sturtdey; and any trip to Paris is delayed, I insist upon withdrawing my refusal; and whether you accept me or not, I shall be at the Church at Bedfoat at 11, and then you must ask me home to breakfast. "Wishing the bride every happiness and my best regards to her Papa. I am yours always most truly W. M. Thackeraw.

392. THACKERAY (W. M.). A. N. S., one page, square 12mo. Clarendon Hotel, November 29th, '55.

Written during his second tour in the United States, declining to give a benefit lecture.

393. THACKERAY (W. M.). A. L. S., to John Stirling. 1 page, 8vo. Kensington, Monday, n. d.

A short letter in a microscopic handwriting, but very legible.

"Tie no use a asking me at 3 day's after sight, I'm always engaged for a week. And please will you dine here on Friday 13th at 7 o'clock, . ." etc.

394. THACKERAY (W. M.). A. L. S., 1 p. small 8vo. To Mr. Williams.

"The ballad is no miracle, but will pass, . . . You have told Mr. Doyle his last day, haven't you?" Inlaid.

395. THOU (J. A. de, Bibliophile). Document Signed, oblong folio, vellum. December 20, 1611.

396. TRUMBULL (JONATHAN, Colonial Governor of Connecticut. "Brother Jonathan."). A. L. S., 1 page, 4to. Inlaid. Nov. 2, 1782. With 2 portraits.

To Gov. Clinton of New York.

397. TRUMBULL (JONATHAN). D. S., 1 p. oblong folio, New Haven, October 17, 1806. With seal. Military appointment of Joshua Bulkley as Captain.

398. TYLER (JOHN). D. S., on vellum, 1 p. oblong folio, July 10, 1843. Land grant. With portrait. 2 pieces.

399. TYNDALL (JOHN, English Scientist). A. L. S., 1 p. 12mo. New York, Friday, n. y.

400. VACARESCO (HELENE). Original Manuscript of "Petits Poemes Inedits." 22 pages of 12mo size, enclosed in a fancy satin cover. Signed at the beginning.

401. VAMBERY (ARMINIUS, the explorer of Central Asia). A. L. S., 1 p. 8vo. To Mr. Murray.

Requesting tickets for the Genealogical Garden for a friend.

402. VAN BUREN (MARTIN). D. S., 1 p. large 4to, New Bedford, July 15, 1839. Ship's papers, in French, Spanish, English and Dutch. With portrait of Van Buren and others (5). 6 pieces.

403. VERDI (GIUSEPPE). Signature and date, London. 23 Juillet, 1899. Written on a 12mo sheet of paper.

404. VICTORIA (QUEEN). A. L. in third person. 2 pages, 12mo. July 27, 1852.

"The Queen returns these letters," etc.

405. VICTORIA (QUEEN). D. S., 1 p. 4to. November 5, 1849. Military appointment. With 2 portraits, one a carte-de-visite.

406. WAGNER (RICHARD). A. L. S., in German (with translation). 2 pages, 4to. Jan. 16, 1854.

Very scarce, "I am hard at work composing, and have just finished the plan for the first part of my Nichemparished (The Behinold). My rivitions with other countries are on a very dubinus feeting. That I count of on my productions of my last operas is a great grief to me. I here to hear that not seldon they are mutilated. The only prospect of bear able to conduct my Lohengrin muself would be if a London manager less a good German Company at his command. Yours devutel's Richard Wagnel.

407. WARREN (SAMUEL), A. L. S., 1 page, 8vo, with envelope. 16, Manchester Square, W. 10 November, 1870.

Testimonial, most culogistic, to Charles Kent's ability and character. Addressed to him, for perusal and after use.

- 408. WASHINGTON (GEORGE). D. S., 1 p. folio. Salem, July 12, 1794. Ship's papers in English, French and Dutch. Signed also by Edmund Randolph and others. With seals. Backed with linen. Together with 3 portraits. 4 pieces.
- 409. WATT (JAMES). A. L. S., 1½ pp. 4to, August 22, 1802. To Dr. Withering, speaking of an excursion to Germany.
- 410. WEBER (C. M. von, Great Composer). A. L. S., 1 p. 4to, Dresden, July 10, 1817. In German, to Schlessinger.

Mentions his Quintett and Ballads and a duet for the piano. The famous writer, Kind, has supplied the text for his new Opera (Der Freischutz), which he is at work on. Fine specimen.

- 411. WEBSTER (DANIEL). A. L. S., 2 pp. 8vo, March 4, 1849. To Hon. Mr. Clayton. Letter of introduction in a law case. With portrait.
- 412. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). A. L. S., 1 p. 4to, Cheltenham, July 8, 1816. Signed Wellington. Regarding plate for his Embassy. With portrait.
- 413. WELLINGTON (ARTHUR WELLESLEY, DUKE OF). A. L. S., 1½ pp. 12mo. London, April 25, 1835. To Miss Jenkins, with addressed envelope.
- 414. WESLEY (CHARLES, brother to John). Envelope addressed in his handwriting.
  - 'To The Rt. Honl the Countess
    - of Huntingdom at Talgarth, near
  - at Talgarth, near Bricknock,"
  - With portraits of John and Charles Wesley respectively.
- 415. WESLEY (SAMUEL, son of Charles Wesley). A. L. S., 1 page, sq. 4to. Thursday, 6 April. Enclosing ticket for his lecture, which he thinks the best he has yet given; 1 page, folio, inscribed by Charles Wesley, son of Charles Wesley, with lettering for title-page of Anthem composed by him. Also on corner of same page a short note (signed) referring to notes marked in the Anthem. WESLEY (SAMAH, niece of John Wesley). Original Poem in handwriting of. Signed. 4 stanzas. Dated, 1777. & Addresses of Sarah Wesley and Charles Wesley in handwriting of. Mounted on 3 sheets.
- 416. WHISTLER (JAMES McNEILL). A. L. S., 1 page, 8vo. 13 Tite Street, Chelsea, n. d. (1880). To Mr. Scott.
  - "I hope tomorroe you will be enabled to come to me by 11 o'clock—for a man whose portrait I am painting is suddenly called away to France, and is obliged to give me his last sitting tomorrow at half past 12 . . . . ." etc.

417. WHISTLER (JAMES McNEILL). Autograph Letter Signed, 2 pp. 8vo. London, 188—. Letter-head of the British Artists.

When on the Hanging Committee of the British Artists, with whom his connection was short but brilliant, as usual. He declines a second picture: "The Committee thought this morning that there might be a second room for water colors—this is now found to be impossible—therefore your accord picture [just arrived will be really trather a difficulty to us." etc.

"The eccentric Mr. Whatler has gone to a neglected little gallery, the British Artists, which he will probably bring into fashion" was the report in 1885. He did, but the members could not stand his innovations, which calminated when he worked late one night in 1887 before a visit from Edward VII, and they found everything painted primose yellow the next day. The British Artists completed Whistler to offer the motion for his new the work of the probable of t

"The Artists have come out and the British remain."

418. WHISTLER (JAMES McNEILL). A. L. S., 3 pp. 12mo. Chelsea, no date. Signed in full.

A most interesting letter regarding art matters and mentioning "the Edens," probably those for whom he painted the portrait immortalized

in "The Baronet and the Butterfly,"
"It is my grief to believe the Doctor George and myself are not on specking terms—Of course if he goes over to the enemy, I shall try not to thisk harality of him, but to look upon him as the backer of the deademy lot would I am sure sour my disposition which you all know is as yet, in spite of much thunders 'untarred'—Enemy though my meeting the Doctor George orm in arm with Haden along the Box this scason.

The Mother is much better and seado love and meanges."

419. WHISTLER (JAMES McNEILL). A. L. S., with "butter-fly." 1 page, 12mo. N. d.

Charming little letter to a lady friend, "Though you say you are not curious"-he knows you to be 'dainty," etc.

420. WHISTLER (JAMES McNEILL). A. L. S., 2 p. 12mo. Chelsea, no date. Signed in full and with butterfly.

In regard to invitations, "I can never manage anything and ended by being late at dinner! Strange! By the way of course I have every intention of being in time on Thurs—you will be indulgent and remember how hard pushed I am just now with my work." The name of the addressee has been scratched out.

421. WILDE (OSCAR). A. L. S., with envelope. 4 pp. 8vo. 16 Tite Street, Chelsea, n. d., to Theodore Bromley, Brooklyn, N. Y.

In reference to his play "The Duchess of Padua."

"I have to acknowledge the receipt of two drafts, for £20 each, for cight performances of the Duchess of Padua. . As I understood that my play was to be the principal feature of Miss Eale's Tour, the amount of performances has both surprised and annoyed me."

422. WILDE (OSCAR, A. L. S., 4 pages, 12mo. N. d.

In regard to his lectures, mentions Miss Dene, the actress, and praises her beauty and genius.

423. WILDE (OSCAR). A. L. S., to Mr. Young. 1½ pp. 8vo, n. d. Also 2 A. L's. S. of Dorothy Laue.

In reference to his not being able to attend the theatre as he has an old engagement to dine out.

"I hope however you will come and see me before you go away."

#### IMPORTANT WOLFE LETTER

424. WOLFE (JAMES, Captured Quebec). A. L. S., 2 pp. 8vo, August 16, 1759. Addressed "Dear Colonel."

Written barely a month before his death. "A volunteer of your forming has just now repulsed 200 Indians with 20 men—he had taken post in a house and drew them to attack, with great good management and great courage. . The action lasted near half an hour," etc.

425. WOLSEY (CARDINAL). MANUSCRIPT. Liber particularis receptus Radulphi Pexsall Armigeri, thesaurarii de Wolsey. Dated Michaelmas, 22 Henry viii (1530). 48 pp. 4to, original limp vellum. 1530

MANUSCRIPT DEALING WITH THE REVENUES OF THE BISHOPHIC OF WIN-CREETER. This manuscript was found in a parcel of old "Persa" 'family papers, which had remained unopened for several hundred years, AND 18 FROMARTY THE LAST EXISTING RELIC OF THE ORDER ORDER OF MEMORY AND AND Wolsey's was executed on the 29th of November, 1530. Ralph Persail, who composed this return, was Wosley's trusted servant, and became (by Wolsey's indisence) Sheriff of Hampshire in 1530. This report was in all probability compiled by Persail for Cardinal

This report was in all probability compiled by Pexsull for Cardinal Wolsey on the latter's receiving the Bishopric, and was completed on September 29, 1530. Two months afterwards, Wolsey was dead.

#### "THE MAIDS OF YESTERYEAR"

426. YONGE (MISS CHARLOTTE M.). A. L. S., 2½ pp. Otterbourne, n. d. Letter about engaging a maid; with the required qualifications—ability to "poultice" being one of them.

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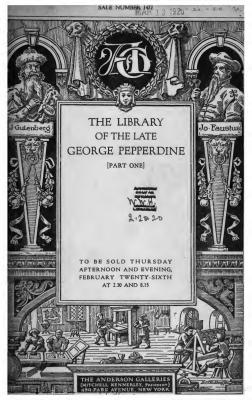
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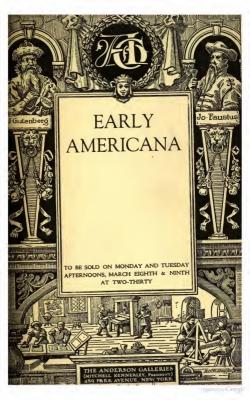
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Limited to 100 copies.

282. JOHNSTON (JAMES F. W.). Notes on North America. Agricultural, Economical, and Social. Folding map. 2 vols. 12mo. cloth, uncut. Boston, 1851

283. JONES (J. S.). Memorials of North Carolina. By J. Seawell Jones, of Shocco. 8vo, cloth. New York, 1838

FIRST EDITION. Scarce.

284. JONES (J. S.). A Defence of the Revolutionary History of the State of North Carolina, from the Aspersions of Mr. Jefferson. Boston, 183

FIRST EDITION.

285. JOURNAL of the Proceedings of a Convention of Literary and Scientific Gentlemen, held in the Common Council Chamber of the City of New York, October, 1830. 8vo, half morocco (some pp. stained).

New York, 1831

286. JUARROS (DON DOMINGO). A Statistical and Commercial History of the Kingdom of Guatemala, in Spanish America. . . . . with an Account of its Conquest by the Spaniards. With 2 maps. 8vo, half calf. London, 1823

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289. KALM (PETER). Travels into North America; Containing its Natural History, and Circumstantial Account of its Plantations and Agriculture in general. Translated by John R. Forster. Map and plates. 2 vols. 8vo, contemporary calf (hinges weak). London, 1772.

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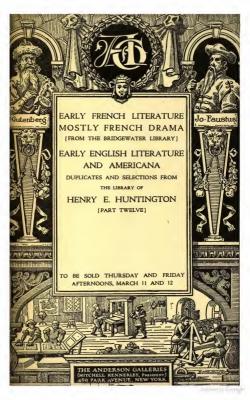
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130. CORNEILLE (PIERRE). Cinna, ou, La Clemence D'Auguste. Tragedie. 12mo, original vellum. Paris: Toussainct Quinet, 1648

Scarce. Fine copy with the Bridgewater bookplate.

131. CORNEILLE (PIERRE). Le Suite du Menteur, Comedie.

Royal arms on title. 12mo, original vellum.

Paris: Toussainct Quinet, 1648

Scarce. Fine copy with the Bridgewater bookplate.

132. CORNEILLE (PIERRE). Andromede. Tragedie. Representée avec les Machines sur le Theatre Royal de Bourbon. 12mo, original vellum. Paris: Charles de Sercy, 1651

First Edition in 12mo, printed the same year as the 4to edition. Fine copy. With the Bridgewater bookplate.

133. [CORNEILLE (PIERRE).] D. Sanche d'Arragon, Comedie Heroique. 12mo, original vellum. Paris: G. de Luyne, 1653 Scarce. Fine copy with the Bridgewater bookplate.

134. [CORNEILLE (PIERRE).] Heraclius Empereur d'Orient, Tragedie. 12mo, original vellum. Paris: G. de Luine, 1653

Scarce. Very fine copy with the Bridgewater bookplate.

135. CORNEILLE (PIERRE). Le Cid. Tragi-Comedie. Par le Sr. Corneille. 12mo, contemporary ealf.

Paris: G. De Luvne, 1653 Scarce. Fine copy with the Bridgewater bookplate.

136. [CORNEILLE (PIERRE).] Nieomede. Tragedie. 12mo. original vellum. Paris: G. de Luyne, 1653 Scarce. Very fine copy with the Bridgewater bookplate.

137. [CORNEILLE (PIERRE).] Rodogune Princesse des Parthes. Tragedie. 12mo, original vellum.

Paris, G. de Luine, 1653
Scarce. The First Edition was published the preceding year, in 4to.

Fine copy with the Bridgewater bookplate.

138. CORNEILLE (PIERRE). (Euvres de Corneille. Premiere
Partie. 12mo, original vellum. Paris: Augustin Courbé, 1654

Scarce. This book contains only the one play "Melite." Fine copy with the Bridgewater bookplate.

139. CORNEILLE (PIERRE). Pertharite Roy des Lombards, Tragedie. 12mo, contemporary calf. Rouen, & se vend a Paris: Chez A. Courbe, 1654

Scarce. Published one year later than the First Edition. Fine copy with the Bridgewater bookplate.

140. CORNEILLE (PIERRE). (Edipe, Tragedie. Par P. Corneille. 12mo, original vellum.

Rouen, & se vend a Paris, Chez A. Courbé et G. de Luyne, 1659
First Edition. Very scarce. Fine copy with the Bridgewater bookplate.

141. CORNEILLE (PIERRE). La Toison d'Or, Tragedie. Representée par la Troupe Royale du Marefts, chez Mr. le Marquis de Sourdeae, en son Chateau du Neufbourg, pour rejouissance publique du Mariage du Roy, & de la Paix avec l'Espagne, & en suite sur le Theatre Royal du Marests. 12mo, contemporary calf.

Rouen, et se vend a Paris: Chez A. Courbé et G. de Luyne, 1661
PIBST EDITION. Very Scarce. Very fine copy with the Bridgewater
bookplate.

142. [CORNEILLE (THOMAS).] De Bertran de Cugarral. Comedie. 12mo, original vellum.

Rouen, Et se vend a Paris; Chez G. De Luine, 1653 Very Rare. Beautiful copy with the Bridgewater bookplate. Some copies bear the imprint of Ant. de Sommaville.

143. [CORNEILLE (THOMAS).] Le Feint Astrologue, Comedie. 12mo, original vellum (title and preliminary leaves missing). [Rouen: Laureus Maurri, 163.]

FIRST EDITION, Very Rare. With the Bridgewater bookplate. The half-title is present but the title and preliminary leaves have never been bound in,

144. [CORNEILLE (THOMAS).] L'Amour a La Mode. Comedie. 12mo, original vellum. [Rouen, Laurens Maurri, 1655]

Very Rare. No title appears in this volume, although in the original binding. With the Bridgewater bookplate.

145. [CORNEILLE (THOMAS).] Les Engagements du Hazard, Comedie. 12mo, original vellum.

Imprimé à Rouen, par L. Maurry pour G. De Luyne, 1657
Exceedingly Rare. Very fine copy with the Bridgewater bookplate.

146. [CORNEILLE (THOMAS).] Les Illustres Ennemis, Comedie. 12mo, original vellum. Rouen, par L. Maurry, 1657 Very Rare. Beautiful copy with the Bridgewater bookplate.

147. [CORNEILLE (THOMAS).] Le Charme de la Voix, Comedie. 12mo, original vellum.

Rouen, Et se vend a Paris; Chez A. Courbé et G. De Luyne, 1658 First Edition. Very Rare. Beautiful copy with the Bridgewater bookplate.

148. [CORNEILLE (THOMAS).] Berenice. Tragedie. 12mo, original vellum.

Rouen, & se vende a Paris; Chez A. Courbé et G. De Luyne, 1659
First Edition. Very Rare. Beautiful copy with the Bridgewater bookplate.

149. [CORNEILLE (THOMAS).] Darius, Tragedie. 12mo, original vellum.
Imprimée à Rouen, & se vend a Paris, Chez A. Courbé et G.

De Luyne, 1659
First Edition. Very Rare. Beautiful copy with the Huntington book-

plate.
150. [CORNEILLE (THOMAS).] La Mort de l'Empereur

Commode, Tragedie. 12mo, original vellum.
Imprimé à Rouen, Et se vend a Paris, A. Courbé et G. De Luyne, 1659

FIRST EDITION. Very Rarc. Beautiful copy with the Bridgewater bookplate.

[CORNEILLE (THOMAS).] Stillieon, Tragedie. 12mo, original vellum.

Imprimé à Rouen, et se vend a Paris, Chez A. Courbé et G. De Luyne, 1660

First Edition. Very Rare. A specially fine copy with the Bridgewater bookplate.

152. [CORNEILLE (THOMAS).] Camma: Reine de Galatie, Tragedie. 12mo, original vellum.

Rouen, et se vend a Paris, Chez G. De Luyne, 1661 First Edition. Very Rare. Beautiful copy with the Bridgewater bookplate.

153. [CORNEILLE (THOMAS).] Le Geolier de Soy-mesme, Comedie. 12mo, original vellum.

Rouen, Et se vend a Paris, Chez G. De Luyne, 1661 Scarce. Very fine copy with the Bridgewater bookplate.

154. CORNEILLE (THOMAS).] Timocrate. Tragedie. 12mo, original vellum.
Rouen, Et se vend a Paris, Chez G. De Luyne, 1661

Scarce. Very fine copy with the Bridgewater bookplate.

155. [CORNEILLE (THOMAS).] Maximilian. Tragedie. 12mo, contemporary calf (title and last leaf damaged and leaves dampstaned).

Rouen, Et se vend a Paris: Chez A. Courbé et G. De Luyne, 1662 FIRST EDITION. Very Rare. With the Bridgewater bookplate.

156. CORTE (CLAUDIO). Il Cavalerizzo. Elaborate title-page, ornamental initials, and a few woodcuts in the text. Small 4to, original limp vellum. In Lyone: Appresso Alessandro Marsilij, 1573 First Edition. With the Bridgewater holyplate.

157. CURION (C. A.). Sarracenicae historiae, libri tres. 8vo, calf antique, with the Bridgewater crest on sides (title defective and some margins repaired).

[Colophon]: Basileae, ex officina Oporiniana, 1568
With the Bridgewater bookplate. Autograph of John Egerton, 1593, or fly-leaf.

158. CURTIUS (BENEDICT). LIII. Arrests d'Amours. Small 8vo, original vellum. Rouen, 1587

A fine crisp copy of this rare work. With the autograph of J. Egerton on title. With the Bridgewater bookplate.

159. DANEAU (LAMBERT). Christianae Isagoges ad Christianorum theologorum locos communes, libri II. Small 8vo, original limp vellum. Genevae, apud Eustathium Vignon, 1583 First Editorios, With the Bridgewater bookplate.

160. [D'AUBIGNAC (L'ABBE F. HEDELIN).] Lettre d'Ariste à Cleonte, contenant l'Apologie de l'Histoire d' Temps; ov La Defense dv Royavme de Coqveterie. Small 8vo, original vellum. A Paris: Chez Pierre Bienfait, 1600

This is the First Edition mentioned by Barbier. The privilege of printing was granted to S. A. D. Jan. 15, 1656, but it does not appear to have Leen taken advantage of until 1660. With the Bridgewater bookplate.

161. DELICES (Les) et les Galanteries de l'Isle de France. 2 vols, in one. 12mo, full red levant moroceo, gilt back, gilt edges, by Trautz-Bauzounet. Cologne: Pierre Marteau, 1709 Choice copy, With the Hoe bookplate.

162. [DESHOULIERES (MME.).] Genseric, Tragedie. Par Madame \*\*\* 12mo, contemporary ealf. [Holland]. Jouxte la Copie imprimée a Paris, 1681

Fine copy with the Bridgewater bookplate.

163. DESJARDINS (MADEMOISELLE). Manlius; Tragi-Comedie. 12mo, wrappers. Anvers: G. Colles, 1664

Fino copy with the Bridgewater bookplate.

164. DESJARDINS (MADEMOISELLE). Lisandre Nouvelle. 12mo, half vellum, with Bridgewater arms on side (part of title missing). [Paris, 1663]

165. DESJARDINS (MADEMOISELLE). Le Favory. Tragi-Comedie. 12mo, contemporary calf. Paris: Thomas Jolly, 1665 First Edition. Scarce. Fine copy with the Bridgewater bookplate

166. DE VILLIERS. Les Costeaux, ou les Marquis Frians. Comedie. 12mo, contemporary calf. Paris: T. Jolly, 1665 First Edition. Scarce. Fine copy with the Bridgewater bookplate.

167. DIONYSIUS HELICARNASUS. Delle cose antiche della città di Roma. Tradotto in Toscano per Meser Francesco Venturi Fiorentino. Device on title. Small 4to, old calf, blind stamped cartouche on sides.

[Colophon:] Stampato in Venetia per Nicolo Bascarini, 1545 Portions of old vellum MSS, have been used as linings. With the Bridgewater bookplate.

168. DIOSCORIDES PEDANUS. De medica materia libri sex, loame Ruellio Suesonencasi interprete, postrenum ab ipso Ruellio recogniti & suo nitori restituti. Svo, old calf, blind-tooled panelled sides, remains of clasps.

Pinsr Eurros. Linings and flys from old vollum books. With the

Bridgewater bookplate.

169. DISCRET (L. C.). Alizon. Comedie. Dediée cy-devant

aux jeunes Veuves, & baux Beurieres de Paris. Seconde Edition.

Frontispiece. 12mo, original vellum. Paris: Jean Guignard, 1664

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170. DOLCE (LODOVICO). Il Rvffiano. Comedia. Device cut from title. Small 12mo, original vellum (some edges frayed). With the Bridgewater bookplate. In Venetia, 1587

171. DOMENICHI (LODOVICO). Facetie, Motti, et Bvrle, di Diversi Signori et Persone Private. Device on title. Small 8vo, half vellum, with the Bridgewater crest in gold on sides.

half vellum, with the Bridgewater crest in gold on sides.

In Venetia: Appresso Iacomo Leoncini, 1574

Numerous manuscript marks and notations on margins in a contemporary hand. With the Bridgewater bookplate.

172. [DOMENICHI (LOYS).] Facecies, et Mots Sybtils, d'Avevns excellens esprits, & tresnobles Seigneurs. En Francois & Italien. Pour ceux qui se delectent a l'vne & l'autre langue. Portrait on title. Small 8vo, original vellum.

A Lyon: Par Benoist Rigavd, 1597

RARE. With the Bridgewater bookplate.

173. DORIMON (LOUIS). Le Festin de Pierre, ou le Fils Criminel. Tragi comedie dedie a Monsigneur le Duc Rocquelaure. Par Dorimon Comedien de Mademoiselle. Engraved title. 12mo. original vellum. A Lion: Chez Ant. Offray, 1661

Fine copy with the Bridgewater bookplate.

174. [DORIMON (LOUIS).] L'Escole des Cocus. Comedie. 12mo, contemporary calf. Paris: Jean Ribou, 1661 FIRST EDITION, Bare. Fine copy with the Bridgewater bookplate.

175. DU FRESNY (CHARLES RIVIERE). (Euvres choisies

de Dufresny. 2 vols. 12mo, green vellum, uncut. Paris: P. Didot l'ainé, 1810

Printed throughout on vellum. With the Hoe bookplate.

176. DU PUY (PIERRE). Traitze concernant l'Histoire de France: seavoir la condamnation des Templiers, avec quelques actes: l'Histoire du Schisme, Les Papes tenans le Siege en Avignon: Et quelques procez Criminels. Fine engraved portrait. 12mo, half calf. A Paris: Chez Edme Martin, 1700

With the Bridgewater bookplate.

177. ELZEVIR PRESS. Poesies de Monsieur de Voiture. Device on title. Small 12mo, half mottled calf.

A Paris: Chez Augustin Courbe, 1654 With the Bridgewater bookplate.

178. FAVORAL (SIEUR). Les Plaisants Iovrnees. Ou sont plusieurs rencontres subtiles pour rire en toutes compagnies. Device on title. Small 8vo, original limp vellum.

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With the Bridgewater bookplate.

20

179. FEDINI (TEOFILO). Discorsi Spirituali sopra il Giardino de Peccatori. With a full-page woodcut representing Christ on the Cross, and cuts. Small 4to, full purple levant morocco, blind border, gilt edges, by Bradstreet.

In Vinegia: Appresso Gabriel Giolito de' Ferrari, 1567 With bookplate of Henry W. Poor.

with bookplate of fienry w. Poor.

180. FERRIER (LOUIS). Adraste, Tragedie. Par le Sieur Ferrier. 12mo, contemporary ealf.

[Holland] Suivant la Copie imprimée a Paris, 1681 Fine copy with the Bridgewater bookplate.

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181. FLITNER (JOANNE). Nebvlo Nebvlonvm; Hoc est, Iocoserie Modernae neqvititae Censura. Curious engravings in the text. Engraved title. Svo, old tree calf.

Francofvrti: Apud Iacobu de Zetter, 1620

FIRST EDITION. The Bridgewater copy.

182. FLORES (GIOVANNI). Historia di Aurelio et Isabella. Fine ornamental initials. Small 8vo, contemporary limp vellum. Vinegia: Gabriel Giolito de Ferrari. 1548.

Remarkably fine copy. It has been frequently assorted that this romance was the source of Shakespeare's "Tempest." Bound in with above is: Lisu Arte di Grecia Piglivol dell Imperatore Splandiano. Venetia: Michele Tramezzino, 1550.

183. FLORONUS (LUCAS). Tractatvs de Prohibitione Dvelli Avetore Lvea Floroco de Solarolo Iuriscons, ac S. Martini de Formellino Fauen, Fioeces. Rectore. Ecclesiastical arms on title, Small 4to, half calf.

Venetiis: Apud Haeredem Hieronymi Scoti, 1610 First Edition. With the Bridgewater bookplate.

184. [GILBERT (G.).] Telephonte. Tragicomedie. Representée par les deux Trouppes Royales. 12mo, original vellum. Paris: Toussainet Quinet, 1643

Scarce. Fine copy with the Bridgewater bookplate.

185. GILBERT (G.). Chresphonte, ou le Retour des Heraclides dans le Peloponese. Tragi-Comedie. Par Monsieur Gilbert, Secretrire des Commandemens de la Reyne de Suede, & son Resident en France. 12mo, original vellum. Paris: G, de Luyne, 1659

FIRST EDITION. Scarce. Very fine copy with the Bridgewater book-plate.

186. GILBERT (G.). Arie et Petus, ou les Amours de Neron. Tagedie. Par Monsieur Gilbert, Secretaire des Commandemens de la Reine de Suede, & son Resident en France. 12mo, original vellum. Paris: G. de Luyne, 1660

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188. GILLET DE LA TESSONERIE. Le Grand Sigismond, Prince Polonois. Dedié à la Reyne. 12mo, original vellum.

Paris: G. Delvine, 1653

189, GILLET DE LA TESSONERIE. Le Campagnard, Comedie. Par Monsieur Gillet. 12mo, original vellum.

Rouen: G. de Luyne, 1657 First Edition. Fine copy with the Bridgewater bookplate.

190. GILLET DE LA TESSONERIE. Le Desniaisé, Comedie. 12mo, original vellum. Rouen: G. de Luyne, 1658

Fine copy with the Bridgewater bookplate.

191. GIRALDI CINTHIO (G. B.). Gil Hecatommithi di Gio Battista Gyraldi Cinthio Nobile Ferrarese. I quali sono Cento Avenimenti narrati da uno nobile brigata di huomini, e di donne in un loro Viaggo. 2 vols. in one. Small 4to, old russia (one cover loose). In Venetia, 1603

With the Ham Court bookplate.

192. GRISONE (FREDERICO). Ordini di cavalcare, et modi di conoscere le nature de' Cauelli, di emendare i lor vitij, & d'ammestragli per nos della guerra, & giouamento de gli hommin. Svo, half vellum, with the Bridgewater crest on sides. Venetia: Appresso Gio. Andrea Valussori, detto Gnadagnino, 1571

enetta: Appresso Gio, Andrea Valuassori, detto Gnadagnino, 15(1)

Bound with this, is the same author's (?) "Scielta di Notabili Avvertimenti, pertinenti a' cavalli." Mauy marginal notations in an old hand.

With the Bridgewater bookplate.

193. GROTO (LUIGI). Il Thesoro. Comedia Nova. Nuouamente stampata. Device on title. Small 12mo, original limp vellum, In Venetia: Appresso Fabia, & Agostin Zopini Fratelli, 1583 With the Bridgewater bookplate.

194, GROTO (LUIGI). La Emilia. Comedia Nova. Metal ornament on title. Small 12mo, original limp vellum.

In Venetia: Appresso gli Zoppini, 1600 With the Bridgewater bookplate.

195. GUALDO PRIORATO (GALEAZZO). Histoire du Ministere du Cardinal Jules Mazarin. Traduite de l'Italien. Printer's device on titles. Engraved title and portrait. 2 vols. small 12mo, old ealf, arms in gold on sides.

A la Haye: Chez Abraham Trojet, 1681 The Bridgewater copy.

- 196. GUARINI (GIOVANNI BATTISTA). Rime del Molto Illystre Signor Caualiere Battista Gyarini. Title vithin a beautiful engraved border. Small 12mo, original limp vellum.
- Fine crisp copy. In Venetia presso Giobat, Ciotti, 1598
  197, GUAZZO (STEFANO). La Civil Conversatione Divisa
- in Quattro Libri. Small 8vo, full sprinkled calf, gilt edges, by Lloyd. In Venetia, 1580
- 198. GUAZZO (STEFANO). Chappuys (Gabriel). La Civile Conservation, divisée en quatre livres . . . avec une table necessaire, des principalles matières contenues en icelle. Small 12mo, full sprinkled calf, gilt edges, by Lloyd, Wallis and Lloyd. A Lyons. 1582.
- 199. GUAZZO (STEFANO). La Civil Conversatione in Quattro Libri. Small 8vo, full sprinkled ealf, gilt edges, by Lloyd, Wallis and Lloyd. In Vinegia, 1583
- 200. GUAZZO (STEFANO). La Civil Conversatione Divisa in Quattro Libri. Small 8vo, full sprinkled calf, gilt edges on the rough, by Lloyd, Wallis and Lloyd. In Vinegia, 1586
- 201. GUAZZO (STEFANO). De Civili Conversatione [in German]. Small 4to, full sprinkled calf, gilt edges, by Lloyd, Wallis, and Lloyd. Franckfurt, 1599
- 202. GUAZZO (STEFANO). La Civil Conversatione Divisa in Quattro Libri. Small 8vo, full sprinkled calf, gilt edges, by Lloyd, Wallis and Lloyd. In Vinetia, 1609
  - 203. GUAZZO (STEFANO). La Civile Conversation Comprinse en Quatre Liures. Small 8vo, full sprinkled calf, gilt edges, by Lloyd, Wallis and Lloyd. Pour Jacob Stoer, 1609
    - Contemporary manuscript notes on margins.
- 204. GUAZZO (STEFANO). De Civili Conversatione libri quatuor. [In Latin and Italian.] 8vo, full sprinkled calf, gilt edges, by Lloyd, Wallis and Lloyd. Argentorati, 1614
- 205, GUAZZO (STEFANO). La Civil Conversatione Divisa in Quattro Libri. Small 8vo, full sprinkled calf, gilt edges, by Lloyd, Wallis and Lloyd. In Vinetia, 1628

# SECOND SESSION

#### LOTS 206-408

206. GUICCIARDINI (LODOVICO). L'Hore di Ricreatione. Nouamente stampate, e con somma diligenza corrette. Vignette or title. Small 8vo, original limp vellum. Venetiis, 1583

207. [HEDELIN (FRANCOIS).] Les Portraits Egarez. 12mo. Paris · Pierre Bienfait 1660 original vellum.

FIRST EDITION. Scarce. Fine copy with the Bridgewater bookplate.

208. HOMER. Odyssæa, Batrachomyomachia, Hymni, etc. Title within a fine historiated woodcut border, and Printer's mark at end. 8vo, full red levant morocco extra gil' gilt edges, by Bradstreet. Argentorati: Wolfgang Kopfel, 1542 A rare and pretty edition. With bookplate of Henry W. Poor.

209. [HUGO (J. .] Origo Italiæ ac Romæ ad hanc diem ignote. Brilliant engraved title in compartments. Small folio, old calf. Romæ: Typis Francisci Monetæ, 1655

FIRST EDITION. With the Bridgewater bookplate.

210, HUNNIUS (AEGIDIUS). Comædiarvnı sev dramatvın sacrorym Libellys. Small 8vo, half old calf (margin of title and a few leaves repaired, affecting a few letters of title).

Francoforti ad Moenum: excudebat Ioannes Spies, 1586

With the Bridgewater bookplate.

211. IL SACRIFICIO. Comedia, de gli intronati. Celebrato ne i Givochi di vno Carneuale in Siena. Di nuono corretta, & ristampata. Device on title. Small 8vo, limp vellum.

In Vinegia: Presso Domenico Caualcalupo, 1585 The vellum wrappers were formerly part of an old Latin Chorale, with

manuscript words and music. 212. INDEGONDE, Tragedie. 12mo, original vellum.

Paris: G. de Luine, 1654 FIRST EDITION. Searce. Fine copy with the Bridgewater bookplate.

213, INGANNI. Gl' Inganni Comedia del Signor N. S. [N. Secchi] Recitata in Milano l'Anno 1547, dinanzi alla Maesta del Re Filippo. Small 8vo, full mottled calf, gilt edges, by Lloyd.

In Fiorenza, Per Filippo Giunti, 1615

A very exhaustive analysis of this and the other Inganuis, and Shakespeare's indebtedness to them is given by Huater in his "New Illustrations" of "Twelfth Night," pages 391-397, where he prisa a extract from Manningham's "Diary." Consult, too, [Halliwell-Phillips's "Shakespearean Rarities," No. 173.

A fine copy, with the final leaf of Register and Colophon.

- 214. JACOB (ANTOINE, dit Montfleury). Le Mariage de Rien. Commedie. 12mo, original vellum. Paris: G. de Luyne. 1659 Searce. Fine copy with the Bridgewater bookplate.
- 215. JACOB (ANTOINE, dit Montfleury). Les Bestes Raisonnables. Comedie. 12mo, original vellum. Paris: G. de Luyne, 1661 First Edition. Scarce. Fine copy with the Bridgewater bookplate.
- 216. JEAN D'ARC, natifve de Vaveovlevr en Lorraine, dite la Pveelle d'Orleans. Engraved title, with portrait, by L. Gaultier. Small 8vo, original limp vellum.

A Orleans: Chez Oliuier Boynard et Iean Nyon, 1606 Fine copy of the First Edition. With the Bridgewater bookplate.

217. JESUITS AND JANSENISTS. A Volume of Tracts containing 19 pieces on Jesuits, Jansenists, etc. Small 4to, old sprinkled calf.

A VERY SCARCE COLLECTION. Some of the title are: "Cas propose par

un Docteur, Jouchant la signature de la Constitution derniere du Pape Alexandre VII. Et du Formulaire arreste en l'Assemblee generalle du Clerge, 13 IV. Mars 1655; "Factum pour les Religieuses de Port Royal du S. Sacrament, pour servir de response a une Lettre imprime'e de Madame la Marquise de Crevceur," 1663, etc., etc.

218. JUSTINUS. Trogi Pompeii Historiarvm Philippicarvm epitoma: Ex manuscriptis codicibus emendator; & prologis auctior. In eandem Note. Small 8vo, original calf, with red label.

Parisiis: Apud Iacobum du Puys, 1581

With the Bridgewater bookplate.

219. JUSTINUS. Ivstini ex Trogi Pompeii Historiis externis Libri XLIIII. Quæ his accesserunt, auersa pagella indicabit. Device on title. Small 8vo, original limp vellum.

Lugduni: Apud Antoninum Gryphium, 1585
With the Bridgewater bookplate.

220. JUVENAL. Decii Junii Juvenalis, A. Persii Flacci; et Sulpiciæ Satyrarum. Nova Editio diligenter recognita. Engraved frontispiece. Small 8vo, old mottled calf, gilt back, gilt edges. Parisiis: Typis H. Barbou, 1801

With the Bridgewater bookplate.

 LA CHAPPELLE (M. DE). Zaide, Tragedie. Par le Sieur D. L. C. 12mo, contemporary calf.

[Holland] Suivant la Copie imprimée a Paris, 1681 Scarce. Fine copy with the Bridgewater bookplate.

Scarce. Fine copy with the Bridgewater bookplate.

222. LARIVEY (PIERRE DE). Les Comedies Facecieuses. A l'imitation des anciens Grees, Latins, & modernes Italiens. Seconde Edition. 12mo, original vellum. A Lyon: B. Rigaud, 1597 Scarce. Fine copy with the Bridgewater bookplate. 223. [LASNE (GUILLAUME).] La dispute d'un asne contre frere Anselme Turmeda. Small 12mo, original limp vellum.

A Pampelvne: Par Guillavme Bvisson, 1606
FIRST EDITION. With the Bridgewater bookplate.

224. L'AVEUGLE de Smyrne, Tragicomedie. Engraved title by Davet. 12mo, original vellum. [Paris, 1639] Written by Cornelle, Boistobert, Rotrou, Colletet, and L'Estoile. Fine

copy with the Bridgewater bookplate.

225. LE CLERC (MICHAEL). La Virginie Romaine. Tragedie.
De Mr. Le Clerc. 12mo, original vellum. Paris: T. Quinet, 1645
First Edition in 12mo. Fine copy with the Bridgewater bookplate.

226. LE SAGE (ALAIN RENE). Gil Blas di Santillano. Storia Galante Tratta dall'Idioma Francese nell'Italiano dal Dottor D. Giulio Monti, Canonico Bolognese. 4 vols. snall 12mo. oricinal vellum, red labels. Venezia: Presso Antonio Bortoli, 1736-37 Third Editios. With the Bridgewater Bookplate.

227. LETTRES DOVCES pleines de desirs et Imaginations d'Amour. A Vranie. Device on title. Small 8vo, original limp vellum. A Lyon: Pour Pavl Frellon et Abraham Cloqvemin, 1593
On the fly-leaf is written in an old hand: "What eares can tell when

On the fly-leaf is written in an old hand: "What eares can tell when tonges dissemble, when false trw, trw false wordes resemble. Anne Strange." With the Bridgewater bookplate.

228. MACHIAVELLI (NICOLO DI BERNARDO DE). Discorsi di Nicolo Machiavelli, Fiorentino, sopra la prima deca di Tito Livio; Divisi in tre Libri. Nuouamente ristampati. Derice on title. 12mo, half vellum, Bridgewater crest on sides.

[Vinegia: per Giouan' Antonio de Nieolini da Sabio, 1537] With the Bridgewater bookplate.

With the Bridgewater bookplate.

229. MAIRET (JEAN). Chryscide et Arimand. Par le sieur Mairet, Tragi-comedie. Device on title. Small 4to, original vellum. With the Bridgewater bookplate. Rouen: Jacques Besongne, 1630

230. MALATESTA (ALEXANDRUS MASSARIUS). Compendio Dell' Heroica Arte Di Cavalleria . . . Precetti Qvattro. Small 4to, original limp vellum. In Venetia, 1600 Rark. The earliest edition mentioned by Brunet is that of 1610. With

the Bridgewater bookplate.

231. MANLIUS (JOHANNES). Lecorvm eommynivm collectanea: a lohanne Manlio per multos annos, tum ex Lectionibus D. Philippi Melanehthonis, tum ex aliorum doetifsimorum vivorum relationibus exeerpta, & nuper in ordinem ab eodem redacta, iamqa pofiremum recognita: Cum Prefatione D. Simonis Syleeri. . & Rerum atqa verborum Indice copiofo. Small 8vo, full old caff, gilt ornament on sides, gilt edges. N. p., 1580

With the Bridgewater bookplate.

232. [MARESCHAL (A.).] Le Dictateur Romain. Tragedie. Dedice a Monseigneur le Duc d'Esperon. 12mo, original vellum. Paris: Toussaint, Quinet, 1646

FIRST EDITION. Scarce. Fine copy with the Bridgewater bookplate.

233. MARINI (GIAMBATTISTA). L'Adone, poema del Cavalier Marino. Alla Maesta Christianissima di Lodovico il decimoterzo, Rè di Francia, & di Nauarra. Con gli Argomenti del Conte Fortvniano Sanvitale, et l'allegorie di Don Lorenzo Scoto. Folio, old calf (title mounted). In Parigi: Riviero di Varano, 1623 With the Bridgewater bookplate.

234. MARMONTEL (M.). Contes Moraux. Engraved titles, portrait, and numerous beautiful plates. 3 vols. 8vo. contemporary calf, with the Bridgewater crest on sides.

Amsterdam: Chez Marc Michel, 1779

Fine copy, with the Bridgewater bookplate.

235. MARTIAL. M. Valerii Martialis Epigrammatum Libri; ad optimus codices recensiti et castigati. Frontispiece engraved by Lemire after Eisen, and two vignettes by Legrand after Eisen. 2 vols, 12mo, old blue morocco gilt, gilt edges,

Parisiis: apud Carolum Robustel & Natalem le Loup, 1754

Thick paper copy. With the Hoe bookplate.

236. [MAUVILLON.] Voyages et Avantures de Jacques Masse. Elzevir Sphere on title. 12mo, old sprinkled calf.

A Bordeaux: Chez Jaques L'Aveugle, 1710 FIRST EDITION. With the Bridgewater bookplate.

237, MELA (POMPONIUS). De Situ Orbis. Libri III. Engraved title, map, and engravings in the text. Svo, old sprinkled Lugduni Batavorum : Ex officina Samuelis Luchtmans, 1722 With bookplate of Lord John Sheffield.

238. MESPRIS DE LA COVRT (Dv) et de la Louenge de la Vie Rustique. Nouuellement traduit d'Espagnol en Francois. Device on title. Small 8vo, original limp vellum.

A Lyon: Par Iean de Tovrnes, 1551 A leaf from an old vellum book used for lining. The Bridgewater

239. MIRANDULA (OCTAVIANUS). Illustrium Poetavum flores. Cum indice locorum communium. Small 8vo, old calf. The Bridgewater copy, Lugdyni: Apud Ioan, Tornæsium, 1566

240. MODENE (LE COMTE DE). Histoire des Revolvtions de la Ville et dy Royayme de Naples, Second Edition, 3 vols, Small 12mo, old mottled calf, gilt backs.

A Paris: Chez Thomas Jolly, 1668 With the Bridgewater bookplate.

241, MOLIERE (FRANCOIS DE). La Polyxene de Moliere, 2 vols. thick 8vo, old ealf. A Paris, 1644 and n. d.

With the Bridgewater bookplate.

## FIRST EDITION OF MOLIERE'S RAREST WORK

242. [MOLIERE (JEAN B. P. DE).] Sganarelle ou le Coeu Imaginaire. Comedie. Avec les Arguments de chaque Scene. 12mo, original vellum. Paris: Jean Ribou, 1660

FIRST EDITION, Published without the authority of Molière. The "Arguments" were written by the Sieur de Neufvillennine, who obtained the Imprimatur under false pretenses. After having seen the plays several times he found that he had memorized it, whereupon he had it

printed.

This play is the rarest of Molière's works. Only about a dozen copies are recorded, of which half are in public libraries. The rarity was occasioned by the seizure of the edition at Molière's request. A particularly fine copy with the Bridgewater bookplate.

243. MOLIERE (JEAN B. P. DE). Les Precieuses Ridicules. Comedie representée au Petit Bourbon. 12mo, original vellum. Paris: Chez Guillaume Luvne. 1660

FIRST EDITION. Extremely Rare, only a few copies recorded. The book appears with three different variations in the imprint, published simultaneously, as was sometimes done at that period. A very fine copy with the Bridgewater bookplate.

244. MOLIERE (JEAN B. P. DE). L'Escole des Maris, Couedie, de I. B. P. Moliere. Representee sur le Theatre du Palais Royal. Frontispiece representing Molicre in role of Sganarclie, 12mo, original vellum. Paris: G. DE Luyne, 16:1

FIRST EDITION. Exceedingly Rare. One of 4 issues of this edition. The others bear the imprints of Claude Barbin, Gabriel Quinet, and Charles de Sercy. The frontispiece contains Molière's first engravel portrait. Splendid copy with the Bridgewater bookplate.

245. MOLIERE (JEAN B. P. DE). Dépit Amoroureux. Comedie, Representée sur le Theatre du Palais Royal. De I. B. P. Moliere. 12mo, contemporary calf. Paris: Claude Barbin, 1663

FIRST EDITION. Exceedingly Rare. One of two issues in this year. The other bears the imprint of Gabriel Quinet. Splendid copy with the Bridgewater bookplate.

246. MOLIERE (JEAN B. P. DE). L'Estourdy ou les Contre-Temps, Comedie. Representée sur le Theatre du Palais Royal. Par I. B. P. Moliere. 12mo. contemporary calf.

Paris: Claude Barbin, 1663
FIRST EDITION. Very Rare. One of two issues. The other bears the important of Gabriel Quinet. Exceptionally fine copy with the Bridgewater bookslate.

247. MOLIERE (JEAN B. P. DE). La Critique de L'Escole des Femmes, Comedie. Par I. B. P. Moliere. 12mo, contemporary calf. Paris: Claude Barbin, 1663

FIRST EDITION. Exceedingly Rare. One of 4 issues published this year. The others bear the imprint of Billaine, de Luyne, and de Sercy. Very fine copy with the Bridgewater bookplate.

248. MOLIERE (JEAN B. P. DE). L'Escole des Femmes. Comedie. Par I. B. P. Moliere. 12mo, contemporary calf.

Suivant la Copie imprimée a Paris, 1663 Very Scarce. Printed the same year as the Pirst Edition, and with a dedication "'à Madame," signed by Molière. This edition was printed by the Elzeviers in Amsterdam. With the Bridgewater bookplate.

249. MOLIERE (JEAN B. P. DE). L'Amour Medecin. Comedie. Par I. B. P. Moliere. Engraved frontispiece. 12mo, contemporary ealf.

Priest Entries. Very Rare.
One of three imprints with the same date.

FIRST EDITION. Very Bare. One of three imprints with the same date. The others were published by Nicolas de Gras and Th. Girard. A fine copy with the Bridgewater bookplate.

250. [MONTAUBAN (JACQUES ROUSSET DE).] Zenobie Reyne d'Armenie. Tragedie. 12mo, original vellum. Paris: G. de Luine, 1653

FIRST EDITION. Fine copy with the Bridgewater bookplate.

251. [MONTAUBAN (JACQUES ROUSSET DE).] Le Comte de Hollande, Tragi-Comedie. 12mo, original vellum. Paris: G. de Luyne, 1654

FIRST EDITION. Scarce. Fine copy with the Bridgewater bookplate.

252. [MONTAUBAN (JACQUES ROUSSET DE).] Seleucus, Tragi-Comedie Heroyque. 12mo, original vellum.

Paris: G. de Luyne, 1654
First Edition. Fine copy with the Bridgewater bookplate.

253. [MONTFAUCON DE VILLARS (L'ABBE).] La Suite du Comte de Gabalis, ou, Nouveaux Entretiens sur les Seiences Secretes, touchant La Nouvelle Philosophie. Ouvrage posthume. Small 8vo, old sheep. A Amsterdam: Chez Estienne Roger, 1708 With the Bridgewater boxchate.

254. [MONTFAUCON DE VILLARS (L'ABBE).] Le Comte de Gabalis; ou, Entretiens sur les Sciences Secretes. Renouvelle & augmente d'une Lettre sur ce sujet. Small 8vo, old sheep.

A Cologne: Chez Pierre Marteau, n. d. With the Bridgewater bookplate.

255. [MONTLUC (ADRIAN DE, Comte de Cramail).] La Comedie de Proverbes. Piece Comique. 12mo, original vellum. A La Haye, A. Vlacq, 1654

Fine copy with the Bridgewater bookplate.

256. MORATA (OLYMPIA FULVIA). Divinæ Orationes, Dialogi, Epistolæ, Carmina, tam Latina quam Græca: cum eruditoru de ea testimonijs & laudibus. *Device on title*. 8vo, original limp vellum. Basilæe: Apud Petrum Pernam, 1562

With the Bridgewater bookplate.

257. NUNEZ (HERMAN). Refrancs o Proverbios en Romance, que Coligio, y glosso. Y la filosofia vulgar de Ivan de Mal Lara, en mil glossados, que son todos los que hasta aora en Castellano andan impressos. Van ivntamente las quatro cartas de Blasco de Garay, hechas en refrances, para ensenar el vlo dellos. Device on title. Small 4to, limp vellum.

En Madrid por Iuan de la Cuesta, 1619 With the Bridgewater bookplate.

258. ORLEANS (PIERRE JOSEPH D'). Histoire des deux Conquerans Tartares qui ont subjugue la Chine. 8vo, old calf. with the S. Ange creet on sides.

A Paris: Chez Claude Barbin, 1688
First Edition. With bookplates of Bibliotheque de S. Ange, and

Bridgewater Library.

259. OSTORIUS. Tragedie. Par D. P. 12mo, original vellum. Paris, G. de Luyne, 1659 Scarce. Fine copy with the Bridgewater bookplate.

260. OURLIAC (EDOUARD). Le Prince Coqueluche. Son histoire interessante et celle de son compagnon Moustafa. Vignettes par Delmas. 8vo, cloth, uncut. Paris, 1846

With bookplates of Edouard Schuck and Robert Hoe.

261. OVID. Les Metamorphoses d'Ovide, traduites en Francois, par P. Dv-Ryer. Avec des Explications sur toutes les Fables. Illustrated with numerous fine engraved plates. Thick small 4to. old ealf.

A Paris: Chez Antoine de Sommaville, 1655
Plass Eorrios of this translation. With the Bridgesarte bookolate.

262. PALMIERI (LORENZINO). Perfette Regole, et modi di Cavaleare Di Lorenzino Palmieri Fiorentino Caualerizzo del Serenissimo Gran Duca di Toscana. . . . . Engraved title-page. Small 4to, original limp vellum, red leather label.

Venetia: Barezzo Barezzi, 1625 Crisp copy. With the Bridgewater bookplate.

263. PANTACRITE (LE SIEUR). Le Reformatevr de la Mode, ov La Devise des Habits du Temps. Par Le Sieur Pantacrite, Disciple de Lycian. Small 8vo, original limp vellum.

Pine copy. Not in Brunet, Graesse, nor Lerousse. The Bridgewater copy.

264. PARABOSCO (GIROLAMO). Il Marinaio. Comedia. Di nuovo ricorretta e ristampata. Device on title. Small 8vo, original vellum. In Venetia: Per gli heredi di Bortolamio Rubin, 1586

With the Bridgewater bookplate.

265. PASCAL (FRANCOISE). Sesostris, Tragi-Comedie, de Mile. Françoise Paseal, Fille Lyonnoise. 12mo, original vellum. Lyon: Chez Antoine Offray, 1661

FIRST EDITION. Scarce. Fine copy with the Bridgewater bookplate.

266. PETRARCA. Il Petrarea con nvove spositioni. Device un title. Thick small 8vo, old calf, blind cartouche on sides.

In Lyone: Appresso Gulielmo Rouillio, 1574

Bound in with the above is: "Tavola di tytte le Rime de i Sonnetti e Canzoni del Petrarea, ridotte co i versi interi sotto le lettere vocali." 1574. Leaves of old books have been used for flys. With the Bridgewater bookplate.

267. PHILOMNESTE (G. P.). Amusements Philologiques; ou, Varietes en tous genres. Third Edition, revised, corrected, and augmented. Svo, half green moroceo, gilt top, nneut. Dijon, 1842 Fine cov. With the Hot bookshite.

268. PLAUTUS. Comædiæ XX. diligente eura & Singulari Studio Iochimi Camerarii Pabepergensis emendatius nunc quam ante unquam ab ullo editæ. Large 8vo, full dark green levant morocco, gilt, gilt edges, by Bradstreet.

Basileæ: Per Ioannem Hernagium, [1538]

This rake edition of Plautus was edited by the famous reformer and scholar Joachim Camerarius, the friend of Melancthon, Erasmus, Luther, and Durer. Illis name has been carefully inked through, wherever occurring, by a contemporary enthies owner. Numerous contemporary manuscript notations on margins. With the Heary W. Poor bookplate.

269. POGGIO BRACCIOLINI. Historia Florentina. Engraved portrait by Ant. Lucian, and title viguette. 4to, old calf, with the Bridgewater crest on sides.

Venetiis: Apud Jo. Gabriclem Hertz, 1715
First Edition. With the Bridgewater bookplate.

270. POISSON (RAYMOND). Lubin, ou le Sot Vangé. Comedie. 12mo, original vellum (title-page torn).

Paris: G. de Luyne, 1661 Searce. Fine copy with the Bridgewater bookplate.

271. POISSON (RAYMOND). Le Baron de la Crasse. Comedie. Representée sur le Theatre Royal de l'Hotel de Bourgogne. Troisieme edition. Frontispiece. 12mo, contemporary calf. Fine copy with the Bridgewater bookplate.

272. POISSON (RAYMOND). Le Fou Raisonnable. Comedie. Dediée à Mr. le Marquis d'Angely. Et representée sur le Theatre Royal de l'Hostel de Bourgogne. 12mo, original vellum.

Paris: G. de Luynes, 1664
Finst Edition. Fine copy with the Bridgewater bookplate.

273. POISSON (RAYMOND). L'Apres-Soupé des Auberges. Comedie. 12mo, contemporary ealf. Paris; Claude Barbin, 1667 Fine copy with the Bridgewater bookplate.

274. PORTA (J. B.). Magia Naturalis Libri Viginti. Woodcuts. 8vo, calf antique, with the Bridgewater crest on sides. Francofyrti: Apud Andrew Weeheli, 1591

Fine copy with the Bridgewater bookplate.

275. PRIOLO (BENJAMIN). Historiæ Galliæ, Libri xii. Engraved title. Small 12mo, half vellum, with the Bridgewater crest on sides, red label.

Amstelodami: apud Ioannem Maximilianum Lucas, 1677 With the Bridgewater bookplate.

276. QUINAULT (PHILIPPE). L'Amant Indiscret ou Le Maistre Estourdy. Comedie. Par le Sr. Quinault. 12mo, original vellum. Paris: Toussainet Quinet. 1656

First Edition, Scarce, Very fine copy with the Bridgewater bookplate.

277. QUINAULT (PHILIPPE). Le Fantosme Amoureux. Tragi-Comedie. De Mr. Quinault. Frontispiece. 12mo, original vellum. Paris: Claude Barbin, 1657 Searce. Fine copy with the Bridgewater bookplate.

278. QUINAULT (PHILIPPE). La Genereuse Ingratitude. Tragi-Comedie Pastorale. Par le Sr. Quinault. 12mo, original vellum. Paris: Toussainet Quinet, 1657

Scarce. Fine copy with the Bridgewater bookplate,

279. QUINAULT (PHILIPPE). La Mort de Cyrus, Trazedie. 12mo, original vellum. Paris: A Courbé et G. de Luyne. 1659 FIRST EDITION. Scarce. Very fine copy with the Bridgewater hookplate.

280. [QUINAULT (PHILIPPE).] Le Mariage de Cambise. Tragi-Comedie. 12mo, original vellum.

Paris: A. Courbé et G. de Luyne, 1659 FIRST EDITION. Scarce. Very fine copy with the Bridgewater bookplate.

281. QUINAULT (PHILIPPE). La Comedie sans Contedie. Par le Sr. Quinault. 12mo, original vellum.

Rouen, et se vend a Paris, Chez G. de Luyne, 1660 Scarce. Fine copy with the Bridgewater bookplate.

282. QUINAULT (PHILIPPE). Les Coups de l'Amour et de la Fortune. Tragie-Comedie. 12mo, original vellum.

Paris: Guillaume de Luyne, 1660

First Edition. Scarce. Very fine copy with the Bridgewater book plate.

283. QUINAULT (PHILIPPE). Amalasonte, Tragi-Comedie. 12mo, contemporary calf.

Rouen, et se vend a Paris: Chez G. de Luyne, 1601 Scarce. Fine copy with the Bridgewater bookplate.

284. [QUINAULT (PHILIPPE).] Le Feint Aleibiade, Tragi-Comedie. 12mo, contemporary ealf.

Rouen, et se vend a Paris: Chez G. de Luyne, 1661 Scarce. Fine copy with the Bridgewater bookplate. 285. QUINAULT (PHILIPPE). Les Rivalles, Comedie. 12mo, contemporary calf.

Rouen: Et se vend a Paris: Chez G. de Luyne, 1661 Scarce. Fine copy with the Bridgewater bookplate.

286. [QUINAULT (PH.).] La Mere Coquette, ou les Amans Brouillez, Comedie. Representée par la Troupe du Roy. 12mo. contemporary calf. Paris: T. Girard, 1666

FIRST EDITION. Scarce. Issued with several imprints. Fine copy with the Bridgewater bookplate.

287. RABELAIS. Les Oeuvres de M. Francois Rabelais, Doctevr en Medeeine. Thick small 12mo, old sprinkled ealf (one cover loose). A Lyons: Par Ican Martin, n. d. With autograph of J. Brackley on title. [Pridgewater copy.]

288. [RACINE (JEAN).] La Thebayde ou Les Freres Ennemis. Tragedie. 12mo, contemporary calf.

Paris: Chez Thomas Jolly, 1664
First Edition, Very Searce. There were at least three different
publisher's names on this edition, as copies are found with "Gabriel
Quinet," and "Claude Barbie" as well as the impriat on the above
copy. This one has the rare leaf of Privilege at the end, which is often
lacking. Fine copy with the Bridgewater bookplate.

289. [REMY (A.).] La Galatee et les Adventvres du Prince Astiage's. Histoire de nostre temps, On sous noms feints sont representez Les Amovrs dv Roy et de la Reyne d'Angleterre. Auec tous les voyages qu'il a fait, tant en France qu'en Espagne. Eugraved title. 8vo, old celf, rebacked, with the Bridgewater crest on sides. (date cut from title). A Paris: Chez Pierre Rocolet. [1625]

With the Bridgewater bookplate.

290. ROTROU (JEAN). Laure Persecutée. Tragi-Comedie de Mr. De Rotrou. 12mo, original vellum.

Paris: A de Sommaville, 1646 Scaree. Fine copy with the Bridgewater bookplate.

291. ROTROU (JEAN). La Celimene. Comedie de Rotrou.
Accomodée au Theatre, fous le Tiltre d'Amarillis Pastorale. 12mo,
original vellum.
Paris: G. de Luine, 1653

First Edition as augmented by Tristan L'Hermite, with the new title "Amarillis." With the Bridgewater bookplate.

292. ROTROU (JEAN). Venceslas. Tragi-comedic. De Mr. de Rotrou. 12mo, original vellum. Paris: A. de Sommaville, 1655 Searce. Fine copy with the Bridgewater bookplate.

293. ROTROU (JEAN). Les Nechmes. Comedie. Dr Mr. de Rotrou. 12mo, original vellum. Paris: T. Quinet, 1661 Scarce. Fine copy with the Bridgewater bookplate. 294. SADEUR (JACQUES). Les Avantures de Jacques Sadeur dans la Decouverte et le Voyage de la Terre Australe. 8vo, old calf. A Austredam; Chez David Mortier, 1732

With the Bridgewater bookplate.

295, SAINT ALEXIS, Tragedie; Sainte Catheriue, Tragedie: Saint Eustache, Tragedie; Saint Genest, Tragedie. Together 4 vols. 12mo, contemporary calf. [Paris], n. d.

These four French plays seem to have been published without title or leaf of license. They are classical in character, dealing with the Emperors and Empresses of Rome, and they may have been offensive to the Royal house of France.

296. SALVIANI (HIPPOLITO). La Rvffiana. Comedia Nova. Device on titte. Small 8vo, original limp vellum. In Rome: per Valerio Luigi Dorici fratelli Bre ani, 1554

In Rome: per Valerio Luigi Dorici fratelli Bre ani, 15: First Edition. With the Bridgewater bookplate.

297. SALVIO (ALESSANDRO). Il Giucco degli Saechi del dottor Alessandro Salvio diviso in IV libri, ed in questa ristanpata acerescinto di alcuni giucchi dello stesso Autore, non ancora dati alla luce, &c. 4to, full mottled calf, gilt edges, by Riviere. A choice copy, with wide margins.

298. SANNAZARO (JACOPO). Areadia. Title within an oruamutal wodeut border. Svo, full blue crushed levant moreco gilt, gilt edges, by Bradstreets. (Name on title and last leaves somewhat water-stained.) Venetia: Bernardino de Bindoni, 1543 With the bookplate of Heart W. Poor.

299. SANNAZARO (JACOPO). Areadia. Device on title. Small 12mo, original limp vellum, gilt (slightly wormed, affecting a few letters).

In Venetia: Appresso gli Heredia di Petro Dehuchino, 1588 The Bridgewater copy.

300. SANSOVINO (FRANCESCO). Delle Orationi volgarmente scritte da molti huomini illustri de tempi nostri. Parts I and II. In one vol. 4to, full blue levant morocco gilt, gilt edges, Venetja, 1562

Fine copy. With bookplate of Henry W. Poor.

301. SANSOVINO (FRANCESCO). Della Origine, et de Fatti Delle Famiglie Illustri d'Italie. Nel quale, oltre alla particolar cognitione, così de principij, come anco delle dipendenze, & parentele di esse case nobili, &c. Small 4to, old calf.

In Vinegia: Presso Altobello Salicato, 1609
Halliwell-Phillips suggests that "Prospero's prototype may be looked
for with some probability of the research being successful in the early
histories of Genoa, where, in the year 1477, according to Thomas's 'llistory of Italye', '1561, Prospero deform one actabilished as the Duke of

Millian's licute:ant there; but he continued scarcely one years, by by means of new practices that he held with Ferdinando, kyng of Naples, he was had in mupicion to the Miannes; who, willying to depose him, rayged a new commotion of the people, so that where he was before the ablest licutenaunte, non he was made governoure (or duke) absolutely of the Commonwealth.'

302. SCACCHO (FILIPPO). Opera di Mescalzia di M. Filippo. Scaecho da Tagliacozzo, doue si contiene tutte l'infermita de' caualli, così interioro, come estiori, & li segni da cognoscerle, & le cure con potioni, & vntioni, & sanguigne per essi caualli. Illustrated. Small 4to, original limp vellum.

Roma: Appresso Paolo Blado Stampatore Camerale, 1591 Fine copy of this scarce and valuable work on the Horse. With the Bridgewater bookplate.

303. SCARRON (PAUL). L'Heritier Ridicule, ou la Dame Interessée, Comedie. Par Monsieur Scarron. 12mo, original vellum. Paris: Guillaume de Luyne, 1655

Scarce. Fine copy with the Bridgewater bookplate.

304. SCARRON (PAUL). Le Romant Comique. 2 vols. 12mo, old calf, gilt backs. A Paris: Chez Gvillavme de Lvyne, 1668 Very Scarce. With the Bridgewater bookplate.

305. SCUDERY (GEORGE DE). L'Amant Liberal. Tragi-Comedie. Engraved title. 12mo, original vellum. [Paris, 1638] Fine copy with the Bridgewater bookplate.

306. SCUDERY (GEORGE DE). La Mort de Caesar, Tragedie. Par Monsieur de Scudery. 12mo, original vellum. Paris: A. Courbé, 1638

Fine copy with the Bridgewater bookplate.

307. SCUDERY (MADELEINE DE). Artamene, ov Le Grand Cyrvs. Engraved titles and plates. 10 vols. thick 8vo, old calf. A Paris. 1649-1653

A Paris, 1649-1653

Fine copy of the Very Rare First Edition. The earliest edition mentioned in Brunet, Graesse, and Larousse is 1650. With the Bridgewater bookplate.

308. SETTIZONIO (LAVRO). Roselmina. Favola Tragi satiri

Comica. Recitata in Venetia, l'anno M. D. XCV. da gli Academici Pazzi Amorosi. Et in questa vltima impressione da molti errori emendata. Device on title. Small 12mo, original limp vellum. In Venetia: Appresso Gio. Battista Ciotti, 1597

In Venetia: Appresso Gio. Battista Ciotti, 1597 With the Bridgewater bookplate.

309. SICINIO (CHRISTOFORO). La Pazzia. Comedia. Small 12mo, original limp vellum.

In Venetia: Appresso Roberto Meglietti, 1604
Fine copy. Not in Brunet, Graesse, nor Larousse. With the Bridgewater bookplate.

310. SILIUS ITALICUS. Clarissimi Poetae de Bello Punico libri septemdecim. Cvm Argymentis Hermanni Buschij. Device on title. 12mo, old ealf, blind stamped cartouche on sides.

Parisiis: Apud Simonem Colinaeum, 1531
Autograph of John Egerton on fly-leaf. With the Bridgewater bookplate. A leaf of an old vellum manuscript has been used as lining at the
end.

311. STARAVOLSCI (SIMON). Polonia. Engraved title. 24mo. red levant morocco, gilt inside filleted border, gilt top, uncut, by Rivière. Brosterus. 1652

With the Hoe bookplate.

312. [TABOUROT (ESTIENNE).] Les Bigarryres dy Seigneyr Des Accordz. Small 8vo, original limp vellum.

A Paris: Chez Iehan Richer, 1583

Old name of Hugh Dutton on fly-leaf. With the Bridgewater bookplate.

313. TASSO (BERNARDO). L'Amadigi del' S. Bernardo Tasso. A l'invitissimo, e Catolico Re Filippo. Large woodeut portrait of the Author, woodcut initials. Small folio, full old vellum. In Vinegia: Appresso Gabriel Giolito de Ferrari, 1560

Singer remarks: "The following very remarkable passage on the 'Amadigi' of Bernardo Tasso, which bears a striking resemblance to the word of "Macbeth," was first pointed ont in Weber's edn. of Ford:
"'Ma chi quote con erbe, od argomenti

Guarir l'infermita del intelletto?'
Cant. xxxvi., st. 37.

"The 'nullis medicabilis herbis' of Ovid of course suggested it." The present copy has the leaf of Errata.

314. TERENCE. Les Six Comedies de Terence, tres-excellent Poete Comique. Title within ornamental border. Small 8vo, old calf (worn). A Paris: Pour Claude Micard, 1574

With the Bridgewater bookplate. Leaves from old vellum and paper books have been used for fivs.

315. THYSIUS (ANTONIUS). Exercitationes Miscellaneae. Small 12mo, in fine old French red morocco, gilt back, gilt panelled sides, gilt edges. Lugd. Bat. Ex Officina Wilhelmi Christiani, 1639 Fine copy of the First Edition, with autograph of Maria de Landia on

lower margin of title.

316. TRISTAN (1.). Commentaires Historiques, contenants en abregé les Vics, Eloges, et Censures des Emperevrs, Imperatrices. Caesars et Tyrans de l'Empire Romain, iusques à Pertinax, & diucries observations sur leurs noms, familles & uaissances. Vignette on title and engravee plates. Folio, old calf.

A Paris: Chez Pierre Billaine, 1635

The earliest edition mentioned by Brunet is that of 1644. With the Bridgewater bookplate.

317. TRISTAN L'HERMITE (FRANCOIS). Panthee, Tragedie. De Monsieur de Tristan. 12mo, original vellum.

Fine copy with the Bridgewater bookplate. Paris: A. Courbé, 1639

318. TRISTAN L'HERMITE (FRANCOIS). La Folie du Sage. Tragicomedie. Par Mr. De Tristan. 12mo, original vellum. Fine copy with the Bridgewater bookplate. Paris: T. Quinet, 1645

319. TRISTAN L'HERMITE (FRANCOIS). La Mort de Seneque. Tragedie. De Mr. Tristan. 12mo, original vellum.

Fine copy with the Bridgewater bookplate. Paris: T. Quinet, 1646

320. TRISTAN L'HERMITE (FRANCOIS). Osman, Tragedie. De Sieur Tristan l'Hermite. 12mo, original vellum.

Paris: G. de Luynes, 1656
First Edition. Scarce. Fine copy with the Bridgewater bookplate.

321. UBALDINI (PETRUCCIO). Rime. Device on title. Small 4to, original limp vellum, gilt, gilt edges. N. p., 1596

THE EXTREMELY RAME FRINATELY PRINTED FIRST EDITION, of which we are unable to find any previous offering. Not in Brunet nor Grasses. Larousse mentions a London edition of this year, which presumably was printed from this privately printed issue. With the Bridgewater bookplate.

322. VALERIUS MAXIMUS. Illustrivm Exemplorum ad uintutes & uith alignoseand ornatissimum compendium: eui nos ubi sententiae aut facti sese grauitas offerebat margineas adnotationes inspersimus. Device on title. Small 8vo, half vellum, with the Bridgewater crest on sides.

Lugduni: In aedibus Melchioris et Gasparis Trechsel Fratrym, 1543

Inscribed on title: "Thomas Egertonns meiure possidet." With the Bridgewater bookplate,

323. VALLE (PIETRO DELLA). Viaggi di Pietro della Valle il Pellegrino, Descritti da lui medesimo in Lettere familiari. 4 vols. small 12mo, original vellum.

In Venetia: Presso Paolo Baglioni, 1667
With the Bridgewater bookplate.

with the Bridgewater bookpiat

324. VANSLEB (P.). Nouvelle Relation En forme de Ionrnal, d'un Voyage fait en Egypte. 12mo, old ealf. A Paris: Chez Estienne Michallet. 1677

FIRST EDITION. Fine copy, with the two pages of errata. The earliest edition mentioned in Brunet is that of 1698. With the Bridgewater bookplate.

325. WILSON (MARC DE). Le Vray Theatre d'Honnevr et de Chevalerie or le Miroir Heroique de la Noblesse. Engraved title in compartments, frontispiece, portrait, and plates. 2 vols. folio, old calf. A Paris: Chez Avgystin Covrbé, 1648

Fine copy with the Bridgewater bookplate.

### AMERICANA

326. ACOSTA (JOSEPH). The Naturall and Morall Historie of the East and West Indies. Intreating of the remarkable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country; Together with the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Written in Spanish by Joseph Acosta, and translated into English by E. G. Small 4to, full blue levant morocco, gilt, gilt edges.

London: Printed by Val. Sims for Edward Blount and William

Aspley, 1604

THE VERY RARE FIRST ENGLISH EDITION. A most important work, the best evidence being that it has been translated into almost every language in Europe. Sabin enumerates 22 editions. The work is replete with details of the aborigines, before their peculiar customs had been modified by contact with the whites. Although Acosta was one of the earliest, yet he was one of the most curious and accurate observers of the customs and peculiarities of the Aborigines. With the bookplate of Henry Stevens and E. D. Church.

327. ANDERSON (JAMES). The Interest of Great Britain with regard to the American Colonies Considered. To which is added an Appendix, containing the outlines of a Plan for a General Pacification. 8vo, cloth, morocco back.

London: Printed for T. Cadell, 1782

FIRST EDITION. The object of the author of this pumphlet is to show "that the American Colonies, instead of promoting the trade and manufactures of Great Britain have tended in a powerful manner to depress them. That instead of adding strength and stability to the empire, they have necessarily weakened it to a great degree, and exposed it to the most imminent danger. That, therefore, the settling of these colonies at first was unwise, and the subsequent encouragement that was given them highly impolitie,'

328. ASHLEY (JOHN). Memoirs and Considerations concerning the Trade and Revenues of the British Colonies in America. With Proposals for rendering those Colonies more Beneficial to Great Britain. Svo, half maroon roan.

London: Printed for C. Corbett, 1740

329. [AUSTIN (DAVID, Editor).] The Millennium; or, The Thousand Years of Prosperity, promised to the Church of God, in the Old Testament and in the New, shortly to Commence, and to be carried on to Perfection. Engraved portrait of Jonathan Edwards by Amos Doolittle. 8vo, original sheep (rubbed). RARE.

Elizabethtown: Printed by Shepart Kollock, 1794

330. AUSTIN (JAMES T.). The Life of Elbridge Gerry. With Contemporary Letters to the Close of the American Revolution. Engraved portrait by Longacre after Vanderlyn, 8vo. original sheep.
FIRST EDITION. Boston, 1828

331. [BEAUMARCHAIS (P. A. CARON DE).] Observations on the Justificative Memorial of the Court of London. Small 4to, cloth (hole in blank margin of one leaf).

Philadelphia: Printed by F. Bailey, 1781

VEXT. RAFE. These Observations were written in answer to the "Mémoir Justifactif" written by Edward Gibbon, the historian, in relation to the assistance given by France to the Americans. The present translation is said by Hildeburn to have been made by Peter Stephen de Poncesu. Mayer's copy, with his autograph on dy-lenf, and subegraphed note on inside front course.

332. BRADFORD (ALDEN). History of Massachusetts from July, 1775 to the Year 1779, inclusive. 8vo, half dark blue levant morocco, gilt top, uncut. Boston, 1825

First Edition. A fine tall uncut copy of Vol. 2 [complete in itself] of Bradford's 3 volume history of Massachusetts. With the Church bookplate.

333. BRESSANI (FRANCESCO GIOSEPPE). Breve Relation d'Aleune Missioni de' PP. della Compagnia di Giesu nella Nuoua Francia. Device on title. Small 4to, full red levant morocco, gilt back, gilt edges, by Pratt.

In Macerata, Per gli Heredi d'Agostino Grisei, 1653

Fine copy of this important Jeenit Relation, Italian Edition. The writer was an Italian Jesuit missionary. After spending two years with the Indians near Quebec, he was sent in 1644 to the Ilirona, where he was captured by the Iroquies. He was ransmed by the Dutch and sent to France in the spring of 1645. He returned to this country and lived with the Missions in New France. With the Bariov-Church bookels with of the Missions in New France. With the Bariov-Church bookelstees.

334. [BURKE (EDMUND).] An Impartial History of the War in America between Great Britain and Her Colonies, from its Commencement to the end of the Year 1779. With an Appendix (imperfect at the end). Map and portraits wanting. 8vo, half culf (tille wanting).

335. BURR (AARON). A Correct Statement of the various sources from which the History of the Administration of John Adams was compiled, and the motives for its suppression by Colonel Burr, with some Observations on a Narrative. By a Citizen of New York. By John Wood, author of said History. Svo, half levant moroeco.

New York: Printed and sold for the Author by G. F. Hopkins, 1802

336. CHARTERS (The) of the Following Provinces of North America; viz. Virginia, Maryland, Connectieut, Rhode Island, Pennsylvania, Massachusett's Bay, and Georgia. To which is Prefixed, A Faithful Narrative of the Proceedings of the North American Colonies, In Consequence of the late Stamp-Act. Folding map (Loose). 440, cloth, roan back (rubbed). London, 1766

VERY SCARCE.

337. CHAUNCY (CHARLES). A Letter to a Friend, containing Remarks on certain Passages in a Sermon Preached by the Right Reverend Father in God, John [Ewer] Lord Bishop of Landaff, Feb. 20, 1767, in which the highest Reproach is undeservedly east upon the American Colonies. 8vo, half green Boston: Printed by Kneeland and Adams, 1767 morocco.

AN IMPORTANT COLONIAL TEACT. The "Passages" related to the STAMP ACT and the troubles of the Times. Devoted largely to the Indians of New England. Old signature of Uzal Ogden on title and half-title.

338, CHURCH (BENJAMIN). An Oration delivered March 5th, 1773, at the Request of the Inhabitants of the Town of Boston; to Commemorate the Bloody Tragedy of the Fifth of March, 1770, 4to, half maroon roan, UNCUT (a few edges frayed).

Boston: Edes and Gill. 1773 Third Edition, corrected by the Author, with the half-title. RABE,

339 COLDEN (CADWALLADER). The History of the Five Indian Nations of Canada, which are the Barrier between the English and French in that Part of the world, Folding map, Svo. old sprinkled calf (one cover loose), London, 1750 Second London Edition. With the Bridgewater bookplate.

340. COLUMBUS (CHRISTOPHER): Codex Diplomaticus: His Own Book of Privileges, 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the First Time Published, with Expanded Text Translation into English, and an Historical Introduction. The Transliteration and Translation by George F. Barwick, B.A., of the British Museum. The Introduction by Henry Harrisse. The Whole Compiled and Edited with Preface by Benjamin Franklin Stevens. Embellished with facsimiles in gold and colors. Folio, a thick volume bound in half pigskin, heavy oak board sides, with clasps formed by unlaid brass anchors and chains, entirely uncut.

London: B. F. Stevens, 1893

Finely printed at the Chiswick Press, on heavy handmade paper. It forms a worthy complement to Mr. Stevens' magaum opus, "Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783." It was published at \$100.00, and has become very scarce.

341, CUSICK (DAVID). Sketches of Ancient History of the Six Nations. Woodcut illustrations. 8vo, original wrappers. in eloth portfolio. Lockport, 1848

VERY SCARCE. Fine copy.

342, [DALRYMPLE (SIR JOHN).] The Rights of Great Britain Asserted against the Claims of America: Being an Answer to the Declaration of the General Congress. The Ninth Edition. To which is now added, a Further Refutation of Dr. Price's State of the National Debt. 8vo, half moroeco (rubbed),

London: Printed for T. Cadell, 1776

work is also attributed to James Macpherson, the translator of Ossian. The Appendix contains a Table showing the sums granted to the different Provinces in North America for the support of the Provincial Forces, from 1716 to 1775, and a reprint of the above named "Declaration of Congress."

343. DEFENCE (A) of the Resolutions and Address of the American Congress, in Reply to Taxation no Tyranny. By the Author of Regulus, to which are added General Remarks on the Leading Principles of the Work. 8vo, half moroeco.

London: Printed for J. Williams [1775]. This pamphlet contains many very harsh, and some very just strictures and tenets advanced by Dr. Johnson, whose pamphlet has been honored

344. DENYS (NICOLAS). Description (leographique et Ilistorique des costes de l'Amerique Septentrionale. Avec l'Histoire naturelle du Pais. Plate 2 only. 2 vols. small 8vo, old calf (worn). Paris: Chez Claude Barbin, 1672

EXTREMELY RARE. Harrisse, in his "Notes sur la Nouvelle France" says that although a map and some figures were mentioned on p. 4 of the advertisement to the reader, he had been unable to find them in any of the eight copies of the work which he examined. The present copy has only

with unmerited notice.

pints 2: plate one and the map are suaring.

The author gives an account of the long and unsuccessful attempt to colonize the territory between Cape Canso and Cape Rosier, of which he had been appointed Governor by the French King. The second volume is devoted largely to the col-fishery, the natural history of the country, and the manners and life of the Indians. With the Bridgement bookplate.

345. FRANKLIN (BENJAMIN). Political, Miscellaneous and Philosophical Pieces; General Politics; American Politics before the Troubles; American Politics during the Troubles; Provincial or Colony Politics and Miscellaneous and Philosophical Pieces. Now first collected, with Explanatory Plates and Notes. Portrait and plates. 8vo, original calf (one cover loose). London, 1779

A sound, clean copy of the scarce edition of the first collected edition of Franklin's works.

346. FRENEAU (PHILIP). A Collection of Poems on American Affairs and a Variety of other Subjects, chiefly Moral and Political, written between the year 1797 and the Present Time. 2 vols. 18mo, original boards (worn), UNCUT, in red levant moroeco solander case. New York, 1815

FIRST EDITION. The majority of the poems wore written with special reference to the War of 1812. With the McKee and Henry W. Poor bookplates.

347. GREAT BRITAIN. A Bill to Allow the Exportation of Provisions, Goods, Wares, and Merchandize, from Great Britain to certain Towns, Ports, or Places, in North America, etc. 5 pp. folio, uncut, folded and tipped in a half calf binding.

RARE. Fine copy. [London], 1780 348. GREAT BRITAIN. A Bill to Enable His Majesty to conclude a Peace, or Truce, with the revolted Colonies in North America. 2 pp. folio, boards. [London], 1782

RARE. Fine copy.

349. GREAT BRITAIN. A Bill to Enable His Majesty to appoint Counsisioners, with stifficient Powers, to treat, consult, and agree upon the Means of quieting the Disorders now subsisting in certain of the Colonies, Plantations, and Provinces of North America. [also] A Bill [covering the same, with the Amendments! Floib, half eafl, uncut. [London], 1778

RABE. Fine copy.

350. HARPER (ROBERT GOODLOE). Observations on the Dispute between the United States and France. Second Edition. 8vo, half blue morocco, gilt top.

Philadelphia printed; London reprinted, 1798

351. HILLIARD D'AUBERTEUIL (MICHEL RENE). Essais Historiques et Politiques sur les Anglo-Americains. One plate only. 2 vols. 8vo, half old ealf (worn). A Bruxelles, 1781-1782 First Edition.

352. LAMB (R.). An Original and Authentic Journal of Occurrences during the late American War, from its Commencement to the Year 1783. 8vo, half calf (worn, and title soiled).

Dublin, 1809
One of the most interesting narratives relating to the American Revolution. The author gives a minute account of the important occurrences, his capture both with Burgoyne and at Yorktown; meeting with Major Andre, and an account of the latter's death.

353. [LIVINGSTON (WILLIAM).] A Review of the Military Operations in North America; from The Commencement of the French Hostilities on the Frontiers of Virginia in 1753, to the Surrender of Oswego, on the 14th of August, 1756. Interspersed with various Observations... more especially into the political Management of Affairs in New York. In a Letter to a Nobleman. 4to, half moroeco. London: Printed for R. and J. Dodsley, 1757.

PIRST EDITION. Very Scarce. This is one of three contemporary publications commenting upon the Lake George campaign of 1755, and is a defence of Gov. William Shirley's conduct as commanding general of the British Forces. There are passages in the work which warrant the coaclusion that William Snith, the historiam of New York, must have had a shore in it, if indeed he was not its real author (Winsor, 5:587).

354. LORD (BENJAMIN). A Funeral Sermon for the Honorable Hezekish Huntington, Esq; Who died at New London. February 10th, 1773. Delivered at Norwich, Feb. 13th, the Day of his Interment there, unto a very numerous Audience, on the Mournful Oceasion: And now published at Desire. 16mo, half red moroeco. Norwich: Printed by Green & Spooner, 1773

With the half-title. On the last page is an Elegy, by another hand.

355. MARTYN (BENJAMIN). Reasons for Establishing the Colony of Georgia, With Regard to the Trade of Great Britain, the Increase of our People, and the Employment and Support it will afford to great Numbers of our own Poor, with some Account of the Country. Engraved plate and map. 4to, full dark green straight-grain morocco, gilt edges, by Riviere.

London: Printed for W. Meadows, 1733

PINE COFY OF THE RABE PIRST EDITION, ending at p. 39, with the Postscript on nine pages containing letters from General Oglethorpe, usually described as belonging to the Second Edition.

One of the two first printed documents relating to the State of Georgia, a well-written trate plausible in its arguments, glowing in its descriptions,

and valuable for its information.

356. [MATHER (COTTON).] Johannes in Eremo. Memoirs, Relating to the Lives of the Ever-Memorable, Mr. John Cotton . Mr. John Notton . Mr. John Wilson . . [and] Mr. John Davenport. [The Memoir of Thomas Hooker is wanting.] Small Svo, old edif (title wanting).

[Boston]: Michael Perry, 1695

337, MATHER (INCREASE). A Brief History of the War with the Indians in New England, From June 24, 1675 (when the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War was slain. Small 4to, full blue levant moroeco, gilt back and sides, gilt edges.

London: Printed for Richard Chiswell, 1676

THE VENT BARE PIRST LONDON EDWIND. Although the title calls for a second part ("Serious Exhortation") it did not appear in this edition. The title-page of the Beston edition was probably copied literally without reference to the fact that it called for a second work. This is a history reference to the fact that it called for a second work. This is a history Present Sufferings, in which the author had claimed that the Indian War was in retribution for the sufferings which the Quakers had endured at the hands of the Puritans. The PRESENT COPT CONTAINS THE RABE HALF-TITLE AND THE POSTREMET OF SPARES. THE HABEY COPY.

358. [MITCHELL (JOHN).] The Contest in America between Great Britain and France, with its Consequences and Importance; Giving an Account of the Views and Designs of the French, with the Interests of Great Britain, and the Situation of the British and French Colonies, in all parts of America. By an Impartial Hand. 8vo, half morocco (rubbed).

London: Printed for A. Millar. 1757

PIBST EDITION. This work has also been ascribed to Oliver Goldsmith. It shows an unusual knowledge and familiarity with the internal geography of America and the affairs of the French on the lakes, the Obio, and in Western Virginia.

359. NOBLE (OLIVER). Some Strictures upon the Sacred Story recorded in the Book of Esther . . . . in a Discourse de-

livered at Newbury-Port, March 8th, 1775. In Commemoration of the Massacre at Boston, March the Fifth, 1770. 8vo, cloth. Newbury-Port: E. Lunt and H. W. Tinges, 1775

With autograph of J. Wingate Thornton on inside cover,

360. ROGERS (MAJOR ROBERT). A Concise Account of North America: containing a Description of the several British Colonies on that Continent, including the Islands of Newfoundland Cape Briton, etc. . . . also of the Interior, or Western Parts of the Country, upon the Rivers St. Laurence, the Mississipi, Christino, and the Great Lakes. To which is subjoined, An Account or the SEVERAL NATIONS AND TRIBES OF INDIANS residing in those parts. 8vo, calf antique, leather label.

London: Printed for the Author, 1765 THE BARE FIRST EDITION of this noted Ranger's account of North America, one of the most satisfactory accounts which has come down to us, and a companion volume to the author's celebrated Journal.

361. [SMITH (WILLIAM).] A Brief View of the Conduct of Pennsylvania, for the Year 1755; So far as it affected the General Service of the British Colonies, particularly the Expedition UNDER THE LATE GENERAL BRADDOCK, etc. 8vo, half brown morocco (title repaired). London: R. Griffiths, 1756

Contains an account of the shocking inhumanities committed by incursions of the Indians upon the Province in October and November.

362. SMITH (WILLIAM). An Oration in Memory of General Montgomery, and of the Officers and Soldiers Who Fell with Him, December 31, 1775, before Quebec; Drawn up (and delivered February 19th, 1776.) At the Desire of the Honorable American Congress. 8vo, half red morocco, Philadelphia: John Dunlap, 1776

FIRST EDITION, Very Scarce, Contains the Resolves of Congress relating to the Oration. Pp. 41-44 are reproduced in photostat.

363. SPARKS (JARED), Remarks on a "Reprint of the Original Letters from Washington to Joseph Reed, during the American Revolution, referred to in the pamphlets of Lord Mahon and Mr. Sparks." 8vo, original wrappers, in cloth portfolio.

Boston, 1853 364. THOMAS (GABRIEL). An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America. Map. 12mo, half morocco.

London, 1698 [Reprint]

365. WASHINGTON (GEORGE). Letters from Washington to several of his Friends, in June and July, 1776: in which is set forth an Interesting View of American Politics. at that all-important Period. 8vo, boards, uncut.

Philadelphia; Republished at the Federal Press, 1795 FINE COPY. These are the seven spurious letters said to have been found in the portmanteau of Washington's negro mau Billy. With bookplate of F. R. Marvin.

## EARLY ENGLISH LITERATURE

366. AESOP'S FABLES. With his Life In English, French and Latine. The English by Tho. Philipott Esq; The French and Latin by Rob. Codrington. Illustrated with 112 Sculptures by Francis Barlow. Folio, Cambridge ealf, gilt edges.

London: Printed by William Godbid for Francis Barlow, 1666
The very rare First Edition, with the engraved title-page dated 1665.

This first edition, with brilliant impressions of the techings, is very scarce owing to the fact that nearly all copies were destroyed by the great Fire of London.

On the title is the autograph of Will. Godolphin, the eldest brother of

On the title is the autograph of Will. Godolphin, the eldest brother of Sidney Godolphin. Bookplate of Beverly Chew, and another.

367. BACON (SIR FRANCIS). The Historie of the Reigne of King Henry the Seventh . Whereunto is now added a very useful and necessary Table. Portrait of Bacon by William Marshall and ornamental title-page. Small folio, full contemporary black morecon, gilt back and sides, gilt edges.

[London] Anno Domini, 1641

Third Edition. Searce. Contains the original blanks.

368. BANNATYNE CLUB. Liber Cartarum Sancte Crucis. Munimenta Ecclesie Sancte Crucis de Edwinesburg. Plate, linen backed, and woodcuts. 4to, cloth, uncut.

Impressum Edinburgi, 1840

369. BEHN (MRS. APHRA). The Widdow-Ranter; or, the History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants. Small 4to, half red morocco, gilt top.

London: Printed for James Knapton, 1690

FIRST EDITION. The scene is laid in Bacon's camp in Virginia. The comic part is entirely original. The Prologue is written by Dryden. The John Philip Kemble copy, with his autograph annotations on title.

370. BROOKE (FULKE GREVILLE, LORD). Certaine Learned and Elegant Workes of the Right Honorable Fulke, Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. 8vo, half maroon moroeco, gilt top.

London: E. P. for Henry Seyle, 1633 With book stamp of H. Cavendish. The first 22 pages were suppressed

and no copy is known to contain them.

371. BULL (A) graunted by the Pope to Doctor Harding & other, by reconcilement and assoying of English Papistes, to vudermyne faith and allegeance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils thereby imminent, not to be neglected. Ecclesiastical arms on verso of title. Small Svo, full sprinkled sheep.

Imprinted at London by Iohn Daye, n. d. [1567]

VERY RABE. Printed in Black Letter.

372. CHARLES I. An Extract and most Impartial Accoumpt of the Indictment, Arraignment, Trial, and Judgment (according to law) of nine and twenty Regicides, the Murtherers of his Late Sacred Majesty of Most Glorious Memory. Imprimatur, John Berkenhead. 4to, old half calf. London: Andrew Crook, 1660 FIRST EDITION. Searce.

373. COLLIER (JEREMY). A Second Defence of the Short View of the Prophaneness and Immorality of the English Stage. &c. Being a Reply to a Book, Entituled, The Ancient and Modern Stages Surveyed, &c. 8vo, three-quarter red levant morocco, gilt edges, by The Club Bindery. London, 1700

FIRST EDITION. With the Beverly Chew bookplate.

374. CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral Lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory. Folio, half red straight-London: Jacob Tonson, 1695 grain moroeco, gilt top.

FIRST EDITION. Scarce.

375. DAPHNE CORONALIS: A Pindarique Ode, To the most August Monarch, James the II . . . . Humbly Dedicated by a Loyal Muse. 6 pages, small 4to, half brown polished moroeco, gilt top. London: Charles Brome, 1685

Scarce. Fine copy from the Bridgewater collection.

376. DODSLEY (J.). A Select Collection of Old Plays. Second Edition, corrected and collated with the old copies, with Notes Critical and Explanatory. Frontispiece. 12 vols. in 6, 4to. text inlaid, old calf (some covers loose). London, 1780

The Kemble-Devoushire copy, with notes in the handwriting of Kemble.

377, DRYDEN (JOHN). The Works of Virgil: Containing his Pastorals, Georgies, and Aeneis. Translated into English Verse; by Mr. Dryden. Adorn'd with a Hundred Sculptures, engraved by Holler, Vander Gucht, and others. Folio, half calf, rebacked (frontispiece backed). London: Jacob Tonson, 1697

FIRST EDITION.

378. DRYDENIANA. The Mushroom: or, a Satyr against Libelling Tories and Prelatical Tantivies. In Answer to A Satyr against Sedition called The Meddal. By the Author of Absalom and Achitophel. And here answered By the Author of the Black Nonconformist. London, 1682; Poetical Reflections on a late Poem entituled, Absalom and Achitophel, By a Person of Honour. London, 1682. Two works in 1 vol. Folio, half olive levant morocco. London, 1682

FIRST EDITIONS. The first is by Edmund Hickeringill and the second by the Duke of Buckingham. With the Hoe bookplate.

379. D'URFEY (THOMAS). A Third Collection of New Songs, Never Printed before. The Words by Mr. D'urfey. Set to Music by the best Masters in that Science . . . . with Thorow-Basses for the Theorbo, and Bass-Viol. Folio, full olive levant morocco, gill feurons on sides, by Riviere. London, 1865

FIRST EDITION. Fine copy with the C. S. Bement and S. K. Wilson bookplates

380. FIELDING (HENRY). The Fathers; or, The Good Natur'd Man. A Comedy, As it is Acted at the Theatre Royal, in Drury-Lane. 8vo, half maroon morocco.

London: Printed for T. Cadell, 1778

FIRST EDITION. With Prologue and Epilogue by Garrick. With book stamp of H. Cavendish on verso of title.

381. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. With the Muscik prefix'd to each Song. 8vo, half brown polished morocco, gilt top (no half-title or advertisements). London: J. Watts, 1733

FIRST EDITION. With book stamp of H. Cavendish.

382. GODFREY (THOMAS). Juvenile Poems on Various Subjects. With the Prince of Parthia, A Tragedy. To which is prefixed, Some Account of the Author and his Writings. 4to, half blue polished moroeco. Philadelphia: Henry Miller, 1765

First Edition. Scarce. Stated by Evans to have been the earliest dramatic production by a native American published in the American Colonies. The Kemble-Devonshire copy, with note by the latter on the sub-title. This copy does not contain the Juvenile Poems.

383. [GRENVILLE (GEORGE).] A Letter to G. G. "Stiff in Opinions, always in the Wrong." 8vo, boards, cloth back (loose in covers, and blank corner of title torn away).

London: Printed for J. Williams, 1767

VERY SCARCE. The letter is dated Richmond, January 18, 1767; relates entirely to American Affairs, and is signed "L."
The Monthly Review, referring to this piece, states: "This letter

The Monthly Review, referring to this piece, states: "This letter to George Grenville, if not the most elegant, or the most correct of our late political disquisitions, is one of the most solid and most intelligent, and is evidently the produce of no vulgar pen, no ill-instructed hand. It is intended as an answer to some publication in defense of Mr. Grenville's ministerial measures."

With the Harvard-Prescott bookplate.

384. GRIMSTON (WILLIAM L.). The Lawyer's Fortune; or, Love in a Hollow Tree. A Comedy. Engraved frontispiece. 8vo, half blue morocco. London: Printed and Sold by E. Hill, 1736

The First Edition was published in 1705 and after two editions the play was withdrawn from publication by the author. With book stamp of H. Cavendish.

385. [HOME (JOHN).] The Siege of Aquileia. A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane. 80; text in-laid, half green polished moroeco, glit top. London: A. Millar, 1760.

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

386. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, half blue morocco. London: Printed for R. Dodsley, 1749

FIRST EDITION. With book stamp of H. Cavendish.

387. KELLY (HUGH). False Delicacy: A Comedy: as it is performed at the Theatre-Royal in Drury-Lane. 8vo, half maroon moroeco, gilt top. London, 1768

PIRST EDITION. With book stamp of H. Cavendish.

388. LOWER (SIR WILLIAM). Horatius: A Roman Tracedie. 4to, half blue polished morocco, gilt top (title with small hole and stains). London: G. Bedell and T. Collins, 1656

FIRST EDITION. From the Bridgewater collection.

389. [MALLET (D.).] Mustapha. A Tragedy. Acted at the Theatre-Royal in Drury-Lane, By his Majesty's Servants. 8vo. half red morocco. London: Printed for A. Millar, 1739

PIRST EDITION. This play was directed against the King and Sir Robert Walpole. Bobert Boyle wrote a play of the same title, and Dodsley, in his edition of Boyle says that Mallet "made his play, by the help of a first minister and some other lucky incidents, as fashionable now as my lord Orrer's was heretofore." With book stamp of H. Carendish.

390. [MEDE (JOSEPH).] The Doctrine of Devils, proved To be the grand Apostasy of these later Times. An Essay tending to rectific those Undue Notions and Apprekensions Men have about Daemons and Evil Spirits. 8vo, old sheep. London, 1676 First Edition.

391. MIDDLETON (THOMAS). A Tragi-Coomodie, called The Witch; Long since acted by His Ma'ties Servants at the Black-Friers. Written by Tho. Middleton. 8vo, text inlaid, half blue polished moroeco, gilt top. London: Printed by J. Nichols, 1778

FIRST EDITION. Printed from the original manuscript formerly in the possession of George Stevens. Only 104 copies were made, for private distribution. Probably Shakespeare borrowed the incantations in Macbeth from this play. The Kemble-Devonshire copy, with note on title by the former.

392. MUSE OF NEWMARKET (The). Merry Milkmaid of Islington; or, the Rambling Gallants defeated; Love Lost in the Dark; or, the Drunken Couple; The Politick Whore; or, the Con-

ceited Cuckold. 3 plays in 1 vol. 4to, text inlaid, half blue polished morocco, gilt top. London, 1680

PIRST EDITIONS. "Biographica Dramatica" states that "this assemblage of three drolls, acted at Newmarket; all doubtless, stolen from other plays. .. What plays they are taken from has not yet come to our knowledge." The Kemble-Deconshire copies, with notes on the titles by the former.

333. NOSTRADMUS (MICHABL). The True Prophecies or Prognostications of Michel Nostradmus, Physician to Henry II. Francis II. and Charles IX. Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Brilliant engraved frontispiece. Folio, old calf (rebacked). London: Printed by Thomas Ratcliffe and Nathaniel Thompson. 1679.

FINE COPY OF THE FIRST EDITION.

394. PHILIPS (WILLIAM). The Revengeful Queen: A Tragedy. As it is Acted at the Theatre-Royal, by His Majesty's Servants. 4to, text inlaid, half red morocco, gilt top.

London: P. Buck, 1698
FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

395. RAYMOND (JOHN). An Itinerary Contayning a Voyage made through Italy, in the yeare 1646, and 1647. Illustrated with divers figures of Antiquities. 12mo, half brown eaft, gilt edges, by Rivière. London: Humphrey Moseley, 1648

FIRST EDITION. The copperplates are curious,

396. SADLER (ANTHONY). The Subjects Joy for the Kings Restoration, Cheerfully made known in a Sacred Masque: Gratefully made publique for His saCRed Majesty. By the Author of Inquisitio Anglicana. 4to, text inlaid, half blue polished moreco, gilt top. London: Printed for James Davis, 1690

FIRST EDITION. The Kemble-Devonshire copy, with note on title by the former.

397. SHAKESPEARE. The Fairy Queen: An Opera. Represented at the Queen's-Theatre. By Their Majesties Servants. 4to, half green polished morocco. London: Jacob Tonson, 1692

FIRST EDITION. Scarce. Taken from Shakespeare's 'Midsummer Night's Dream.'' The music was by Purcell and it was given with great success. The Kemble-Devonshire copy, inlaid, title mounted, with notes by Kemble. Some headlines cut into.

398. SHAKESPEARE. Theobald (Lewis). Double Falsehood; or, The Distrest Lovers. A Play, As it is Acted at the Theatre-Royal in Drury-Lane. Written Originally by W. Shakespeare; and now Revised and Adapted to the Stage by Mr. Theobald, the

Author of Shakespeare Restor'd. 8vo, half brown polished morocco, gilt top.

London: J. Watts, 1728

FIRST EDITION. Although attributed to Shakespeare by Theobald, it was from the pen of the latter, probably. The leaf of Licence states "That he having at a considerable Expense, Purchased the Mainscript Copy of an Original Play of William Shakespeare," etc. Fine copy.

399. SHAKESPEARE. Hamlet, and As You Like It. A Specimen of an Edition of Shakespeare. By Thomas Caldecott. 4to, old calf. London: Printed for the Editor, 1832

Nearce. The Devonshire copy, with bookplate and monogram on tack. Inserted is a letter by William James offering a copy of this book to All Souls Collere.

400. SHERBURNE (EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annæus Seneca. Englished by E. S. Esi; with Annotations. 8vo, text inlaid, half orange moroeco, gilt top-London: Humphrey Mosely, 164-

FIRST EDITION. Scarce. The Kemble-Devonshire copy, with note on title by the former.

401. SHE VENTURES, and He Wins. A Comedy. Acted at the New Theatre, in Little Lincoln's-Inn Fields, By His Majesty's Servants. Written by a Young Lady. 4to, text inlaid, half green moroeco, gilt top.

London, 1696

FIRST EDITION. The Epilogue is by Motteux. The Kemble Devonshire copy, with note on the title by the former.

402. SHIRLEY (WILLIAM). Edward the Black Prince; or. The Battle of Poictiers: An Historical Tragedy. Attempted after the Manner of Shakespeare. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, half orange polished morecoe, gilt top.

London: J. and R. Tonson and S. Draper, 1750

First Edition. The play was acted by Garrick and Barry in 1750. The Kemble-Devonshire copy, text inlaid, and notes by the former on title page, the top of which is shaved.

403. SOUTHERNE (THOMAS). The Spartan Dame. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servans. Swo, half orange moroco, gilt top (last leaf repaired). London: W. Chetwood and T. Jauney, 1719

FIRST EDITION. With book stamp of H. Cavendish.

404. SPENCE (JOSEPH). Anecdotes, Observations, and Characters, of Books and Men. Collected from the Conversation of Mr. Pope, and other Eminent Persons of his Time. Notes by S. W. Singer. Portrait, on India paper. Folio, half vellum, uncut.

FIRST EDITION on Largest Paper. One of 50 copies printed for use it in extra-illustrating. With the Hoe bookplate.

- 405. STEPNEY (GEORGE). A Poem Dedicated to the Blessed Memory of her late Gracious Majesty Queen Mary. Folio, half red straight-grain moroeco, gilt top. London: Jacob Tonson, 1695 First Edvitor. Contemporary notes on margins.
- 406. [TEXEDA (FERDINANDUS).] Hispanus Conversus. Potens est Deus de lapidibus suscitare filios Abrahe. Mat. 3. 9. Woodcut on title. 4to, half brown polished moroeco, gilt top. Londini: Roberto Mylbourne, 1623

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- 407. VANBRUGH (SIR JOHN) and CIBBER (COLLEY). The Provok'd Husbund; or, a Journey to London. A Comedy, As it is Acted at the Theatre-Royal, by His Majesty's Servants. 8vo, half orange moroeco. London: Printed for J. Watts, 1728 First Euritos.
- 408. VERGIL (POLYDORE). Devisers and Fyrste Fyneders oute of Antyquities, Artes, &c. abridged by T. Langley. BLACK LETTER. Small Svo, full brown morocco, gilt edges.

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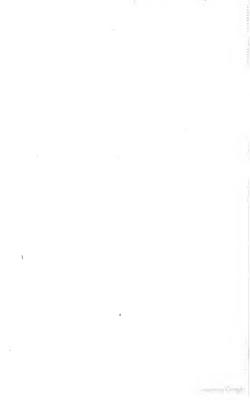
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